

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

- **Reggae Legend Clinton Fearon**
Astoria solo show
- **Festivals Galore** *and one that just plain stinks*
- **A New Forest Management Plan**
will protect 50% of state forests
- **Data Center destination Hanford Nuclear Site**

Cascadia Chamber Opera Vocal Arts Festival Aug 12-23

Mozart's sparkling comedy Cosi fan tutte highlights the 2026 CCO Festival.

PLUS Tenors and Basses are "At Each Other's Throat" an all-coastal choral concert and youth vocal competition are all part of the music magic!



REvamping REstell

Spiritualists commune, live musicians play—a new play-in-process by coastal playwright Deanna Duplechain explores women's choices in 1800's America.

Meet Madame Restell!



There's Always Something New at The Liberty!

Pamyua

7:30 pm, Monday, August 10 / \$33

Experience the vibrant spirit of the Arctic with Pamyua, an internationally acclaimed ensemble that brings Inuit culture to life



through powerful music and exhilarating dance. Blending ancient traditions with contemporary rhythms, soulful vocals and dynamic instrumentation, Pamyua has created its own signature sound often called "Inuit Soul Music." More than a performance, this is a moving celebration of Indigenous heritage. With infectious energy, breathtaking artistry and heartfelt

storytelling, Pamyua invites audiences on an unforgettable journey that honors the past while inspiring hope for the future.

The Liberty Gala

5:00 pm, Saturday, September 12 / \$101 (limited to 250 guests)

Get ready, because this year's Liberty Gala completely flips the script by making YOU the star! Our historic theatre transforms



into a vibrant, behind-the-scenes world where every guest steps onto the red carpet dressed as their favorite icon — from rock legends to Broadway showstoppers to comedy headliners. The Liberty becomes your all-access backstage pass, as you roam through high-energy "tour stops" inspired by the greatest shows on earth. Each themed space invites you to strike a pose, perform, and party at your own pace. It's a celebration,

a fundraiser and a community-powered spectacle — all built around the idea that The Liberty shines brightest when you do.

Your Favorite Bands Now on Sale!

Pink Martini

7:00 pm, Saturday, September 5 / \$74 - \$59 - \$47

4:00 pm, Sunday, September 6 / \$74 - \$59 - \$47

The globe-trotting "little orchestra" as you've never seen them before, conjuring up old favorites, new treats — all with their famous glamour!

Iron & Wine

7:30 pm, Thursday, October 15 / \$90 - \$75 - \$60 — **SOLD OUT!**

Lyle Lovett

7:00 pm, Friday, October 23 / \$103 - \$73 - \$63 — **SOLD OUT!**

Blind Pilot

7:00 pm, Friday, November 27 / \$43

7:00 pm, Saturday, November 28 / \$43

Astoria Regatta Music

Yacht Rock Dance Party

8:00 pm, Thursday, August 6 / \$10

Smooth grooves, live DJ and dancing in the upstairs McTavish Room.

Columbia River Symphony: Follow the River

7:00 pm, Saturday, August 8 / Free

Family-friendly evening of music and community celebrating the Regatta.

Indie-Folk Music

Horse Feathers

7:30 pm, Friday, August 28 / \$15

Sensitive arrangements and emotive vocals in the upstairs McTavish Room.

Grouper

7:30 pm, Saturday, August 29 / \$37

The introverted, multi-instrumentalist performs at The Liberty for the first time.

And a Little Bit of Science

OPB's "Oregon Field Guide"

7:00 pm, Friday, August 21 / \$15 (\$10 students)

Presenting three short films, including "Underwater Robots" and "Willapa Bay Sharks," followed by a conversation and Q&A with science experts.

Buy your tickets today! Online or at the Box Office.

www.libertyastoria.org

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Holly Pyle & The Dmitri Matheny Group 8/8

KNOWN for her "soulfully graceful, liquid-like voice" (New Times), Los Angeles vocalist HOLLY PYLE started out as an opera major before studying jazz and psychology.

Now one of the most popular vocalists in the west, Holly performs with leading jazz groups and appears regularly as a solo a cappella act using electronic looping to build masterful sonic creations.

KALA welcomes back jazz all-star cool cats, The Dmitri Matheny Group fronted by lauded flugelhorn player Dmitri Matheny teaming up for a night of vocals prowess with Holly Pyle.

For a decade Dmitri and Holly have toured the western states, delighting audiences with their creative collaborations — Jazz From The Silver Screen, The Brazil Project, and deep dives into the songbooks of Burt Bacharach, Joni Mitchell, and Stevie Wonder.

Saturday, Aug 8, 7:30pm. Doors open 7pm. Tickets \$30



Carpathian-Pacific Trio 8/23

A RETURN performance from the lively and soulful Carpathian-Pacific Trio. Steeped in Portland's klezmer music community, the all-star trio is Jack "Yankl" Falk, on clarinet and vocals, Andrew Erlich on violin and Courtney Von Drehle on accordion. Enjoy an intimate program of klezmer and Yiddish song, Romanian and Hungarian fiddle tunes, devotional Hasidic melody, Eastern European folk, American theatre and cabaret music, and much more.

Sunday, Aug 23, 7pm. Doors open 6:30pm Tickets \$25

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The Heels! 8/20

Nashville's Fastest Rising Country Music Queens

WHAT STARTED out 10 years ago as three friends putting a little country music act together, and playing gigs in their hometown in BC, The Heels have made huge strides in their career.

They took their act to Nashville, where they now live part time, playing big stages like the Grand Ole Opry, and the Bluebird and recently meeting Dolly Parton, who said, "You ladies look like rockstars!"

Manged by the powerhouse team behind the rising stars Red Clay Strays and legends Alabama and Randy Travis—the trio is known for their stunning harmonies and captivating storytelling. Their fresh yet timeless sound blends soulful vocals with heartfelt country roots.

Nashville's Fastest Rising Country Music Queens, crowned Country Group of the Year 2025 at the Josie Music Awards combine glitter, grit and unstoppable energy. On tour and playing the Washington State Fair, a lucky stop in Astoria is going to raise the spiritual roof at KALA.

Thursday, Aug 20, 7:30pm. Doors open 7pm Tickets \$25



Wolfchild 8/28

KALA ends the summer with WOLFCHILD, a Portland, OR based Cinematic Folk Rock band with influences ranging from the immersive earthy sounds of Gregory Alan Isakov, Lord Huron, and The Paper Kites to the contemporary experimentation you might expect from Bon Iver, Fleet Foxes, or Andrew Bird.

They've performed on stages such as The Troubadour, (LA) Folklore (UK), and Java (Paris); At festivals like Imagine Music & Arts, Oregon Country Faire, SXSW, Burning Man, 4 Peaks, Summer Meltdown, Northwest Folklife, and many more.

At the heart of the project is Gabriel Wolfchild and his brother Elion TruthHeart.

With his enchanting vocals, unique guitar work and lyrical storytelling, Gabriel invites listeners into deep emotional landscapes that touch the wild edges of the heart. Elion is a virtuoso multi-instrumentalist who effortlessly flows between drums and a variety of exotic string and woodwind accompaniment. He contributes to a rich vocal harmony that only brothers can create.

Wolfchild weaves music that feels like memory — raw, poetic, and elemental.

Friday, Aug 28, 7:30pm Tickets \$20



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Performance Schedule and Ticket Link www.kalaastoria.com

CASCADIA CHAMBER OPERA

THE FOURTH ANNUAL CASCADIA CHAMBER OPERA FESTIVAL (CCO) will be well under way with rehearsals upon this reading. Each year, under the direction of Artistic Director Bereniece Jones-Centeno, the small yet adventurous festival based in Astoria, has presented a fully staged opera classic with additional one-act operas—leaning to contemporary and cutting edge. It's a delight to anticipate the announcement of each new season these four years to which CCO has filled the Larsen Center stage with glorious and well-received performances.

Top Pacific Northwest singers take the roles, and under the baton of Dr. Vincent Jones-Centeno, local and regional instrumentalists make up the orchestra. Before it was a festival, CCO was founded in 2009, based in Eugene, with the mission of creating opera that was accessible, downsized and ready to perform on smaller Oregon stages, with Bereniece Jones-Centeno a co-founder. Turns out, the concept has been successfully turning people onto opera—translated, get a ticket in advance! And a testament to the musical power couple the Jones-Centenos, who set down new roots in Astoria ten years ago.

Alas, this year CCO takes a different route. No one-act operas ("Meh . . . says this writer). However, staging Mozart's most-loved *Così fan tutte* makes up for it. What takes its place—A Vocal Arts Festival.

The Many Voices Choir Concert brings together five regional choral ensembles, each performing their own signature selections before joining together in a massed-choir finale, directed by Astoria Conservatory director Lisa Nelson. This afternoon concert at the Astoria High School will include the North Coast Chorale, the Cannon Beach Chorus, Ilwaco High School Choir, Astoria High School Concert Choir, and Bayside Singers.

Tenors, baritones and basses from the opera company's past performances will playfully compete Olympic gold medal style for the audience's affection, in **Opera Singer Olympics "At Each Other's Throats"**.

The Young Regional Artist Concert will feature singers aged 16 to 20 years, who will have advanced to this final

event after receiving coaching from professional singers and adjudicated by regionally and nationally renowned voice educators.

The festival kicks-off with the beloved **Pint-Sized Opera**, with festival performers singing their favorites in the courtyard at Fort George Brewery—an enticing and totally fun freebie!

A Little History—*Così fan tutte*, an opera buffa or comic opera was the third in a series of collaboration between Mozart and librettist Lorenzo Da Ponte who also wrote *Le nozze di Figaro* and *Don Giovanni*. The title literally means "So do they all", using the feminine plural (*tutte*) to indicate women and sometimes translated into English as "Women are like that" or "The School for Lovers".

Vocal Arts Festival Aug 12 -23

By Dinah Urell



Conductor Vincent Jones-Centeno directs the North Coast Chorale. NCC chorale members support the chorus as servants and sailors, informing the plot in Mozart's *Così fan tutte*.

The opera was first performed in 1790 in Vienna, coming to a halt after five runs due to the death and morning of Emperor Joseph II, performed only five more times that year, and never again during Mozart's lifetime. Moving into the early 19th and 20th centuries it was considered vulgar and overly risqué. It was first performed in the US at the Metropolitan Opera in 1922. Incidentally, *Così fan tutte* is in the Met's 2026-2027 season.

The Met says, *Overflowing with gorgeous melody and hilarious hijinks, Mozart's satirical comedy of fickle young love is one of the composer's most sublime creations.*

The Storyline involves two young men, disguised as Albanian princes, wagering on whether each can seduce the other's fiancée. The cynical Don Alfonso makes a bet with Ferrando and Guglielmo that their fiancées, the sisters Dorabella and Fiordiligi, are like all women and cannot be faithful to them. The maid Despina is coerced by Don Alfonso to assist in his skullduggery and she encourages the ladies to enjoy their suitor's attentions and use their feminine wiles.

No spoilers here, but seriously, opera isn't about the plot, it's about the singing, the music and how it tells the story.

CCO presents its productions in English. A subtitle bar is also utilized to help you follow along in case you missed something whilst immersed in the beauty of operatic vocals, as even in English, it can sometimes be difficult to distinguish libretto lines due to ornamentation, and layers of voices in duo, trio, et, all.

But what you can't miss is the expression of the actor/singer, and Mozart's keen ability to underline emotional dynamics in his composing. You also can't miss the natural and infused comedic prowess of two local vocals, Deac Guidi and Bereniece Jones-Centeno singing Don Alfonso and maid Despina. Japanese American soprano, Jacqueline Shoda-Iwasaki, last year's Mimi in *La Bohème* returns as Dorabella. Adrian Rosales, Schaunard in *La Bohème* returns as Guglielmo.

An extra treat—opera lover, author and director of the Astoria Writer's Guild, Marianne Monson has created a new libretto for the CCO production, with the challenge of both 'revering the timelessness of the work while captivating modern audiences'. Monson will give a presentation **Libretto and Learn** prior to the shows at the Astoria Public Library.

Whether you study up on the ins and outs of this masterpiece or just free fall it, informed prediction—you're going to love it!

VISITING ARTISTS



Jacqueline Shoda-Iwasaki is Dorabella



Adrian Rosales is Guglielmo



Esteban Calderón is Ferrando



Misook Yun is Fiordiligi



Violinist Shengnan Lia



Pianist Nathalie Fortin

Pint-Sized Opera

Wed, August 12 @ 7:00 pm
Fort George Brewery 1483
Duane St, Astoria, Free

Libretto and Learn

Sat, August 15 @ 11:00 am
Astoria Public Library 450 10th
St, Astoria, Free

The Many Voices Choir Concert

Sun, August 16 @ 3:00 pm
Astoria High School 1001 W.
Marine Dr., Astoria, OR \$15

Opera Singer Olympics "At Each Other's Throats"

Wed, August 19 @ 7:00 pm
Grace Episcopal Church 1545
Franklin Ave, Astoria, OR \$25

Mozart's Così fan tutte

Fri, August 21
@ 7:00 pm - 9:00 pm
Sun, August 23 @ 3pm - 5pm
Charlene Larsen Center for the
Performing Arts 588 16th St,
Astoria,
\$40

Young Regional Artist Concert

Sat, August 22 @ 3:00 pm
Grace Episcopal Church 1545
Franklin Ave, Astoria, OR
\$20

For Tickets go to:
cascadiachamberopera.org
or call The Charlene Larsen Center
at 503.338.9132



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HAPPY
BIRTHDAY
MAY!
8/17
THE
ULTIMATE
LEO!



*"When I'm good, I'm very good,
but when I'm bad, I'm better."*

Candlelight Vigil to Honor Overdose Awareness Day in Clatsop County

THE CLATSOP County Department of Public Health invites the community to gather for a candlelight vigil on **Monday, August 31, 2026**, in recognition of International Overdose Awareness Day.

The event will take place from 6:00 - 8:30 p.m. at Barbey Maritime Center, 2042 Marine Dr, Astoria.

This evening of remembrance is dedicated to honoring the lives lost to overdose, offering support to grieving families and friends, and raising awareness about overdose prevention. Attendees are invited to bring a photo, poem,



or short personal story to share. Those who would like to speak during the event can sign up in advance at clatsop.co/OverdoseAwareness-Speaker. Free naloxone, tacos from Monte Alban, community resources and giveaway items will also be available.

For more information, call 503-325-8500.

Habitap

Join Columbia Land Trust

Join Columbia Land Trust for happy hour beverages, pizza, games, and fun. Learn about the local nonprofit's wildlife habitat conservation work on the Lower Columbia River in both Oregon and Washington.

Thursday, Aug 13 from 4-6pm at Obelisk Beer Co, 589 Bond St. Astoria OR
Details: Registration FREE, but do an RSVP!



The Second Annual Free Community Clothing Swap – August 14 – 15, August 19 – 22 from 10am to 5pm

LOOKING to refresh your wardrobe? Join the Cannon Beach History Center & Museum for the Second Annual Free Community Clothing Swap, where everyone is welcome to donate, browse, and find clothing at no cost.

