

November 2025 • vol 26 • issue 301

HIPEFISH MONTHLY

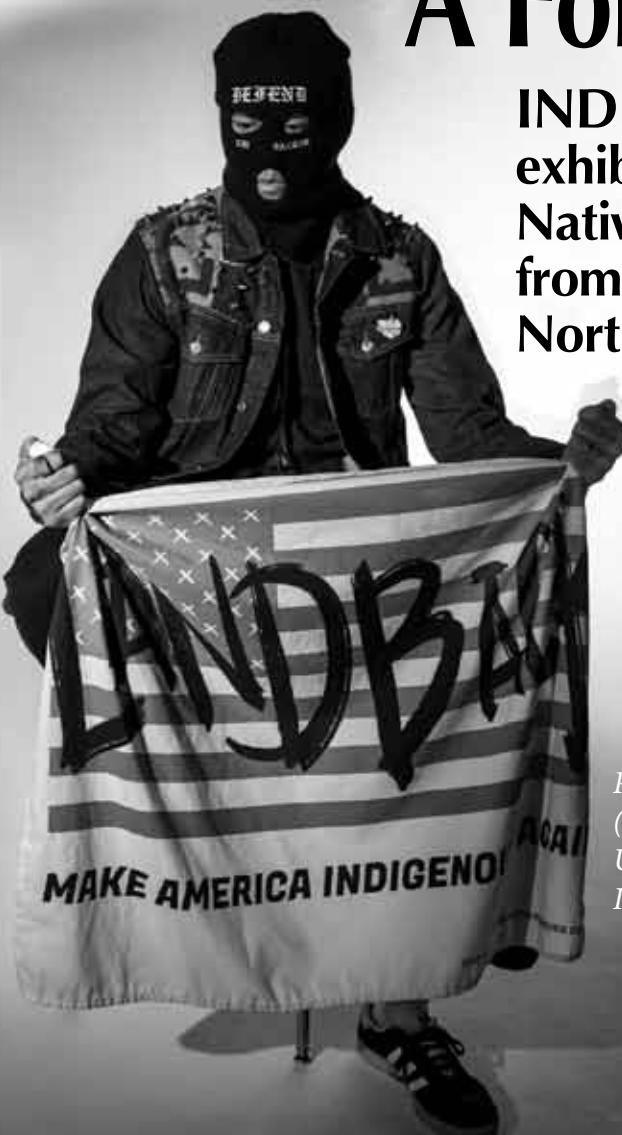
alternative press serving the lower columbia pacific region

THE GATHERING:

a Celebration of Native American
Heritage Month, Returns to
Cannon Beach November 15-16

Roger Dorband
Writer/Photographer

*We say goodbye to our
friend and forest activist*



**Astoria Readers Theater stages
a new locally written play
*Jacob Marley's Last Chance***

**Dott and Pyle
Poetry Bros read their new works**

A Forest of Voices:

INDIGENOUS VISIONS
exhibition brings together
Native artists and writers
from across the Pacific
Northwest Nov 8 – Dec 21

*Photography: Lee Gavin
(Confederated Tribes of the
Umatilla Indian Reservation)
Indigenous Visions Exhibit*

There's Always Something New at The Liberty!

Edna Vazquez

7:30 pm, Saturday, November 8 / \$47 - \$37 - \$27

Edna Vazquez is back on the Liberty Theatre stage, this time performing with her full band! A frequent collaborator with the world-renowned Pink Martini, Edna Vazquez is a fearless singer, songwriter, composer and guitarist. Her powerful

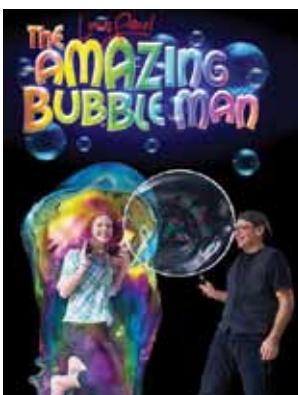


voice and musical talent transcend the boundaries of language, engaging and uplifting her audience throughout her shows. She is a creative musical artist with a vocal range that allows her to paint seamlessly with her original material, an intersection of Mexican Tradicional, rock, pop and other genres.

The Amazing Bubble Man

2:00 pm, Sunday, November 23 / \$15 (adults) / \$10 (17 and under)

Louis Pearl, the Amazing Bubble Man, returns to the Liberty Theatre by popular demand! Louis explores the breath-taking dynamics of bubbles, combining comedy and artistry with



audience participation and enough spellbinding bubble tricks to keep everyone mesmerized. He'll astonish you with square bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, bubble tornadoes – and will even put people inside bubbles! The Amazing Bubble Man famously conjures shrieks of laughter and gasps of amazement from all ages.

The Astorya Revue

6:00 pm, Wednesday, November 5 / \$17 (advance) / \$23 (day-of)

Formosa Quartet, with Dinner

6:00 pm, Thursday, November 6 / \$65

North Coast Symphonic Band: Epics & Adventures

2:00 pm, Sunday, November 9 / \$15 (advance) / \$20 (day-of)

Battlegrounds and Backroads (2025)

5:00 pm, Tuesday, November 11 / Free

"Geneva" (2025), Oregon Film Museum Selig Award

7:00 pm, Friday, November 14 / Free

Barracuda: Heart Tribute Band

7:00 pm, Saturday, November 15 / \$20 (advance) / \$28 (day-of)

North Coast Comedy Night

8:00 pm, Saturday, November 22 / \$10 / 18+

Meet Me in St. Louis (1944)

2:00 pm, Tuesday, December 2 / \$5

North Coast Comedy Night

8:00 pm, Saturday, December 20 / \$10 / 21+

Celebrate Your Holidays at The Liberty!

Rocky Mountain Christmas: John Denver Tribute

7:30 pm, Saturday, November 29 / \$36

Pictures with Santa

11:00 am - 2:00 pm, Saturdays, December 6, 13 and 20 / Free

Elf (2003)

7:00 pm, Friday, December 12 / \$5 (adults), \$1 (under 18)

Columbia River Symphony

7:00 pm, Saturday, December 13 / Free

White Christmas (1954): Sing-Along

7:00 pm, Saturday, December 20 / \$10 (adults) / \$5 (kids)

New Year's Eve Party: Tributes to 2025's Fallen Heroes

10:00 pm, Wednesday, December 31 / Free

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AT KALA PERFORMANCE SPACE

The Horsenecks in Concert Friday, Nov 7 • 7:30pm

THE HORSENECKS play hard-hitting and heartfelt Old Timey, classic Bluegrass and original roots music. Their sound is centered around the pairing of the signature rhythmic Appalachian fiddle style of Oregonian Gabrielle Macrae and the driving yet subtle banjo playing of Liverpudlian Barry Southern.

Gabrielle's playing style is the result of being raised in the Old Time music hotbed of Portland, OR and being exposed to the fiddle traditions of the Southeast through years of traveling to festivals and learning from some of the greatest players in the genre. Her love of traditional music brought her to North Carolina as a teenager where she fully immersed herself in the music of the region and became a sought-after clawhammer banjo player after releasing an album with the Macrae Sisters.

Barry's banjo playing ranges from thrilling and high-octane to moody and captivating, and his versatility shines whether playing clawhammer or driving three-finger banjo. Also an accomplished guitarist, adept in many styles of playing he has been consis-



tently active in the UK Old Time and Bluegrass scene for the last decade playing with multiple groups.

Fri. Nov 7. Show 7:30pm. With full band. Doors open at 7pm. Tickets \$25, online at kalaastoria.com. At the door upon availability. Doors 7pm. KALA, intimate concert venue with beverage bar. 1017 Marine Dr. Astoria.

Astoria Readers Theater (ART) *Jacob Marley's Last Chance* Thur/Fri Nov 13-14 • 7:30pm

A new one-act play by local playwright Rick Gray and directed by Susan Brown. How much do we really know about Scrooge's departed partner who comes to visit in the night?

Read more about this premiere production on page 14.

CAST:

Jason Hussa
Brandy Hussa
William Ham
Gigi Chadwick
Slab Slabinski
Arni Humasti



Thu/Fri, Nov 13-14, 7:30pm. Tickets: \$15 online at kalaastoria.com. At the door upon availability. Doors 7pm. KALA, intimate concert venue with beverage bar. 1017 Marine Dr. Astoria. 503.338.4878

Witchita Lauren Sheehan and Peter Krebs Saturday, Nov 22 • 7:30pm Tickets \$20



GROOVE ORIENTED free-range Roots duo, Lauren Sheehan and Pete Krebs are known throughout the northwest for their fine instrumental prowess and vintage instruments, warm vocals, quirky repertoire and breadth of material. Collectively, they have over 70 years of performances and recording history, ranging from major festivals to house concerts, folk societies to dive bars. Expect guitars, lap steel, mandolin, harmony singing and, what ever else their fancy suggests that night, including a good time.

Sat, Nov 22 7:30pm. Tickets: \$20 online at kalaastoria.com. At the door upon availability. Doors 7pm. KALA, intimate concert venue with beverage bar. 1017 Marine Dr. Astoria.



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www.northcoastchorale.org

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Roger Dorband

ON THIS VERY PAGE 4, Roger Dorband penned his ongoing column FOREST VISIONS for this publication. Roger began writing the column in April of 2023 and contributed his last column, "Salmon, Forests, and the Circle of Life" in August 2025.

This particular column detailed the past history of the timber industry on the North Coast in the early 20th century and how splash dams that carried fallen timber to the mills, and the dynamiting of log jams decimated salmon spawning grounds and massive populations of mature salmon. That by 1950, according to research, the coho population had almost completely disappeared in North Coast rivers. In 1998, when the coho population was hanging on by a thread, coho were finally granted protection under the Endangered Species Act.

The next part of the column he writes; *Readers may be asking what the fate of salmon has to do with forests; it's a story of the interconnectedness of all life.* Then he follows with a mini-education on the salmon's role in the ecosystem.

This his last, last paragraph in Hipfish before he quotes Japanese ecologist Akira Miyawaki:

The heartless machinery of the timber industry that measures success only in terms of profit, knows none of this. Just like in the early days they care nothing about the fate of the salmon. Sure they give lip service to climate change and endangered species, but driven by greed their dollars go to the campaign funds of politicians who will do their bidding allowing them to clearcut, and plant tree farms by eliminating natural forests.

Roger didn't hold back. Nor did the publisher of Hipfish. I had been waiting and searching for a writer to address forest issues and clearcutting. In 2016, reading a Letter to the Editor in the Daily Astorian by Roger Dorband, who I knew as an amazing photographer, we had the opportunity to speak at an art walk event. I told Roger there was a particular story I needed a writer for. Roger, passionate and outspoken, said yes, and I knew this was a match.

A couple in Knappa had recently undergone a traumatic clearcut adjacent to their property. A year after they purchased a home set amongst a beautiful forest landscape they described as "A fairy forest with lots of 80 year old trees," they got the dreaded letter. Before purchasing the property, the couple had done as much research as they possibly could to find out about the 960 acre parcel. It was on the low priority list for land exchange. And, they couldn't imagine that the Portland-based Agency Creek Management Company, of which there was no contact info, would clearcut the 11 acres closest to them which they discovered was zoned for "forest or residential."

In the feature article "So Close To Home" Roger chronicled (and photographed) the couple's trials and tribulations in trying to find solutions to protect their dream spot where they would raise their two young boys, and the processes of the timber industry and the Oregon Forest Practices Act. At the end of the article was a sidebar titled "Next Issue," which informed we would cover the further aerial spraying portion of the couple's story and an interview with Lisa Arkin, Executive Director of Beyond Toxics, a nonprofit organization that had arisen from the numerous complaints about clearcut aerial spraying throughout Oregon.

And so we began. Roger would contribute over 30 articles to Hipfish between August 2016 and August 2025. This included amongst columns and various articles, six continued series; the first "Oregon's Shame: Agent Orange in the Oregon Forests," Parts I and II. The next "Of Forests and Clean Water," Parts I, II



Roger Dorband
May 26, 1944 - October 5, 2025

and III. The last of six, in May of 2024, "Oregon's Forests: Past, Present, Future" a four-part series. Through extensive research and a passionate dedication to educate the public on the dire state of our forests and climate change, the effects of the timber industry and governmental policy, Roger Dorband's articles condense massive amounts of history, science, nature and the politics of timber, that would take any lay person, hypothetically, years of going to the library, and even then, knowing what to look for, in order to gain the knowledge and perspective that Roger put forth in his articles. His contribution to our region as an essay journalist and forest activist is immeasurable. Reading Roger's work is sobering, like our history of industrial logging. But he also offers solutions for a brighter planet. And it's time for North Coasters to wake up and listen—the beautiful Pacific Northwest Rainforest, the highest Co2 sequester owned by the one and only Mother Earth, she and Roger implore us to be her stewards.

On the Ground

In 2018, Roger collaborated with two community members, multi-disciplinary artist Susan Banyas, and Clatsop Community College Librarian, Dan McClure. They posed the question; What if we allowed the forests to speak through the visions of artists and poets, economists and scientists? The trio co-designed Forest Visions, a two-year community project: "Eco-Education Roundtables, Art Exhibit, Poetry, Speaker Series, and Film to spark community conversations, education, and action toward the transformation from an industrial model of accelerated clear cutting by wall street driven timber corporations to a new vision based on the intelligence of trees, community survival, innovative design, and love for the forests who breathe for us."

Roger was instrumental in helping coordinator Anna Kaufman organize an Astoria chapter of the Rockaway Beach-based grassroots group, North Coast Communities for Watershed Protection (NCCWP). "With the wealth of knowl-

Writer, Photographer, Activist and Old Growth Being

edge he had, Roger was integral in helping to get an organized chapter off the ground," says Kaufman. "Roger helped in the organization of many public events, including NCCWP's Forest Poets event, letter writing events, and ground truthing expeditions. He led a Letter to The Editor writing workshop, to help empower the public to make their voices heard regarding important local environmental issues. Together, we went on a tour of the Gnat Creek Hatchery, recently clearcut, with a group of University of Portland students, to educate folks about the impacts of industrial logging on the ecosystem. Roger was such a powerhouse. He always inspired me to do my best, to speak up, to be kind."

Roger Dorband grew up in Grants Pass along the Rogue River. He earned a bachelors degree in psychology from the University of Oregon and a second degree in fine art from Portland State University in 1975. He was a sculptor before his dedication to photography. Roger worked with famed Portland writer Ursula LeGuin on two book projects that combined his photographs with her prose and poetry. Their 2010 book on the Steens Mountain, *Out Here*, received a nomination for an Oregon Book Award. In 2006 Roger published, *The Rogue, Portrait of a River*—a stunning visual document of over 100 photographs presented along with text written by Roger that is *equal parts memoir, history and environmental treatise*. This book is currently available at RiverSea Gallery.

Roger has exhibited his photographs widely in the Pacific Northwest and elsewhere and is included in many prestigious collections, including those of the Portland Art Museum, Willamette University's Hallie Ford Museum, and the Jordon Schnitzer Museum of Art at the University of Oregon. In October 2023, Roger exhibited a body of work entitled, *No Place Like Home* at RiverSea Gallery, capturing the essence of the North Coast. Art critic Carol Raphael wrote, "Wherever he finds himself, Dorband brings a refined eye, sensitivity to color and light, and an unusual capacity for careful, patient observation of the world around him." In addition to photographing in the Northwest, Roger traveled extensively, creating bodies of photographs from Europe, Mexico, Egypt and India.

