

September 2025 • vol 26 • issue 299

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

Coming Up:

- Manzanita Film Fest
- Pier 39 150 Years
- Fisher Poets at KALA
- Dracula at the Coaster
- Portland Lesbian Choir

WHERE DOES IT GO?

OREGON'S NEW RECYCLING MODERNIZATION ACT

will expand recycling services, in the
meantime what are our options?

By Bob Goldberg

Speechless in Deutschland

Why Brewers Love 'Collabs'
(and sharing secrets)

Fawn Li riffs on Punk Rock

There's Always Something New at The Liberty!

The Liberty Gala

5:00 pm, Saturday, September 13 / \$100

A night of enchantment awaits at the Liberty Gala. Come indulge in delectable canapés from renowned Chef Chris Holen, enjoy soulful tunes from the Ne Plus Ultra Jass Orchestra, and join our



exclusive high-end auction. Raise your paddle to help us support diverse, world-class performances, innovative children's programs, and the preservation of our Grand Lady. We could never do all this without generous donors like you. Strictly limited to 200 guests.

Come See the Tribute Bands You Love!

Petty Fever: Tom Petty Tribute



7:00 pm, Saturday, September 6 / \$24 (advance), \$30 (day-of)

Rock on with this full-production musical salute to Tom Petty and the Heartbreakers, brought to you by the LA Music Awards past "Tribute Band of The Year."

Pigs on the Wing: Pink Floyd Tribute



7:30 pm, Saturday, September 20 / \$34 (advance), \$39 (day-of)

Portland's famous Pink Floyd cover band performs the full "Animals" album, along with a second set of classics and precious deep-cuts, complete with spectacular light show.

Silver Screen Film Series

A new monthly matinee series held every first Tuesday.

Harvey (1950), James Stewart

1:00 pm, Tuesday, October 7 / \$5

The Gold Rush (1925), Charlie Chaplin

1:00 pm, Tuesday, November 4 / \$5

Meet Me in St. Louis (1944), Judy Garland

1:00 pm, Tuesday, December 2 / \$5

Laughs and Magic!

North Coast Comedy Night

8:00 pm, Saturday, September 27 / \$10 / 18+

Drew Wilson-McGrath hosts, with quirky Julia Corral and headliner Jeremiah Coughan.

Mike Super: Magic & Illusion

7:00 pm, Wednesday, October 15 / \$35 - \$25 - \$15

Laughter and intrigue as only Mike delivers, in an all-new show.

Spooky-Season Fun!

Ghostoria: Paranormal Investigations

9:00 & 11:45 pm, Saturday, October 4 / \$35 / 14+

Ghostoria investigators will lead you on a spine-tingling journey through the historic Liberty Theatre and its deep, dark, mysterious underground.

BloodyVox by BodyVox

7:30 pm, Saturday, October 11 / \$27 - \$22 - \$18

Come experience a mind-blowing dance theater that explores cinema, folklore and our collective nightmares – all in the spirit of All Hallows Eve.

Rocky Horror Picture Show (1975)

8:00 pm, Friday, October 17 / 17+

The ultimate cult film returns to The Liberty! Be ready to sing and cheer in an outrageous night hosted by Astoria's own Ginger Vitus!

Practical Magic (1998)

8:00 pm, Saturday, October 18 / \$13

Two witch sisters grapple with love, loss and a centuries-old family curse that dooms any man they fall for.

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The Barney 9 Fingers Band Friday, Sept 18 7:30pm at KALA

SINGER-SONGWRITER and guitarist Barney Perrine brings the Barney Nine Fingers Band to the KALA stage for a night of blues and rock with a jazz influence. In the band is guitarist Don King, bass player Steve Frost and drummer Dave Gager.

Perrine who originally hails from Grays Harbor County began playing professionally in 1977 with band Desoto Rose. He's been a steady gig player since, all over the Pacific Northwest and Washington state.

If you're from the Washington side, you'll recognize the band KIDCO with well-known drummer the late, great Wayne "Goose" Flurry, he was also in the band PF Flyer and teamed up with Bruce Hughes as Perrine and Hughes. Before going solo Perrine paired up with John Myers as the Perrine Myers Band.

Perrine has recorded six albums, the latest being LIVE at the PAC. A relocation from Washington to the Astoria area in 2007, you can hear him doing solo gigs, but on this eve, you'll hear rockin' originals and some classic rock covers.

If you're curious about the name of the band – Barney lost half of the ring finger on his right hand due to a table saw accident in 2013, earning him the nickname Nine Fingers. The challenge of playing guitar down a digit has been accepted and mastered by him. Like he always says, "It's just repetition."



Fri, 9/18 7:30pm. Tickets: \$20 online at kalaastoria.com. At the door upon availability. Doors 7pm. KALA, intimate concert venue with beverage bar. 1017 Marine Dr. Astoria. 21+please

FISHERPOET SPECIAL • FRIDAY SEPT 26

Patrick Dixon w/Erica Clark-Thompson & Hobe Kytr

THREE FISHERPOETS come together for an eve of storytelling, song and poetry. Writer/photographer Patrick Dixon presents readings from his newly released full-length collection of poetry, *Mending Holes*.