Beginning Wednesday, July 29, the Cannon Beach History Center & Museum will accept donations of clean, gently used clothing for all ages and sizes during regular museum hours. Community members are invited to donate clothing they no longer need,

helping stock the Clothing Swap for the community. Donations will be accepted through Wednesday, August 12. After that, museum staff and volunteers will sort and prepare the clothing, so everything is ready for opening day.

All donated clothing will be available free of charge throughout the Clothing Swap. Everyone is welcome to participate, whether donating clothing, browsing for items, or both.

The Museum requests that all donated clothing be clean and in good condition. Clothing for children, teens, and adults is welcome, along with shoes, coats, and accessories. For health and safety reasons, the museum cannot accept undergarments, used socks (new socks in unopened packaging are welcome), toys, or household goods.

The Cannon Beach History Center & Museum is located at 1387 S. Spruce Street in Cannon Beach. FMI: info@cbhistory.org/503-436-9301.

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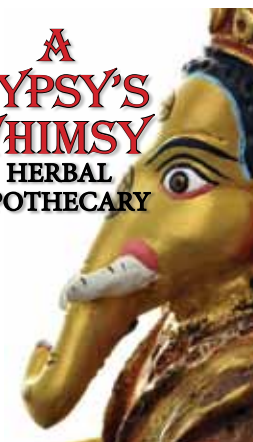
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OVERDOSE AWARENESS CANDLELIGHT VIGIL



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- Free swag



Scan our QR code to sign up to share a personal story or poem at the event

CASCADIA CHAMBER OPERA

2026 VOCAL ARTS FESTIVAL

WED	AUG 12	PINT-SIZED OPERA	7 PM
		Fort George Brewery	FREE
SAT	AUG 15	LIBRETTO & LEARN	11 AM
		Astoria Public Library	FREE
SUN	AUG 16	THE MANY VOICES CHOIR CONCERT	3 PM
		Astoria High School	\$15
WED	AUG 19	OPERA SINGER OLYMPICS "AT EACH OTHER'S THROATS"	7 PM
		Grace Episcopal Church	\$25
FRI	AUG 21	MOZART'S COSÌ FAN TUTTE: THE SCHOOL FOR LOVERS	7 PM
		Charlene Larsen Center	\$40
SAT	AUG 22	THE CONCERT OF YOUNG VOICES	3 PM
		Grace Episcopal Church	\$20
SUN	AUG 23	MOZART'S COSÌ FAN TUTTE: THE SCHOOL FOR LOVERS	3 PM
		Charlene Larsen Center	\$40

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North Coast INCO NEWS INDIVISIBLE

By Teresa Patterson

Abolish ICE Now

IMMIGRATION and Customs Enforcement – ICE – was created in a response to the terrorist attacks on 9/11/2001. Formerly, it was the Immigration and Naturalization Services (INS) originally established in 1933. It is easy to see the differences in the focus of the organizations just by their titles. One is an open hand (INS), and one is a closed fist (ICE). Instead of preventing terrorist activities in our country, ICE has become a terrorist organization with little to no accountability.

Since January of 2025, over 400,000 people (citizens and non-citizens) have been detained by ICE. ICE has shot over 27 people in the streets, resulting in the deaths of eight people. None of the murdered victims were targets of ICE. They were just in the way. Between 52 and 55 deaths are known to have occurred in detention centers, mostly due to medical needs ignored by ICE. Some deaths were suicides; some the result of physical abuse by the facility's employees.

Since January of 2025, ICE has detained over 6,200 children, including over 500 babies and toddlers under the age of three. Currently, ICE has over 200 detention centers, and more than 200 temporary holding facilities. Between 73,000 and 74,000 individuals are in these concentration camps. For perspective, this is seven times the population of Astoria, Oregon. By all accounts, detainees are treated inhumanely – poor or rotten food, lack of medical care, inability to stay clean or warm or cool as needed.

Why is this happening? Some of the detainees are undocumented workers. A few have criminal records. More than 70% of detainees have no criminal record. Racism fueled by xenophobia – fear of strangers – is the real cause for these ramped-up arrests. Justice Brett Kavanaugh made it clear that it is acceptable to use racial profiling as a reason for pulling people over. He stated that perceived ethnicity, language, location and occupation are relevant factors in deciding who needs to be incarcerated. If you are brown, speak with an accent, are a day laborer, and at a building supply box store, it can be assumed you are a likely criminal and need to be arrested. This is called a "Kavanaugh stop,"

a phrase coined in September of 2025 by Professor Anil Kalha at Drexel University School of Law.

Additionally, ICE has broken into homes, invaded hospitals, courtrooms, restaurants and schools, without warrants which is in direct violation of the Fourth Amendment:

The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oaths or affirmations, and particularly describing the place to be searched, and the persons or things to be seized.

How do we enforce the Fourth Amendment and stop the cruelty of ICE? The national Indivisible team has a campaign called "The Immigrant Justice Summer Training Series." They have five webinars focusing on organizing communities, using the tools for rapid response, aligning with immigrant-led organizations, and reaching out to businesses. All of these webinars are recorded and are available on-line. They have a companion workbook that can be downloaded which follows the sessions and provides additional resources.

INCO has a campaign "Take A Stand, Make A Plan". The task force focuses on three sectors of society – businesses, faith communities and the government. We want these groups to Take a Public Stand in opposition to ICE and the construction of detention centers. We also ask them to Make a Plan to prepare and respond if federal agents do come into our communities and by their actions violate the Oregon and U.S. Constitutions.

To stay informed with actions to stop ICE, go to our website listed below, and sign up for our newsletter which is posted each Monday.

We need everyone in the effort to stop the cruelty and violence of ICE. Join us!

Indivisible North Coast Oregon (INCO) uses non-violence, civic engagement, and community building to oppose authoritarianism and to protect and defend democracy of the people, by the people, and for the people. Sign up to get INCO's weekly e-newsletter at www.incoregon.org. Indivisible North Coast Oregon is on Facebook, Blu

NO CLEAR FUTURE

By Anna Kaufman

SMNR'S + DATA CENTERS + HANFORD NUCLEAR SITE



A COUPLE HUNDRED MILES EAST OF ASTORIA, Oregon at the confluence of the Columbia and Yakima Rivers, lies Richland, Washington. The city of 66,000 is haunted by a rather dark history. The Hanford Nuclear Site, a massive reservation four times the size of Portland, sits idle in the desert landscape.

The now decommissioned nuclear facility came into existence during World War II when the US government was developing nuclear weapons. Hanford was selected as one of three major US locations to be used in the development of the atomic bombs dropped on Hiroshima and Nagasaki. From planning to operation, the first ever plutonium production reactor at Hanford took just 13 months to construct. The issue of waste disposal was entirely an afterthought. The speed at which the facilities were erected meant that many corners were cut, compromising public and environmental safety.

Throughout the second half of the twentieth century, radioactive waste produced at Hanford was dumped directly on the soil or pumped out into the middle of the Columbia River. A staggering 56 million gallons were also stored in 177 underground vessels, a third of which have since leaked. Due to the methods of disposal and the amount leaching, 400 billion gallons of groundwater have been contaminated, and radioactive dust from contaminated soils has traveled all the way to Canada. Even today, there is no national repository for nuclear waste. The pollution has resulted in health crises, including increased rates of cancers, thyroid disease, birth defects, and miscarriages. In 1989, initial cleanup efforts began for what is considered the world's largest environmental remediation project. Nearly 40 years later, Hanford remains one of the most polluted sites in the country.

Despite the level of environmental pollution, developers have been eyeing the Hanford Nuclear Site for the installment of small modular nuclear reactors (SMNRs). This time, the nuclear plants would provide the power necessary to operate data centers. SMNRs are a new type of nuclear fission plant. There are only three in operation worldwide. SMNRs produce anywhere between 2 and 30 times more nuclear waste than traditional nuclear plants. Because of their novelty and variability in design, there is a lack of information about both their longevity and safety. With the climatic changes projected for Oregon and Washington, we can expect hotter weather, more intense wildfires, and increased frequencies of flood events. Combined with the ongoing risk of the Cascadia Subduction Earthquake, the factors aforementioned put the Hanford Nuclear Reactors at a higher risk for meltdown. If this were to occur, populations living along the Columbia River, coastal Washington, and Oregon would be directly impacted. The contamination would not only affect human health, but that of entire ecosystems — degrading the water, soil, and air.

Today, the obsession with expanding artificial intelligence (AI) has resulted in an extraordinary need for energy. The U.S. government's push for AI is an attempt to gain an advantage over China in a technological arms race, not dissimilar to the 1940's race to develop nuclear weapons before Germany. The speed at which AI has developed has not allowed for a thorough assessment of the potential social, environmental, and political consequences. The expansion of energy infrastructure, including nuclear power plants, is occurring rapidly, with little to no concern about the effects on local communities and resources. For instance, the amount of water necessary to cool the data centers AI requires is unprecedented. By 2027, it is expected that AI's global water use will be 6.6 billion cubic meters, about 6 times Denmark's annual usage.

The State of Oregon has been particularly hospitable to the construction of data centers due to the large tax breaks it offers corporations, close to half a billion dollars annually. As of now, Oregon is allowing the construction of 9,100 acres of data centers. Citizens have already been negatively impacted by the amount of fresh water and electricity required by these massive plants. Last year in the Dalles, data centers used 550 million gallons of water, or about 40% of the city's total water usage. In Boardman, a community across the river from the Hanford Nuclear Site, residents have suffered poor water quality due to expansions of Amazon's data centers as well as large-scale agriculture. The water used to cool data centers evaporates during the process, leaving behind concentrated amounts of impurities. The polluted water is dumped on nearby farmland, impacting soil health, groundwater reserves, and food supplies.

The unfettered growth of data centers has faced backlash from many communities. Citizens in La Pine, Oregon, for instance, successfully halted the construction of a data center within Deschutes County. The data center would have used 15 times the electricity of homes in the city. Pushback has varied from large-scale campaigns led by environmental nonprofits like Columbia Riverkeeper and Sierra Club, to individual resisters. For example, Djuli Lomboy, an enrolled member of the Confederated Tribes of the Grand Ronde, just completed a prayer walk along the Columbia River, traveling from Astoria to the Hanford Nuclear Site in protest of the construction of SMNRs and expansion of AI.

In these troubling times of rapid development and the encroachment of AI into our everyday lives, resistance has become a necessary act. In order to retain our autonomy and support the wellbeing of our communities, we must all be activists. While the future of the Hanford Nuclear Facility remains to be seen, it is evident that preventing the development of nuclear energy in the area will require the organization of many bodies, minds, and hearts.

LET'S TALK TILLAMOOK:

Federal Policy & the Oregon Coast

An interview with Cyrus Javadi, State Representative, House District 32

This Q&A is based on an interview by Shaena Peterson with Cyrus Javadi, State Representative. Listen to the full interview at: Let's Talk Tillamook | Podcast on Spotify.



Q: Cyrus, you're a state legislator, dentist, health care committee vice chair. How do those roles benefit coastal communities?

As a dentist, I hear firsthand from my patients how expensive medical care and medications are, that people are losing their insurance, wait times are long. In the legislature, those real-life experiences inform my work on those problems, as well as on how to keep rural hospitals open, how to get medical providers into our communities. Our challenges are different from urban areas; if a hospital here closes it's an hour's drive or more to find care.

Q: Congress cut a trillion dollars from Medicaid, which covers one in three Oregonians, mostly children. What is Oregon doing to respond?

Because on the coast we don't have big employers who provide insurance, our hospitals and doctors rely on Medicaid and Medicare for seventy percent of their revenue and on people paying out of pocket. Hospitals already work on razor-thin margins; they're losing more money every year, can't afford supplies or labor and eventually may need to close. Doctors already are reimbursed by Medicaid for less than the cost to provide a service. Cuts to Medicaid can be disastrous for rural healthcare.

Q: You voted for a transportation funding bill that failed on the ballot. What happens next?

Rural communities depend on our roads. If they're closed by a landslide or washout, people can't get transportation for emergencies, or to get to work or school. Bad roads are dangerous and cost lives; bridges wash out. The legislation on the ballot would have cost each driver about \$2.50 a month. My research told me there was no existing money that could be redirected to transportation. Compared to missing days of work or being unable to buy food because of a washout, the gas tax increase appeared to be a good tradeoff.

But voters didn't want another tax. Add to that the war in Iran and the steep increase in gas prices it has caused, as well as increases in health care costs, people losing Oregon Health Plan coverage because of the trillion-dollar federal cuts to Medicaid, a gas tax increase had no chance. But the problems with roads and bridges won't go away, will only get worse, and must be dealt with.

Q: What other issues do you see facing us based on federal actions? What can we do?

The economic impact of the Trump administration's policies is the biggest problem. Less disposable income, more expensive housing and food, fewer grants. Cuts to SNAP: more than half our children are on SNAP and Medicaid, so both healthcare and food security are affected. Farmers pay more for fertilizer because of the war which affects food supply.

What can we do? People can vote for leaders who will grow the economy, provide health care, fix the roads and provide affordable housing. And they can go to work, create jobs, support our neighbors, grow the coastal economy and meet our community's needs.



LET'S TALK TILLAMOOK is an independent community project led by experienced broadcasters and journalists dedicated to providing accurate, factual information and thoughtful conversations for the people of Tillamook County and the Oregon Coast

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REGGAE LEGEND Clinton Fearon *he's gonna lift you up*

By Mark Erickson

REGGAE LEGEND Clinton Fearon is coming to Astoria for an intimate solo acoustic concert at Charlene Larson Center this August

The 75-year-old world-renowned Jamaican musical artiste has never been to Astoria. It's not surprising that Astoria, Oregon (still unknown as a hub of reggae music and culture), is slightly off his world-touring path; funny thing is though, he loves the northwest and has chosen Seattle as his home.

"Finally, I get to come to Astoria, which I've heard so much about, look around a bit, feel the vibe, and play a concert for my friends, fans, and anyone else too."

Clinton Fearon's special visit to Astoria is inspired by an acoustic concert he played recently on Vashon Island. He was booked there by Debra Heesch who had been a long-time member of the booking team at Seattle's Paramount Theater. She's now living in Vashon. She said that Clinton's performance that night was "on fire, and the Vashon folks went wild."

Heesch has recently been booking reggae acts on the coast in Tillamook County, and on the suggestion of her mother, who recently returned to live in her hometown of Astoria, she booked Fearon for a Larsen Center date.

Could the decision that Debra has made to include "The PAC" on a Clinton Fearon side trip be the flapping butterfly wing that instigates a coastal gale of future reggae events? Could Astoria become the northwestern cornerstone of reggae arts and culture? She does have other world class reggae artist contacts. I say, "Bring them on."

The Music Lifts Everyone Up

When he is exhausted from traveling (remember, he's 75) and finds himself "dragging a bit," and says to his wife Caroline, "Ooh I'm tired, I don't know if I'm ready, I need some more rest, I don't know if I can do this." Caroline will soothe his mind and reassure him, "You're gonna be great, the music will carry you through."

"Once the interplay with the audience, and the shared group-vibes take over, it's like riding a wave in the ocean, you know? All the pre-concert tension and nerves melt away into a shared healing experience like seeing a light shining in the darkness and lifting everyone up."