RiverSea Gallery will present a retrospective of his work in January 2026, curated by photographer Jodi Miller. LightBox Photographic Gallery will dedicate its December Members Show to Roger Dorband, entitled "The Trees Give Thanks." "He was valued for his knowledge of Photographic History and the making of a great image. We remember him for the beauty of his art and the wisdom he handed down to all his photographic friends. I remember him most for his love of the natural forest and especially the energy he gave into protecting the old growth forest and all trees in the natural world," says longtime friend and LightBox owner Michael Granger.

Roger Dorband and his wife, psychiatrist Patricia Barnes moved to Astoria in 2008, after purchasing and renovating a lovely old Astoria home. Not far from the Hipfish office, Roger would stroll down to discuss the next series he was working on. These were vibrant, candid conversations, finding humor and light but mostly it was invaluable mentorship. My deepest gratitude to Roger Dorband to the service of these pages of Hipfish. Indeed he has left the planet, and he has left us with so much.

—Dinah Urell



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Clatsop County Shares Food Assistance Resources as Federal Shutdown Threatens SNAP Timing

CLATSOP COUNTY is urging households that rely on SNAP food benefits to review local food resources and stay informed, as November SNAP benefits may be delayed if the federal government shutdown continues. The Oregon Department of Human Services (ODHS) estimates that a delay could affect about 757,000 people in Oregon — including children, older adults, and working families.

"This is stressful for families. Food is not optional," said Justin Gibbs, Clatsop County Emergency Management Director. "We want people in Clatsop County to know where they can get help right now, and we want them to know this: your EBT card will still work with any remaining benefits already on it, and support is available locally."

What SNAP recipients need to know

- As the shutdown continues, Oregon may not be able to issue November SNAP benefits on time.
- Any SNAP dollars already loaded on an EBT card from previous months will continue to work.
- ODHS will release updates as soon as more is known, and benefits will be issued as quickly as possible once federal funding is released. The exact timing depends on federal action and national payment systems.

People who get SNAP should:

- Check their EBT balance regularly.
- Keep following SNAP rules and reporting requirements.

- Create or log in to their ONE Online account and download the Oregon ONE Mobile app at benefits.oregon.gov to get messages about their SNAP case.

WIC is still operating

The Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) remains open and is still providing services such as nutrition support, breastfeeding support, referrals, and specific healthy foods for pregnant people, babies, and young children.

"At this time, WIC benefits are still being issued, and WIC clinics are open," said Jill Quackenbush, Public Health Division Manager. "If you're pregnant, have a new baby, or have young children, please reach out to WIC even if your household also uses SNAP you may be eligible for support through WIC."

Where to get food in Clatsop County

Local food is available now, regardless of SNAP timing:

- Community food pantries
- Clatsop Community Action (CCA) maintains an updated list of local pantries and meal programs throughout Clatsop County. ccaservices.org/food/food-pantries/
- 211info
- Call 2-1-1, text your ZIP code to 898-211, or visit 211info.org to get connected to nearby food pantries, meal programs, and emergency food boxes.

Astoria Co-op Extends Change for Community through November for CCA Food Bank

ASTORIA Co-op is extending its Change for Community October recipient, the Clatsop Community Action Regional Food Bank through November. (October raised \$2600). During the first week of the month the Co-op will match every dollar donated through round ups. Round up your total or contribute an extra dollar amount to support the food bank. Direct cash donations will go to CCA or to purchase needed and are unable to source.

Food Baskets. The Co-op has created \$15 baskets of essential Field Day pantry items identified by CCA-Regional Food Bank as high need. You can purchase one at checkout, and it will be delivered directly to local food banks to help fill pantry shelves. The baskets have been heavily discounted to make helping out as easy as possible.



Benefit Concert for Local Food Pantries

Local musician Kenny Demps organizes this annual benefit. Join Geezer Creak, Jackson Andrews Band, Joanne & Jerry, and Lorenzo's Night Train, for a great night of local rock and folk rock. Donate cash and food donations.

5 - 9pm at the ASOC Playhouse in Astoria, 129 W. Bond ST.

ASTORIA ART WALK

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"Democracy is not just the right to vote, it is the right to live in dignity." – Naomi Klein

No Kings 2.0

By Teresa Patterson

On October 18, 2015, over 2,600 "No Kings" events took place in every state and territory throughout United States. How many patriots stood up against Donald Trump and his lawless and corrupt administration? In Astoria, over 1,600 participated in the protest, and Seaside had approximately 623 people speaking out. Across the Nation, more than seven million Americans reaffirmed their commitment to the U.S. Constitution through their united protests against authoritarianism. Anchor cities had record numbers: 125,000 in Boston, 140,000 in San Francisco, 200,000 in Washington D.C., and 100,000 in Chicago. Portland filled the streets with 50,000 people.

The protests were not limited to the United States. Around the world, other nations joined us in the demand that we continue to have No Kings in our constitutional democracy: South Korea, Australia, United Kingdom, Spain, Portugal, Canada, France, Sweden, and more. These other nations are also sick of the lies, greed, and cruelty at the core of the Trump administration. He demands allegiance; threatens and punishes his imagined enemies.

The Indivisible Rally at the Armory in Astoria on October 18 was a huge success. The Brownsmead Flats and Vocal Uprising united us with songs to build up our spirits. The Heartbeat of Mother Earth reminded us of our strong connection to the Earth and to each other. Pastor Bill Van Nostran clearly delineated the correlation between the offenses of King George III and those of Trump and his regime, emphasizing the reasons for the American Revolution and our duty to stand up to tyranny.

Representative Cyrus Javidi, who recently switched from the Republican Party to the Democratic party, spoke about how a group of people did the extraordinary: they declared that no one man was born to rule another. He said, "That's what "No Kings" means. It's not defiance for defiance's



No Kings Rally, Astoria Armory Oct 18, 2015.

Photo: Judith Alruda

sake. It's a reminder that freedom comes with work, and that the highest office in this Nation is still a citizen." We are the leaders of this country. Ezra Levin and Leah Greenberg, co-founders of the Indivisible organization, re-state this every week on **What's the Plan**: "We are not the leaders of this movement, you are."

Why do we protest? I protest because I believe in the Constitution which provides us with our rights and responsibilities. It endows us with the right to "life, liberty and the pursuit of happiness." It affirms our right to the religion of our choice, to free speech, to assemble and to vote among many freedoms. We have a foundation that allows us to build a stronger, more just, and egalitarian America.

Bruce, a core member of the North Coast Indivisible and a retired teacher, states, "My reason for protesting is because I want my grandchildren to grow up with hope. I wish for a country where all people can live in a free and fair society – with Freedom and Justice for All; a land where every person actually has equal opportunity to succeed; where health care is a right; a democracy that includes EVERY citizen's vote. I want a government that works toward making these dreams, and so many more, possible, not working against them."

Another member of INCO, Lynn who is a retired school nurse, writes, "I join this day of peaceful protest, not as a member of any political party, but as a concerned citizen. I demand accountability for our current administration's authoritarian and unconstitutional actions. Our founders gave us the tools to create and sustain a more perfect union and promote the general welfare of all Americans. So, we assemble and exercise our right to free speech to reclaim and reimagine what a truly representative democracy could look like."

Unlike the Trump administration, we read and understand the Constitution whose first line is absolutely clear: **We the people of the United States**. All of us govern this country, not just a select few of the rich and powerful, Will the current administration hear the voices of seven million patriots standing up for the Constitution, for fairness, kindness, equality, and justice? They may hear our voices, but they are not listening to the American people. Our pledge of allegiance is to the country, not to one man.

NO KINGS!



No Kings Rally, Seaside Or, Oct 18, 2015.

Photo: Kerry Thorne

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Oregon's New Recycling World Part 3

By Bob Goldberg

OREGON'S Plastic Pollution and Recycling Modernization Act (RMA) requires all producers of packaging, paper products, and food service ware in Oregon to be represented by an approved "producer responsibility organization" (PRO), and as in other states with similar legislation, the only approved PRO in Oregon is the Circular Action Alliance (CAA). I spoke to Alex Bertolucci, the Oregon Communications Manager for media relations for CAA, about what to expect in the next few months in Clatsop and Tillamook counties in regards to the materials that will be able to be recycled at the so-called RecycleOn Centers to be set up around the state to collect "hard to recycle" items that are on the PRO acceptance list (see the second installment of this series in the September HIPFiSHmonthly for a link to this list).

According to Bertolucci, PRO-funded RecycleOn Centers will begin opening this fall in southern Oregon. By the end of 2027, more than 140 RecycleOn Centers are slated to open around the state. Tillamook and Clatsop counties should start to see RecycleOn Centers opening in the second quarter of 2026. CAA is still finalizing the locations of RecycleOn Centers in Clatsop and Tillamook counties. CAA's DEQ-approved Oregon Program Plan shows that they have been in conversations with the Astoria Transfer Station, Manzanita Transfer Station, Pacific City Transfer Station and Tillamook Transfer Station as potential sites. These locations are starting points and they will continue to evaluate whether other collection points are needed.

The RecycleOn Centers will collect the following items: plastic bags and stretchy plastic, #2 and #5 plastic lids, rigid plastic package handles, plastic buckets & pails (lids OK), aluminum foil & trays, shredded paper (in a paper bag, rolled, or stapled shut), and glass bottles and jars. Styrofoam, though on the PRO acceptance list, will not be collected as of now (studies are being conducted to see if it will work in the future), and empty aerosol cans and fuel containers won't be collected until 2028.

For us in Clatsop County, Recology already accepts plastic buckets & pails in our red commingled recycling bins, and glass bottles and jars in our blue glass recycling bins (as well as at the Astoria Transfer Station). Shredded paper is not currently accepted in the commingled bins, though it has been accepted in the past. Even though plastic service ware producers will be funding expanded and upgraded recycling in Oregon, plastic utensils will not be accepted at the RecycleOn Centers (ironic!). CAA is investigating recycling options for other materials, such as PET thermoforms (like clamshell food containers) and plastic cups.

The rollout of the RMA has been slow, but you can already hear PSAs for the improvements in the system on the radio, and Bertolucci told me that you should also see printed information in the mail in the near future, as well as updated websites for Recology and RecycleOn Oregon (recycleon.org/oregon). Given the timeline for the RecycleOn Centers and the materials they will collect, however, residents, businesses and organizations in Clatsop and Tillamook counties should continue to store aluminum foil and trays, empty aerosol cans, styrofoam, most hard and soft plastics, and other items that can be recycled elsewhere and avail themselves of the other alternative recycling, repair, trading, and sharing options presented in the second installment of this series (in last month's HIPFiSHmonthly) for now. For those on the Nextdoor platform, there is a group called Astoria Recyclers where you can network about recycling in the area, and there is a Messenger chat group called #1 Plastic Recyclers if you are in the Meta universe, where you can network with others in the area to get your #1 clear plastic clamshell containers recycled in the Portland area.

FILM: *Battlegrounds and Backroads* premieres



Rogue Cell, a collective of combat veterans from Oregon's North Coast, has announced the premiere of its new 52-minute documentary, *Battlegrounds and Backroads*, which confronts one of the state's most urgent and devastating crises: the epidemic of veteran suicide in rural communities.

Oregon consistently ranks among the top five states in the nation for veteran suicide rates in rural areas. For members of Rogue Cell, this statistic is not an abstraction—it's personal. Each has faced struggles tied to combat, including suicidal ideation, the collapse of community ties, and the loss of purpose after service.

Determined to understand why so many brothers and sisters in arms are dying at home after surviving the battlefield, Rogue Cell members Brad Pietzyk and Sean Davis set out on a journey

across the state. They logged more than 4,000 miles, traveling from Astoria to the Owyhee Canyonlands, from the Willamette Valley to the high desert of Ontario, from Klamath Falls to Pendleton and John Day and many more.

Along the way, they sat down with U.S. Senator Jeff Merkley, Oregon State Senator James Manning, community leaders, Veteran Service Officers, counselors, fraternal organizations, and veterans themselves. The result is *Battlegrounds and Backroads*—a raw, unflinching portrait of a hidden crisis, and a call to action.

"Our goal was never just to tell stories," said co-director Sean Davis. "It was to shine a light on why this epidemic is happening, and to ask what can be done to save lives."

***Battlegrounds and Backroads* will premiere on Veterans Day, November 11, at the historic, 100-year-old Venetian-themed Liberty Theatre in downtown Astoria. Doors open at 4pm. The screening will be followed by a 20 minute Q&A with Brad Pietzyk and Sean Davis, moderated by former Clatsop County Veterans Service Officer Josh Davis.**

For more information please go to www.RogueCell.org

Liberty Factory: The Untold Story of Henry Kaiser's Oregon Shipyards With Author Peter Marsh

ON SATURDAY, NOVEMBER 8 the Seaside Public Library will welcome author Peter Marsh for a talk on his book, "Liberty Factory: The Untold Story of Henry Kaiser's Oregon Shipyards" The event will take place at 2:00 p.m. in the Community Room and there will be a time afterwards for a Q&A.

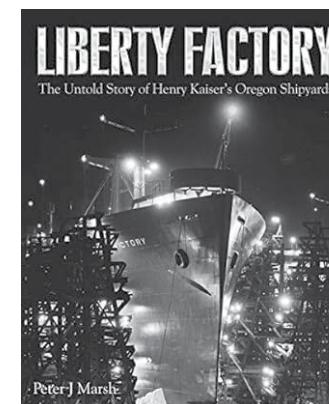
Churchill famously claimed that the only thing that had really frightened him during the war was the Battle of the Atlantic.

Keeping open the lifeline between the US and the UK was essential to preparations for the invasion of Europe and crucial to this achievement was the British-designed "Liberty Ship," a simple cargo ship that could be built rapidly, combined with the untapped industrial potential of the U.S. that could build them in vast numbers.

Undoubtedly the most important individual in the rapid expansion of U.S. wartime shipyard capacity was Henry Kaiser, a man with no previous shipbuilding experience but an entrepreneur of vision and drive. This book tells the story of how he established huge new yards using novel mass-production techniques in the most surprising location Oregon, one of the least industrially developed areas of the US and one without an existing pool of skilled labor to draw on.

Peter Marsh was born in Greenwich, right at the heart of Britain's maritime heritage, and was soon smitten with a love of small boats and sailing. Marsh brings decades of expertise to the topic, having served as boatyard correspondent and editor for Freshwater News and playing a key role in developing the Hanthorn Cannery Museum in Astoria. He currently lives in Astoria.

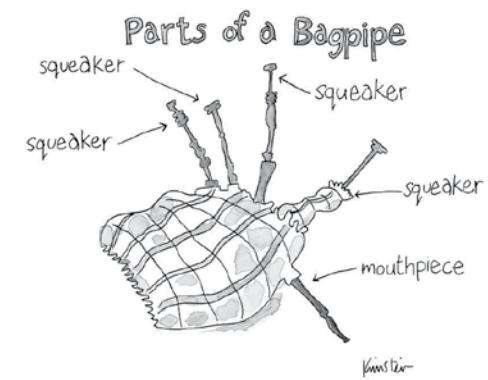
The Seaside Public Library is located at 1131 Broadway. For more information call (503)738-6742 or visit us at www.seasidelibrary.org



Bagpipe Swap Meet

THE CLATSOP COUNTY CELTS once again present Bagpipe Swap Meet. Buy and sell bagpipes, drums, attire and accessories and enjoy live Celtic music. Live Celtic music will be performed throughout the day provided by Kyle Gaul (Scottish Smallpipes), David Greenberg (Cape Breton Fiddle), and Preston Wilde (Uilleann + Flemish bagpipes). **It all takes place from 11am -4pm on Saturday Nov. 22 at the First Presbyterian Church Fellowship Hall - 1108 Harrison Avenue, Astoria. Tables, chairs, coffee, tea and cookies will be provided.**

OPEN JAM with Kyle, David and Preston. Fiddles, smallpipes, guitars, etc., welcome! The Open Jam takes place at Breakside Brewery in Astoria following the swap meet, from 6pm – 9pm. For info see clatsopcountycelts.org





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8

WORD

Poetry Co-Release Jim Dott and Robert Michael Pyle

By Mike Francis

IN THE SAME WAY that trees in the forest sustain and communicate with one another, local poets Robert Michael Pyle and Jim Dott will celebrate one another's new collections at a dual book launch Nov. 14 at the Charlene Larsen Center for the Performing Arts.