He's joined by Erica Clark-Thompson. A longtime Fisherpoet Host and performer, Erica grew up in Kodiak fishing summers on her family's longliner F/V Dark Star around western Alaska. She's been a hand in Bristol Bay, worked in seafood marketing and the No Pebble campaign. She and her young family came to Astoria from Cordova and now live on a 20 acre homestead on the outskirts of Astoria. Erica is the owner of North Coast Forage & Dye, a 4th generation commercial fisherman and subsistence gardener, growing hardy vegetables, fodder for a flock of spoiled chickens and pollinator gardens of medicinal herbs and flowers to use for natural dye.

A founding member of the FisherPoets Gathering, folklorist, songwriter and musician Hobe Kytr can sing you a tune excavated from archival text such as "Old Miller Sands" a song that an Irish fisherman had written about working on the Columbia River seining grounds. He can also tell you more about the commercial fishing history of the Lower Columbia River more than anyone in these parts. A former educator at the Columbia River Mari-

time and director of the Ilwaco Heritage museums, he worked for Salmon For All, advocating for commercial fishing interests on the River. Hobe was instrumental in getting the U.S. Library of Congress to recognize the FisherPoets Gathering as a Local Legacy in 2000.

Patrick Dixon spent his childhood in Logansport, Indiana, but as he states, he grew up when he moved to Kenai, Alaska in 1975, where he lived and fished for over 20 years.

A retired educator and commercial fisherman, *Mending Holes* is about his memories as a commercial fisherman. As part of the Fisherpoets organizing committee Patrick garnered an Artist Trust Grant to edit *Anchored in Deep Water: The FisherPoets Anthology* (2014).

His writings have been published in literary journals, including *Cirque*, *Claudius Speaks*, *Linden Avenue*, *Mom Egg Review*, *Oberon*, *Panoplyzine*, *The Raven Chronicles*, *Soul-Lit*, *The Tishman Review* among others. And most recently in the Washington State Book Award-winning *Anthology I Sing the Salmon Home* (Empty Bowl, 2024). He is past poetry editor of National Fisherman magazine's quarterly, North Pacific Focus.

At the conclusion of the eve, Patrick will answer questions from the audience and sign copies of his book, available for purchase.

Fri. 9/26. Show 7:30pm. Doors open at 7pm. Tickets \$15, online at kalaastoria.com. At the door upon availability. Doors 7pm. KALA, intimate concert venue with beverage bar. 1017 Marine Dr. Astoria.



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Dave Coyne of Obelisk Beer Co.

WHY BREWERS LOVE ‘COLLABS’ (And Sharing Secrets)

Story and Photos by William Dean

CRAFT BREWERIES compete fiercely for space in grocery stores and bottleshops, but when it comes to making beer, they love joining forces.

Collaboration beers are special, fleeting creations – sometimes powerful enough to expand the boundaries of brewing. They come in a wide variety of styles, from barrel-aged stouts to hoppy IPAs and crisp lagers, but they are almost always unique in some way.

That’s why beer fans flock to taprooms for the limited releases. The excitement is palpable.

Since 2013, Astoria’s Fort George Brewery has made the release of its 3-Way IPA a rite of spring that’s feverishly anticipated throughout the Pacific Northwest. Two other breweries are enlisted in the endeavor – with the only rule being that no repeat guest beer-makers are allowed.

Fort George does dozens of “collabs” every year with a wide range of breweries. But the arrival of the latest 3-Way and its variants is a big deal, trumpeted with plenty of hype and gift shop merchandise.

Some 3,200 barrels (enough to fill 793,600 pint glasses) were brewed this year.

“A LOT!” summed up marketing director Brian Bovenizer in an email.

That’s not the norm. Most collabs are low-key and made in relatively small batches. They pop up in brewpubs like splendid surprises.

The average joint venture isn’t approached as a money-maker, although that certainly can happen. It’s done primarily for innovation and camaraderie, brewers say. A boost in profile or profits is gravy.

“It’s just fun to do collabs,” says Dave Coyne, co-owner and head brewer at Obelisk Beer Co. in Astoria. “You need to make room for some fun, because the actual work of production brewing is not always enjoyable.”

In his 12-year career as a professional brewer, previously at Fort George, Coyne estimates he’s done more than 80 collabs. Some involved breweries on the opposite coast. A few were international.

In Coyne’s view, the partnerships help redefine traditional beer styles (or create new ones), fostering experimentation and expanding knowledge.

There’s a learning component to a collab that starts from the first in-person huddle or Zoom chat: Brewers with different backgrounds and expertise brainstorming a recipe. Those recipes often involve cutting-edge ingredients and brewing methods, which is part of the fun.

While American breweries have occasionally worked together for a long time, the alliances are increasing in number and importance as the industry experiences headwinds.

Craft brewing’s explosive growth has slowed significantly in recent years, a trend driven by younger adults seeking other drink options – or avoiding alcohol altogether. Overall beer sales are edging downward. Brewery closures are no longer a rarity.

Collabs, though, still create buzz. For a small brewery, that’s invaluable.

“It does help, especially for a brand just starting out,” says Lisa Allen, owner and head brewer at Heater Allen Brewing/Gold Dot Beer in McMinnville. “Doing a collab can help push your brand name out there so people are aware of it.”

Allen, who also serves as vice president of the Oregon Brewers Guild, believes

collabs may be unique to craft brewing. What other artisanal industry so freely shares its trade secrets? Not wineries. Not distilleries.

While “hanging out with friends” from other breweries is always a pleasure, Allen considers a collab to be successful if she can learn a thing or two.

“For us, a brewery that is mainly focused on lagers, we can go someplace else and do a cool collab with maybe a hop extract – something that we’re not familiar with or that we use,” she says.