Fearon and The Boogie Brown Band have produced notable records first in 1995 with DISTURB THE DEVI, all the way through 2025 with JAH IS LOVE. They've recently returned from a lively tour of Europe. Fearon is keeping remarkably busy playing gigs in the Northwest region for outdoor music festivals including Oregon's prestigious Pickathon.

A professional musician since he was 18—recruited into the band THE GLADIATORS he sang and played bass and worked in studios with Lee "Scratch" Perry, Joe Higgs, Yabby, to name a few.

"I was a very wide-eyed fan coming into the recording studio with these top Jamaican reggae superstars that I had idolized my whole life."

Fearon had his musical fire first lit at the age of nine.



"I was living in the woods with my dad. Just me and him. I was in the woods all the time making friends with the chipping swallows and the bush doctors. Bush Doctors were the hummingbirds zipping from flower to flower keeping the woods healthy."

At night, he and his dad would listen to the radio together. They heard and felt the electricity and thrill of Jamaican SKA and the unifying positive music of the Skatalites. Soon The Skatalites were going to be playing in the town. "I got to see them perform live! It was so exciting, seeing all the people dancing and getting swept up in the overwhelming crowd unity! From that day on I said, 'This is what I want to do for the rest of my life.'"

Faith in Humanity

"So here I am, still loving doing what I do. I love my friends and fans so much." Fearon travels to Alaska regularly to rekindle musical and spiritual ties with some communities there.

"The people remind me so much of Jamaica, where if you need something, or if a new neighbor moves in nearby, you bring them a yam or some other cool thing you made. If they need help moving their stuff, you know, there is a whole bunch of people there making sure they know what is going on. Alaska is like that, too. And it's very cold, so people rely on each other to survive. This is the world that I know and love. We might have different ideologies and beliefs. Some people have 'tunnel vision' but we've got to have open hearts and minds. Because these communities are living and solving problems together, I still have faith in humanity."

When asked what his Astoria audience should expect at the concert he said, "Come as you are, be in the moment, you can stand, dance, whatever you feel, you know, it's all great lifting each other up."

Mark Erickson, AKA Mark Meadowlark, is a long-time reggae programmer for KMUN's Caribbean Moon. Broadcasting every other Friday at 6pm Pacific. Mark Meadowlark is always ready to Jam- flute, sax, voice and rhythms.

Debra Heesch Presents
Reggae Legend Clinton Fearon
Sunday August 30th, show starts at 5pm.
All Ages are welcome.

Charlene Larsen Center for The Performing Arts - 588 16th St.
Tickets: \$23 in advance at TicketTomato.com
\$25 at the door on the day of show.
www.tickettomato.com

REvamping REstell

a genre-fluid, theatrical kaleidoscope exploring women's choices and all the recurring politics involved

By Jenni Newton

DEANNA DUPLCHAIN reflects on her theatrical path across the country and her many roles – onstage and off. Theater's collaborative nature requires working with others, as all participants have tasks in a production. Success only occurs when creative teams are rooted in trust and mutual understanding. Duplechain's newest collaboration examines a hidden history that's echoing now.

"REvamping REstell", written and directed by Deanna Duplechain, will play at the Ten Fifteen Theater in a workshop presentation featuring actors in multiple roles; Deborah Jensen, Marc Weaver, Cami Lira, Danyelle Tinker, Cyndi Fisher, Nancy Watkins, Nancy Montgomery, Sam Dinkowitz, Tod Adamson and John Hunt. Tickets are free with donations going to Planned Parenthood and the Northwest Abortion Access Fund.

The Playwright

Duplechain's theater experiences include acting, lighting, props, and any other tasks assigned in repertory and college theater. Returning to New York after studying acting at Cornish College of the Arts in Seattle, she joined other creatives, originating a women's workshop theater company. "We weren't going to wait around for people to choose us. We were gonna choose ourselves and make our own opportunities," Duplechain reflects.

Duplechain was drawn to producing and directing, as theater roles with meta and interconnected views in a production process. "I like pulling back and seeing everything," she continues, "I really like collaborating with lots of different people." Duplechain has collaborated at University of Virginia, New York Theater Workshop, the Lincoln Center Theater Director's Lab, Las Vegas, Austin, and on Oregon's north coast.

Duplechain also acknowledges her own sense of self and the need to "just rip off your identity so you don't get stuck in your same way of thinking and being" as part of her outlook; discovering places and information can take learning deeper and challenge comfort. Her new script, "REvamping REstell," asks theatergoers to dig deeply into the hidden history of government power over women's rights to abortion and contraception. Duplechain points out the discomfort brought on by the repetitive past and uses theater as her creative incursion.

THE SCRIPT

In this time of divisiveness, Duplechain sees post Civil War history repeating today. While recognizing the grisly details of death and destruction during that era, Duplechain notes, "There was also a missed opportunity coming out

Playwright and Director
Deanna Duplechain

of the Civil War, for America to realize itself more fully than it did." Connecting the Reconstruction Era to now, "I kind of feel like we're at that same moment too, you know?"

Danyelle Tinker, Executive Director at Ten Fifteen Productions, shares, "Madame Restell's story is not only fascinating, but very relevant to the current day attack on women's autonomy." Tinker describes Duplechain's clarity and vision as a writer and director of this workshop production that will fully perform, but with limited technical design.

Specifically, the script "REvamping REstell" explores the world of Madame



Restell, a woman of silenced success who was vilified for mailing "obscene packages" via U.S. mail, a violation of the 1873 Comstock Act. What was in Restell's packages? She sold home remedies for women's illnesses and unwanted pregnancies - things doctors avoided at that time. Duplechain points out the replay, "After all the sacrifices and all the work people did, we ended up back at the beginning. We're still dealing with the same things." In July 2026, acting Attorney General Todd Blanche agreed to review the same 1873 Comstock Act used against Restell.

In addition to repeating history with the Comstock Act, Duplechain was drawn to Restell's compelling character. Restell lived luxuriously as she became wealthy from the immense need for abortions and contraceptive access at the time. In society, she was labeled wicked and monstrous. Just before the trial was to begin, it was reported Restell slit her own throat in the bathtub. Some, however, speculate she may have slipped out of the country to Europe where family regularly vacationed. This is only one intriguing facet of Restell's story that fuels Duplechain's project today.

Duplechain approaches the production with flexibility in the script's genre and narrative. "I wanted my imagination to be free and to not feel like it had boundaries," she said about her writing process. "I didn't want this to be a drawing room play about the historical facts." She explains, "It's a kaleidoscope. So I started taking these different elements - the things that were swirling around Madame Restell - and started writing." Duplechain uses humor, music, tragedy, rebellion, poetry, slapstick, and spirituality in a show, not only hoping to entertain, but to also resonate and inspire.

The result of Duplechain's kaleidoscopic text is a genre-fluid play that gives all a sense of purpose, a way

Photo 1 – Madame Restell (R-Deborah Jensen) counsels her pregnant servant (Cyndi Fisher-L), Nancy Montgomery (center). Photo 2 – Anthony Comstock (Cami Lira, center) and his thugs raid Restell's residence (Tod Adamson and John Hunt). Photo 3 – A séance ensues (Nancy Watkins-L, Cyndi Fisher-R). Photo 4 – Restell reads of her husband's alleged real estate success (Sam Dinkowitz).
PHOTOS by Dinah Urell

to prevent powerlessness. This workshop production offers the audience a greater task than customary as discussions will follow each performance for feedback to inform the next script iteration.

Duplechain began this stage show to examine and feel deep humanity by rethinking an era she says, "is the same today and it seems like we haven't progressed." Considering the threats on the rights of women, people of color, people in poverty, public education and more, she extends, "The choices that we're making are not bettering society right now." Adding, "I wouldn't want to dedicate the play to JD Vance, but I would like to say that he was a great inspiration."

This play-in-process is presented in association with Ten Fifteen Productions, 1015 Commercial St., at 7:30pm SATURDAY, AUG 22 and 3:30pm SUNDAY, AUG 23.

Duplechain's recent directorial work includes Tiny Beautiful Things, Decked!, and For Peter Pan on Her 70th Birthday with Ten Fifteen Productions.

Both performances are pay-what-you-can with all proceeds benefiting Planned Parenthood Columbia Willamette and the Northwest Abortion Access Fund.

Advance reservations recommended at www.thetenfifteentheater.com

hf

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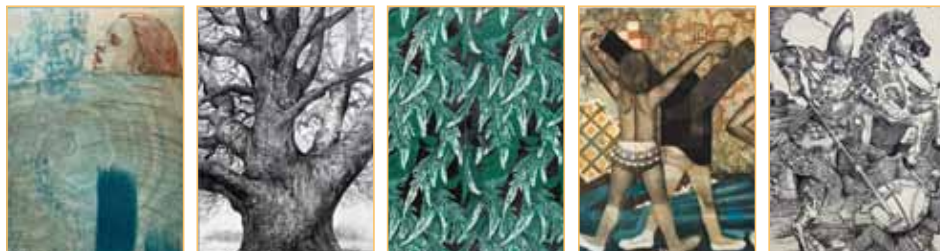
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WHAT'S EVERYONE LOCKING ONTO
PIER 39?

SCAN TO FIND OUT!

Source: State Forest Coalition

Forestry Board Approves New Forest Management Plan

The plan will improve habitat protections for imperiled fish and wildlife across 640,000 acres of Oregon state forests

THE OREGON BOARD of Forestry (ODF) voted on July 22, 2026 to approve a new Forest Management Plan for Western Oregon State Forests. The new plan, adopted as an administrative rule, includes enhanced habitat protection and restoration commitments for imperiled fish and wildlife, increased carbon storage to fight climate change, and sustainable timber harvest on state forest lands. The plan covers 640,000 acres of forests and is mostly concentrated in Northwestern Oregon.

The plan requires habitat protection areas and protective stream buffers across 50% of state forests' land area, limiting or prohibiting commercial timber harvest to aid in the recovery of coho salmon, amphibians, Northern spotted owls, marbled murrelets and other threatened and endangered species. The remaining half of state forests will be managed for timber harvest under less restrictive management.

"The Board's vote today reflects Oregonians' overwhelming support for fish and wildlife protections, cold clean water and abundant recreation opportunities on state forests," said Michael Lang, senior policy manager with the Wild Salmon Center. "Thousands of public comments from Oregon residents have called for stronger protections for wild salmon and other at-risk species that rely on state forests and the rivers that run through them for survival. This plan is a step forward in providing that protection."

"After decades of clearcutting state forests and driving imperiled fish and wildlife to the brink of extinction, the Board of Forestry has finally taken a step forward to protect and improve essential habitat for their survival," said Joe Liebezeit, Statewide Conservation Director, Bird Alliance of Oregon. "The public will be watching to make sure the Department of Forestry follows through on the conservation commitments included in the Forest Management Plan."

"Coastal temperate rain forests like the Tillamook and Clatsop State Forests rival the Amazon for their capacity to capture and store carbon to fight climate change," said Carol Valentine, Forest Team Coordinator for Sierra Club's Oregon Chapter. "The new Forest Management Plan commits to increasing carbon storage in the forest, but the Department of Forestry needs to set specific performance targets and timelines to make this plan effective."

Federal agencies recently repealed the definition of "harm" in federal regulations for the Endangered Species Act (ESA) to exclude harm to habitat. The decision reverses 50 years of bipartisan agreement that protecting species' habitat is at the heart of the ESA and, without it, many species will go extinct. However, this regulatory change does not change the requirement to protect habitat for threatened



and endangered species under the ESA or state law. Tribes and conservation interests have filed lawsuits challenging the decision.

The Forest Management Plan and its conservation requirements are supported by state laws requiring protection and restoration of aquatic habitats to salmon, other native fish and aquatic life, habitats for native wildlife, and biodiversity. Forest plans are required to ensure that timber harvest is consistent with the protection and enhancement of fish and wildlife habitat.

During today's Board of Forestry meeting, State Forester Kacey KC acknowledged the uncertainty posed by the federal rule change, but emphasized the agency's need to proceed with an approach to managing state forests that is both balanced and forward-looking. "Regardless of federal law, how does Oregon want to manage our forests going forward in a responsible way that provides those economic, social, and ecological values? Not one [value] is stated over another, and we have a responsibility to future generations to ensure that we are doing the best for the future."

"We're pleased to see the Board of Forestry continue along its path toward improving protections for imperiled species, drinking water, and climate resilience through this new plan for Western Oregon State Forests," said Grace Brahler Newsome, Wildlands Director with Cascadia Wildlands. "For years, Oregonians have expressed strong support for conservation measures that bring state forest management into balance. In the face of the Trump administration's relentless attacks on public lands, it's gratifying to hear our state agency affirm its responsibility to manage public lands for the benefit of current and future generations."

COASTAL FESTIVAL TIME

Jazz & Oysters

A Grand Celebration of Willapa Bay's Finest Shellfish and World-Class Jazz

Set against the stunning backdrop of Willapa Bay and the rolling Willapa Hills, a most anticipated summer tradition returns to the Port of Peninsula (3311 275th St) on Saturday, August 8, 2026.

Presented by the Water Music Society, this year's festival marks another milestone in a four-decade tradition of bringing exceptional live music to the Long Beach Peninsula while supporting local school music and art programs.

Highlighting the world-renowned aquaculture of the local coast. Attendees can savor freshly harvested oysters and regional shellfish, fine wines and local craft beer on tap.

The festival opens 10am, with music from 11am to 6:30pm, kicking off with the talented Ilwaco High School Jazz Band, plus the Midnight Serenaders, the Mel Brown B3 Quartet and closing out with headliner the Minnesota-based jazz band Davina and the Vagabonds.



"Davina and the Vagabonds combat heartache with sugar and sass."
DOWNBEAT MAGAZINE

• **General Admission \$35. Youth (6-18) \$15, Kids 5 and under FREE. At the Port of the Peninsula in Ocean Park, WA Aug 8. Local In-Person Ticket Sales: Available locally at Pioneer Heated Storage (109 Pioneer Road E, Long Beach). Tickets www.watermusicsociety.com**

Tokeland Woodfest

A UNIQUE REGIONAL festival at the edge of the Pacific where you don't just look at the art, you watch it happen. Begun as an annual carvers party 20 years ago, Woodfest is a two day celebration the brings together woodworkers, artists, musicians and community. Tokeland—at the northern tip of Willapa Bay near the Shoalwater Bay Indian Reservation, population about 150, is an ideal setting—weathered docks, salt-worn buildings, and wood shaped by wind, water, and time.

Experience live carving where artists turn logs into sculpture, chainsaw carving by some of the regions most talented carvers.

August 8-9, 12-5pm. At the Tokeland Hotel Grounds. Due to the popularity of the festival, parking at the Tokeland Hotel is reserved for guests and handicap visitors only. Please use the Shoalwater Bay Casino shuttle to/from the event as regular parking is limited.



Peninsula Blues Festival

LOCAL, regional, and nationally acclaimed artists will take the stage for this premier two-day event located alongside beautiful Willapa Bay at the Port of Peninsula.

PBF's mission has always been to keep the blues alive in the southwest corner of Washington state. World-class music, plenty of local food, and cold brews in a setting like no other.