The twin releases of Pyle's *Swimming with Snakes* and Dott's *Touch Wood* is a kind of double play, too, for Seattle's Watershed Press, whose editors had already decided to publish Pyle's 30th

book when they asked him if he had suggestions of other writers who might have books they should consider. He suggested Dott, and Watershed quickly agreed to publish the collection about trees that make up "Touch Wood." "Wonderful tree-tales," Pyle called Dott's poems.

"I'm grateful for Bob's generous support of my work," Dott said. "It's fun and inspiring to do these events with him."

Both writers, who live in the area and are regulars at the monthly Ric's Open Mic Poetry nights at Kala, have demonstrated their keen appreciation for, and extensive knowledge of the natural world. Pyle, who lives in Grays River, Wash., is particularly associated with his study and writings on butterflies, as in his Audubon Field Guide to North American Butterflies, and "Chasing Monarchs" and "Mariposa Road." He's also shown a naturalist's open-minded interest in Sasquatch, chasing evidence and legends of Bigfoot in "Where Bigfoot Walks," which is also a love letter to his blessed slice of southwest Washington.

Dott, who lives in Uppertown Astoria, has previously published "A Glossary of Memory" and "Another Shore." He is known for his evocative poems about trees, birds and other residents of the Lower Columbia region.

Wit & Wisdom Talk Series

(2nd Thursdays @Fort George)

Why do we Need Meaningful Work?

We all have to work to make a living, but why do we care whether or not that work is meaningful? What, exactly, is "work" & what makes it "meaningful"? Who gets to decide what counts as "meaningful" work & how might they do it? And, of course, what difference does it make whether our work is meaningful or not? *With Speaker Seth Tichenor*
Fort George Brewery. Nov 13, 7-8pm. Admission: Free

**Philosopher in cahoots with Cambium Gallery
Aesthetics: Philosophy talk for people who art.**

What makes something art? Does it need to be original? Can art be understood, or judged? Must art have form—could there be soundless music? What's the role of authenticity? What is art even for?

This 8-week section tackles the fundamental questions that come up when you actually make and encounter art. You'll explore different answers philosophers have offered and see how those frameworks apply to your practice. This is a drop-in class. Free of charge.

**Beginning October 27 – Dec 15. Mondays 10am-12pm at the
Astoria Studio Collective, 1010 Duane St. Historic building, accessible by stairs only.**

Of a core group of local regulars, Pyle said, "I like to think of us almost as an 'Astoria school of poets.' Most of us are strongly influenced by our physical surroundings as well as by the human community around us."

Oregon novelist and poet Joe Wilkins is one of those who praises Pyle's "Swimming with Snakes." The collection, Wilkins writes, "finds him as fun and spunky, as curious and learned, as wise and tender as ever — and, if possible, even more deeply in love with the natural world."

As for Dott's "Touch Wood," former Oregon Poet Laureate Kim Stafford says, "You will experience this book as a field guide that begins to sing, a history that grows lyric, a spell peopled with tree creatures who voice their secrets."

The work of Pyle, Dott and others in "the Astoria school," Pyle said, "tends toward the narrative, descriptive, economical, and attentive to the more-than-human. My subtitle speaks to that: 'Encounters in the Actual World.'"

Here's an example, presented in full, from Pyle's "Swimming with Snakes":

The Bats of Havana
whisk past my shoulder
leaving echoes
of ink and gauze.

The dual book launch event is free and starts at 7pm Friday, Nov. 14 at The Larsen Center in Astoria. The authors will sign copies of their books, which will be available for purchase.

"I love working, traveling, and reading with Jim," Pyle said. "I think we make a good tag-team."

Or perhaps, a couple of stately trees, sustaining one another in a quiet grove.

Manzanita Writers' Series Author Presentation with Tom Toro

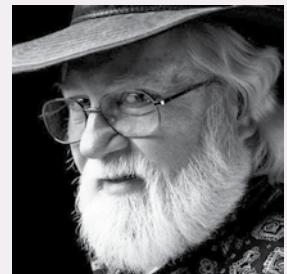
Tom Toro is an acclaimed New Yorker cartoonist and cover artist, and award-winning children's book author and illustrator. He is the creator of the cartoon Substack, Undiscovered Masterpieces. Tom was a finalist for the 2019 and 2022 Reuben awards for gag cartoonist of the year. He serves as the current chair of the Northwest Chapter of the National Cartoonist Society. He lives in Portland, Oregon.

Tom will present his newest collection "And To Think We Started a Book Club" and talk through his process with a visual presentation to illustrate his words.

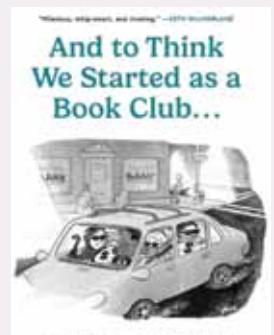
Nov 7, 5:30 – 7:30pm. Admission \$20. Register (strongly suggested) at hoffmanarts.org



Jim Dott



Robert Michael Pyle



**And to Think
We Started a
Book Club...**



NOV 25 | hipfishmonthly.com | 8

A Forest of Voices: Cliff Taylor's INDIGENOUS VISIONS exhibition brings together Native artists and writers from across the Pacific Northwest

By Judith Altruda

IN MAY 2023, Cliff Taylor walked into the Astoria post office, a grand neo-classical building that fills a downtown city block. A fan of old-fashioned mail, Taylor often comes here to send books and postcards to friends. But that morning, something stopped him short — a large poster on the wall showing his ancestor, Chief Standing Bear, gazing out from the newest U.S. Forever stamp.

"I don't know what you'd call it," he said. "A big advertisement of Chief Standing Bear — his postage stamp on the wall. It was incredibly moving, surreal, and just beautiful to me."

For Taylor, Ponca poet, writer, and storyteller, the moment carried both pride and reckoning — the convergence of public recognition and private memory. His great-great-grandfather was no ordinary figure: Chief Standing Bear (c. 1829–1908) was the Ponca leader whose 1879 court case first established that a Native American was a "person" under U.S. law.

That case became a landmark in American civil rights. After the U.S. Army forcibly removed Standing Bear and some 700 Ponca from their Nebraska homeland to Indian Territory, many died along the way, including the chief's daughter and only son. Determined to bury his son in their ancestral ground, Standing Bear led a small group back north, defying

government orders. They were arrested at Fort Omaha for leaving the reservation without permission. At his trial that spring, Judge Elmer Dundy issued a historic ruling: "An Indian is a person within the meaning of the laws of the United States."

Now, 146 years later, the Postal Service had printed 18 million stamps bearing the chief's image. For most Americans it was another commemorative issue. For Taylor, standing in the quiet marble hall, it felt like a personal restoration.

"When I was young, my dad told me, 'We're descendants of Chief Standing Bear,'" he recalled. "But this was in the '80s, and it was a completely different cultural climate. He told me, 'Don't tell anybody this.'"

Taylor's father had been shaped by survival. His grandfather, Cliff Sr., was a Korean War veteran who had endured the boarding-school era. "For them, being an Indian was equated with danger. It was dangerous to be an Indian, and especially to be an Indian of any significance," Taylor said. "My dad's worldview was, 'We're here to survive, we're here to fight, they're still trying to kill us — so don't let anybody kill you.'"

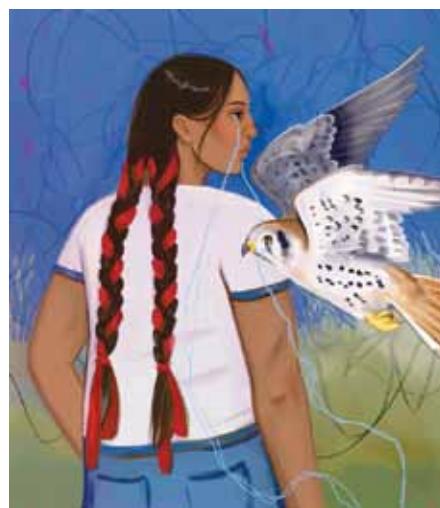
For years that caution became its own inheritance: silence as survival. Like many Native nations, the Ponca were terminated by the U.S. government in the mid-twentieth century. In 1990, their federal recognition was restored — but not their land. Taylor, raised in a Nebraska trailer park, was nine years old when recognition returned.

"So that's how it was. I carried that version of my identity probably into my



PHOTO/COMPOSITE: DINAH URELL

twenties," he said. Then came a turning point: Taylor began learning from medicine people, elders, and relatives engaged in cultural revival. Only then did the story start to shift.



Chanti Mañon-Ferguson (Mazhua, Nahua, Osage) — A Portland-based painter whose work weaves nature, connection, and grief, reflecting personal and collective healing.

"I started sun dancing, participating in ceremonies, watching this thing I was told to keep secret become a source of pride and beauty."

Over time, he saw Chief Standing Bear's presence re-emerge in public life — a statue in the National Statuary Hall in Washington, D.C., a new high school in Lincoln bearing his name, and now the postal stamp — a small square of paper carrying the weight of history.

"Carrying that whole story into the post office and seeing him elevated nationally in this beautiful stamp was... awesome," Taylor said. "I mean, I want to be frank — was it our people's land back? No. Is there still a tremendous amount that needs to be done? Yes. But it

was still a very beautiful thing."

In many ways, Taylor said, the spirit of that moment — the journey from secrecy to celebration — is woven into the art show he has curated. "There's still so much that needs to be done for our Native people, we're still fighting for so much," he said. "We're still invisible to most Americans — but we're making some of the most badass, beautiful, public progress imaginable."

Out of that lineage — and out of years of reckoning with what it means to carry it forward — comes his newest project.

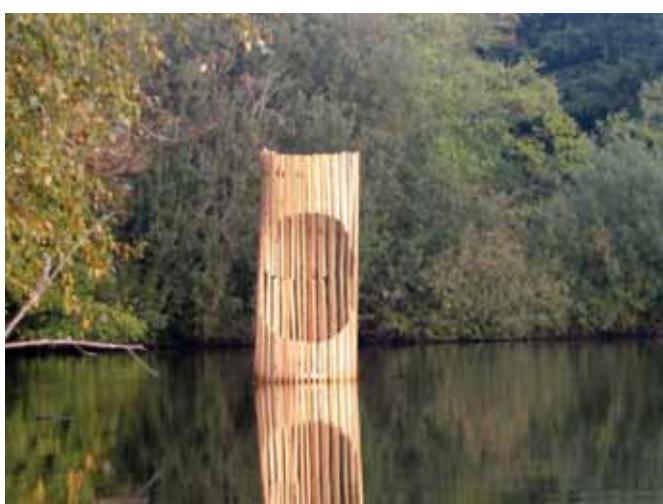
Indigenous Visions: The Exhibition

Taylor, 44, made his home in the Pacific Northwest a decade ago. He is the author of five books, including *The Shining Hands of My Ponca Ancestors* (North Dakota State University Press), described by one reviewer as "a poetic memoir and storytelling odyssey of personal and communal restoration."

This November, *Indigenous Visions*, an art show curated by Taylor, opens at the Anita Building 1312 Commercial Street in downtown Astoria. The gallery will showcase works by ten Indigenous artists from the region across a range of media — photography, painting, beadwork, video, and sculpture/installation. Alongside the visual art, a chapbook produced by Taylor will debut at the exhibit, featuring work by eighteen Native writers and poets.

"This show has many aims," Taylor said, his face lighting up, "to educate, enlighten, spark, inspire — even to transform how non-Native people understand their relationship to Native reality, which pervades the entire continent."

When the doors open at the Anita Building, visitors will enter a space alive with color, texture, and story. Taylor compares the diversity of voices to "a forest of conversations," expressing what it's like to be Native today.



MOON CATCHER. Todd Lawson. (Clatsop-Nehalem) Temporary Installation Shoreline Washington. An architect, artist, and fabricator, Lawson will create an installation for Indigenous Visions recreating the inside of a Clatsop-Nehalem plank house. Images by other artists will be projected onto a hearth within.

cont. p10



Sophia Anderson, (Shoalwater Bay Indian Tribe) Shoalwater Bay, seed beads on felt, 6.5" x 8", 2025.

Belonging 2

To be outside of something is not the same as being apart
 It can live within you somewhere
 You can be tethered to it
 By things you don't see,
 touch
 hear
 invisible twining that
 numbs like nettle, burning at first

 You can stand outside a party and
 Smoke on the porch in the rain
 And everyone will know its you
 Out there
 Still a part of what's happening
 On the inside
 Even if you are just words coming out of someone else's mouth

by Kariel Galbraith *Indigenous Visions Chapbook 2025*



Paige Pettibon (Confederated Salish and Kootenai Tribes). Royal Risk, acrylic on canvas, 36" x 36"

A Forest of Voices

The artists and poets in Indigenous Visions span many tribal nations, each exploring what it means to create from within — and against — histories of erasure. Their works are rooted in place yet push beyond geography, speaking to shared experiences of resilience and renewal.

Ashley Frantz (Makah) — A photographer and video artist, Frantz explores Indigenous feminism, queer identity, and relationships between culture and land, inviting audiences to reflect on their own connections to community. What follows are glimpses of the artists whose work fills the gallery, drawn from their own statements and visions.

Epiphany Couch (Puyallup, Yakama, and Scandinavian/Mixed European) — An artist and writer whose archival pigment prints will be featured in the gallery. Her work engages ancestral knowledge and opens new ways of understanding; her poetry appears in the Indigenous Visions chapbook.

Paige Pettibon (Confederated Salish and Kootenai Tribes) — A multidisciplinary artist whose work has been shown nationally at venues including the Tacoma Art Museum and the Smithsonian Institution. Pettibon builds cultural bridges through art rooted in Indigenous knowledge and exploration of self. She also contributes to the chapbook.

Zozo Fish (Diné, Ojibwe) — Through painting and woodburning, Fish depicts the natural world “to bring awareness to the beauty around us and to protect all plants and animals.”

Clarice Ironwill (Mohave, Chemehuevi) — A self-taught beadworker whose creations have supported humanitarian charities and help fund her education at Linn-Benton Community College.

Chanti Mañon-Ferguson (Mazhua, Nahuua, Osage) — A Portland-based painter whose work weaves nature, connection, and grief, reflecting personal and collective healing.

Amyeally Mañon-Ferguson (Mazhua, Nahuua, Osage) — A beadworker combining traditional techniques with contemporary style. Her art serves as both cultural expression and activism.

Sophia Anderson (Shoalwater Bay Indian Tribe) — A watercolor painter and beadworker whose work reflects growing up on traditional coastal land on Willapa Bay, and, after four years in Seattle, the transition back to her tribal community.