“We can kind of try out a new product, or a new hop, or a different malt.”

For Obelisk, partnerships with other breweries were the key to its early success.

The brewery opened in 2022 on Bond Street before its brewhouse was ready to use, but Coyne turned the delay into a blessing.

He did a long series of collabs, trucking kegs and cans to his taproom to keep the beer flowing. The host breweries put their share on tap,



Lisa Allen of Heater Allen Brewing



Fort George 3-Way IPA

too, effectively promoting the fledgling Astoria brewery in a broad region.

Once Obelisk could brew on its premises, Coyne continued to work on special beers with his friends at other breweries on a regular basis.

Why does he do it?

“The shared information is a real benefit,” Coyne says without hesitation. “Without having to go back to school or work at another brewery, you get to understand their brew processes – why they do things. ... I’ll take whatever I learn and try to apply it to some of my beers – hopefully, make them better.”

The brewer proved his point last year by winning a gold medal for an IPA collab at the prestigious Great American Beer Festival.

“You’re doing something right,” he says of the honor.

How does a collab get started?

It’s often happenstance. Two brewers meet at a festival or awards program and hit it off.

The conversation may go something like this:

“Hey, we should brew together sometime.”

“That would be awesome. I love your beer.”

“Love yours, too. I’ll call you.”

“Cool!”

The first meeting (or call, depending on distance) is usually all business. The beer style and framework for the recipe is kicked around. Ideas for the name, too. The zanier, the better.

After that, the brewers get together a few times: on brew day; on canning day; and at the release event, if one is scheduled.

Obelisk’s recent collab with Burial Beer Co. based in Asheville, N.C. is typical of how such alliances come together.

In February, Burial brewers were in Astoria to attend the Festival of Dark Arts stout extravaganza. Mutual friends from Seattle introduced them to Coyne. They hit it off, hanging out the day of the festival, starting with breakfast and continuing well into the evening.

A friendship kindled, Coyne wasn’t too surprised when Burial called soon after. Would he be interested in doing a collab marking the Carolina brewery’s 12th anniversary?

Coyne said yes immediately. He didn’t need to mull it over – just the recipe and brewing methods.

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The Harbor 22nd Annual Soup Bowl Sept 27

TICKETS are now on sale for The Harbor Soup Bowl event, a main fundraiser that supports The Harbor's ongoing work with survivors as well as its violence prevention efforts throughout the Clatsop County. Tickets close on Monday, September 22.

This year's Soup Bowl will feature finely crafted pottery, delicious food, live music, lots of gratitude, and inspiring speakers. Your ticket includes a complimentary handcrafted bowl made by local master potter, Richard Rowland, and his amazing team of local potters, and soups from some of Clatsop County's finest restaurants.

Saturday September 27, Doors open at 4pm for a special cocktail hour. Craft cocktails, first choice of your soup bowl, and preference for seating (\$100). Dinner and regular program begin at 5pm (\$75). Find a ticket link at www.harbornw.org. The event takes place at the Elks Lodge in Astoria, 453 11th St.

The Harbor is Clatsop County's sole advocacy center for survivors of domestic abuse, sexual assault and stalking. Services are free and confidential. For 24/7 support, call 503.325.5735



Back to School A Guide from BRO

ITS OFFICIALLY back-to-school season and a challenging time for LGBTQ2SIA+ and BIPOC students, families, and educators. Basic Rights Oregon, the statewide political organization that works on behalf of LGBTQ rights (lesbian, gay, bisexual, transgender, queer, two-spirit, intersex, and asexual Oregonians) shares a new **BRO School Board Toolkit** to help guide you through the basics of engaging with your local school board. It's available for download at basicrights.org.

The guide includes four sections: How school boards function, Accountability, Attending meetings, and Submitting public comment. Overall, school boards are an important part of local government. From setting budgets to making curricula, they have a large effect on Oregon's future generations, and getting involved is a great way to help boards serve their communities.

Also available on the BRO website, the ACLU national student Know Your Rights Guide, and Combatting Classroom Censorship, plus resources for LGBTQ+ Youth and much more.

Recent NEWS from Basic Rights Oregon on LGBTQ2SIA+ Issues

- Just in time for the new school year, the Trump administration is targeting LGBTQ2SIA+ sex ed in school. Letters sent to 46 states, including Oregon, are demanding that all mentions of "gender ideology" be removed from sex-ed lessons. If states don't comply, the administration is threatening to cut funding for sex-ed. By cutting out any mention of LGBTQ2SIA+ issues, this policy would put queer and trans young people at higher risk for STIs and sexual assault. Additionally, it would add to the harmful narrative that being LGBTQ2SIA+ is something to be ashamed of or kept secret.

- Several high-level CDC staffers quit this week in protest over RFK JR's anti-science actions, which include erasing any mention of transgender health from the CDC website and gutting the budget for vaccine research and HIV/AIDS prevention. One of those ethical quitters was Dr. Demetre Daskalakis, an out gay man. "I am unable to serve in an environment that treats CDC as a tool to generate policies and materials that do not reflect scientific reality and are designed to hurt rather than to improve the public's health," Daskalakis wrote in his public resignation letter.

- In better news for LGBTQ+ health: OHSU won an 8.4 million, five-year grant to develop a cure for HIV. The funding comes from the National Institutes of Health—a small miracle, given how much funding for HIV research has been slashed by the Trump administration. Only eight people have been cured of HIV before, and three of them will be contributing their cells to OHSU's research.