Two Stages feature 14 local and regional acts.

Advanced Tickets - Friday Only: \$35, Saturday Only: \$55. Weekend: \$75 (Best Value – includes both days!)

Door: Friday Only: \$40, Saturday Only: \$60, Weekend: \$80 (Best Value – includes both days!)

For tent and RV Camping at Camp Morehead go to: peninsulablues.com

August 14 - 15, 2026

Friday, 3:30 pm - 9:30 pm (gates open at 3 pm)

Saturday, 12:45 pm - 9:30 pm (gates open at 12 pm)



Bandleader Taylor Neville

Rockaway Beach Music Festival

ocean is the backdrop



**Country and Blues Artist
Kris Stuart**

THE ROCKAWAY Beach Music Festival in its second year, celebrates original music of all styles and is a free outdoor show with vendors, art exhibits and two full days of live music. Bring a chair, or make a donation and get VIP seating in the beer garden and front of house. RBMF raises money to support art and music in its high school and community, any amount helps! Hosted by Neah-Kah-Nie Coast Art and Music Cultural Foundation (NCAM), creating access for everyone (including youth) to writing, music, arts, and cultural programs.

Artisan Booths and Beer Garden plus 12 music acts. Schedule and Register for VIP seating at:

rbmusicfest.com

Held at Rockaway Beach Wayside, Aug 15 – 12pm to 10pm, Aug 16 – 12pm to 6pm.

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Music ~ Dance ~ Performing Arts

JULY 2026



**Fundraiser For the Columbia Pacific Heritage Museum
Skamokawa Swamp Opera**

MULTI Vocalists and Multi instrumentalists, SSO performs a concert for the Columbia Pacific Heritage Museum. Known for a diverse range of styles played the SSO way, from folk to pop to rock to opera, the ensemble pays homage to songs by and about people of the Lower Columbia River.

Saturday, Aug 29 at 4pm. CPHM members \$20, non-members \$25.

Tickets include a non-alcoholic beverage and free popcorn. Beer and wine will be available for sale. At The Columbia Pacific Heritage Museum in Ilwaco.

Dadweed

Portland acoustic trio reimagining pickin' and thumpin' by blending elements of jazz/folk/pop/R&B within a traditional bluegrass lens.

Sunday Aug 16, 6-8pm. No cover. Fort George Lovell Tap Room, Astoria



The Horsenecks

Catch the dynamic Folk/Bluegrass/Americana duo at the beautiful setting of the Waikiki Beach Concert Series.

Saturday Aug 22, 7pm. FREE. Discovery Pass needed to park. Cape Disappointment State Park, Ilwaco.

HAPPENNINGS in the Lower Columbia Pacific Region

Thursday 6

MUSIC

Yacht Rock Dance Party. 70s soft rock. Yacht-inspired attire is encouraged. \$10, 8 – 10pm in the McTavish Room at the Liberty Theater in Astoria.

JT Trawick. No cover, 7 – 9pm at Pickled Fish in Long Beach.

Patio Pre-Funk Series. LeAnne & JBird. No cover, 21+, 4 – 6pm at North Jetty Brewing in Seaview.

Buskers in the Park. Free live music, 5 – 6:30pm at Cannon Beach City Park.

Oregon's 234th Army Band. Pop/Rock. Included with Fair admission for the day. 8pm at the Fairgrounds in Tillamook.

HAPPENING

Astoria Regatta. astoriaregatta.com

Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside.

Friday 7

MUSIC

Adams & Costello. Blues Rock. No cover 7 – 9pm in Livingstone's Room at the Gearhart Hotel.

Live Music. 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Vintage Vibes. Music from the 60s and 70s. No cover, 7 – 9pm at the Ilwaco Cider Company.

Mercury Coast. At First Fridays event. 4:30 – 8pm at Blue Heron in Tillamook.

Collective Soul. Alt Rock. Included with Fair admission for the day. 8pm at the Fairgrounds in Tillamook. tillamookfair.com

Craig Caffall. Singer/Songwriter. \$, get tickets at the door, 7pm at Yachats Community Presbyterian Church.

THEATER & PERFORMANCE

Shanghaied in Astoria. Musical Melodrama. \$10 – \$20, 7pm at the ASOC Playhouse in Astoria.

Time Stands Still. Drama. \$20 – \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Anastasia: the Musical. \$25, 7 – 9:30pm at The Fort Columbia Theater, Chinook.

Moriarty. A Sherlock Holmes mystery. \$30 – \$35. 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Astoria Regatta. astoriaregatta.com

Drag Trivia with Ida Hoe. \$5 per person, or \$20 per team. 6 – 7pm at Xanadu Astoria.

Discover Oregon Seafood Dock Tour. Free, 10am at the Warrenton Marina.

Let's Go Birding. A Ranger-guided birding walk. 9:30 – 10:30am. Meet at the South Coffenbury Lake parking lot at Fort Stevens State Park, Warrenton.

Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside.

Beach Discovery Program. Free, 10am – 4pm on the beach at the Seaside Aquarium.

Saturday 8

MUSIC

Dmitri Matheny and Holly Pyle. Jazz extraordinaire – Flugelhornist Matheny's 5-piece including west coast touring vocalist Holly Pyle. \$30 Kala in Astoria

Columbia River Symphony. Destiny: Follow the River. Free, 7pm at the Liberty Theater in Astoria.

Live Music. 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Jazz and Oysters Festival. 11am – 6:30pm at Port of Peninsula in Ocean Park. watermusicsociety.com/jazz-and-oysters

Waikiki Beach Concert Series. Awal Alhassan & Sohoyini. West African. Free, Discovery Pass needed to park. 7 – 8:30pm at Cape Disappointment State Park, Ilwaco.

I See Hawks in LA. Cosmic Country. No cover, 7 – 9pm at the Ilwaco Cider Company.

Brad Parsons. Folk Rock. No cover, 7 – 9pm in Livingstone's Room at the Gearhart Hotel.

Live Music. 7 – 9pm at the Schooner in Tillamook.

ART

Astoria Art Walk. Free, noon – 8pm in downtown Astoria.

Woodfest 2026. Live music, food, local and visiting arts, and live chainsaw carving. Starting at noon at the Tokeland Hotel.

THEATER & PERFORMANCE

Shanghaied in Astoria. Musical Melodrama. \$10 – \$20, 7pm at the ASOC Playhouse in Astoria. Get tickets at astor-street-opry-co.square.site

Time Stands Still. Drama. \$20 – \$25, 7:30pm at the Ten Fifteen Theater in Astoria. Get tickets at thetenfifteentheater.ludus.com

Anastasia: the Musical. \$25, 7 – 9:30pm at The Fort Columbia Theater, Chinook.

Ken Ludwig's Moriarty. A Sherlock Holmes mystery. \$30 – \$35. 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Astoria Regatta. Gand Land Parade 12 noon. astoriaregatta.com

Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside.

Beach Discovery Program. Free, 10am – 4pm on the beach at the Seaside Aquarium.

Sunday 9

MUSIC

Eel Sallad. No cover, 6pm in the Lovell Taproom at Fort George in Astoria.

Keepin' it Strait by Tim Hadler. George Strait tribute. Country. \$20, 2pm at the Historic Raymond Theater in Raymond.

George Coleman. No cover, 7 – 9pm at Pickled Fish in Long Beach.

ART

Woodfest 2026. Live music, food, local and visiting arts, and live chainsaw carving. Until 5pm at the Tokeland Hotel.

THEATER & PERFORMANCE

Time Stands Still. Drama. \$20 – \$25, 3:30pm at the Ten Fifteen Theater in Astoria. Get tickets at thetenfifteentheater.ludus.com

Anastasia: the Musical. \$25, 2 – 4:30pm at The Fort Columbia Theater, Chinook.

HAPPENING

Astoria Walking Tour. Free (\$10 suggested donation), 10am – 11:30pm, starting at the Astoria Heritage Park.

Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside.

Monday 10

MUSIC

Pamyua. Inuit Soul Music. \$33, 7:30pm at the Liberty Theater in Astoria.

George Coleman. No cover, 7 – 9pm at Pickled Fish in Long Beach.

I See Hawks. No cover, 5 – 7pm at Public Coast Brewing in Cannon Beach.

Tuesday 11

MUSIC

Gabe Hess. No cover, 7 – 9pm at Pickled Fish in Long Beach.

Erik Svendsen. No cover, 4 – 6pm at North Jetty Brewing in Seaview.

Wednesday 12

MUSIC

Cascadia Chamber Opera Vocal Arts Festival. Pint-Sized Opera. Free, 7pm at Fort George in Astoria.

Gabe Hess. No cover, 7 – 9pm at Pickled Fish in Long Beach.

HAPPENING

Tufted Puffin Walks. A free nature walk on the beach near Haystack Rock in Cannon Beach. Departing from the Gower St/Ecola Court beach

entrance in Cannon Beach. 7:30 – 8:30am.

Summer Vacation Gone Wrong Movies at Main. The Birds (1963). Free, 6pm at the Tillamook Library.

Thursday 13

MUSIC

Gabe Hess. No cover, 7 – 9pm at Pickled Fish in Long Beach.

Patio Pre-Funk Series. LeAnne & JBird. No cover, 21+, 4 – 6pm at North Jetty Brewing in Seaview.

Buskers in the Park. Free live music, 5 – 6:30pm at Cannon Beach City Park.

LECTURE & LITERARY

Habitap Astoria. Join Columbia Land Trust. Free admission, 4 – 6pm at Obelisk in Astoria.

THEATER & PERFORMANCE

Time Stands Still. Drama. \$20 - \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

The Silent Measure: Consciousness in Code. A multimedia stage play. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach. Get tickets at thesilentmeasure.com

HAPPENING

Tufted Puffin Walks. A free nature walk on the beach near Haystack Rock in Cannon Beach. Departing from the Gower St/Ecola Court beach entrance in Cannon Beach. 7:30 – 8:30am.

Friday 14

MUSIC

Community Sing with Vocal Uprising. Raise voices for collective care and joyful resistance. Free, 5:30 – 6:15pm at the Garden of Surging Waves in Astoria.

Baz Moto. \$10 suggested donation. 9 - 11:30pm at Xanadu Astoria.

Peninsula Blues Festival. \$40 for Friday only, \$80 for both days, 3:30 – 9:30pm at Port of Peninsula in Ocean Park.

Live Music. 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Summer Music Series. Hope Stanton. Free, at noon in the Maxwell Library Park in Tillamook.

Artist/Music Showcase. Free, 7 – 9pm at Fairview Grange in Tillamook.

THEATER & PERFORMANCE

Shanghai in Astoria. Musical Melodrama. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria.

Time Stands Still. Drama. \$20 - \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Inn-Cognito! Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

The Silent Measure: Consciousness in Code. A multimedia stage play. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach. Get tickets at thesilentmeasure.com

HAPPENING

Let's Go Birding. A Ranger-guided birding walk. 9:30 – 10:30am. Meet at Battery Russell at Fort Stevens State Park, Warrenton.

Beach Discovery Program. Free, 10am – 4pm on the beach at the Seaside Aquarium.

Seaside History Walking Tour. \$10, 10:30 - 11:30am starting at Downing Park in Seaside. Get tickets at seasideoregonmuseum.com

Tufted Puffin Walks. A free nature walk on the beach near Haystack Rock in Cannon Beach. Departing from the Gower St/Ecola Court beach entrance in Cannon Beach. 7:30 – 8:30am.

Movies in the Park. Tommy Boy. Free, movie starts at sunset, at the Bandstand in Cannon Beach City Park.

Saturday 15

MUSIC

Peninsula Blues Festival. \$60, 12:45 – 9:30pm at Port of Peninsula in Ocean Park.

Live Music. 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

The Oyster Crackers. Benefit event with raffle and auction. \$25, 4:30 – 6:30pm at the Peninsula Arts Center in Long Beach. Get tickets at Peninsulaartscenter.org

Winn Alexander & The 101 Tides. Rock/Blues/Folk/Americana. No cover, 7 – 9pm at the Ilwaco Cider Company.

The Orbitronz. Americana/Rock/Country/Folk. No cover, 4 – 6pm at the Sand Bar at the Gearhart Hotel.

Rockaway Beach Music Festival. 12 bands, beer garden, art, vendors. Free, noon – 10pm at the Wayside in Rockaway Beach. rbmusicfest.com

Live Music. 7 – 9pm at the Schooner in Tillamook.

ART

Opening Reception. The Lasting Impressions of Katherine Ace: A Retrospective in Memoriam. Free, 3 – 5pm at Bronze Coast Gallery in Cannon Beach.

LECTURE & LITERARY

Cascadia Chamber Opera Vocal Arts Festival. Libretto and Learn. Free, 11am at the Astoria Public Library.

Bye Bye Buoy. Meet the Author Brittany Sweet. Noon - 3pm in the store at the Columbia River Maritime Museum, Astoria.

"The Station Masters Wife." With Author Sue DeMarinis. Free, 2pm in the Community Room at the Seaside Library.

THEATER & PERFORMANCE

Shanghai in Astoria. Musical Melodrama. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria. astor-street-opry-co.square.site

Time Stands Still. Drama. \$20 - \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Inn-Cognito! Comedy. \$15, 4pm at River City Playhouse in Ilwaco.

The Silent Measure: Consciousness in Code. A multimedia stage play. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach. Get tickets at thesilentmeasure.com

HAPPENING

Astoria Regatta. astoriaregatta.com

Discover Oregon Seafood Dock Tour. Free, 10am at the Warrenton Marina.

Beach Discovery Program. Free, 10am – 4pm on the beach at the Seaside Aquarium.

Music Bingo. \$20 to play, 8pm at the Times Theater in Seaside.

Tufted Puffin Walks. A free nature walk on the beach near Haystack Rock in Cannon Beach. Departing from the Gower St/Ecola Court beach entrance in Cannon Beach. 7:30 – 8:30am.

Sunday 16

MUSIC

Cascadia Chamber Opera Vocal Arts Festival. The Many Voices Choir Concert. \$15. 3pm at Astoria High School. Get tickets at cascadiachamberopera.org

Dadweed. No cover, 6pm in the Lovell Taproom at Fort George in Astoria.

Kris Deelane. No cover, 7 – 9pm at Pickled Fish in Long Beach.

Rockaway Beach Music Festival. 12 bands, beer garden, art, vendors. Free, noon – 6pm at the Wayside in Rockaway Beach. rbmusicfest.com

LECTURE & LITERARY

Astoria Death Café. A community conversation on death and dying. Free, 4pm at Astoria Visual Arts in Astoria.

THEATER & PERFORMANCE

Inn-Cognito! Comedy. \$15, 2pm at River City Playhouse in Ilwaco.

HAPPENING

Astoria Walking Tour. Free (\$10 suggested donation), 10am- 11:30pm, starting at the Astoria Heritage Park. .

Pancake Breakfast. Pancakes or French toast, eggs, and more. \$15, 9 – 11am at the Cannon Beach American Legion Post.

Artful Breakfast. All you can eat eggs, pancakes, and more. \$10, 9am – noon at the Bay City Arts Center.