Lee A. Gavin (Confederated Tribes of the Umatilla Indian Reservation) — A



Epiphany Couch (Puyallup, Yakama, and Scandinavian/Mixed European), These Plants Are Teaching Us, September 2024, Archival pigment prints, 20" x 40"



visual storyteller whose photography and videography center Native life across reservation and urban settings. A recipient of awards from the Indigenous Journalism Association, one of his photos appears on the chapbook cover and November HF.

Todd Lawson (Clatsop-Nehalem) — An architect, artist, and fabricator, Lawson will create an installation recreating the inside of a Clatsop-Nehalem plank house. Images by other artists will be projected onto a hearth within. As Taylor described it, the work “will allow viewers to cross the threshold that divides the art and the artists from the gallery goers. People are going to suddenly find themselves a part of the art.”

“Now We Re-Member”

Alongside the visual work, the Indigenous Visions chapbook extends the conversation through poetry and prose, exploring what it means to be Indigenous today. The 37-page publication, available at the gallery, features 18 writers — poet laureates, publishers, educators, journalists, and storytellers — reflecting on identity, belonging, and continuance. Taylor calls it “a Whitman sampler” of many voices and experiences.

*Contributors include Rena Priest (former Washington State Poet Laureate), Laura Da' (American Book Award winner), and Anthony Hudson (aka Portland's premier drag clown Carla Rossi, whose first book *Lamp Back: Plays and Other Grievances* is forthcoming from Northwestern University Press). Felix Furby focuses on language revitalization and Two/Spirit inclusion; his poem *ixt tilixam / whole person is written in Chinook Wawa and English*. Other writers include Theodore C. Van Alst Jr., Nat Andreini, Epiphany Couch, Kristi Harrison, Pixie Lighthorse, Justin Haith, Rodney Douglas II, Amanda Hawk, Felix Furby, Kara Briggs, Kariel K'iteix' Galbraith, Addylen Threerions, Ruby Hanson Murray, Cliff Taylor, and Paige Pettibon.*

As an Indigenous writer who wrote for twenty years before getting published,

Taylor said, “I know how hard it is to be a Native writer, poet, artist and be unseen, invisible, stamped with the outsider status the mainstream treats as permanent.” With this show, he hopes to “melt it away — both in the lives of the artists here and those who will hear about it.”

He credits Steph Littlebird, who curated an Indigenous art show at the Anita Building in 2021 and invited him to participate. “I got to have the experience of being a supported, loved, Indigenous creator, writer.” Taylor wanted to create a platform for other “Native creatives” and found a “brilliant and generous super-power” in Liz Harris, who provided the gallery space and secured a Ford Foundation grant. “Truckloads of gratitude to Liz and the Anita Building for everything she’s done to make this show happen.”

Postage Stamp

That day at the post office, Taylor bought a sheet of Forever stamps honoring Chief Standing Bear. Later that year, at his tribe’s annual powwow, he saw a relative wearing a necklace with a medallion made from a single stamp encased in plexiglass. Taylor was inspired. “I want to do that with my stamps—make some really cool Chief Standing Bear necklaces.”

He paused, then added, “He’s not just inspiration to me; he’s still alive. I’ve got to try and carry on his example. Even this art show — how can we be a transformative, cultural force serving our people? This is a question I’m always asking myself.”

hf

Judith Altruda, a metalsmith and writer from Astoria, curated *What is Native Art: Eugene Landry and the Creative Spirit*, a traveling exhibit currently on view at the Columbia Pacific Heritage Museum in Ilwaco, WA through Dec. 20. <https://columbiapacificheritagemuseum.org/>

Indigenous Visions Exhibit Info

Nov 8 – Dec 21 • Opening Nov 8, 4-8pm
 Reading Nov 22 • 6pm • Closing Dec 21 4-8pm
 Gallery Hours: Fri-Sun 12 to 4pm
 By appt /contact: theanitabuilding@gmail.com
 ANITA 1312 Commercial, Astoria

THE GATHERING: a Celebration of Native American Heritage Month, Returns to Cannon Beach November 15-16

THE GATHERING, a celebration of Native American Heritage Month, returns to Cannon Beach for a weekend of art, film, conversation and more, November 15th-16th.

In its third year, The Gathering features a mix of indigenous voices, including filmmaker Katsitsionni Fox (Akwesasne Mohawk Nation), storyteller Karen Kitchen (Osage Nation), scholar Brad Mix (Red River Métis), poet Cliff Taylor (Ponca) and more.

All Gathering events are offered free of charge. Donations are encouraged.

At 7PM on Saturday, November 15, award winning director Katsitsionni Fox will premiere her upcoming documentary, "Kanenon:we – Original Seeds," at the Coaster Theatre. The short film follows women responsible for caretaking



BRAD MIX, "Reclaiming the Mixed Blood Story"

of traditional seeds whose existence is threatened by centuries of colonial practices. The film explores food security, environmental disconnection, climate change, land theft and more. Following the screening, Fox will be joined by Cliff Taylor for a Q&A.

Earlier on Saturday, the Cannon Beach Library hosts a family-friendly storytelling event with educator Karen Kitchens at 1PM. With traditional stories and song, Kitchens engages children and learners of all ages. Children will also be able to experiment with and make their own indigenous instruments.

On Sunday, November 16, the Cannon Beach History Center & Museum welcomes Brad Mix for a presentation entitled "Reclaiming the Mixed Blood Story" at 11AM. This conversation will explore mixed-blood identity, not only within the Métis Nation but across Indigenous and mixed-heritage communities today.

"This discussion isn't just about Métis history," says Zoe Swain, Cultural Outreach Coordinator at the Cannon Beach History Center & Museum and Gathering co-organizer. "It's also about mixed ancestry more broadly. The question of 'how Indigenous are you?' can be deeply painful for many people of mixed heritage. What's so inspiring about the Métis Nation is how they celebrate being both European and Indigenous, embracing that dual identity as strength, not conflict."

More information can be found at <http://www.tolovanaartscolony.org/gathering>.

The Gathering is produced by Cannon Beach community non-profits, including: The Tolovana Arts Colony, Cannon Beach History Center & Museum, The Coaster Theatre Playhouse and the Cannon Beach Library.

Sponsored by Escape Lodging.

For more information contact the Tolovana Arts Colony at tolovanaartscolony@gmail.com or 541-215-4445.

Tolovana Arts Statement: We gratefully acknowledge the Clatsop and Nehalem/Tillamook Peoples on whose ancestral homelands we gather.

SCHEDULE:

SATURDAY, NOVEMBER 15th

1PM – Family Storytelling with Karen Kitchen @ The Cannon Beach Library (131 N Hemlock, Cannon Beach, OR 97110)

7PM – Film Premiere: "Kanenon:we – Original Seeds" followed by Q&A with Director Katsitsionni Fox @ The Coaster Theatre Playhouse (108 N Hemlock St, Cannon Beach)

SUNDAY, NOVEMBER 16th

11AM – Presentation with Brad Mix, "Reclaiming the Mixed Blood Story" @ The Cannon Beach History Center & Museum (1387 S Spruce St, Cannon Beach)

1PM – Stew and Bread Fellowship Lunch @ Tolovana Hall (3779 S Hemlock St, Cannon Beach



KATSITSIONNI FOX is an artist, filmmaker and educator from the Mohawk Territory of Akwesasne. Her films highlight Indigenous women who are stepping into their purpose and power. Her award-winning documentary films include: *Ohero:kon - Under the Husk* (2016) and *Without a Whisper - Konnon:kwe* (2020). She directed *Indigenous Women's Voices Series* focused on healing and empowerment of Native women released in 2020. Katsitsionni was a 2021 Nia Tero Storytelling Fellow. She directed the film *Tentsitewahkwe* for the Reciprocity Project Season 2.

Katsitsionni was a mentee for the PBS Ignite Mentorship for Diverse Voices in 2023-24. Her most recent film is *Kanenon:we - Original Seeds* a documentary following Indigenous women reclaiming their ancient role as seed keepers, regenerating, protecting and rematriating sacred and endangered heirloom seeds for the future generations.



Storyteller Karen Kitchen

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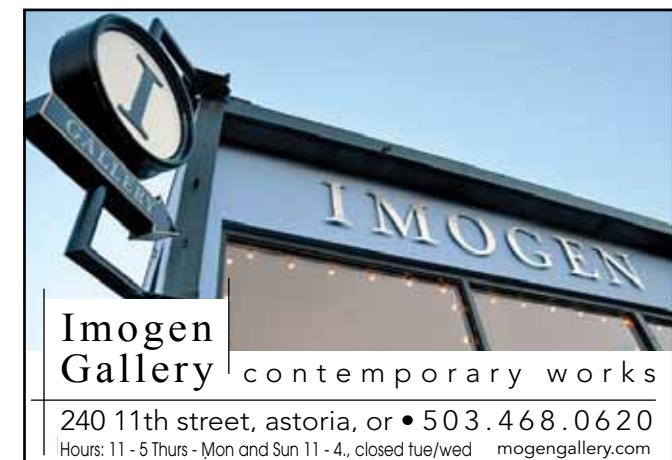
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NOV 25 MUSIC + GOING ON



Sergey

A cellist who really needs no introduction. SERGEY ANTONOV returns to his west coast stomping grounds. Beloved Astoria Music Festival artist, Gold Metal Winner of the International Tchaikovsky Competition, based on the east coast, Antonov is playing a pay-what-you-want-to-pay concert. Go online: charlenelarsencenter.org.

Friday, November 7, 7pm. Charlene Larsen Center 588 16th St in Astoria.

EDNA VAZQUEZ is a fearless singer, songwriter, composer, and guitarist whose powerful voice and musical talent transcend the boundaries of language to engage and uplift her audience. She is a creative musical artist with a vocal range that allows her to paint seamlessly with her original material, an intersection of Mexican Tradicional, rock, pop and other genres.

Edna's passion for music and performance grew from her bicultural roots and, with songs deeply rooted in universal human emotion, she has traveled far and wide spreading her message of light, love and cultural healing. She returns to the Liberty with her full band.

Saturday, Nov 8, 7:30pm. Tickets reserve \$27 - \$47. libertyastoria.showare.com



Edna

Husband-and-wife duo Max and Brittney Flinn, from Houston, TX are redefining the Country Americana music scene. Their powerful blend of heartfelt lyrics, authentic storytelling, and tight harmonies have captivated audiences, forging a unique connection that keeps fans coming back for more.

Blending their original songs with covers that pay homage to the roots of Americana music—they shine on classics like John Prine and Iris DeMent's "In Spite of Ourselves" and the iconic "Jackson," by Johnny Cash and June Carter, showcasing their ability to connect with audiences across generations.

Sunday, Nov 16, 6pm at Fort George in Astoria, No Cover.



The Flinns

Portland, Oregon based artist, KENDALL LUJAN embarks on her first full length album "Lucky Penny" released February 21st, 2025. 'Lucky Penny' features many genres including Jazz, Folk, Bossa Nova and Indie-Rock.

After releasing her Debut self titled EP Spring 2023, featured on official playlist for Spotify and Apple Music. Lujan has also gained attention from NPR's Tiny Desk, MTV, Rolling Stone Germany, and the John Lennon Songwriting contest. Recently voted one of Portland's 'Willamette Weekly' Best New Bands 2024.

Saturday, November 29, 8-9:30pm Sou' Wester in Seaview. No Cover.



Kendall

rock, pop and other genres. \$27 - \$47, 7pm at the Liberty Theater in Astoria.

Gabe Hess. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Jeremy Ferrara. Indie-Folk. 8 – 9:30pm at the Sou'wester Lodge in Seaview.

Chavacado & The Band. Eclectic Singer/Songwriter. No cover. 7 – 9pm at the Ilwaco Cider Company.

ART

Second Saturday Art Walk. Noon – 8pm in downtown Astoria.

Stormy Weather Arts Festival. At galleries in Cannon Beach. cannonbeach.org

Columbia Pacific Fiber Festival. Vendors and classes. 10am – 5pm at Long Beach Elementary School. columbiapacificfiberarts.com

LECTURE & LITERARY

Library After Dark Author Talk. With author RJ Marx. Free, 4 – 6pm at the Warrenton Library.

Book Talk. "Liberty Factory: The Untold Story of Henry Kaiser's Oregon Shipyards" with author Peter Marsh. Free, 2pm at the Seaside Library.

THEATER & PERFORMANCE

How to Survive a Zombie Apocalypse. An interactive show with optional audience participation. \$20, 7pm at the Barn Community Playhouse in Tillamook.

HAPPENING

Columbia Pacific Fiber Festival. Vendors and classes. 10am – 5pm at Long Beach Elementary School. columbiapacificfiberarts.com

Holiday Bazaar. 10am – 3pm at Calvary Episcopal Church in Seaside.

Fall Wine Walk. \$20, 3 – 6:30pm in downtown Seaside. More info and tickets at seaside downtown.com/wine-walks

Sunday 9

MUSIC

North Coast Symphonic Band. Epics & Adventures. Music to transport listeners to fantastic places near and far. With the Trolley Stop Combo. \$20, 1:30pm at the Liberty Theater in Astoria.

Tuesday 11

MUSIC

Erik Svendsen. 4:30 – 6:30pm at Tiki Tuesday Happy Hour at North Jetty Brewing, Seaview.

FILM

Documentary Screening. Battlefields and Backgrounds, a documentary by Rogue Cell, founded by combat vets Brad Pietzyk and Sean Davis, who drove around Oregon to uncover why this state ranks among the highest in veteran suicide. Free, 5pm at the Liberty Theater in Astoria.

Wednesday 12

HAPPENING

Musical Storytime. A hands-on activity for preschoolers with live percussion accompaniment by Carol Shepherd. The featured story will be "Tanka Tanka Skunk" by Steve Webb. Free, 10:30am in the Community Room at the Seaside Library.

Thursday 13

THEATER/PERF

Jacob Marley's Last Chance. Astoria Readers Theater presents this new locally written one-act play, directed by Susi Brown. 7:30pm. Tickets \$15, online at kalaastoria.com

LECTURE & LITERARY

Wit & Wisdom. With Seth Tichenor. We all have to work to make a living, but why do we care whether or not that work is meaningful? What, exactly, is "work" & what makes it "meaningful"? Free 7 – 8pm at Fort George in Astoria.

Artist Talk. Join Norah Amstutz for an intimate talk on the ideas, materials, and questions that shape her ceramic pieces. Free, 6 – 7:30pm at Ilwaco Artworks.

HAPPENING

Holiday Treasures Gift Sale. Free admission, 10am – 2pm at the Seaside Convention Center.

Friday 14

MUSIC

JT Trawick. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Artist/Music Showcase. 7 – 9pm at Tillamook Fairview Grange.

LITERARY/LECTURE

Book Launch for Robert Michael Pyle and James Dott. Pyle and Dott read from their new releases, "Swimming with Snakes" and "Touch Wood". 7pm. Admission Free. Books for purchase. At the Larsen Center in Astoria.

THEATER

Jacob Marley's Last Chance. Astoria Readers Theater presents this new locally written one-act play, directed by Susi Brown. 7:30pm. Tickets \$15, online at kalaastoria.com

HAPPENING

Oregon Film Museum's 2025 Selig Award Presentation. Free, 7 – 9pm at the Liberty Theater in Astoria.

Holiday Bazaar. Noon – 7pm at the Tillamook Fairgrounds.

Saturday 15

MUSIC

Barracuda. Heart tribute band. \$28, 7pm at the Liberty Theater in Astoria.