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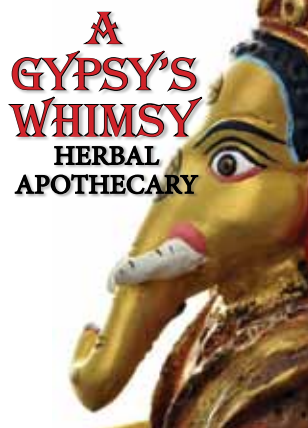
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INCO NEWS INDIVISIBLE

Every Voice Matters

By Teresa Patterson

HONKS, THUMBS-UP, and "Thank you for all that you do" are the positive responses we get as members of the Indivisible North Coast Oregon protest the destruction of our country by the Trump regime. We love the positive comments, but what we would love more is that the people join us. We need every voice in our pro-democracy movement. Why do we need every voice? Since January of 2025, we have witnessed the following from the Trump Regime:

- Kidnappings of individuals without due process
- Mass deportations
- Roll back of civil rights
- Weaponized courts
- Violation of constitutional rights
- Voting suppression
- Theft of our tax payer money

The wanna-be king would like us to believe we are alone, to ignore his illegal actions, to give up on elections, to choose comfort over courage, to fight each other, or to abandon our Constitution. We will not give in to this takeover. We will work toward a more perfect union, to uphold our pledge of allegiance which states, "and to the Republic for which it stands, one nation, under God, indivisible, with liberty and justice for all." One people, one voice.

To help fight authoritarianism, Indivisible and other organizations have created "One Million Rising: Strategic Non-Cooperation to Fight Authoritarianism" which is a three-part training to help people gather more voices to speak out against the illegal, immoral, and corrupt actions that will surely destroy the U.S. if we are silent. The training provides skills for a "sustained movement in which people can expand their repertoire of nonviolent tactics, and maintain discipline and resilience despite escalating repression."

An action we can take at home is to contact our elected representatives, senators, governors, and attorney generals. They keep track of the emails, post cards and the phone calls, both the number of the calls, and our concerns or our requests for specific actions. Call or write as often as you like.

We can protest, march, and demonstrate as a large group or in small groups. These protests can energize us to carry on when we feel defeated. Currently, INCO is holding a daily protest on Commercial Street between 15th and 16th from 4:30 to 5:30. Join us as often as you can. Bring a sign that expresses your concerns or views. Seaside holds weekly protests, "Stop the Billionaire Takeover" on Tuesdays, from 11:30 to 12:30 in front of the Seaside Outlet Mall. Check out the INCO website for more local protests. There are more protests around the state and

"Democracy is not just the right to vote, it is the right to live in dignity." – Naomi Klein

across the country. Check with the National Indivisible group for events in other areas.

We can wear buttons, tee-shirts and hats that express our views. INCO has handed out hundreds of buttons such as "No Kings", "Fabulously Fighting Fascism", "Hands Off", and "Good Trouble Lives On." We can display flags or posters in our yards, homes, or cars. We can boycott companies that have sided with authoritarians. The Tesla and Target boycotts have had an incredible impact on their revenue. We can also support companies, institutes, and organizations that fight against fascism. Sometimes the support is in our patronage or in the form of a donation. Simply writing or calling to say thank you is great way to show support.

We must act. We must raise our voices. We must use every resource to stop the destruction of the United States from an enemy within. As Bob Marley and The Wailers sing, "Get up, stand up, stand up for your right." "If not you, then who? If not now, when?" from Hillel, the first-century Jewish scholar.

Sources of information and calls to action:

• INCO: Indivisible North Coast Oregon, www.incoregon.org Web site and weekly newsletter. "We use non-violence, civic engagement and community building to oppose authoritarianism, to protect and defend a democracy of the people, by the people and for the people."

• COIN, Consolidated Oregon Indivisible Network <https://coinoregon.org>

• Indivisible Oregon: <https://www.indivisibleor.org>

• Indivisible: <https://indivisible.org>

Elected Officials:

Senator Ron Wyden

202-224-5244 or 503-326-7525

<https://www.wyden.senate.gov/contact>

Senator Jeff Merkley

202-224-3753 or 503-326-3386

<https://www.merkley.senate.gov/contact>

Congresswoman Bonamici

202-225-0855 or 503-469-6010

<https://www.bonamici.house.gov/contact>

Governor Tina Kotek

503-378-4582

<https://www.oregon.gov>

Dan Rayfield

503-378-4400

AttorneyGeneral@doj.oregon.gov



Join the peaceful protest in Seaside by the Outlet Mall, every Tuesday



The Autumnal Equinox and International Day of Peace Labyrinth Walk

SUNDAY, SEPTEMBER 21ST, between 5 and 7pm
at Grace Episcopal Church Parish Hall, 1545 Franklin, Astoria. Contemplative music with Jennifer Goodenberger, piano, and Shelley Loring, flute.

BEER COLABS



Obelisk's IPA collab with Burial Beer Co. included a dose of Mosaic HyperBoost, a concentrated hop oil extract that Coyne hadn't used before.

Burial, as host brewery, took on the responsibility of brewing, kegging, designing a label and canning.

For Obelisk, the experience was a valuable marketing opportunity, drawing the attention of beer drinkers in a whole new market.

It's worth noting that not all collabs are between breweries.

Some involve alliances with companies outside brewing, like a hop farm, coffee roaster or chocolate maker. Others are intended to mark special anniversaries, support a charity, or recognize a person or organization.