Monday 17

MUSIC

Adams and Costello. No cover, 5 – 7pm at Public Coast Brewing in Cannon Beach.

HAPPENING

Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

Tuesday 18

HAPPENING

Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

Wednesday 19

MUSIC

Cascadia Chamber Opera Vocal Arts Festival. Opera Singer Olympics "At Each Other's Throats." \$25, 7pm at Grace Episcopal Church in Astoria. Get tickets at cascadiachamberopera.org

HAPPENING

Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

Summer Vacation Gone Wrong Movies at Main. Weekend at Bernie's (1989). Free, 6pm at the Tillamook Library.

Thursday 20

MUSIC

The Heels. The new rising Country Queens of Nashville. 7:30pm. \$25. Kala in Astoria.

Patio Pre-Funk Series. Arielle Sullivan. No cover, 21+, 4 – 6pm at North Jetty Brewing in Seaview.



Photo by Kait DeAngelis

A RARE OPPORTUNITY presents at the Liberty this month. Musician (and visual artist) Liz Harris, whose recording and performing project is Grouper, takes a local stage in advance of a six-date tour in Chicago, Toronto, Montreal, Kingston (New York), New York City and Washington D.C. Harris, who resides in Astoria since 2013 is a key figure in the ambient/experimental music world. This will be her only west coast performance.

As Grouper, Liz Harris combines aspects of ambient, psychedelic, and folk music as well as dream pop into music that is equally mysterious and moving. The singer/songwriter/multi-instrumentalist uncovers different nuances within her style on each of her many releases.

Harris crafts her music through acoustic guitar, piano, vocal loops, tape manipulation, and field recordings, which coalesce into dense drone and ambient textures, creating evocative, emotional soundscapes. She achieved a breakthrough with her 2008 release, *Dragging a Dead Deer Up A Hill*, lauded as "genius" by Pitchfork music magazine.

Harris owns and operates art space ANITA in Astoria, runs her own record label Yellow Electric, and hosts The Garbage Man, alternative Wed. eves on KMUN featuring a beautifully curated ambient./experimental/new-folk show.

Highly regarded in the new music scene—a best opportunity to connect with the genre and a high artist in this field.

Saturday, Aug 29, 7:30pm. Tickets \$37. Nationally known Guitarist Marisa Anderson opens. Liberty Theatre in Astoria

Buskers in the Park. Free live music, 5 - 6:30pm at Cannon Beach City Park.

HAPPENING

Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

Beach Discovery Program. Free, 10am – 4pm on the beach at the Seaside Aquarium.

Friday 21

MUSIC

CCO-Mozart's Cosi fan tutte: The School for Lovers. \$40, 7pm at the Larsen Center in Astoria. Get tickets at cascadiachamberopera.org

Live Music. 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Mike O. Rock/Outlaw Country/Alternative/Pop. No cover, 7 – 9pm at the Ilwaco Cider Company.

Pearl & Oyster Music Festival. Bart Brown plus The Sea Dogs. Free, 6pm at the Bay City Arts Center.

Summer Music Series. Bluebird Moon. Free, at noon in the Maxwell Library Park in Tillamook.

THEATER & PERFORMANCE

Shanghai in Astoria. Musical Melodrama. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria.

Inn-Cognito! Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

HAPPENING

Oregon Field Guide: On the Road. 3 short films will be screened + Q&A. \$15, 7pm at the Liberty Theater in Astoria.

Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

The Columbia River Salmon Derby. Fishing derby signup, live music, cocktails, a live auction, and fun for the whole family at the Historic Chinook School.

Let's Go Birding. A Ranger-guided birding walk. 9:30 – 10:30am. Meet at the Fort to Sea Trailhead at Sunset Beach, Warrenton.

Beach Discovery Program. Free, 10am – 4pm on the beach at the Seaside Aquarium.

Saturday 22

MUSIC

The Concert of Young Voices. \$20, 3pm at Grace Episcopal Church in Astoria. Get tickets at cascadiachamberopera.org

Waikiki Beach Concert Series. The Horsenecks. Folk/Bluegrass/Americana. Free, Discovery Pass needed to park. 7 – 8:30pm at Cape Disappointment State Park, Ilwaco.

People Person. Classic Rock/Pop/Country. No cover, 7 – 9pm at the Ilwaco Cider Company.

cont. p14

Those Pale Stars. No cover, 4 – 6pm at the Sand Bar at the Gearhart Hotel.

Pearl and Oyster Music Festival. Free, 1 – 9pm at Al Griffin memorial Park in Bay City.

Live Music. 7 – 9pm at the Schooner in Tillamook.

THEATER & PERFORMANCE
Shanghaied in Astoria. Musical Melodrama. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria.

Revamping REstell. \$0 - \$35 pay what you can. 7:30 – 9:15pm at the Ten Fifteen Theater in Astoria.

Inn-Cognito! Comedy. \$15, 4pm at River City Playhouse in Ilwaco.

HAPPENING
Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

The Columbia River Salmon Derby. Fishing derby, prizes, live music, cocktails, a live auction, and fun for the whole family at the Historic Chinook School and the Columbia River. Entry fee for fishing is \$85, register at event. auctria.com

Sunday 23

MUSIC
Carpathian-Pacific Trio. The Northwest's premier Klezmer ensemble. \$25. 7pm. Kala in Astoria.
CCO Mozart's Così fan tutte: The School for Lovers. \$40, 3pm at the Larsen Center in Astoria. Get tickets at cascadiachamberopera.org

Brett Newski. No cover, 6pm in the Lovell Taproom at Fort George in Astoria.

THEATER & PERFORMANCE
Shanghaied in Astoria. Musical Melodrama. \$10 - \$20, 2pm at the ASOC Playhouse in Astoria.

Revamping REstell. A genre-fluid, theatrical kaleidoscope exploring women's choices and the politics involved. \$0 - \$35 pay what you can. 3:30 – 5:15pm at the Ten Fifteen Theater in Astoria.

Inn-Cognito! Comedy. \$15, 2pm at River City Playhouse in Ilwaco.

HAPPENING
Washington International Kite Festival. Free, on the beach near the Bolstad beach approach, Long Beach.

Kids Day. Talent show, face painting, pet parade, ice cream social, and more. Free, 11am – 4pm at Al Griffin Memorial Park in Bay City.

Monday 24

MUSIC
Brett Newski. No cover, 5 – 7pm at Public Coast Brewing in Cannon Beach.

Thursday 27

MUSIC
Patio Pre-Funk Series. Bruce Mahalek. No cover, 21+, 4 – 6pm at North Jetty Brewing in Seaview.

Buskers in the Park. Free live music, 5 - 6:30pm at Cannon Beach City Park.

ART
Opening Reception. Weaving Water: An Interactive Installation Inviting Reverence, Reflection, and Collective Action by Artist Iris Sullivan Daire. Free, 5 – 7pm at the Art Trailer Gallery at Sou'wester Lodge in Seaview.

HAPPENING
Memory Café. A social gathering for those living with memory loss and their care partners. 1 – 2:30pm at Olde Town Trading Post in Ilwaco.

Friday 28

MUSIC
Wolfchild. Portland's Expansive psych-art folk-rock duo of two brothers. \$20. At Kala in Astoria.
Rigs & Reggae on the Pier. A Van & Overlanding Music Festival Gathering. Day pass \$21.40, camping spots available for an additional fee. At Pier 39 in Astoria. For schedule and tickets go to pinosadventures.com

Horse Feathers. \$15, 7:30pm in the McTavish Room at the Liberty Theater in Astoria.

Beans Brigade. No cover, 7 – 9pm at the Ilwaco Cider Company.

THEATER & PERFORMANCE
Shanghaied in Astoria. Musical Melodrama. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria. Get tickets at astor-street-opry-co-square.site

Inn-Cognito! Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

HAPPENING
Discover Oregon Seafood Dock Tour. Free, 10am at the Warrenton Marina.

Let's Go Birding. A Ranger-guided birding walk. 9:30 – 10:30am. Meet at the Peter Iredale Shipwreck parking lot at Fort Stevens State Park, Warrenton.

Hood to Coast Relay. Finish Line Seaside.

Movies in the Park. Sabrina (1954). Free, movie starts at sunset, at the Bandstand in Cannon Beach City Park.

THEATRE/PERFORMANCE

Time Stands Still at Ten Fifteen

War journalists confront dilemma: what price telling ugly truths?

THE AUDIENCE will never see the saddest aspect of the latest play at the Ten Fifteen Theater in Astoria.

"Time Stands Still," a drama directed by Dorinda Toner, runs through August 15. It tells the story of what happens when a photojournalist injured by a bomb covering a war in the Middle East returns to city life in the United States.

In scripts made available to troupes wishing to stage his play, writer Donald Margulies includes an asterisk to the text: it gives full permission for directors to change countries and locations of the wars mentioned by the characters to reflect more recent conflicts.

Margulies, a theater teacher, won the Pulitzer Prize in 2000 for an earlier work. He wrote this Tony-nominated play in 2009 and set the piece during the era of the Iraq War.

Since then, U.S. troops haven't stayed home for long. "It's sad and unfortunate to realize that for all the progress we've made, we are still facing these conflicts and wars," said Toner, the play's director.

Toner has been the producing artistic director of the Twilight Theater Co. in Portland since 2016. She and Danyelle Tinker, executive artistic director at the Ten Fifteen, are prior collaborators.

The production features Tinker as Sarah, the injured photojournalist, and Marc Weaver as James, her partner, a war correspondent whose career isn't quite as stellar as hers.

Their relationship is strained as she recovers from serious wounds caused by a roadside bomb, not least when they consider the value of their dangerous work and whether to continue.

By Patrick Webb

Into the action arrives Richard, her editor and former lover, played by Paul Verano, and his considerably younger girlfriend Mandy, played by Siobhan Kaplan. Toner said the play is "not necessarily a 'call to action,'" but she hopes audiences will be examining the themes of war and atrocities, long after they leave the theater.

"I always feel good community theater sparks conversation and that is how we build community," she said.

"This play has the potential to spark change and that could be just listening to a different point of view or questioning your own biases," she said. "I think this play will challenge us to either confirm or re-examine them."

Performances 7:30 p.m. Aug. 1, 7-8, 13-15; 3:30 p.m. Aug. 2 and 9. Tickets, \$25 adults, \$20 seniors and students, online at www.thetenfifteentheater.com. 1015 Commercial St., in Astoria.



Danyelle Tinker plays a war photographer in "Time Stands Still," at the Ten Fifteen Theater in Astoria. "When I look through that little rectangle, time stops," her character says. "Everything around me, all the noise around me, everything cuts out. All I see is the picture."

The Silent Measure • Consciousness in Code

A new multi-media stageplay

THE SILENT MEASURE is a contemporary stageplay about a scientist and her AI assistant that explores the enduring power of connection, the complexities of digital companionship, and the difficulties of processing love and loss in the age of artificial intelligence. Written and directed by Bryan Churchill, this multimedia production promises an evening of thought-provoking theater that will spark conversation long after the curtain falls.

The play is a conversation between two characters. The scientist is veteran actor Cyndi Fisher. A large image of the



Cyndi Fisher and IRIS

AI assistant Iris will be onstage and her character will be played offstage by Pamela Cromwell.

August 13, 14, & 15, 7:30 pm at the Coaster Theater. Tickets at www.the-silentmeasure.com and September 10, 11, 12 at the Ten Fifteen.



Pamela Cromwell is IRIS behind the scenes

Anastasia the Musical at PAPA

IT WAS A STORY that offered hope amid tragedy. When Bolshevik revolutionaries executed the czar of Imperial Russia and his family in 1918, a legend emerged that one daughter escaped the assassins' bullets. PAPA presents this fully-staged Broadway musical. Catch the last weekend.

Performances: Aug. 2 and 9 at 2pm. Tickets \$25 reserved, \$20 general admission, online at www.papatheater.com No Discover Pass needed to enter and park inside Fort Columbia State Park. Fort Columbia Theater, 575 U.S. Highway 101, Chinook, Wash.

Moriarty at The Coaster

SHERLOCK HOLMES and Dr. Watson are back on the case! An investigation into the Bohemian king's stolen letters cascades into an international mystery filled with spies, blackmail and intrigue. With world peace at stake, Holmes and Watson join forces with American actress Irene Adler to take down cunning criminal mastermind Professor Moriarty and his network of devious henchmen. Five actors play over 40 roles in this adventure that has danger – and laughter! – around every corner.

PERFORMANCES: Last shows Aug. 7-8 at 7:30pm. Tickets \$30 and \$35, online at coastertheatre.com or call the box office at (503) 436-1242. Coaster Theatre, 108 N. Hemlock St., Cannon Beach

TONITA CERVANTES Explores Shared Humanity Documentary Photography at Astoria Visual Arts

ASTORIA VISUAL ARTS (AVA) presents "I Am a Human Being," an exhibition of documentary photography by Portland artist Tonita Cervantes. On view August 8 through September 7, the exhibition, curated by Agnes Field, brings together compelling images from several bodies of work that explore resilience, injustice, and the shared humanity that connects people across cultures and experiences.

After leaving a successful career as a Hollywood casting director, Cervantes turned to photography during a pivotal moment in her life. What began as a personal search for meaning evolved into a lifelong commitment to social documentary photography, using the camera as a tool to bear witness to the lives of others. "I discovered photography was the only time during the day when I truly lived in the present moment," Cervantes says. "I was able to look at life through a new lens—the camera lens—focused on being right here, right now."



Tonita Cervantes

against all odds is both humbling and inspiring. Being behind the camera's eye allows me to listen, honor, and bear witness to the stories people share, helping educate and enlighten others."

The exhibition features work created across the globe, including photographs documenting blindness and vision care in India, Ethiopia, and Nepal through Sight-Life; everyday life in Cuba amid decades of economic sanctions; veterans and people experiencing homelessness in the United States; the George Floyd protests; and the Indigenous-led resistance to the Dakota Access Pipeline at Standing Rock. Through each body of work, Cervantes explores themes of resilience, justice, belonging, and hope.

The objective of this exhibition, Cervantes shares, "is to unearth the common ground we all share as mere mortals on this small planet, no matter where one is born."

Artist reception, August 8 from 5-8pm. AVA is located at 959 Commercial Street in Astoria—open Thurs-Mon 11:00am to 3:00pm, and by appt. www.astoriavisualarts.org.



Last March at Standing Rock

Cervantes has spent years documenting communities often overlooked or marginalized. Her photographs portray people with dignity and honesty, inviting viewers to look beyond circumstance and recognize the shared humanity, lived experiences, and hope for a better life that connects us all. "I am fascinated by the resilience and community ties created from a lack of resources," she shares, "Witnessing the human spirit and the will to survive

Trail's End Annual Judged Show

THE TRAIL'S END ART Association Gallery will feature its annual judged show in August featuring both Trail's End members and community members. The show has had great success with providing exposure and sales for local artists. This show will be open Fridays–Mondays, 10 am – 5pm from August 1st to August 30th.

Trail's End is the oldest non-profit art association of its kind on the Coast. In addition to new gallery shows of original art that changes monthly, there is also an entry gallery featuring prints, greeting cards, jewelry, pottery, and more. The gallery is located at 656 A Street in Gearhart. TrailsEndArt.org. Phone 503-717-9458 and email trailsendartassociation@gmail.com.