Jim Faddis & Dale Adkins. \$25 4pm at the Peninsula Arts Center in Long Beach.

Mbrascutu Solo. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Isabeau Waia'u Walker. 8 – 9:30pm at the Sou'wester Lodge in Seaview. The Villainous Things. Originals & Classic Covers. 7 – 9pm at the Ilwaco Cider Company.

North Oregon Coast Symphony. Classical. \$10, 3pm at the Nehalem Elementary School Gym.

HAPPENING

Holiday Fair at the Heights. 9am – 4pm at the Emerald Heights Community Center in Astoria.

Joulumarkkinat – Nordic Christmas Market. 10am – noon at Suomi Hall in Astoria.

Holiday Craft Fair. Starts at 10am at the ASOC Playhouse in Astoria.

Holiday Bazaar. 10am – 5pm at the Tillamook Fairgrounds.

Sean McClean and the Vibetenders. An upbeat indie soul jamband with elements of funk, blues and americana. No cover, 6 – 8pm at Fort George in Astoria.

Rags to Riches. A holiday concert with the Coaster Theater Kidz. \$10, 3pm at the Coaster Theater in Cannon Beach.

ART

Columbia Pacific Fiber Festival. Vendors and classes. 10am – 5pm at Long Beach Elementary School. columbia-pacificfiberarts.com

Annual Horrible Day Open House. Remembering the Lewis and Clark Expedition. Free, 1 – 3pm at the US Quarantine Station Museum at Knapton Cove.

Stormy Weather Arts Festival. At galleries in Cannon Beach. cannonbeach.org

THEATER & PERFORMANCE
How to Survive a Zombie Apocalypse. An interactive show with optional audience participation. \$20, 2pm at the Barn Community Playhouse in Tillamook.

Sunday 16

MUSIC

The Flinns. Max and Brittney Flinn, known as The Flinns, are a husband-and-wife country americana duo from Texas. No cover, 6 – 8pm at Fort George in Astoria.

North Oregon Coast Symphony. Classical. Free, \$10, 3pm at the Larsen Center in Astoria.

LECTURE & LITERARY

Reclaiming the Mixed Blood Story. With Brad Mix. Free, 11am at the Cannon Beach History Center and Museum.

HAPPENING

American Legion Pancake Breakfast. Pancakes or French toast, scrambled eggs, and more. \$15, 9 – 1am at the American Legion in Cannon Beach.

Artful Breakfast. All you can eat pancakes, eggs, and more. \$10, 9am – noon at the Bay City Arts Center.

Wednesday 19

LECTURE & LITERARY

Ric's Poetry Open Mic. Free, 7 – 8:30pm at KALA in Astoria.

Friday 21

MUSIC

Brody Jones Presents: Voices for Healing. Performed by the Astoria High School Choir and the North Coast Chorale. An inspiring evening celebrating mental wellness, mindfulness, and the healing power of music. \$15, 7pm at the Larsen Center in Astoria.

Mark MacMinn. 7:30 – 9:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

A Carol for Tiny Tim. Holiday-themed. \$30 – \$35. 7:30pm at the Coaster Theater in Cannon Beach.

Saturday 22

MUSIC

Wichita. Groove-oriented free-range roots duo Lauren Sheehan and Peter Krebs known for their instrumental prowess and vintage instruments team up for a collective 70 years of performance and recording! 7:30pm. Tickets \$20, online at kalaastoria.com

Rhonda Piasecki. Songs from the 60s-90s. 5-7pm at Minecraft in Astoria. No cover.

Bagpipe Swap Meet + Live Celtic Music + Open Jam Session. 11am – 4pm at First Presbyterian Church in Astoria, 6 – 9pm at Breakside Brewery in Astoria.

The Hey-Ho Trio. Jazz, Pop from the 1920s-1940s, Hawaiian instrumentals and Blues. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Carl Wirkkala. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Drew Martin. 8 – 9:30pm at the Sou'wester Lodge in Seaview.

FILM

Harold and Maude. 2pm. The screening will include an intro and post-film presentation from filmmaker Mike Civille via Zoom. At The Seaside Library.

LITERARY

Indigenous Visions. Contributing writers to the Indigenous Visions Art Show and Chap Book read from their work. 6pm. No cover. At Anita in Astoria.

THEATER & PERFORMANCE
North Coast Comedy Night. \$10, 18+. With Andrew Sleighter, Marietje Hauprich, and host Drew Wilson-McGrath. 8pm at the Liberty Theater in Astoria.

A Carol for Tiny Tim. Holiday-themed. \$30 – \$35. 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING
Holiday Craft Fair. Starts at 10am at the ASOC Playhouse in Astoria.

Holiday Bazaar. 10am – 5pm at the Tillamook Fairgrounds.

Sunday 23

MUSIC

Jim Basnight. Veteran of the rock/Americana scene, with a career that's seen him share stages with icons like The Ramones, The Police, and Billy Idol. No cover, 6 – 8pm at Fort George in Astoria.

THEATER & PERFORMANCE

The Bubble Man. Louis Pearl explores the breath-taking dynamics of bubbles, combining comedy & artistry with audience participation. \$10 – \$15, 2pm at the Liberty Theater in Astoria.

HAPPENING

Holiday Bazaar. 10am – 5pm at the Tillamook Fairgrounds.

Friday 28

THEATER & PERFORMANCE

A Carol for Tiny Tim. Holiday-themed. \$30 – \$35. 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Yuletide in Seaside. Holiday Festival & Market. Starts at 10am at the Seaside Convention Center.

Seaside Parade of Lights. 7 – 8pm in downtown Seaside.

Saturday 29

MUSIC

John Denver's Rocky Mountain Christmas Concert. With John Denver tribute artist Ted Vigil. \$36, 7pm at the Liberty Theater in Astoria.

Kendall Lujan. 8 – 9:30pm at the Sou'wester Lodge in Seaview.

THEATER & PERFORMANCE
A Carol for Tiny Tim. Holiday-themed. \$30 – \$35. 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING
Fort & Friends Makers Market. Free admission, noon – 4pm at Fort George in Astoria.

Yuletide in Seaside. Holiday Festival & Market. Starts at 10am at the Seaside Convention Center.

Sunday 30

MUSIC

Messiah Sing-Along. Sing with The North Coast Chorale as it brings its annual performance to the stage at 2pm. Donations of canned food and dollars support the CC Food Bank. At the Larsen Center in Astoria.

Soul Rose. Hailing from the vibrant music scene of Portland, OR, Soul Rose is a dynamic 6-piece band that fuses the essence of soul and funk. No cover, 6 – 8pm at Fort George in Astoria.

THEATER & PERFORMANCE
A Carol for Tiny Tim. Holiday-themed. \$30 – \$35. 3pm at the Coaster Theater in Cannon Beach.



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BY DONALD MARGULIES

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ASSASSINS

Book by John Weidman
Music & Lyrics by Stephen Sondheim

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Jacob Marley's Last Chance

Astoria Readers Theater presents a new one-act play by Rick Gray

EVERYONE KNOWS "A Christmas Carol". We meet the flinty old businessman, Ebenezer Scrooge, who receives – though he hardly welcomes – visits from four Ghosts, starting with his late partner, Jacob Marley. By the end of one eventful night, Scrooge has discovered the meaning of Christmas – and been transformed.

But how did Jacob Marley get permission to visit Scrooge, in the first place? Not exactly standard operating procedure in the Afterlife!

"Jacob Marley's Last Chance" supplies an answer. A plan is hatched in the offices of St. Peter, just a few steps from the Pearly Gates. In addition to St. Peter, the plan involves his assistant, Angel Fan, and three theatrical angels – Robert Armin and Will Kempe (of the original Globe company) and Mrs. Sarah Siddons (perhaps the most famous Lady Macbeth of all time).

By the end of a hectic, improvised, and more than occasionally comic evening, more than one crusty old miser has seen things in a new light.



Playwright Rick Gray
"Jacob Marley's Last Chance" is a one-act play by Rick Gray, for the past seven years a resident of Cannon Beach. Rick is a native Virginian, with three degrees from the University of Virginia. In his life's odyssey thus far, he has practiced law; served as Secretary of the Commonwealth of Virginia; taught high school History; acted professionally; written an award-winning newspaper column; and been caregiver to his late mother, Eve. In 2018, he moved to Cannon Beach to write "his novel". (Everyone is said to have one in them!) Progress on said tome finally became somewhat disciplined in late January.

Given the glacial pace of his novel, 'Rick has been gobsmacked by the progress of this little play. Following the delivery of an inspiration delivered in early August, during his daily dune walk, 'Rick wrote the first draft in one day, between breakfast and dinner. Following two readings by, and much helpful feedback from, a talented and generous group of local actors, a revised script of "Jacob Marley's Last Chance" seems about to face the real test – a live audience.

Readers theatre in Astoria has been a popular entertainment for decades with a dedicated audience. Director Susi Brown has been at the helm—she's directed on every stage in the Lower Columbia, from the Coaster Theatre, the years of the River Theater, making theater on the Larsen Center (PAC) Stage, and the long popular AAUW Dinner Theatre, and now the burgeoning Ten Fifteen. When things got theatrically scarce she opened her own tiny theater, Pier Pressure Productions on 10th St. in Astoria. In the interim of zero theatre space, Brown and KALA did several productions.

"Astoria Readers Theatre (ART) is a group of people who appreciate and want to share the poetry and the story of a playwright's work," says Brown. It also allows for actors to engage in their craft with less rehearsal time, and commitment to a longer run, but not less of their craft. This is the second production for ART, and it is the mission to continue working within this format, working collaboratively and with all levels of experience.

CAST IN PHOTO: L to R Slab Slabinski, JasonHussa, Arni Humasti, Bill Ham, Gigi Chadwick, Brandy Hussa Sound & Light Effects-Nancy Montgomery

Performances: Thursday Nov 13, Friday Nov 14. 7:30pm. Doors open 7pm. Tickets \$15. Online at kalaastoria.com. At the door upon availability. KALA. 1017 Marine Dr. in Astoria. 503.338.4878

North Coast Chorale Annual Messiah Sing-along / Play-along

FEW PIECES OF MUSIC invoke the holidays as strongly as Handel's Messiah. Excerpts from this famous work, particularly the "Hallelujah Chorus," resound throughout the season. It's almost part of the cultural heritage, and most will sing along when the opportunity presents itself.

This coming November, you can join scores of people doing just that: singing along to the "Messiah" choruses. As it has for the last twenty years, North Coast Chorale is presenting its Annual Messiah Sing-along, Play-along as a fund-raising effort for the Clatsop Community Action Regional Food Bank.

Bring a personal score or use those provided by NCC. The point is to pick a part and dive in. It's time to have some fun!



Photo: Sean Malloy

Instrumentalists are encouraged to bring their instruments and play with the chamber orchestra. Anyone wishing to play along should check in with Director, Dr. Vincent Centeno, 773-392-8408 or by email, info@northcoastchorale.org.

Admission is free and all donations benefit the Regional Food Bank. Cash is always appreciated, and shelf-stable food may be placed in the collection bins in the lobby.

The NC Chorale will present the show Sunday, November 30, at 2pm at the

Natural Wonder Piano Concert And Photoshow

CANNON BEACH COMMUNITY CHURCH hosts Natural Wonder, a piano concert and photoshow in celebration of Cannon Beach's 38th Annual Stormy Weather Arts Festival. The concert will be played on the 7-foot Steinway Grand Piano at Cannon Beach Com-



munity Church, Natural Wonder will feature piano music by Italian pianist/composer Ludovico Einaudi performed by pianist David Robinson, accompanied by an hour of nature photos of the Italian Dolomites projected onto a big screen.

Ludovico Einaudi is an Italian pianist and composer. Trained at the Conservatorio Verdi in Milan, Einaudi began his career as a classical composer, later incorporating other styles and genres such as pop, rock, folk, and world music.

Friday, November 7 at 7pm. At Cannon Beach Community Church, 132 E. Washington St. in downtown Cannon Beach. Free and open to the public.

Join the North Coast Symphonic Band on an Epic Adventure

THE PROGRAM "Epics and Adventures" opens the 46th season for the North Coast Symphonic Band Sunday, Nov. 9, at the Liberty Theatre.

From Rossano Galante's "Mt. Everest" to Ralph Vaughan Williams' "Sea Songs," the concert features an array of music "to transport listeners to fantastic places near and far," said conductor and musical director Terry Dahlgren. The band will also take audiences on a road trip coast to coast across the United States, from "The Sidewalks of New York" to San Francisco – where Tony Bennett left his heart, in his signature song. Get ready for a cinematic adventure for your ears!

Doors open at 1pm. Trolley Stop Combo will provide prelude music starting at 1:30pm.



Photo: Kathleen Barber

Tickets in advance \$15 at the Liberty Theatre Box Office from 2 to 5:30 p.m. Wed through Sat or online at www.libertyastoria.showare.com. Tickets day of the concert are \$20. High school students are admitted free; admission for middle school students and younger is free with a paying adult.

art happens openings and news in the LCPR

Astoria Visual Arts

Artists & Writers Explore the Theme RESIST

ASTORIA VISUAL ARTS (AVA) and The Writers Guild of Astoria welcome creative voices to explore the theme Resist during a community exhibit at AVA. Artists working in all media and writers of prose, poetry and hybrid forms were invited to respond to the theme to encourage civic dialogue and creative expression. Selected works will be featured in an exhibition that seeks to amplify diverse voices and visions of resistance.

Historic memorabilia reflecting acts of resistance and an installation of protest signs curated by Indivisible North Coast Oregon will also be on view. **The exhibition runs November 8–30 at AVA's new location, 959 Commercial Street in Astoria.** Join us for the artist reception on November 8 during Astoria's Artwalk starting at 5:00pm, and see the show Friday–Sunday from 11:00 a.m.–3:00 p.m., or by appointment.



A Dude and his Art, detail, Flag of Resistance

The Writers Guild and Astoria Visual Arts do not endorse or oppose any political party or candidate. All programming is offered for education purposes to support and promote artists and writers.

CCC Art Gallery Presents Haphak: Embracing the Process of Transformation

THE ROYAL NEBEKER GALLERY hosts **Haphak: Embracing the Process of Transformation**, a two-person show featuring the work of



Ben Rosenberg, detail *Tiles*.

Nanette Wallace and Ben Rosenberg. Running from October 30, 2025, to January 15, 2026, this exhibit brings together monotypes, paintings, drawings, and ceramics that explore themes of growth, connection, and personal change. **Meet the artists at**

the community reception on Thursday, November 13, 2025, at 6pm and discover the stories behind their work.

Nanette Wallace, based in Portland, Oregon, creates an evocative, expressive world through her paintings and monotypes, inspired by the subtleties of nature, the human figure, and art's profound ability to heal. Her monotypes portray women in liminal spaces—dreamlike settings that blend the natural and the otherworldly, capturing moments of quiet thought and solitude. Wallace holds a BFA in Printmaking and Figure Drawing from Oregon State

University, where she received the Norma Siebert Print-making Scholarship.



Nanette Wallace, At Long Last

Ben Rosenberg, a multidisciplinary artist based in Manzanita, Oregon, brings a vibrant and eclectic perspective to the exhibit. Working across drawing, painting, ceramics, and printmaking, Rosenberg's pieces blend sculptural and symbolic elements, often incorporating the addition symbol—a nod to both mathematics and medicine. His monotypes, inspired by collages of his beloved pets, Bunny and Muso, weave personal narrative into textured, colorful compositions. Rosenberg holds a BFA in Printmaking from Temple University and an MFA in Studio Arts from Portland State University. His illustrations have appeared in publications like The New York Times, The New Yorker, and The Oregonian.