But brewery-to-brewery collabs are special.

"People get excited," Coyne says. "Oh, that's Fort George and another two breweries. Well, I've got to try that. And it makes sense. I get enticed by it as well. It seems like it's going to be a more impressive or bombastic beer as a collab."

Do they sell well?

"Oh yeah," he says. "There's a lot of increased interest when you throw another name on the can."

Allen agrees. She knows of breweries that did so well with collabs in terms of sales that they made the beer a year-round.

"That's obviously a very good outcome," she says.

Back to Fort George and that steady stream of collabs. What benefit does a well-established, mid-sized brewery derive from doing so many?

For owner Chris Nemlowill, the answer is simple: It's about strengthening craft brewing through innovation.

"People want stuff that's new," he says. "It's really important that we're always brainstorming."

Nemlowill praises the annual 3-Way collab as a "phenomenal success," but says it's not just about producing a singular IPA. The experimentation that's involved helps keep the brewery's other beer recipes from getting stale.

"If you think you can't learn anything else, you're done," he says. "You might as well cash out. You can work with any brewery and learn something."

hf

Speechless in Deutschland

by Mike Francis

HEPPENHEIM a.d.B., Germany — It's a question that hangs in the air, and which I struggle to answer.

Germans with whom I've been spending time this week have asked, in some form, "Warum ist die Opposition in Amerika so unsichtbar?" — "Why is the opposition in America so invisible?"

They have been closely following events in America, and they are not so much horrified as baffled. The attacks on universities, the press, public health, food assistance, public elections, the rule of law, immigrant families — the Germans know too well that these are steps along a dangerous path.

Why aren't Americans doing something?, they ask. I speak of rallies, Signal groups and lawsuits, but the words feel empty even as they leave my lips. Yes, we know our president wishes he were a dictator, I say, and yes, plenty of Americans will work not to let it happen. But what will they really do? I wish I could say.



Stolperstein, or stumbling stones, are placed in front of houses where Jewish people fled or were taken from. This one shows two members of the Mainzer family murdered at Auschwitz.

generation have known, and it's a dark memory indeed.

In fact, the reason I am in Germany is to attend the funeral of a dear person who was a member of that generation. She was a girl when an Austrian demagogue came to power. She endured the privations of wartime. She persevered through the destruction and, with America's help, the rebuilding of her country. She raised a family in the decade following the world war and lived to see her country become the envy of Europe and beyond, with its powerful economy, growing global influence and an increasingly diverse population. She would be among those asking the question: Why is nobody in America fighting back?

Young Germans who serve in the military these days are routinely taken in groups to the sites of concentration camps, where they are told how their predecessors incarcerated German Jewish citizens and many others, imposed dehumanizing treatment upon them and forced them to conduct hard labor. They are told how those prisoners who couldn't keep up often ended up in shallow graves, or gas chambers.

Many contemporary Germans understand that these horrors began gently, with the message that ethnically pure Germans make up the master race, destined to have dominion over the Earth. In the bleak years fostered by the harsh terms of the Treaty of Versailles, that was an appealing vision for many Germans, and they went along.

This is a history lesson that German leaders believe succeeding generations must hear. The country, and this town, are full of reminders of the tragedy Germans acquiesced to 90 years ago.

In America, I try to explain, it's problematic to raise the spectre of German National Socialism when discussing our current political outrages. Say the word "Hitler," and you're instantly dismissed as hyperbolic and unserious. Generally, we tiptoe around such comparisons.

But you understand how dangerous this is?, they ask.

Perhaps that's the problem, I admit. Perhaps we don't understand how dangerous this is, how the daily parade of cruel foolishness we're experiencing in America is bound to lead ever deeper into the darkness. Perhaps we must work harder to remember that these daily outrages are not normal, not rational and not humane.

Maybe we need to stop responding like frogs in flasks of simmering water. Maybe the better way to react to cruelty and illogic is not to curse the gathering darkness, but to light a million candles. That's certainly better than being invisible, hoping to avoid trouble.

And it would provide a better answer when I'm asked "Where is the opposition?"

UNCOMMENTARY

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PART 2 OREGON'S NEW RECYCLING WORLD

AS REPORTED IN PART 1 of this series, around the state of Oregon, everyone can now expect to soon have access to curbside recycling or a local depot for recycling the same set of materials. This is part of the Plastic Pollution and Recycling Modernization Act (RMA), or Senate Bill 582, that passed the Oregon legislature in 2021.

In Part 2, we'll start to focus on what the average North Oregon Coast resident or business can do to keep materials in circulation – by participating in networks that either physically or chemically recycle, reuse, break down, repair, trade or creatively alter materials we no longer want in our households – instead of putting them in the garbage can and having them hauled a few hundred miles to a big hole in the ground at our expense.

As we clean pieces of plastic, metal cans, and other materials to put into the various bins and envelopes we have for recycling, we should start to question the whole idea of how we do recycling, which puts all the responsibility for prep and sorting on us, while making us pay for it. We have

already paid for much of what we recycle (it is mostly packaging), and then we pay again for it, whether it is part of our garbage bill or when we bring it to an independent recycler. The RMA does modernize our recycling system and attempts to reduce plastic pollution, but it is limited in that it still works within the industrial economic system that seeks profits from all activities, and assigns value to materials on the basis of “market forces”, which derive from this drive to monetize everything. Augmenting this approach with local sharing and gifting economies, and robust community-based trading and repairing activities, we can approach the optimization that nature has with its cycling of materials.