Kitty Paino, *Voices Beneath the Canopy*
2025 Best of Show

GO Gallery at Pier 11 Studios Ten of Portland's finest printmakers

THIS IS A UNIQUE OPPORTUNITY during the Second Saturday ArtWalk to see print collections from ten of Portland's finest printmakers.

GO Gallery—a 100% virtual gallery continues the vision of Guardino Gallery by Gail Owen, the protégé of the late Donna Guardino as the physical Alberta Street location in Portland closes. This next chapter honors the legacy Donna Guardino built while embracing new possibilities.

GO Gallery is rooted in legacy and driven by the future—continuing a tradition of thoughtful curation, artist advocacy, and meaningful connection, now without geographic limits.

Gail Owen will be onsite throughout the weekend, offering insights into each artist's work and lecturing on a range of printmaking processes.

Saturday, Aug 8, 12pm -8pm at Pier 11 Studio, 77 11th Ave in Astoria



Margarret van Patten

Weaving Water: An Interactive Installation Inviting Reverence, Reflection, and Collective Action

THIS SEASON, Sou'wester Arts presents Weaving Water, an immersive and interactive fiber installation by **ARTIST IRIS SULLIVAN DAIRE**, on view in the Art Trailer Gallery at The Sou'wester Lodge. The exhibition invites visitors into a contemplative sanctuary centered on our relationship with water. Through handwoven textiles, natural dyes, and participatory elements, the installation explores water as both a life-sustaining force and a sacred presence deserving of protection and care.

At its core, Weaving Water asks a simple yet profound question: What water do you belong to? Drawing from global traditions that honor rivers and waterways as living beings, the installation encourages visitors to reflect on the sources of water that nourish their lives, both known and unseen.

The exhibition space is composed of intricately handwoven works dyed with natural indigo, including rugs, table runners, and sculptural elements created from repurposed materials.

Visitors are invited to engage directly with the installation through two participatory components. **The Tributary Book** offers a space to name and honor personal and ancestral waterways through writing, drawing, or reflection. **The Community Water Talisman Tapestry** allows participants to weave a ribbon into a collective textile, transforming individual acts of remembrance into a shared expression of care and intention. Together, these elements foster a sense of connection, responsibility, and collective stewardship.

Weaving Water also reflects the artist's personal journey across watersheds, tracing connections from Michigan to Oregon to the Columbia River Estuary. Through this lens, the work underscores the interconnected nature of global water systems and the often invisible relationships we hold with distant rivers and ecosystems.



This installation is part of the Sou'wester Arts Installation Fellowship, a seasonal series supporting immersive, site-responsive work that engages both place and community.

By blending tactile experience, ecological awareness, and communal participation, Weaving Water offers not only a space for reflection but a call to action. It invites all who enter to consider their relationship to water and to join in a collective gesture of honoring and protecting this essential element of life.

Opening reception: Thur, Aug 27th, 5pm-7pm. The Sou'wester Lodge / Art Trailer Gallery 3728 J Pl, Seaview, WA

Karen Tilley and Robert Gamblin at Riversea Gallery

RIVERSEA GALLERY opens two solo exhibitions featuring narrative paintings by Kathy Tilley and European landscape paintings by Robert Gamblin. Both shows open on Saturday, August 8, during the Astoria Artwalk, with an evening reception from 5:00 to 8:00 PM. Meet the artists and



Robert Gamblin, *Venice XIV*

enjoy complimentary refreshments, accompanied by musical duo Kit Garoutte and Ann Fleming. The artwork will remain on view through September 8, 2026.

In the Company of Women features Kathy Tilley's evocative oil paintings, steeped in atmosphere and narrative. Through a series of dreamlike tableaux, she employs enigmatic female figures to allude to stories and relationships inspired by her upbringing in close-knit fishing communities in Washington and

Alaska. Tilley's paintings are filled with intrigue and nostalgic allure, honoring the connections seated in memory that thread through our lives. Tilley lives in Quilcene, Washington, on the eastern Olympic Peninsula. She studied art at Grays Harbor College, Everett Community College, and in workshops throughout the Pacific Northwest. After a long career in social work, she became a full-time artist and credits her early life and work experience as key influences on her artistic development.

In Mementos of Europe, Robert Gamblin brings together two passions: oil painting and exploring Europe. Over many years, while visiting historic sites and picturesque landscapes, he made at least one drawing each day on location, using watercolor, graphite, or ink. In his studio, he later translated a select few of these studies into oil paintings, guided by the interplay of memory and marks on paper.

Gamblin's lifelong fascination with color and oil painting began while studying art at the University of Oregon and the San Francisco Art Institute. In 1980, he founded Gamblin Artists Colors, which has grown from a garage-based business to an international brand of oil painting and printmaking materials.

A third-generation Oregonian, Gamblin splits his time between his Portland studio and a creative haven on the Oregon coast, nestled within the UNESCO Biosphere Reserve at Cascade Head. He has exhibited his paintings in galleries since 1997.

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riverseagallery.com.



K. Tilley, *Waiting for the Revolution*

Botanical Relief-Prints by Gail Owen and Evocative Figure Paintings by Lisa Sofia Robinson at RiverSea Gallery

CONFLUENCE STUDIO Gallery presents work by four artists who contribute to the gallery's creative collective: Jeremy Furnish, Bill Atwood, Travis Malone Martin, and Annie Eskelin. Working across found objects, glass, steel, and wood, each artist explores how form, material, and relationships shape their individual experiences of being present—of being Here. The exhibition will be on view from August 8 through September 8.



Bill Atwood

helps support Astoria's vibrant creative community. For more information, visit confluencestudiogallery.com and follow @confluence.studio.gallery.

Jeremy Furnish transforms found and discarded objects into sculptural assemblages that create layered narratives, often incorporating clever wordplay. Bill Atwood combines glass and steel in elegant contemporary sculptures that explore the interplay of strength and fragility. Travis Malone Martin creates wood and steel sculptures that respond to the natural character of each piece, allowing grain and form to guide the creative process. Annie Eskelin's latest body of work intertwines deteriorated steel rebar into expressive plant forms that evoke connection and interdependence. Though each body of work is distinctly personal, Here brings the four artists together through their relationships with materials, objects, landscapes, and one another.

Artist reception on August 8 from 5:00–8:00 p.m. Confluence Studio Gallery is an artist-run space that supports local working artists and helps support Astoria's vibrant creative community. For more information, visit confluencestudiogallery.com and follow @confluence.studio.gallery.



Annie Eskelin, *Rootbound*

Tom Cramer **BOLD** & other new works Arnold Pander *Distance* at IMOGEN

CELEBRATING its 14th anniversary Imogen hosts two solo exhibitions during the month of August. The South Gallery welcomes back the inimitable Tom Cramer. He brings his latest series, **BOLD**, comprised of complex, color saturated oil paintings on canvas and wood burned oil paintings on

For his first show at Imogen, he brings a new series of watercolor paintings as well as oil paintings titled *Distance*. Both artists have been at the epicenter of the Portland art community for decades, cultivating their own footprint on the visual arts scene while adding to the broader artscape of the city. Stop in to say hello to both Tom and Arnold, Saturday, August 8th 5 – 8 pm. The exhibitions will be on view through September 7th.

Tom Cramer, widely known and respected for his charismatic nature as well as his spontaneous and joyful art has been a dominant force within the Portland art scene for decades, exhibiting his visual art as well as creating public art. He is known to utilize almost anything as his canvas, including buildings, cars, and stage sets. This series, **BOLD** is a fresh and playful abstract series exuding contagious and uplifting energy.

In *DISTANCE* Pander is primarily exploring the mystical beauty of light and water through abstracted seascapes, focusing on mood and design. Born in the Netherlands and raised in Portland, much like Tom Cramer he has enjoyed a multifaceted career in the arts, spanning decades. Growing up in a family of artists, his father, the highly acclaimed Dutch painter Henk Pander and his mother a master papermaker Marel Kaly, his world was infused and informed by the creative process from an early age. As a multidisciplinary artist his career has included fine art, comics, film, and cross-media entertainment.

Imogen Gallery is located at 240 11th Street, Hours: Thurs through Mon 11 - 5 and Sun 11 - 4, closed Tues/Wed. 503.468.0620 www.imogengallery.co



T. Cramer *Erotic*



A. Pander, *Noon*

panel. In the Front Gallery hosts a solo exhibition for Portland visual artist and filmmaker Arnold Pander.



Jody Miller, *Turquoise in Trinidad*

Analog Forever Magazine + Jody Miller at LightBox

LIGHTBOX Photographic Gallery opens two exhibits on Saturday, August 8 from 4-7pm. For the fourth year, LightBox Photographic Gallery and *Analog Forever Magazine* have forged a partnership to produce the Analog Forever Gallery Exhibition, where artists from all across the country showcase their analog innovations and expertise. Every piece of work featured in this exhibit includes an analog element of photographic means.

Time Capsule: A Few Moments in Cuba features work from the ten days artist Jody Miller spent exploring a small bit of Cuba, including Havana, Cienfuegos and Trinidad. Jody not only captured the visual treats of Cuba in the many colors and sights of this great country; but also made a connection through her camera to the warm and welcoming people of Cuba.

Complete show info: ightbox-photographic.com/shows/. 503-468-0238. LightBox is located at 1045 Marine Drive, hours Wed – Sat, 12 - 5:00pm.

ANIMAL LOVE



Are you looking for a calming blanket made of pure muscle? Perhaps a star center fielder for your baseball team? Or maybe just a great best friend and a class-A listener? If any of those boxes are checked, Shadow just might be the perfect match for you.

Shadow is 4 years-old, and about 50lbs, so he's the perfect medium-sized package-big enough to join

Your Most Devoted Companion - Adopt Shadow!

you on all of life's adventures but compact enough to fit comfortably into your home and heart. His favorite things include spending time with his people, playing ball, and giving as many kisses as possible. Personal space? Shadow isn't familiar with the concept. If you're sitting down, he believes that's an invitation for cuddles.

Shadow is an active, athletic dog who thrives when he has an outlet for his energy. Whether it's hiking, long walks, playing fetch, or zooming around a fenced yard, he's happiest when he's on the move by your side. And when it comes to chasing a ball, Shadow's enthusiasm is unmatched!

Shadow's Foster Mom reports he is incredibly devoted to his people and forms strong bonds with those he loves. He's a faithful companion who will always be ready to listen and stick by your side. Shadow is fully house trained and able to hang

out quietly when left at home, although he would much rather be at your side.

Shadow is seeking a home without cats. He has lived successfully with two other dogs in his foster home and generally enjoys canine companionship. However, he has occasionally gotten into disagreements with other dogs, so any canine housemates will be considered on a case-by-case basis.

If you're ready for an affectionate, energetic best friend who will keep you laughing, active, and thoroughly loved, Shadow is ready to meet you!

To learn more about our adoption process, please visit <https://beachpets.com/adopt/> and complete an online application. If you have questions, call SPCHS at

dig for diamonds

MY dog likes to eat dead birds. This is a problem. See me running on the beach like a screaming crazy lady, "Drop it!". When I do, my dog just looks at me as though I am stupid and should just be proud of her. My dog trainer says she is addicted now. Dead birds, chipmunks, squirrels and rabbits. But it's the dead birds she won't let go. My sweet dog has a powerful prey instinct and I need to learn how to make myself more interesting to her than all that! So I'm working on that ... and it's working which is great. Well, mostly.

On my way to meet the dog trainer recently, I was thinking about how I should probably think about what I want my dog to do and whether I, her human best friend, am willing to do the same? I like Mexican food, potato chips, margaritas, and anything that crunches. Most of the time, I am

measured and very adult in the way that I eat and drink. But sometimes, under pressure, or dealing with not yet metabolized emotions, I find myself wanting to indulge more than not. When this happens, I ask myself what is kicking up in me that needs my attention.

Anne Lamott wrote, "We are every age we've ever been." Sometimes parts of us we've left behind need attention. Maybe your inner Artist? Your story? Something unresolved in a relationship with yourself or someone else? A needed change in your life? A fear of being more yourself and losing someone dear to you?

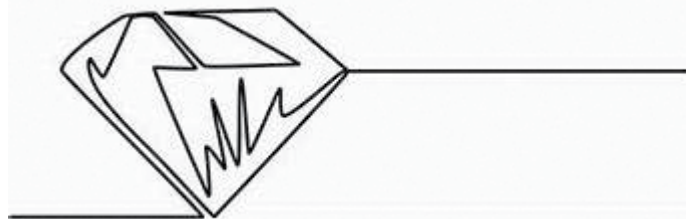
Maybe your dead birds have nothing to do with food and beverages. But most of us humans have an inclination to self soothe somehow, which makes sense because life can be painful. Some

stretches are really painful. Often the behavior that we want to change is less about making a rigid change. More often it's about turning to care for a part of you that needs you, or maybe it's about getting on with the next thing calling you out of the safe but frustrated place that you are afraid to leave.

Whatever your dead birds, chipmunks or Squirrels are, may you find the space to listen more deeply to what wants your attention and meet that place with grace.

Dig for Diamonds in the mud and the sand/take the kid you left by the hand/ he's got stories that you won't understand/ until you go. (Dig for Diamonds / EP All the Water)

Deb Montgomery
www.WalkintoWhatMatters.com



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FLASH CUTS

MOVIES & MUSINGS

AUGUST 2026

BY LES KANEKUNI



COYOTE VS. ACME (AUG. 28)

The story of how the live action/animation comedy Coyote vs. Acme was made, shelved, then after years of delays, finally appeared on screen, is worthy of a movie itself. Based on a New Yorker article in which Wile E. Coyote sues the Acme Corporation for selling him faulty products in his endless, fruitless attempt to catch Roadrunner. In 2018, Warner Brothers announced a Wile E. Coyote movie based on the classic Looney Tunes character. Over years of development, two directors and dozens of drafts, more and more of the Looney Tunes characters were added including Bugs Bunny, Daffy Duck, Elmer Fudd and Yosemite Sam. The film was completed and given a summer 2023 release when Warners got cold feet and announced the film would not be released and would become a tax writeoff as well as the uncompleted Batgirl and Scoob! Holiday Haunt movies. Coyote vs. Acme's release date was given to Barbie instead. After online criticism and lobbying by director David Green, Warners relented and offered to sell the movie to other distributors. But after offers from Netflix and Paramount were rejected, it appeared the film was destined to disappear forever. But in 2025, distribution rights were sold

to Ketchup Entertainment for \$50M. Synopsis: After every product made by the Acme Corporation has backfired on Wile E. Coyote in his pursuit of the Roadrunner, down-and-out human billboard attorney Kevin Avery represents Coyote in a lawsuit against Acme. A growing friendship between Coyote and Kevin motivates their determination to win the court case, as it pits them against Buddy Crane, the intimidating boss of Kevin's former law firm, who now represents

Acme. With Will Forte as Kevin Avery and John Cena as Buddy Crane.