Haphak: Embracing the Process of Transformation celebrates the power of art to grow, connect, and inspire. This compelling show draws viewers into the intersections of memory, identity, and creativity, offering a personal yet relatable experience.

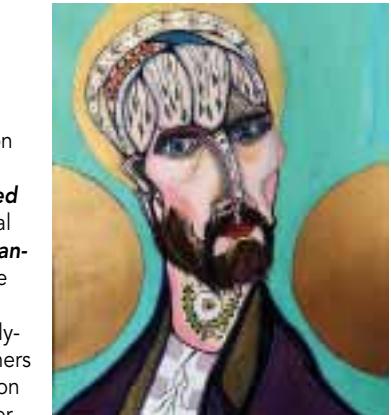
Facing You at Imogen Gallery

IMOGEN presents its eleventh annual invitational exhibition exploring humanity through portraiture. This year's exhibition will include the paintings of Portland based artists **Reed Clarke, Patricia L. Giraud and Ruth Shively** as well as local talent of **Michael Conner, Yasmina Nysten, and Amelia Santago**; all exploring the essence of humanity. This evocative collection moves beyond a surface glance of an individual, inviting the viewer a step closer and to consider the underlying. Perhaps even to see ourselves through the eyes of others and what it means to be a part of humankind. The exhibition opens during Astoria's Second Saturday Artwalk, November 8th, 12 - 8pm. On view through December 8th. Artists will be at the gallery from 5 – 8 pm, November 8th and available to answer questions about their work.

Many artists at some point in their career have placed focus on the human form as subject matter, for some it is a practice of study, for others it's a means to participate with humanity on a more intimate level. All of these artists fall into that category. Portraiture becomes a vehicle utilized to explore deeper reflection of who we are and what

"I work largely with the figure, concentrating on women. In awe of the strength women behold, I feel the need to express their character through my work. I can't explain how I choose my subjects, I go with my instinct and immediate feelings and drawn to stark, positive/negative space. I like humor, mysteriousness, and intimate mood, wanting the viewer to make their own interpretation.

— Ruth Shively



Vincent Van Gogh acrylic and ink on paper 20x26



R. Shively, Peas in a Pod, acrylic and graphite on canvas 36x48

Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed. 503.468.0620 www.imogen.com

StRain and Raines: Storybook Muses

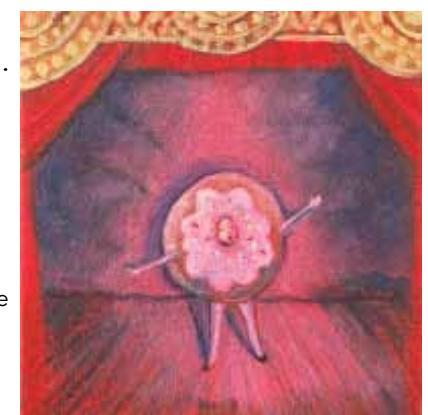
Storybook Muses unites Astoria painters Missy StRain and Angela Raines, who each share their love of miniatures in a collection that highlights their individual dreamlike styles. Each imaginative piece tells a whimsical or reflective story in the artist's own distinct voice.

These small-scale works, all under six inches, invite viewers to step closer and discover the stories contained within their tiny frames. Missy StRain's luminous mixed-media work reimagines local architecture, culture, and landscape with a surreal edge. Drawing inspiration from Astoria's history, her compositions weave together place and memory through richly pigmented inks and reclaimed materials.

A recent recipient of the AVA Artist-in-Residence award, StRain invites viewers into a vibrant practice that merges storytelling, experimentation, and a deep sense of community.

Angela Raines is an illustrator and fine artist based, whose work blends whimsy, nature, and surreal storytelling. Originally from Kentucky, she draws inspiration from both her Southern roots and the rugged beauty of the Pacific Northwest. Her paintings and illustrations feature imaginative characters and dreamlike scenes that explore the connection between people, animals, and the natural world.

Meet Missy and Angela at Made in Astoria during Artwalk on November 8 from 5:00 to 7:00pm and follow them on Instagram @messystain and @angelarainesart. Made in Astoria is located at 1269 Commercial Street, open Wednesday through Sunday from 12:00 to 5:00pm and by appointment. Storybook Muses will be on view from November 8 - December 7.



Angela Raines, Donut Song

Beguiling Light Jodi Miller at RiverSea

RIVERSEA GALLERY presents Beguiling Light, a solo show of photographs embellished with encaustic and mixed media by Astoria artist Jody Miller. The exhibition opens during Astoria's Artwalk, held from 12:00 to 8:00 on Saturday, November 8th. Meet the artist during the evening reception from 5:00 to 8:00 and enjoy complimentary refreshments along with musical accompaniment by John Orr on guitar and Clarence Robinson on string bass. The artwork will remain on view through December 9, 2025.

On Saturday, December 6, from 3:00 to 4:00, Miller will give an artist talk and presentation in the gallery offering a glimpse into her adventures behind the camera, from chasing tornados, to befriending wild horses, to prowling abandoned structures. She'll offer insights into her inspirations, and delve into the joys and challenges of transforming photographs with encaustic. This will be a casual presentation, free and open to all, with questions and conversation encouraged.

A fine-art photographer, Miller is captivated by the ephemeral poetry of light, especially at the break of dawn and in the lingering dusk. Pri-



Iredale at sunset

marily a landscape photographer, she delights in composing nocturnes, enchanted scenes revealed by light and dramatized by shadows and the encroaching night as colors deepen and meld into mystery. In this show, she curates a lyrical journey through time and place, gathering luminous moments from the North Coast's rugged landscapes and revered landmarks, as well as evocative scenes from her European wanderings. Each moody, contemplative photograph is cloaked in a gossamer layer of encaustic—molten beeswax laced with pigments and resin—casting a translucent, textured veil that transforms the images into dreamscapes, resonant with painterly abstraction.

The daughter of fine artists, Miller grew up painting and drawing and has been a photographer since she was given a Kodak Brownie at the age of nine. As a young adult living in Carmel, California, she was fortunate to study with Ansel Adams in 1982. That experience and serious study with other master photographers throughout her career inspires her to constantly challenge herself. Her photographs have been published in numerous magazines and exhibitions and are in the permanent collection of the Tate Gallery in London. She is a represented artist at RiverSea Gallery and a founding member of The Guild at Lightbox.

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riversagallery.com.



Gabriella Korosi, Sunshine in a flower photo

THE TRAIL'S END Art Association (TEAA) Gallery will open a new show in November Photography, by five featured TEAA photographer artists. An artist reception will be held November 1, during the Gearhart Art Walk, 2 to 5pm. Also on November 1st, Trail's End is hosting its annual Holiday Gift Faire from 11am to 5pm, where you can find treasures not normally

November Photography at Trail's End

featured at Trail's End, hand-made ornaments, glass, jewelry, resin art, ceramics, cards, fiber art and more!

The Photography show will be open Fridays-Sundays, 11am-3 pm from October 31st – November 30th. Our featured photographers are: Dan Gerth, Gabriella Korosi, Richard L. Newman, Sherise Smith, Kerry Thorne.

Trail's End is the oldest non-profit art association of its kind on the Coast. 75 years! The gallery is located at 656 A Street in Gearhart. TrailsEndArt.org. Phone 503 717-9458 and email trailsendartassociation@gmail.com

November at Hoffman Center for the Arts Gallery



Shannon Amidon



James Moyer

THE HOFFMAN CENTER

CENTER Gallery features works by Janie Lowe, James Moyer and Shannon Amidon, the month of November. An opening reception takes place on Saturday November 8, 3pm to 5pm.

Janie Lowe - Anchored and Buoyed. Lowe's paintings reflect a deep relationship with the Oregon coast, expressing both the grounding and uplifting power of place. Created as acts of quiet resistance and joy amid

turbulent times, her works capture the vastness and solace of the sea. Lowe's art is a meditation on finding peace and strength in moments of smallness and stillness.



Janie Lowe

Shannon Amidon - The Ocean Within. Amidon is an art-

ist, writer, beekeeper, environmental steward, wonder seeker, lover of insects, books, and plants. Her encaustic works merge sculpted clay, nautical maps, and crushed shells to evoke the textures and rhythms of the sea. Her pieces draw from lifelong fascination and reverence for the ocean as a source of wonder, healing, and perspective. The resulting works shimmer with light and memory, inviting reflection on the resilience and beauty of marine life and the connection between human and oceanic worlds.

James Moyer - Shadow and Glow. Moyer's hand-built driftwood and washi paper light sculptures celebrate organic form and illumination. Each piece reveals the interplay between shadow and glow, inviting calm and introspection. Rooted in a deep appreciation for coastal materials and craftsmanship, Moyer's light sculptures offer spaces of warmth and contemplation.

View the exhibit Thurs-Sun, 12pm to 5pm. (closed the last Sunday of each month). The Hoffman Center is located at 594 Lameda Ave in Manzanita. visit www.hoffmanarts.org

AVA Off the Wall

Astoria Visual Arts (AVA) invites the community to Off the Wall, a lively winter fundraiser that brings together art lovers, supporters, and friends for a night of creativity and celebration on Friday, December 5th. The event will feature two distinct experiences—an early evening Supporters' Soirée and a Costume Dance Party—both designed to honor the artists and supporters who keep Astoria's creative spirit thriving.

Guests are encouraged to express their artistic flair through imaginative or art-inspired attire—whether surrealist, abstract, or simply festive. The evening will include food, entertainment, hands-on art activities, games, and raffles, all in support of AVA's exhibitions, youth programs, and artist residencies.

Supporters' Soirée

An artful pre-party from 5:00 – 7:00 p.m. includes live jazz by Joey Altruda and Dinah Urell, hors d'oeuvres, signature drinks, and an exclusive opportunity to take home original artwork—literally off the wall. Guests can also enjoy a surreal photo booth, art activities, raffles, and creative surprises throughout the evening.

Costume Dance Party

As the night unfolds, the gallery transforms into a vibrant dance floor from 7:00 – 10:00 p.m. with DJ Lâm Quang curating an eclectic mix of world music. AVA members and art donors receive complimentary admission.

Tickets are available online at astoriavisualarts.org and at the door.



Barden, Occupied.Unseen.

LIGHTBOX Photographic Gallery opens two exhibits in the gallery on Saturday, November 8 with artists' receptions from 4-7pm.

Second Surface is a collaborative exhibition featuring works by Sarah Abbott, Candace Jahn, Kelly McGovern, Lauren Seiffert, Jessie Spiess Werner, and Rachel Wolf.

Each artist engages the Photographic medium as both subject and material, combining it with sculpture, collage, digital space, bookbinding, and other tactile practices.

Isolation is a group exhibit juried by Douglas Beasley, Publisher of Shots Magazine. "Sometimes imposed upon us, sometimes purposely sought out, isolation is increasingly part of our modern existence."

LightBox at 503-468-0238. LightBox is located at 1045 Marine Drive, hours Wed. – Sat., 12 - 5:00pm

ANIMAL LOVE



Bernie

Bernie: Our Longest-Stay Sweetheart

MEET BERNIE, our beloved Mastiff mix who's been waiting patiently for her forever home since August 2024. She's our longest-stay resident, and we can't figure out why because this

100-pound bundle of love has so much heart to give!

Bernie might start off a little shy, but once she knows you're her person, get ready for endless affection. She's loyal, snuggly, and happiest when she's close, leaning against your leg, sharing the couch for a Netflix night, or resting her big, beautiful head right in your lap.

Bernie is looking for a home with someone who can give her both structure and lots of love. She's a strong gal who appreciates confident, consistent guidance to help her shine. Most of all, she thrives on companionship. This girl isn't just looking for a home, she's ready to be your devoted best friend. Bernie needs to be the only animal of the household, so she can soak up all the love.

After more than a year of waiting, Bernie is so ready to find her person, someone who'll see past the shelter walls and into her big, goofy, loyal heart. If you're searching for a once-in-a-lifetime companion who will love you endlessly, come meet Bernie. She's ready to go home, she just needs you to say yes.

[You can apply for lovely Bernie at South Pacific County Humane Society at \[www.beachpets.com/\]\(http://www.beachpets.com/\)](#)

word wisdom

lifelong learner

NO, I'm not advertising for a college or group or anything like that ... but I am.

going to try and sell you on the idea of unleashing your own mind. Follow your passions into deeper territory. Focus on new concepts, ideas, and ways of being.

From my own experience, I realize boredom can be a big problem. Letting a mind stagnate. Following routines for years on end, add in drugs and/or alcohol, maybe throw in a bit of depression, living on autopilot- it can be hard to find daily joy. If after you sit down with yourself and you end up, saying-yes, I'm Bored... then what I have to say may be of interest to you.

Be willing to look at your current hobbies and groups. How much do you do with a passion and how much do you do out of obligation, a sense of " I should"? Look closely because this is your life, your energy. Reconsider how your time is spent. As we age, time is inherently more precious. Just like you would declutter your home, you can also do away with outdated activities that no longer serve you. Free up some time and discover some new interests.

Use your library! Really browse. Note themes that catch your eye- an intriguing title, a foreign writer, a classic you never read. I took a chance on Sci-Fi , thinking I would hate it but thought no harm in checking it out. I found I love Sci-Fi! Either I've



changed some or I found myself looking for something new. It's a library. You can try out new genres for free. And check the bulletin boards for groups, gatherings and volunteer opportunities.

Try a new class. Paint n Sip gatherings are a nice introduction to

painting. Buy a tin of watercolors and play. Clatsop Community offers classes such as pottery, great classics, and more.

Volunteer! Maritime Museum has a great volunteer program as well as Liberty Theater and Cruise hosts. Volunteer at your library. Meals on Wheels. Many pluses to volunteering- meet new people, maybe get a discount. And usually there's some volunteer appreciation dinner which validates the hard work of the volunteers.

Remember- if you discover it's not an activity you like, you quit. Simple. Local humane society! Food banks! CASA programs. Literacy programs, tutoring. There's a whole lot out there... how is it possible to be bored these days?

Counselor's advice: Read more. Write. Journal. Paint. Walk. Volunteer. A life is meant to be lived. Explored. Challenged. Try new things. Get uncomfortable. So much fun and growth to be had. All you need to do is... Show Up.

Tobi Nason is a counselor in Warrenton (503)440-0587.

By Kate Cooper • Animal Rescue Volunteer

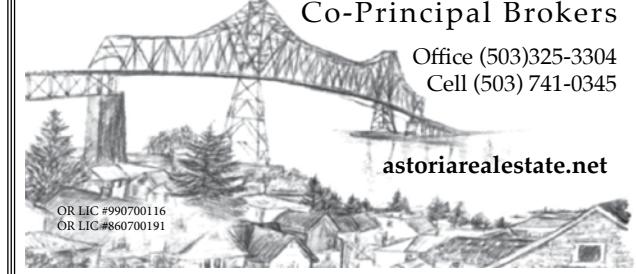
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FLASH CUTS

MOVIES & MUSINGS



CHRISTY (NOV. 7) Sydney Sweeney goes for the biggest stretch of her young career playing a boxer in this true life story of a woman with no inhibitions in the ring but was forced to live a pretend life outside the ring. Sweeney plays Christy Martin, who, starting in the late '80s, rose to become the face of female boxing. Outside of the ring, it's a different story. Martin grows up in West Virginia, literally a coal miner's daughter, but she doesn't fit in. She has a girlfriend, Rosie (Jess Gabor) she sleeps with and thinks no one knows about. But at a family meal, her conservative Catholic parents let Christy know they won't tolerate the relationship. "What you're doing isn't normal and we want you to have a normal, happy life," says her mother, Joyce. A West Virginia college basketball player, Martin enters a boxing contest on a whim and exhibits a punishing straight right. She's soon destroying opponents one after the other. Christy meets trainer Jim Martin (Ben Foster), who doesn't think too much of "lady boxers" until she knocks her male sparring partner to the canvas. Jim is a great trainer, but controlling and almost hostile personally. When Christy strikes up a relationship with the 25-years-older Jim, who becomes her manager, she changes her look from butch to long hair and wears only pink in the ring. Her career takes off when she meets famous boxing impresario Don King (Chad L. Coleman) who declares he will make her a star. As her career rises, her life at home crumbles as she discovers just how dark and violent Jim is. "If you leave me, I'll kill you," he says.