We'll explore more of the community networking approach in future parts of this series. In this part, we'll start out with the base of the materials cycling pyramid – government-sponsored recycling of materials from individual households and businesses.

RECOLOGY RECYCLING

The list of materials that are now accepted in our Recology commingled recycling bins (red lid) or at the Astoria Transfer Station off of Williamsport Road can be accessed by going to www.oregon.gov/deq/recycling/Documents/AcceptanceListLG.pdf. This list has been updated on August 4, but as noted, may change in the future. The big additions are milk cartons and TetraPak containers, and plastic buckets and nursery pots (as mentioned in Part 1). The RMA also requires that producers of packaging, serveware and paper fund improvements to the recycling system in Oregon, and set up a separate system to recycle materials that are not on the list above but are recyclable (more on this in Part 3). This list is accessible by going to www.oregon.gov/deq/recycling/Documents/AcceptanceListPRO.pdf, and like the general list above, was updated on August 4. If you have materials that are on this list, you can either store them until the so-called PRO (producer responsibility organization) collection centers are set up in our area, or refer to the options below to recycle most of them right now, either for free or a small fee.

Recology also collects batteries of all kinds (including lithium!), waste oil, electronics, and scrap metal in the covered recycling area of the Astoria transfer station off of Williamsport Road. Just bring the items there, check in at the booth, and tell them what you have, and they will direct you to the proper area and help with dropping the items off (it's free!). You can also bring any items that can go into the commingled recycling bins to the transfer station and drop

them off, and there are also areas outside for recycling glass and separate cardboard. For those that currently don't have curbside service, this is where you probably already go.

ALTERNATIVE RECYCLING/REUSE/REPAIR OPTIONS

If you look at the recycling guides put out by Recology (see <https://www.recology.com/recology-western-oregon/guides/>), you'll see that many items that may seem to you to be easily recyclable are considered trash. However, there are very few items used in the typical household or business that can't be recycled, reused, repaired, traded, or made into art, at least somewhere. Listed here are some local and regional resources for many items that are listed as trash in our recycling guides.

LOCAL ON-LINE MARKETS

Buy Nothing – there are two Facebook groups in the Astoria area for this global bartering group. The group “Buy Nothing Astoria (NE)/Knappa, OR & Surrounding Areas” has 893 members, but is closed to new membership. If you're a member, you can post and comment; if not, you can still visit the site to see what's being gifted at facebook.com/groups/2371465202954314. The “Buy Nothing Astoria, OR” group is open to new membership, and focuses on downtown and western Astoria. If you're located in Astoria, go to facebook.com/groups/buynothingastoria to join if you haven't already. You can also download the Buy Nothing Project's (buynothingproject.org) free app and start bartering today from wherever you are.

Goonieville Buy & Sell – This Facebook group has been around a while, and has almost 34,000 members hailing from Knappa to Seaside! You can join and post items for sale or for free, and pretty much anything legit goes – a quick look found a house, bunnies, play equipment, a bait freezer, moving boxes, and more posted a few minutes ago. If you're not already in this group, search Facebook for “Goonieville Buy & Sell - Astoria Oregon and surrounding areas” or go to facebook.com/

By Bob Goldberg



groups/275007385861462.

Freecycle – The original trading/bartering (gifting and getting) group, Freecycle (freecycle.org) started small in Tucson in 2003, and is now in more than 100 countries, with more than 11 million members and over 5,000 local towns participating. They even have a new Friends Circle option, where you can gift and receive for free with a small group of friends. It has become less popular around here, but this is still a good option if the other local options don't work, and it's a great community of folks worldwide to be associated with. When you sign up, you can pick your town, and posts will only come in for that locality.

Nextdoor – This is a localized social networking app where you can share neighborhood news, local events, safety alerts and recommendations, and it has a great marketplace where you can buy, sell or give away items to your neighbors. Nextdoor is widely used, with over 100 million verified neighbors across 345,000 neighborhoods, primarily in the U.S. but also available in other countries. Check it out at nextdoor.com or download the app from your favorite app store. There is a very active Astoria section, and Nextdoor also has Groups (like Facebook has), that you can join.

LOCAL THRIFT STORES

NW Community Alliance Thrift Store – This is the major thrift store in Astoria, located at 208 7th Street across from the post office. Give them a call at 503-325-1011 for hours and what they take and what they have.

Spay & Neuter Thrift Shop – This shop is in Seaside, located at 600 Broadway in a strip of shops by the river. Give them a call at



503-738-7040. Proceeds go to help spay and neuter cats and dogs at the Clatsop County Animal Shelter.

There are many other thrift shops in the area, including Goodwill, and there are a plethora of organizations that will take your donations of clothes, household items, and more, including schools, churches, and non-profits. Please consider donating your redeemable bottles and cans to these organizations as well.

PORTLAND AREA RECYCLING

Even with all the options available locally, there are some items that can't be recycled here on the coast, but certainly can in the Portland area. Astoria has a long history of people taking items from friends and neighbors to the Portland area for recycling, and even with the implementation of the RMA, there will be items that are accepted in the Portland area that won't be accepted here (or at least not for a while). Here are some Portland-area options that you could look into.