TONY (AUG. 21) Dominic Sessa (The Holdovers) plays young Anthony Bourdain in this coming-of-age story set in the '70s. 19-year-old Tony is an aspiring writer with an enlarged sense of himself who is convinced Vassar is going to award him a writing fellowship. But Tony is crushed when the fellowship goes to someone else. Chafing under his domineering mother Gladys and hurting from a recent breakup with girlfriend Nancy (Emilia Jones), Tony goes AWOL that summer and heads for Provincetown, Mass. a popular seaside town where not coincidentally Nancy is spending the summer. After burning through the few dollars he has, Tony finds a job washing dishes in a tourist seafood restaurant. As low man on the totem pole, he's initially shunned by the crew – Stavros (Stavros Halkias), Sal (Leo Woodall), Tyrone (Michael Jibrin) and especially the intimidating Chef (Antonia Banderas). Slowly but surely Tony proves himself and moves up – the restaurant family replacing his own family, his interest in writing being replaced by a new muse – cooking. Chef sees something in Tony and mentors him, but Tony awakens something in Chef

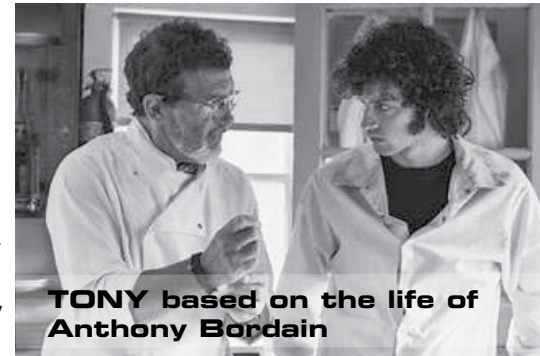
– ambition buried by years of frying clams for tourists. For every step forward, Tony takes two backwards, tripped up by mental and emotional instability and fueled by drugs and alcohol, but still trying to win back Nancy, who despite being put off by his extreme personality still feels something for him.

THE DOG STARS (AUG. 28)

Jacob Elordi and Margaret Qualley topline this post-apocalyptic thriller directed by Ridley Scott, based on the novel by Peter Heller. A flu epidemic ravages mankind, and an auto-immune disease takes the rest. Hig (Elordi), is one of the less than 1% that are immune, but his wife is not so lucky and dies. Nine years



later Hig and his guncrazy ex-Marine partner Bangley (Josh Brolin) are holed up on an abandoned airport. They defend a perimeter around the airport from marauders, Hig patrols by air in a 1959 Cessna while Bangley, who has shoot first and ask questions later philosophy, kills anyone approaching from the ground. With his wife gone, Hig's best friend is his dog Jacob, who he loves more than anything in the



TONY based on the life of Anthony Bourdain

world. The two love to walk the mountain trails, hunting and fishing. But Jacob is old and one day dies in his sleep. Something breaks inside Hig and he loads up the Cessna and sets off on a search for an airfield where years earlier he heard someone briefly answer his call sign through static. On the way, Hig stops for fuel and is taken prisoner by Pops (Guy Pearce), an ex-Navy Seal. He meets Pop's daughter, Cima (Qualley), a medic, and the two strike up a romance. Together, Hig and Cima set off to find the mysterious radio signal, which could be their salvation – or a trap.

THE WHISPER MAN

(AUG. 28 Netflix) Widowed crime writer Tom Kennedy (Adam Scott) and his 8-year-old son Jake (Acston Luca Porto) relocate to the quiet town of Featherbank to grieve. But when Jake is abducted, Tom turns to his estranged father (Robert DeNiro), a retired police detective who decades earlier put away the serial killer known as the Whisper Man. However, rumors circulated that the Whisper Man did not work alone.



FREE WILL ASTROLOGY

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AUG 2026

ARIES (March 21-April 19): Aries artist Vincent van Gogh lived in Arles, France, for 15 months in 1888 and 1889. It was the most prolific time of his career. His buoyant genius overflowed, pouring out over 200 paintings, including the lavish Sunflowers series. I suspect you will enjoy your own surge of splashy productivity in the coming months. It may not be as manically generative as van Gogh, though. I think your creativity will be rather relaxed and deeply healing. Start planning now for how you want to channel all this imaginative exuberance.

TAURUS (April 20-May 20): I invite you to clear out every fixed idea your mind carries about where you are “supposed” to be. Once you have made that inner space wide and uncluttered, begin a fresh inquiry into the nature of your real home. Use questions like these to navigate: 1. What’s the first place you think of when you come across the word “sanctuary”? 2. Which environments reliably bring out your brightest, truest qualities? 3. Do you have what you would call power spots? If so, how do they make you feel in your body and psyche? 4. Which locations on Earth fascinate you, even if you have never visited them? 5. Could there be a future dwelling that offers a more peak-level experience of home than the familiar place where tradition now soothes you?

GEMINI (May 21-June 20): The brain doesn’t literally multitask. It rapidly shifts attention between tasks, creating the illusion of simultaneity. For many people, each interchange costs mental energy and reduces efficiency. But some brains can switch faster with a lower energy cost, making them better at sustained task-switching. I’m sure you can guess the identity of the zodiac’s number one task-switcher: you, of course! And the good news is that in the coming weeks, you will be even more adept than usual in wielding your superpower. One implication is that you will know when not to overdo it and when not to use it trivially. You will be a master of seamless, effective, and meaningful transitions.

CANCER (June 21-July 22): Astronomers know that many stars don’t travel alone. Binary stars orbit each other for eons, their mutual gravity shaping each partner’s destiny. I propose we make this your featured metaphor in the coming months. It will be a favorable time to de-emphasize the notion that strength and creative power require complete autonomy. I suspect that flexible, spirited interdependence will generate far better results than lonely self-sufficiency. Which alliances and relationships will expand your orbit rather than shrink it? Invest in them.

LEO (July 23-Aug. 22): Neurologists say that when you vividly imagine performing an action like shooting a basketball or playing piano, your brain activates many of the same networks it uses in real practice. In other words, mental rehearsal can measurably improve your actual performance. Many athletes use this trick. But here’s an interesting twist: Such visualizations work for emotional and social skills too. We can enhance our resilience and better regulate our moods if we practice doing so in the privacy of our imaginations. I bring this to your attention, Leo, because you’re in a period when your fantasy life has extra-robust practical power. I invite you to rehearse being who you want to be in the theater of your mind.

VIRGO (Aug. 23-Sept. 22): Your assignment: Compose a vigorous prayer in which you ask life for something you fear you don’t deserve or are not supposed to want. What is the blessing, healing, or freedom that feels “too much,” “too selfish,” “too late,” or “too impossible” for you to yearn for? Name this prize and how you imagine it might allow you to give more, love more, or live more honestly. You could begin your appeal with these words: “Dear Great Mystery, I’m nervous about asking for this, but I will ask anyway,” and then let your heart speak without editing. Do this at least once every day for ten days.

LIBRA (Sept. 23-Oct. 22): In 1848, a Libra-born carpenter named James Marshall discovered a few glittering flakes of gold floating on the American River in California. His find ignited the Gold Rush, drawing hundreds of thousands of people westward. Alas, Marshall himself never became rich from the discovery, though many other people did. I’m hoping and predicting a different outcome when you locate treasure in the coming weeks, Libra. In this instance, you will share in the spoils.

SCORPIO (Oct. 23-Nov. 21): The lyrebird can imitate almost any sound, including chainsaws, car alarms, camera shutters, and other birds’ songs. But they don’t just mimic sounds randomly. They compose elaborate performances, weaving a variety of imitations into complex acoustic tapestries. In a sense, they are remix artists. During the coming weeks, Scorpio, I hope you give yourself permission to resemble a lyrebird. Sample freely from everything you’ve absorbed. Weave your influences into new configurations. Express your imaginative concoctions of repurposed ideas and enchantments. The voice isn’t less yours because it borrows from other voices. Originality is in part about arrangement, not just source material.

SAGITTARIUS (Nov. 22-Dec. 21): Astronauts who have orbited Earth describe the “overview effect.” Viewing the entire globe from high above triggers rich epiphanies and cognitive shifts, providing a visceral sense of the planet’s fragility and unity. Borders dissolve. Conflicts seem absurd. I surmise you are ripe for a similar blessing, Sagittarius. You’ll be able to see your current dramas from expansive vantage points that make their true scale and significance obvious. Armed with these perspectives, you will naturally clarify your priorities and allow petty concerns to fade away.

CAPRICORN (Dec. 22-Jan. 19): You are the result of an ancestral crowd: two parents, four grandparents, and eight great-grandparents. Without these 14 lives weaving together in the precise ways they did, your unique destiny would never have taken shape. Their choices and challenges helped sculpt your gifts and your rough edges, your cravings and your turn-offs. The coming weeks will be a ripe astrological moment to get more intimate with this lineage. As you delve into your family’s stories, you may uncover vital clues for refreshing your views on dilemmas that have dragged on for a while. Are you daring enough to let your sense of “where I come from” evolve—and, with it, your sense of what kind of future you want to create?

AQUARIUS (Jan. 20-Feb. 18): According to my investigations, there’s a place you need to go, but fear or timidity is holding you back. Where is it? Is it a physical location, a creative risk, a complicated conversation, or a spiritual threshold? Visualize it. Who would you be if you appeared there in your full glory? What do you worry might happen if you do? What interesting future might never bloom if you don’t? I hope you formulate a feisty plan. To begin, write these words: “If I decide to go there anyway, acknowledging my fear but not being controlled by it, what first step will I take and what help will I seek?”

PISCES (Feb. 19-March 20): Professional athletes sometimes talk about “winning ugly.” That’s when they achieve a victory even though they haven’t played their very best. I foresee you using that phrase for yourself soon, after you notch a less-than-pretty but undeniably real success. There’s another expression you might also exemplify, too: “ugly ripe.” Officially, it’s the name of luscious heirloom tomatoes whose lumpy, offbeat forms contrast with the smooth, bland specimens stacked in most supermarket bins. In the coming weeks, it will describe the nonstandard yet succulent flavor of your life.

HOMEWORK: WHAT WAS THE PAIN THAT HEALED YOU MOST?
[HTTPS://TINYURL.COM/W3W3W3W](https://tinyurl.com/w3w3w3w) FREEWILLASTROLOGY.COM

Writers Guild Event Authors Meg and Andrew Schaffer

THE WRITERS GUILD of Astoria announces an appreciation event for its members and volunteers, past and present, featuring a reading and Q&A with best-selling authors Meg and Andrew Schaffer, at Astoria Visual Arts. Light refreshments served. Book sales provided by Beach Books. This is a free event for all current Guild members and all Guild volunteers, past and present. Community members who are interested in attending can register online as a member of The Writers Guild at www.thewritersguild.org

Meg Schaffer is the USA Today bestselling author of *The Wishing Game*, which was a Goodreads Choice Awards finalist, a Book-of-the-Month finalist for Book of the Year, a #1 Barnes & Noble bestseller, and a Reader’s Digest Best Book of the Year. She holds an MFA in TV and Screenwriting from Stephens College. Her second novel, the instant national bestseller *The Lost Story*, is available now from Ballantine. Schaffer lives in Kentucky with her husband and two cats. The cats are not writers.

Andrew Schaffer is the New York Times bestselling author of *Hope Never Dies: An Obama Biden Mystery*, *Secret Santa: A Horror for the Holidays Novel*, and over twenty other books in multiple genres for both adults and children, including mystery, humor, and poetry. Schaffer attended the Iowa Writers’ Workshop and studied comedy writing at The Second City, Chicago’s famed improv school. An Iowa native, he lives in Louisville, Kentucky, with his wife, novelist Meg Schaffer.

Thursday, August 13 at 6:30pm. AVA Gallery, 595 Commercial St., Astoria

“The Station Master’s Wife” Author Sue DeMarinis at the Seaside Public Library

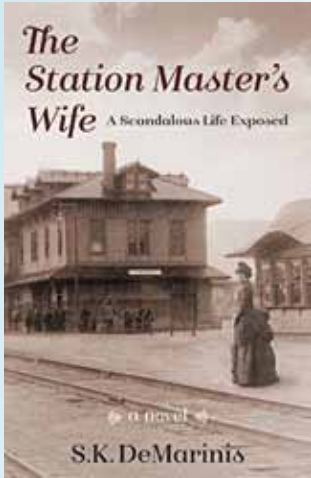
THE SEASIDE Public Library welcomes Ashland based author Sue DeMarinis for a talk on their historical fiction book, *The Station Master’s Wife*.

The Station Master’s Wife is a historical fiction novel set from the 1860s through the 1920s as the Transcontinental Railroad brought scandals with it as it moved West. Set in a small isolated Southern Oregon town, the SFO Bay area and the Oregon Coast, the book follows Alice, a daughter of a prominent pioneer family, as she goes through changes and events never expected and meets a variety of unsavory characters who come through on the rails.

Author S. K. DeMarinis, a retired chiropractor after 30 years of practice, took up writing novels to broaden her passion for storytelling. *The Station Master’s Wife*, her second novel, weaves true stories and railroad characters to bring the reader inside history. Sue investigated this period of the 19th century by delving into old newspapers, vintage photos, documents, and digital encyclopedia references. Her 1-hour talk includes historic photos of actual pioneers and places.

Saturday, August 15, 2pm in the Community Room and there will be a time afterwards for a Q&A and to purchase a copy of the book.

The Seaside Public Library is located at 1131 Broadway. For more information call (503)738-6742 or visit us at seasidelibrary.org



Things to Know When You've Gotta Go

Naturopathic physicians are famous for our attention to the humble colon. For me, it all began in my very first medical-school class. As we were filing into the classroom, the instructor caught sight of the subtle shades of brown and gold in my classmate's sweater and said, "Oh wow, your sweater shows all the colors poop comes in!" (My classmate didn't wear that sweater again for a year.) But rest assured, out coprological interest is not because we're odd (well, I am) but because as our digestion goes, so goes our overall health. (Goes—get it? Sorry.)

Everyone from conscientious first-time parents to the gigabillion-dollar wellness industry have an interest in poop performance, and lots of conflicting information about what's "normal" floats around in the world. So what's the straight talk about the twisty intestine?

First, what does "normal" mean when it comes to defecating? The main thing isn't how often you go but how easy the process is. If passing stool feels like an athletic event, something's going on down there. The most likely culprits are insufficient water intake, insufficient fiber intake (yay, fresh fruits and veggies!), and/or not answering nature's call right away. That's not to say that a bowel movement shouldn't take its time. Some people like to get comfy, and that's OK—relaxation triggers the parasympathetic response, our rest-and-digest mode. Moving your body in the physical activity sense can get things going down there more

regularly. Sedentary lifestyles make people prone to both constipation and hemorrhoids. (Fun.)

Not answering nature's call when you feel it is an under-discussed factor in digestive discomfort. We experience predictable stimuli for defecation. The nifty gastrocolic reflex occurs when the stomach receives food and signals to the bowels to get



the old stuff out of the way.

Our intestines are also naturally more active soon after we get up—perhaps to lighten our load? But we're socialized to ignore the urge when it comes at inconvenient times and/or in public places, where a private bathroom experience isn't guaranteed. But it's important not to hold back the tide. If you wait until later, your large intestine (whose primary task is to absorb water) will dry out the stool and make it harder to pass. Ignoring the message also stops

the bowels from signaling, and so people become dependent on laxatives, which worsens the problem.