NUREMBERG (NOV. 7) Russell Crowe, Rami Malek and Michael Shannon top line this awards contender movie about how World War II Nazi war criminals were brought to justice for their actions. After WWII, Supreme Court justice Robert H. Jackson (Shannon) is



NOV 2025

BY LES KANEKUNI

tasked by the President to hold surviving Nazi officials accountable. Jackson creates the first international tribunal to legally charge them for crimes against the peace of the world – particularly Hitler's highest-ranking official, Hermann Göring (Crowe). "I'm going to put Hermann Göring on the stand and I'm going to make him tell the world what he did," Jackson says. To ensure that the 22 charged Nazis are mentally competent to stand trial, Jackson enlists top U.S. Army psychiatrist Douglas Kelley (Malek) to examine them. But Kelley's mission to assess the mental state of the Nazis turns into a duel with pure evil when he encounters Göring. A game of cat and mouse ensues with Kelley attempting to "psychologically define evil" by winning Göring's trust. But the intelligent, cunning Göring has an agenda of his own, countering Kelley's probing by launching his own charm offensive toward some unknown end. At first, Göring pretends to not understand English, forcing Kelley to employ Sgt. Howie Triest (Leo Woodall) as a translator. But Kelley susses out Göring's ruse, giving him the upper hand – until Göring drops all pretense and informs Kelley in English: "I am going to beat the hangman's noose. No man has ever beaten me." As Göring's trial date approaches, Kelley still has not figured out Göring's plan. "I know more about this man than anyone else on the planet," he tells Jackson. "You're walking into a trap."



FRANKENSTEIN (NOV. 7 NETFLIX) Director Guillermo del Toro brings Mary Shelley's classic story to the screen with the most faithful telling yet. Oscar Isaac plays the tortured scientist Victor Frankenstein. Jacob Elordi plays the Creature. Frankenstein is less of a scarefest than a philosophical tale about what it means to be human and the cost of playing God. Victor grows up on a grand family estate, his mother his whole world until she died in childbirth. Victor has a tense relationship with his cold father Leopold (Charles Dance) a



British doctor whom Victor suspects of saving his new brother at the expense of his mother's life. Later, Victor becomes obsessed with re-animating the dead. His masterpiece consumes him until he meets Elizabeth (Mia Goth) who is engaged to be married to his younger brother. Victor is taken by her resemblance to his mother (Goth plays both roles). Using the body parts of dead soldiers, Victor succeeds and the Creature is born. The Creature is a giant, but with the personality of a baby. When he strikes up a friendship with a blind man, he's thrilled to learn the word "friend." But he's devastated when he finds himself described in Victor's notebook as "a wretch assembled from the refuse and discards of death." When hunters shoot at him, he realizes he will always be hated and feared without the peace of death. When the Creature confronts Victor he tells him: "I cannot die. And I cannot live alone."

NOUVELLE VAGUE (NOV. 14 NETFLIX)

Director Richard Linklater (*School of Rock*) releases his love letter to the 1960s French New Wave of filmmaking, focusing on young self-described genius Jean-Luc Godard making his debut feature *Breathless* which would make movie history. But as we open, Godard (Guillaume Marbeck), is just a frustrated film critic at the film journal *Cahiers du cinema*. In fact, Godard is bringing up the rear as colleagues Francois Truffaut, Eric Rohmer, Claude Chabrol and Jacques Rivette have all made films. "The best way to criticize a film is to make one," he says. Toward that end, he convinces producer Georges de Beauregard (Bruno Freyfurst) to finance a movie about a gangster and a girl. Godard casts hunky boxer Jean-Paul Belmondo (Aubrey Dullin) to play the hood and convinces Hollywood starlet Jean Seberg (Zoey Deutch) to play his American girlfriend. Godard breaks all the rules of conventional filmmaking – starting shooting with only a rough script, adopting a loose cinema vérité style, shooting with almost no lighting and with no sound (dubbed later). He rushes through scenes, shooting only 1 or 2 takes, improvising and stopping when he feels uninspired. Occasionally, the cast and crew sit wait all day while Godard scribbles dialogue on a notepad. Belmondo is comfortable amidst the chaos, but Seberg is afraid she's committing career suicide with Godard's amateurish style and tells him "I might just walk out on you and your film." "Now you're getting it," Godard replies. "See you tomorrow."

FREE WILL ASTROLOGY

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NOVEMBER 2025

ARIES (March 21-April 19): On the outskirts of a village in Ghana, a healer gathers plants only when the moon says yes. She speaks the names of each leaf aloud, as if to ask permission, and never picks more than needed. She trusts that each herb has its own wisdom that she can learn from. I invite you to emulate her approach, Aries. Now is a good time to search for resources you need to heal and thrive. The best approach is to be receptive to what life brings you, and approach with reverence and gratitude.

TAURUS (April 20-May 20): A well-cut ship's sail is not a flat sheet. It has a gentle curve that the sailmaker crafts stitch by stitch so the wind will catch and convert invisible pressure into forward motion. Too taut, and the cloth flaps, wasting energy; too loose, and power dissipates. The miracle lies in geometry tuned to an unseen current. I invite you to be inspired by this approach, Taurus. Build curvature into your plans so that optimism isn't an afterthought but a structural feature. Calibrate your approaches to natural processes so movement arises from alignment rather than brute effort. Make sure your progress is fueled by what you love and trust.

GEMINI (May 21-June 20): All of us can benefit from regular phases of purification: periods when we dedicate ourselves to cleansing, shedding, and simplifying. During these intense times of self-healing, we might check our integrity levels to see if they remain high. We can atone for mistakes, scrub away messy karma, and dismantle wasteful habits. Here's another essential practice: disconnecting ourselves from influences that lower our energy and demean our soul. The coming weeks will be a perfect time to engage in these therapeutic pleasures, Gemini.

CANCER (June 21-July 22): Deep in the Pacific Ocean, male humpback whales sing the longest, slowest, most intricate love songs ever. Their bass tones are loud and strong, sometimes traveling for miles before reaching their intended recipients. The coming weeks will be an excellent time to compose and unleash your own ultimate love songs, Cancerian. Your emotional intelligence is peaking, and your passionate intensity is extra refined and attractive. Meditate on the specific nature of the gifts you want to offer and receive in return.

LEO (July 23-Aug. 22): Between 1680 and 1725, Italy's Antonio Stradivari and his family made legendary violins that are highly valued today. They selected alpine spruce trees and Balkan maple, seasoned the wood for years, and laid varnish in painstaking layers that produced sublime resonance. Their genius craftsmanship can be summed up as the cumulative magic of meticulousness over time. I recommend their approach to you, Leo. Be in service to the long game. Commune with people, tools, and commitments that age well. Act on the theory that beautiful tone is perfected in layers.

VIRGO (Aug. 23-Sept. 22): Trained women dancers in Rajasthan, India, perform the ancient art of bhavai. As folk music plays, they balance on the dull edge of a sword and hold up to 20 clay pots on their head. They sway with elegance and artistry, demonstrating an ultimate embodiment of "grace under pressure." I don't foresee challenges as demanding as that for you, Virgo. But I suspect you will have the poise and focus to accomplish the metaphorical equivalents of such a feat.

LIBRA (Sept. 23-Oct. 22): In 1968, researchers at Stanford conducted the "marshmallow test." Children were offered a single sweet treat immediately. But if they didn't quickly

gobble down the marshmallow, thus postponing their gratification, they were awarded with two candies later. The kids who held out for the double reward didn't do so by sheer willpower alone. Rather, they found clever ways to distract themselves to make the wait more bearable: making up games, focusing their attention elsewhere, and adjusting their surroundings. I advise you to learn from their approach, Libra. Cultivate forbearance and poise without dimming your passion. Harness small triumphs of willpower into generating big, long-term gains. Diligent, focused effort invested now will almost certainly lead to satisfying outcomes. So please prioritize incremental, systematic grunt work over stunts and adrenaline.

SCORPIO (Oct. 23-Nov. 21): In the late 18th century, Balloonomania came to Paris. Large crowds gathered to watch inventors and impresarios send hot air balloons into the sky. Spectators were astonished, fearful, and filled with wonder. Some wept, and some fainted. I suspect you're due for your own exhilarating lift-off, Scorpio—a surge of inspiration that may bewilder a few witnesses but will delight those with open minds. Halloween costume prop: wings.

SAGITTARIUS (Nov. 22-Dec. 21): Don't be too shocked by my unusual list of raw materials that might soon turn out to be valuable: grime, muck, scuzz, scum, slop, bilge, slime, and glop. Amazingly, this stuff may conceal treasures or could be converted into unexpected building materials. So I dare you to dive in and explore the disguised bounty. Proceed on the assumption that you will find things you can use when you distrust first impressions and probe beneath surfaces. Halloween costume suggestions: sacred janitor, recycling wizard, garbage genius.

CAPRICORN (Dec. 22-Jan. 19): In the tidepools of America's Pacific Northwest lives the ochre starfish, a keystone species that keeps mussel populations in check. Remove the starfish, and the ecosystem collapses into imbalance. Let's make this creature your power symbol, Capricorn. The visible effect of your presence may not be flashy or vivid, but you will hold a stabilizing role in a group, project, or relationship. Your quiet influence can keep things harmonious. Your gift is not to dominate the scene, but to keep the whole system alive and diverse. (More info: tinyurl.com/OchreStarfish)

AQUARIUS (Jan. 20-Feb. 18): For hundreds of years, the Blackfoot people of North America built buffalo jumps. These were steep cliffs where herds of bison could be guided and driven over the edge during a hunt. It required elaborate cooperation. Scouts tracked the herd, decoys lured them toward the drop, and prep teams waited below to process the meat, hides, and bones for the whole community's sustenance. I hope you will engage in smaller versions of this project. Now is an excellent time to initiate, inspire, and foster shared efforts. Make it a high priority to work with allies you trust.

PISCES (Feb. 19-March 20): In the ancient Greek world, oracles spoke in riddles. This was not because they were coy, but because they understood that truth must often arrive obliquely. Directness is overrated when the soul is in motion. Mythic modes of perception don't obey the laws of logic. In this spirit, Pisces, I invite you to make riddles and ambiguities be your allies. A dream, an overheard conversation, or a misheard lyric may contain an enigmatic but pithy code. You should be alert for messages that arrive sideways and upside down. Tilt your head. Read between the flames. You will understand when your heart recognizes what your mind can't name.

HOMEWORK: I DARE YOU TO BE YOUR SECRET SELF. NEWSLETTER. FREEWILLASTROLOGY.COM

Lower Nehalem Community Trust Conservation Of Critical Tidal Wetland On Nehalem Bay



Sitka Wetlands. Photo: Andrew Clark

The Lower Nehalem Community Trust (LNCT) is proud to announce the permanent protection of 19.6 acres of forested tidal wetland on the north edge of Nehalem Bay, a major milestone in a decades-long effort to conserve lands bordering the estuary.

The project fulfills a vision first imagined more than twenty years ago, when LNCT launched the Protect the Edge campaign to safeguard and connect vital habitat from Alder Creek to Nehalem Bay State Park. These edge lands nurture wildlife, buffer neighboring communities from winter storms, filter water entering the bay, and provide access to connect with nature.

The campaign led to the creation of LNCT's Sitka Wetlands and Cedar Creek conservation areas, inspired additional conservation across the estuary, and laid the foundation for today's celebration.

"Conserving this land has been part of our community's vision for decades, and seeing it finally happen is like adding the final piece to a large puzzle. It's more than just a parcel of wetland — it's a legacy we're leaving for future generations, lending resilience and connection that will endure and define our community long after any of us."

Safeguarding Critical Habitat

Forested tidal wetlands in Oregon have experienced one of the most extreme habitat losses globally—with Oregon having lost an estimated 95% of what existed historically. Protecting this land ensures that this valuable habitat remains intact and protected.

This newly conserved land is home to Sitka spruce trees untouched since the 1930s, an interior meadow shaped by coastal wind-

storms, and diverse native plant life. It delivers a host of benefits including:

- Vital habitat for juvenile salmon
- Nesting and foraging grounds for birds and mammals
- Large amounts of carbon stored in soils and biomass
- Natural protection against coastal storms
- Cleaner water for the bay and its communities
- A beloved place to connect with community and nature

Strength Through Partnership

This conservation milestone was made possible through a partnership with The Nature Conservancy of Oregon who contributed private funds toward the project. The effort is part of a broader regional vision under TNC's Emerald Edge Program, which supports Indigenous and community-led conservation across the world's largest coastal temperate rainforest, spanning 100 million acres across Alaska, British Columbia, Washington, and Oregon.

Conservation in Perpetuity

Conservation doesn't end at acquisition. LNCT will continue the forever endeavor of caring for these lands: monitoring habitat, supporting natural processes, and engaging volunteers and partners so the estuary's edge remains resilient for generations to come. To support long-term care, LNCT invites contributions to a stewardship fund for this and other conserved lands in support of a legacy of nature and connection for our region.

For more information or to contribute to the stewardship of Nehalem Point, visit www.nehalemtrust.org/donate/ and designate your contribution to the "LNCT Stewardship Fund."

The Difficult Simplicity of Empathetic Listening

THE ZEN BUDDHIST KOAN is the perfect example of difficult simplicity. These spare sayings convey the message that awakening to life is straightforward but tough. On the outside, it appears as if little has changed: "Before enlightenment, chop wood and carry water. After enlightenment, chop wood and carry water." The difference is that now you're fully present as you do laundry, water the garden, or hang up your coat. (Doesn't that sound like Mr. Rogers? I'm convinced he was a Zen master.)

Listening with empathy is deceptively simple. In 1966, Joseph Weizenbaum programmed Eliza, the world's first chatbot, to imitate a psychotherapist engaged in reflective listening. If a user typed in, "I'm feeling depressed," Eliza responded, "I'm sorry you're feeling depressed." All the program is doing is following the pattern-matching instructions in its code, but some users felt heard and understood by the program. Some even believed that the computer—which patiently awaited input and never got bored—was a better listener than the humans in their lives.