Green Century Recycling (greencenturyonline.net) – This recycling company in the NW Portland industrial district is the only company in the area that recycles styrofoam and other expanded polystyrene products. They also recycle almost any kind of hard plastic (no colored #1, no #3, and no #7), as long as you separate it out by type. Their main business is the on-site recycling of all kinds of electronic equipment (see greencenturyonline.net/residential/universal-recycling/ and greencenturyonline.net/residential/styrofoam-recycling/ for a list of items they accept). Green Century partners with James Recycling (see jshrecycling.com for their services) in Tigard for many of these drop-off items, so you can drop off many of your items in the most convenient location for you.

New Seasons – This Portland-area upscale supermarket chain has partnered with Portland recycler D6 to accept #1 (PET) clamshell food containers (clear only!) for free outside their stores. There is a Messenger messaging group already set up in Astoria for networking to get your clamshells to New Seasons.

This idea of networking to get recyclable items to the Portland area will be expanded to include all sorts of items in the near future, until the RMA fully kicks in, or recyclers in the Portland area find it profitable to put drop boxes in the Astoria area. Look to future installments of this series for more information on networking.



REPAIR CAFÉS

Repair Astoria (facebook.com/RepairAstoria) – Astoria's repair café started up in 2017, but disbanded during the pandemic, finally opening again this summer. They meet at various locations in Astoria,

typically on the second Wednesday of the month from 5:30-7:30 pm. They recommend you bring only one item each month to fix, but will try to fix more if they have the resources.

Heart of Cartm (Wheeler, heartofcartm.org) – If you live in the southern coastal part of Clatsop County, or the northern coastal part of Tillamook County, your local repair café is in Wheeler at the Heart of Cartm. For the remainder of 2025, the events are on 9/13, 10/11, 11/8 and 12/13 at the Heartworks Studio next to the Heart of Cartm Creative Reuse Store (another great resource for recycling; they accept donations and have a fantastic found/recycled art celebration annually!) at 395 Hwy 101. The store is open Thursday-Monday from 12-6 pm.

ADDITIONAL RESOURCES

Eco World (ecoworldtrading.com) – If you have jackets, towels, blankets, sheets, clothes, shoes, belts, hats, purses or backpacks that have seen their better days, and can't be repaired, taken to a thrift store, given away locally or otherwise used in your household, there is an option to keep these out of landfills. There are two Eco World collection bins in downtown Astoria, and they are emptied regularly. Just put your items in a closed plastic bag and put them into the collection bin. Eco World partners with local nonprofits to keep gently used items local, while those that are not reusable are recycled and kept out of our local landfills.



Ridwell (ridwell.com) – This Seattle-based company has officially, as of August 20, begun one of their Ridwell Express programs here in Astoria, where you can currently recycle plastic film and what they call plastic food packaging, or the bags that pet food, coffee, snack food, and prepackaged meals come in, by mailing in pre-postmarked bags when they get full. They will send you additional bags if you want them (see express.ridwell.com/get-started to order your starter kit). Ridwell has developed a great app called Sortwell that is available when you get your starter kit. You can take a photo of what you want to recycle, and it tells you which bag (or none) the material can be put into. This would be really useful for other recycling options!! There are two other Express categories that are currently not being offered in Astoria – prescription pill bottles and plastic bottle caps and lids. Hopefully, these will happen in the future. (If you want to recycle these in the meantime, you can join a local network and have someone go to Green Century Recycling

in Portland, or go yourself.)

Plastic Film Recycling Program, Flexible Film Recycling Alliance, Plastics Industry Association (plasticfilmrecycling.org, ffra.org, plasticsindustry.org) – This program accepts the same material as the Ridwell Express plastic film category (#2 and #4 stretchy plastic film) and is free. You can gather your plastic film (dry, clean, no paper) and put it into a plastic grocery bag and deposit it at your local Safeway here on the coast, in the bins at the doors.



There are of course many other options for extending the life of the materials we use everyday. Oregon's RMA law and associated regulations are trailblazing for the US, but these types of programs are already mainstream in Europe and Asia.

In future parts of this series, we will zero in on some of the details of the RMA and how it proposes to fund a transition to a much higher recycling rate, especially for plastics, in Oregon, and how that will play out here on the north coast. With Oregon's pioneering recycling laws in the 1980s, it has been over 50 years since major updates have been implemented.

The RMA goes a long way to bringing Oregon into the current technological and logistical era, and is a good starting point for vastly improving our solid waste handling systems. But it will be networking on a local level, innovating on a local and regional level, and good old-fashioned thriftiness that bring us the solutions we need. Have fun recycling, repairing, trading, and creating!



Celebrate Local Authors and Support the Cannon Beach Library

THE CANNON BEACH LIBRARY announces a brand-new literary event: the **LOCAL AUTHORS FESTIVAL**, hosted as part of the library's NW Authors Series, on **Saturday, September 27th from 3 to 5 p.m.**

Join CBL for an inspiring afternoon featuring 13 published Oregon authors, all eager to meet readers, sign books, and share their stories. Whether you're a fan of fiction, non-fiction, poetry, or children's books, you'll have a chance to discover new genres and voices. Author bios and the full list of participants are available on the CBL website.

This is a free and family-friendly event! While adults connect with authors, kids can enjoy a fun coloring contest, with prizes awarded in three age categories.

Fall Fundraiser Raffle & Silent Auction

During the Festival, CBL will also announce the winners of its month-long Fall Fundraiser Raffle and Silent Auction. Bidding and ticket sales run from Friday, August 29 through Saturday, September 27, both in person at the library and online. Raffle Tickets are just 1 for \$5, 3 for \$10, or 7 for \$20. You don't need to be present to win!