Popular wellness sites and products perpetuate the 19th-century idea that the bowels are like a sewer system, filled with toxic waste. But here's the updated picture. Our hardworking liver, kidneys, lungs, and to a lesser extent the skin, are the organs involved in detoxification. The task of the bowels is to absorb nutrients and water and to give our beneficial bacterial guests the chance to create certain vitamins from food precursors. Thus, you don't have to worry that being slow to go will make you reabsorb toxins. So please be skeptical about products aimed at cleansing the bowel. Our bowels aren't unclean. They're just doing their job, and you can help them through a healthy high-fiber diet, sufficient water intake, moving around throughout your day, and answering the call when it comes.

If you have persistent digestive discomfort (excessive gas and bloating, diarrhea, or a change in bowel habits), not to mention worrisome symptoms like blood and/or mucus in the stool, weight loss, or going many days without...going, please go see your healthcare provider. Otherwise, remember that our bowel activities can fluctuate from day to day, and it's all still a normal day in the life of our hardworking and underappreciated intestines.

You're Invited! Community Baby Shower

THE COMMUNITY BABY SHOWER is an annual, family-friendly event that brings together local doulas and community organizations to celebrate you and your growing family.

Whether you're pregnant or you have a baby under one year old, this event is for you! Bring your Bump, or your Baby!

The next Community Baby Shower is happening on AUGUST 21st, 3-6 pm in Seaside at Pacific Ridge Elementary School, in partnership with the Seaside School District and Clatsop Public Health!

When you arrive, doula-navigators greet you, help you get oriented, and offer warm introductions to the stations and services that matter most to you. Spanish-speaking families are supported by Spanish-speaking navigators who can guide you through the event.

Families can explore a variety of interactive stations, including:

- Infant feeding & lactation support
- Mental health & wellness resources
- Baby carriers and car seat safety checks
- Early literacy & free baby books
- Kids Zone - Child Care
- Dinner and nutrition station
- Community resource connections
- Photobooth, gifts, and hand-me-downs

Every family receives a free resource handbook filled with early parenting tips and local services.

CMH to offer walk-in sports physicals August 12 and 13

AREA STUDENT ATHLETES can get a low cost physical done in time for the next school year in mid-August.

CMH will offer two days of walk-in sports physicals at Astor Elementary School in Astoria.

The sports physicals will be available on a first-come, first-served basis, from 9 a.m. to 4 p.m. on Wednesday, August 12, and Thursday, August 13. There will be a break from noon to 1 p.m. for lunch.

Physicals are \$30, with all proceeds donated back to the Astoria School district.

For more information, visit www.columbiamemorial.org/calendar/events/walk-in-sports-physicals-2026.

DEATH CAFE

A Community Conversation on Death and Dying

Astoria Death Cafe brings together people of all ages to talk openly about death, dying, and what it means to be human as we face life's biggest transition. These conversations are community-led. The group offers a welcoming space where everyone can feel supported, comforted, respected, and most of all, connected. Here, you can share your thoughts, fears, and experiences about death, grief, and the end of life in a safe and non-judgmental setting. The cafe also helps people find resources and information about end-of-life matters. In line with the Death Cafe's mission, participation is free, but donations to help cover refreshments are welcome.

Death Cafe meets the 3rd Sunday of the month and resumes in Astoria, Sunday Aug 16, 4-5:30pm at Astoria Visual Arts, 959 Commercial.



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the working retired

OCCASIONALLY, I remember I am retired. When I was working multiple jobs at a time to make a living, I felt like retirement was coming at a glacial pace. So far in the future, it was a mere fantasy. And because it is work-adjacent, retirement is not a contender for Best Fantasy. (Unless you have something going on at work. Then...). I truly didn't imagine being able to retire. My goal was to

• maybe it's circumstances,
• maybe you just don't want to.

• Speaking strictly for myself, there came a time when I admitted that the woozy feeling was just me realizing I'm not dead yet and I can do whatever I want with my life until I am. What a concept! I still volunteer but there are many days on my calendar when Water Plants, Country



trim my work life down to just one job. To have some time to myself.

Life is full of surprises. For me, life chose to announce, You Can Retire After All. Subtext: Perhaps I should have been planning on this eventuality. Turns out, you really do NEVER KNOW. Be advised, once you hit your tall sixties, retirement fires the after-burners, flying by on the right forcing you to swerve into a REST AREA. Often, folks replace those work hours by volunteering or taking up a hobby or babysitting the grandkids. I understand. Not about the grandkids, about the volunteering. It's comforting to feel like you're doing good work and keeping to a schedule and avoiding the vaguely woozy feeling of having SPARE TIME. I am fully aware that not everyone can retire. Maybe it's money,

• Swing on KMUN, and Hipfish column are all that's required of me. I can stay home for days in a row, I can read a book for a couple of hours in the middle of the day. I can sit on the couch doing the NYT Sunday crossword wedged between two dogs who are living demonstrations of the efficient use of a morning. I have MORE TIME THAN SENSE!
• That is why I recently drug a jig-saw puzzle from the prodigious stack in the closet, set up the card table in the living room and went about what could fairly be considered wasting time. The puzzle is of a famous artwork broken into 1,000 pieces which results in a pretty granular understanding of it and some thoughts about the artist. Pieter Bruegel the Elder was sublimely talented. One look at The Tower of Babel created

CHEW ON THIS!

by Merianne Myers



• in 1563 and I marvel at his visionary madness. A closer look at it will tell you a lot about what life for a working stiff like me would have been in sixteenth century Netherlands. It's not a pretty picture. That is to say, it is a pretty picture in a fine art sort of way but lifestyle-wise as a peasant? Oof! I have to wonder about his wife, Mayken. Life with Pieter must have been...interesting.

• Two weeks later...I dismantled the finished puzzle, put the table away and now head for the kitchen to rustle up some dinner while I think about what to do with tomorrow. At my age, it's good to have a plan and not surprising if it turns out you didn't need one.

• Dinner tonight: classic shrimp scampi (because it's quick, easy and tastes like I worked hard), sliced ripe tomatoes (because SUMMER!), sourdough baguette garlic buttered and toasted (because some days you can't have too much garlic), followed by no dessert (because being retired does not require becoming a slave to my kitchen).

• Regardless of your location on your journey through life, I hope retirement comes to you and brings time to call your own.



Hosts Linda Perkins and Merianne Myers talk about home cooking successes and failures, where they find inspiration and what's for dinner

FOOD TALK, 1st and 3rd Mondays 9:30-10am on KMUN. Send comments, questions, and haikus to: foodtalkkmun@outlook.com

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The Architect Hound

The Hotel Cathlamet

The Town of Cathlamet is located on the north shore of the Columbia River in Wahkiakum County, approximately thirty miles upriver from Astoria.

For several thousand years today's town-site was a populous village of Chinookian speaking native people that called themselves Cathlamet; people of the rocky shoreline. Another group of neighboring natives was referred to as the Wahkiakum, the namesake of the county which is one of the smallest and least populous counties in the state of Washington.

During the decline of the fur trade in the 1840s, several former employees of the Hudson's Bay Company in Vancouver settled on the native village site and built several rustic wood-frame buildings that became the site of a thriving trading post. The first salmon cannery in the entire Lower Columbia was established just a few miles upstream at Eagle Cliff in 1866.

During the maritime era of the late 19th century, when transportation of people and products was almost exclusively by water, Cathlamet was a busy little river town. A cluster of the usual array of commercial structures was built up in the decades leading up to 1907 when the Town of Cathlamet was incorporated and designated the county seat. Cathlamet, population 600, is the largest municipality in the county and boasts an elegant two-story Classical Revival Courthouse, built in the 1920s.

The Architect Hound enjoys poking around small towns exploring the downtown commercial district and historic residential neighborhood, which is usually close by. There are a few gems in Cathlamet's five block downtown which includes art galleries, restaurants, community hall and library.

My favorite downtown building is the two-story, cream brick Hotel Cathlamet built in 1928 for an Astoria-based fisherman and entrepreneur. An article in the April 18,



By Eric Wheeler



1940's Cathlamet Hotel

1928 Astoria Evening Budget confirms the owner as Hjalmer Johnson, and the architect as John E Wicks. Finnish immigrant John Wicks was one of Astoria's most prominent architects and instrumental in re-building the downtown after the Great Fire of 1922. The Hotel Cathlamet footprint covers an entire block and was designed as a mixed use property with lobby and other businesses on the ground floor and twenty-two hotel rooms and three apartments on the upper floor. The original businesses on the sidewalk level included a grocery store, drug store, restaurant and hospital. According to the 1928 news article, the small hospital included an operating room, laboratory and doctor's offices "modern in every way".

The Twentieth Century Commercial architectural motifs of this landmark hotel are both functional and decorative. The entry doors and window placement show a very symmetrical, utilitarian rhythm. The second story central panel displays a colorful glazed tile array of floral motifs including a tripartite Palladian panel that projects above the roofline.

After decades of conversions to different uses; in 2010 the building reopened as a boutique hotel with nineteen en suite rooms and much of the Roaring Twenties vibe restored.

Special thanks to the Wahkiakum County Historical Society for the archival photo of the Hotel Cathlamet in the 1940s.

Contact the Architect Hound: ericwheeler2@gmail.com



11th Annual • Aug 15 10-3pm CLATSKANIE GARLIC FESTIVAL PLUS Pasta Palooza Aug 14 80 craftspeople, farmers, and artists!

By Steve Routon

11 YEARS! If longevity is one indication of the success of an entity, Clatskanie Garliteers should be feeling pretty good about their perennial Garlic Festival. This celebration of all things garlic has been identified as the longest running, most viable true-garlic festival in the state of Oregon. One of the reasons it thrives, year after year, is because it offers so many strains within so many different varieties of garlic. There is no better place to stock up on heirloom, gourmet garlic for your kitchen than right in Clatskanie! You'll also find the absolute best and biggest seed stock here (and you'll never pay for shipping or questionable quality).

However, the more nuanced reason for the Garlic Festival's success is attributed to its Market atmosphere, described as joyous and relentlessly authentic. No carnival rides, no gimmicks, no corporate "slick" — just farmers and gardeners who grow the amazing garlic on display. Where else can you have access to dozens of strains with immediate guidance from people who know which bulbs mature the earliest, size up the best, taste the hottest, or have the longest shelf life? Where else can you ask the



Steve Routon and Darro Breshears-Routon



farmer how best to grow this alluring allium? Who wouldn't want to chat up a grower whose casual conversations generally include words like "Rocambole," "Blanak," "Inchelium," "Chesnok," and "Krasnodar?" This unique Festival's notoriety is derived from the sincerity and warmth of our community of growers, creatives, and chefs pursuing their own particular muses, all the while being genuinely thrilled to inform and engage with other people. This is authentic small

town commerce and fun at its best!

This year's festival will kick off with **"PASTA PALOOZA"** on Friday night **Aug 14 from 6-8pm**, before the main event Saturday, showcasing garlic-informed sauces on fresh, hand-made heritage grain pastas. The Clatskanie Farmer Collective, hosts of the Garlic Festival, will serve you at their newly expanded Food Hub, a local, seasonal grocery store, from-scratch kitchen, and learning laboratory located on the corner of NE Art Steele St. and NE Conyers Street in Clatskanie. Weather permitting, picnic-style dining and a lively, eclectic folk performance by the **Skomokawa Swamp Opera** will take place just across the street in Cope's Park. The Food Hub will also be open for shopping during the Palooza. To learn more about the Food Hub and to purchase tickets (\$25-\$50 sliding scale) for "Pasta Palooza" visit: clatskaniefarmercollective.org/garlicfest

This Garlic Festival is unabashedly about garlic, but there is so much more going on with each successive year. The food court, featuring locally prepared lunch fare, and the "Libations Garden," featuring locally brewed beer, wine, and ciders, will fuel the festival fun again this year to the tune of two exquisite musical performances. Crimson & Clover, an energetic Celtic trio, will get you clapping and dancing to their reels and jigs, and the smooth, brass-polished standards of the Lorna Baxter Septet will lift you up to cruise the stimulating, sulphuric compounds for which garlic is so prized.

To meet the needs of parking congestion the festival has been relocated to CLATSKANIE CITY PARK just west across the bridge and within walking distance of Cope's Park (year's past location).

If you don't buy tickets to Friday night's "Pasta Palooza" then circle Saturday, August 15th, 10am – 3pm on your calendars. Bring up "Clatskanie Food Hub" on your maps, and you'll find the bridge to the Clatskanie City Park along the way.



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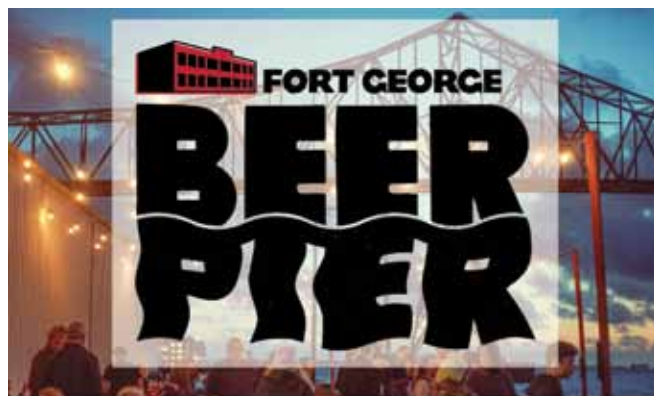


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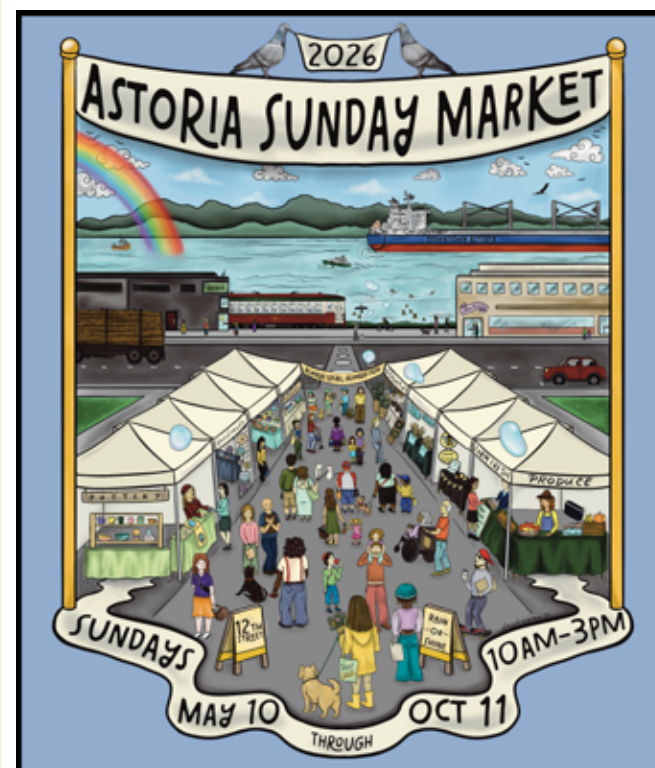
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