In popular articles on listening better, you might be instructed to do as Eliza did: reflect the other person's words back to them. If they're feeling words, this communication technique provides not just evidence that you're listening, but you're also validating the other person's emotions and refraining from judgment or advice. That's a lot to get out of

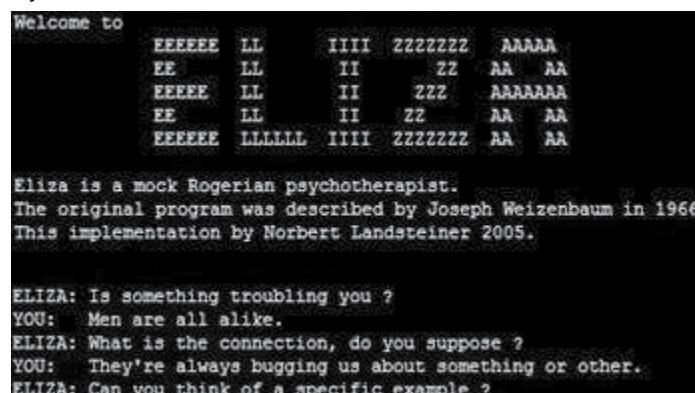
repetition and rephrasing, something that Eliza showed even a computer can do. Is there some "secret sauce" that goes with these basic words to convey compassion? Or have we been primed by decades of psychotherapy's influence on popular culture to respond to stock phrases like "What I hear you saying is..." with the sense that the

to master, and there are no good scripts or shortcuts. It's not really about the words; it's the capacity to convey caring when we can't read each other's minds and know the caring is real.

So why do some people respond to a chatbot (or a live person who's using reflective listening in a scripted

way) as if it cared about them? Humans, like other primates, are social animals whose survival depends on our connections with other members of our species. We've evolved both to empathize and to seek empathy from others. Is it so surprising, then, that our yearning for connection can cause us to act as if a chatbot were our friend, or our bicycle or car is just as faithful a companion as a dog or cat, or our phones have personalities?

Yes, our sociality sometimes makes us easy prey for advertisers and scammers when they use pop-psychology techniques to make us believe they're our friends. But on the other hand, I'm also comforted that we don't have to be eloquent or exceptionally insightful to show our loved ones that we're listening and caring about each other. With practice, the words become less clunky and like lines from a beginning playwright, but the main thing is their genuineness. Before enlightenment, listen reflectively. After enlightenment, listen reflectively.



other person truly cares?

Therapist Dan Bates clarifies that reflective listening isn't meant to sound like you're playing back the other person's words like a recording. A thoughtful listener uses reflective statements to move toward understanding the words' meaning, and—going deeper still—the other person's meaning. Asking for clarification, summarizing what you've heard, demonstrating curiosity rather than judgment, making observations about the other person's feeling state, and asking open-ended questions are all elements that help the speaker to feel heard and valued on the deepest level. This style of communication takes time and sensitivity



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How: A few of us have been meeting for over ten years, others are new to the process. Each man adds to the gathering. We all have connection to a vast knowledge. The group intelligence is more expansive than the individual awareness. There is a great release and power in sharing our wisdom and vulnerabilities.

We are confidential. We are diverse. New men are always welcome in this circle.

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Death Café

Making Visible the Invisible: A Community Conversation about Death and Dying

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Please email welcome@northcoasteolcollective.com. Facilitator: Margo Lalich, MPH, RN, Co-Founder - North Coast EOL Collective

Sun, Nov 24, 4-5pm at Astoria Visual Arts, 959 Commercial in Astoria. Co-facilitators: Dardinelle Troen and Dell Hambleton. For questions or to RSVP, please email Dardi@viemort.com



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I KNOW, I KNOW. I said I would stop being relentlessly snarky about the current state of world affairs and the sad and floundering United States in particular. At least in print. But, once the inmates took over the asylum, it became hard to think about much else.

The fact is I am living a happy life and even the destruction of all we, as Americans, hold dear cannot change that. It can piss me off, but it can't have my happy life. I believe in luck and I am currently lucky to have a happy life.

If you are on the religious spectrum or an astrology practitioner or a science wonk or one of the gazillion other ways we can use to explain how or why our lives are working out, I am happy to accommodate your system. I'm even willing to listen to your pitch in support of that system because I understand that some of the systems require you to sell them to the rest of us. Frankly, I am far too lazy to hitch my wagon to a lofty belief system. Besides, no matter what happens, luck will change. I like that about luck. It's mysterious and quixotic and worth savoring when it's smiling on me.

Feeling lucky often hits me in the fall when the weather starts getting sketchy. I am so happy to be warm and dry, to have a working kitchen and food to cook. Hot water is brilliant! I have that. I live with someone I have loved over the decades. Someone who has loved me back through times of both good

and bad luck. Everything else is either gravy or needs work. Speaking of gravy, I've been cooking a lot lately as the weather turns from what-are-you-doing-inside-sunshine to oven-friendly rainy days. Big messes of dark leafy greens braised atop sautéed bacon, scallions, garlic and chilies and soaking up hearty stock along with a splash of apple juice or vinegar. Heaven! One of our local farmers has Italian Frying Peppers. They're beautiful in gold, red and orange, a shot of happiness when opening the crisper. I put them in salads, fry them up with sausages, onions and fennel or roast them along with spuds, carrots, brussels sprouts, broccoli, squash - whatever I've got on hand. Roasted vegetables a dish of curried mayonnaise to drag them through and a warm baguette with Brie. I'm simmering apples in advance of applesauce to stir into oatmeal or mix with a whisper of horseradish along side roast pork or to simply savor warm and cinnamon scented in a little dish next to a plate of almost anything. I'm defrosting a chicken to be stuffed with whole heads of garlic, some lemon rind and fresh rosemary. That's dinner done for days and that's gravy. I like roast chicken just fine, but I LOVE the gravy. Do I miss melon and berries and peaches? Not much now that there is a mad variety of citrus, a half dozen kinds of pears and too many apple varieties to count. So, baked apples, apple cake,

pears with cambozola cheese, salads of mixed greens with pears or figs or orange segments, toasted walnuts and a crumble of chevre or feta. Cranberry compote and cranberry coffee cake. The whole kitchen thing is a delicious kind of therapy, a meditation, a sacrament in hard times. Let us eat.

I am grateful for this lucky life in all its ups and downs. I am grateful that my simple philosophy allows me to know that whether the bad actors in power know it or not their luck is about to change. It's not a threat or a wish, it's just what luck does. Take heart.



Hosts Linda Perkins and Merianne Myers talk about home cooking successes and failures, where they find inspiration and what's for dinner. This locally produced program about life in the kitchen airs twice monthly.

FOOD TALK, 1st and 3rd Mondays 9:30-10am on KMUN. Send comments, questions, and haikus to: foodtalkkmun@outlook.com



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The Architect Hound

By
Eric
Wheeler

The Kant/Wise Residence

THE HISTORIC KANT/WISE HOUSE (c.1880) located at 1064 Harrison Avenue has significant connections to the architectural and social history of Astoria. This highly visible, brightly painted late Victorian era residence displays all of the elements found in the Italianate style, very popular in the 1870s and 1880s. The Italianate attributes seen in this well-preserved house are the boxy two-story mass with low-pitched hip roof, bracketed eaves, tall narrow double-hung windows with pedimented lintels, first-story projecting bay window and open wrap-around porch. In this asymmetrical, but harmonious facade, one can see the work of a master. The architect of the Kant/Wise House is the notable German-born designer, Carl Leick (1854-1939). Leick is best



Herman Wise and family on the front porch

known in Astoria as the architect of the Capt George Flavel Mansion and Carriage House (1885) and the Grace Episcopal Church (1886). Leick also designed more than twenty lighthouses along the north Pacific after becoming the chief architect for the US Lighthouse Service in 1889. The provenance of the Kant/Wise House as a Leick design is supported by the architect's front elevation of a house for M D Kant of Astoria (see photo).

The story of the two early owners of the house, both successful Jewish merchants, is as significant as the architectural legacy. M D Kant owned a department store on Commercial Street in downtown Astoria and had this stately Italianate style house built on Grand



Ave facing to the north around 1880. As is well-known to Astorians, the steep slopes and poorly drained soils make for frequent landslides during the wet season. In November 1896, when Kant was in California pursuing a new business venture, a major landslide at 10th and Grand put the Kant House in a precarious position. The absent owner likely made fellow merchant, Herman Wise a tempting sales offer that Wise accepted. In December of 1896 Herman Wise moved the endangered residence to the north half of the lot and turned it to face Harrison Avenue, as it appears today.

Herman Wise (1862-1926) is described as "one of the most unusual and influential men who ever lived in Astoria". He came to Astoria in the late 1870s and opened a clothing store downtown in 1883. He was very successful as a clothier and soon got involved in community service. He served as Astoria's postmaster from 1894 to 1898 and again from 1913 to 1922. His engaging personality and civic spirit led him to run successfully for mayor in 1906 and 1908. Wise was the second Jewish mayor of Astoria and was well-known for his generosity as well as his public-spirited civic leadership. Herman and Sarah Wise raised three girls and two boys in the elegant house on Harrison that was a center of Astoria social life for thirty years. The Kant/Wise House is a designated City Landmark property and was given a Dr Edward Harvey Historic Preservation award in 2010. Big thanks to current owner, Daniel Moore, for sharing historic photos and documents with the Architect Hound; and for his exemplary stewardship of the historic Kant/Wise House.

Contact the Archetect Hound: ericwheeler2@gmail.com

Astoria Holiday Market

Mark your calendar now for the easiest and most fun local holiday shopping experience - Indoors!

Nov 30, Dec 7 and 14
at The Astoria Armory

THIS HOLIDAY MARKET, brought to the community by Astoria Sunday Market and Astoria's downtown association (AD-HDA) will feature 60+ different vendors each week for a fun and festive shopping experience! You can plan on coffee and pastries while you shop plus other fun holiday surprises. you can expect a large variety of fine art, jewelry, clothing, ceramics, specialty food, baked goods, winter produce and more. It's an easy to shop fun holiday atmosphere with an eclectic mix of art, craft and food, all created especially for the holidays. Hours: 10am-3pm, all Sundays Dec 1, 8, 15.



DISH IT OUT!

NORTH COAST FOOD WEB is throwing a Food Song Showdown. Musicians will compete in a fun song contest singing about food! There will be SOUP, and live music.

Tuesday, Nov 11, 6pm – 8pm at Obelisk Brewing in Astoria. Don't miss it!



The Fort & Friends Makers Market is BACK!

Join the uniquely talented employees of Fort George (and a few friends and family members) this Thanksgiving weekend for a local Makers Market.

The Fort & Friends Makers Market will feature crafts, woodwork, locally farmed goods, pottery, plants, mixed media arts, clothing, stickers, cards, books and more, all handmade by Fort employees and closest friends.

Saturday November 29 from noon – 4pm.

Yuletide in Seaside

Seaside Civic and Convention Center presents Yuletide In Seaside the Friday & Saturday after Thanksgiving! The traditional Artisan Fair returns with vendor booths selling their crafts, and this year will bring interactive demos, games, and much more for two full days of holiday cheer! Doors open at 10am.

Downtown Holiday Lighting Ceremony in Astoria

Spend an hour in downtown Astoria from 5-6pm for the annual lighting. Enjoy Cocoa and Cookies with Regatta's Queen Chantrell Lee, The Astor St Opry Choir sings your holiday favs, + Santa and the Shop Plaid Shopping Giveaway and the flipping of the switch-Let there BE LIGHTS!!!!

Saturday, November 29!

A Holiday Tradition Returns to the Flavel House Museum

Tea and Plum Pudding will be served:

- Saturdays and Sundays, December 6, 7, 13, 14, 20, and 21, from 1pm - 4pm,
- Daily, December 26 through the 30, from 1pm - 4pm.



Admission: \$14 per person, \$10 for CCHS members (Includes regular admission to the Flavel House Museum). To arrange a group serving, please call (503) 325-2203 or email info@astoriamuseums.org



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READING: NOV 22ND 6PM
CLOSING: DEC 21 4-8PM

Curated by Cliff Taylor

1312 COMMERCIAL

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ART SHOW + CHAPBOOK

Artists:
Zozo Fish
Sophia Anderson
Epiphany Couch
Todd Lawson
Paige Pettibon
Lee Gavin*
Ashley Frantz
Clarice Ironwill
Madison Judkins
Ameyalli Mañon-Ferguson

Writers:
Justin Haith
Epiphany Couch
Anthony Hudson
Kristi Harrison
Laura Da'
Ruby Hansen
Murray
Nat Andreini
Kariel Galbraith
Theodore Van Alst
Rena Priest
Pixie Lighthorse
Kara Briggs
Amanda Hawk
Felix Furby
Addylen Threeiron
Paige Pettibon
Rodney Douglas
Cliff Taylor

* flyer photo by Lee Gavin theanitabuilding@gmail.com

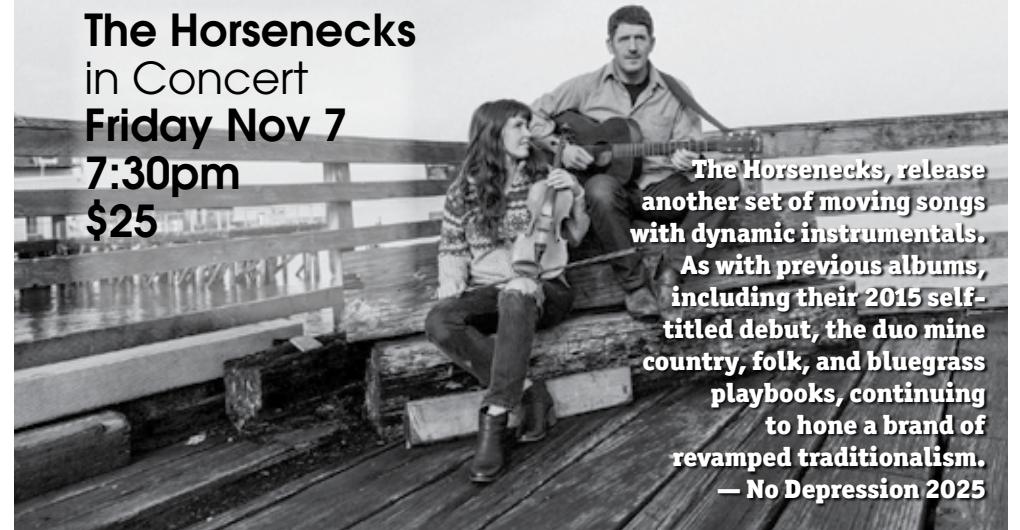
The Horsenecks

in Concert

Friday Nov 7

7:30pm

\$25



The Horsenecks, release another set of moving songs with dynamic instrumentals.

As with previous albums, including their 2015 self-titled debut, the duo mine country, folk, and bluegrass playbooks, continuing to hone a brand of revamped traditionalism.

— No Depression 2025

Astoria Readers Theater (ART) presents

Jacob Marley's Last Chance

A new one-act play by Frederick T. Gray

Directed by Susi Brown

Thur/Fri Nov 13-14

7:30pm

Tickets: \$15



WINTER FUNDRAISER

OFF THE WALL
FRIDAY DECEMBER 5TH 2025

SUPPORTERS' SOIREE
5:00-7:00 PM
Jazz music by Joey Altruda & Dinah Urell

COSTUME DANCE PARTY
7:00-10:00 PM
with DJ Atlas

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Astoria Visual Arts

RIC'S OPEN MIC

Third Wednesdays

Nov 19 coming up

Sign-up 6:30

Readings 7pm - 8:30pm

\$5 at the door

WICHITA!

Peter Krebs and Lauren Sheehan

Saturday, Nov 22, 7:30pm

Tickets: \$20

Groove oriented free-range Roots duo, Lauren Sheehan and Pete Krebs are known throughout the northwest for their fine instrumental prowess and vintage instruments.

TICKETS/INFO:

online

kalaastoria.com

Doors open 1/2 hour before showtime

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