Raffle prizes feature gift card bundles for local dining, shopping, galleries, and more. The silent auction includes exceptional items such as:

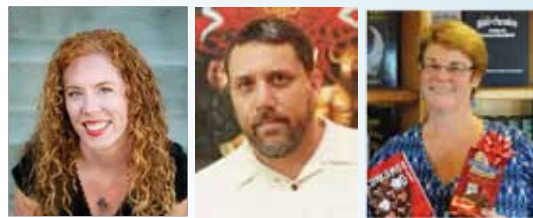
- Stays at premiere Cannon Beach hotels
- A "Night Out" package
- Fine dining experiences
- A wine-country getaway in Newberg, Oregon

All prizes and packages have been generously donated, and every dollar raised directly supports the programs and operations of the nonprofit community library. Celebrate the literary creativity of our region, join in the community spirit, and maybe even go home with something special. For more details and to purchase raffle tickets, visit: www.cannonbeachlibrary.org

Northwest Authors Lecture Series

ENCORE Learn announces a series of lectures by published authors and poets from the Pacific Northwest. Each week one of ten local writers will either present their work in a reading, provide an interactive writing activity, or address various topics and insights related to writing.

SW Washington writers participating include Jan Bono and Peter Adams Young, both of Long Beach, Robert Michael Pyle of Gray's River, and Dayle Olson of Cathlamet. Astoria writers include Jennifer Nightengale, Mary Lou McAuley, Marianne Monson, Florence Sage, Jim Dott, and Sean Davis.



Marianne Monson, Sean Davis, and Jan Bono

Notable accomplishments within the group include publishing, stateside and international readings, teaching, literary judging, and more. Many have received distinguished awards for their work, and many have taught, edited, produced literary events, or hosted radio shows and open mic events. Others have served in the military and put their experiences on paper. The group's writing genres include cozy mysteries, historical novels, children's books, poetry, as well as short stories, essays, articles, and technical publications.

Those presenting are well known in the Pacific Northwest literary community, and beyond. Jan

Bono won 11 national awards while writing for the Chinook Observer and has since written 18 books in a variety of genres, including a cozy mystery series and short stories set on the Long Beach Peninsula.

Robert Michael Pyle is an ecologist and accomplished author of 30 books, including 5 poetry collections, and a flight of well-known butterfly books. He has won the John Burroughs Medal, a Guggenheim Fellowship, two National Outdoor Book Awards, and other distinctions.

Marianne Monson has authored 12 books for women and children, mainly focused on the area of women's history. She has worked as an editor, writing professor, and author for more than 25 years and is the founder of Astoria's literary arts nonprofit, The Writers Guild.

Poet Florence Sage is a poetry columnist, poetry mic host, poetry teacher, poetry judge, and has co-produced the annual Fisher Poets Gathering in Astoria for over 20 years. She has published three books of poetry.

Two authors have written books based on their military careers. Retired Navy Flight Officer **Peter Adams Young** wrote a Vietnam-era novel about the air war over the Ho Chi Minh Trail, and

Sean Davis, a Purple Heart Iraq War veteran, wrote *The Wax Bullet War*.

All lectures in the series will be held at the Astoria Senior Center at 2:00 pm beginning Monday, September 8 and continuing each week through November 10. For information about ENCORE Learn classes and this unique opportunity to engage with established authors to enhance your own writing journey, visit www.ENCORELearn.net.

Manzanita Film Festival to Celebrate Short Films of the Pacific Northwest

THE INAUGURAL Manzanita Film Festival is set to debut this October 4th, celebrating the vibrant spirit of independent filmmaking from across the Pacific Northwest.

Held at the historic Pine Grove Community House in the heart of Manzanita, the festival will showcase a curated selection of short films across three programs: Live Action, Animated, and Documentary.

Doors will open at 11:00 a.m., with screenings running from 12:00 p.m. to 5:30 p.m. on Saturday, October 4. Tickets are available now at manzanitafilmfestival.com for \$10.

Featuring a diverse group of filmmakers from throughout the Pacific Northwest — including several hailing from Portland and Manzanita — the Manzanita Film Festival aims to spotlight both emerging voices and established creatives telling stories rooted in place, community, and imagination.

"We're excited to bring together filmmakers and film lovers to celebrate storytelling and the rich film culture of the Pacific Northwest," says festival director Justin Graham.

Audiences can expect thought-provoking documentaries, engaging live-action narratives, and imaginative animated shorts — all in a single-day, community-driven event just steps from the Pacific Ocean.

The festival will include 24 films ranging from 57 seconds to 25 minutes in length, including these shorts from Portland and Manzanita filmmakers:

The award-winning animated short **LES BÊTES** by Michael Granberry. *A mysterious rabbit with a set of magic keys summons a host of strange creatures to entertain a wicked king and his decadent court in this dark stop-motion animated fantasy.*

The premiere of Emmy award-winning filmmaker and cinematographer Jesse Andrew Clark's powerful environmental documentary **FREE TO GROW**. *Rural Oregon families have taken up the fight*



Film Still: The award-winning animated short **LES BÊTES** by Michael Granberry

against aerial herbicide spraying by the forestry industry for over 50 years – but has public safety around these substances even improved?

The mind-bending live-action short **CONTROLLING THE NARRATIVE** directed by Eva Moss, who is a co-founder of Catalyst Film Collective, a non-profit dedicated to supporting underrepresented people in film. *A cutthroat Hollywood producer develops a "cinematic dissociative disorder" after her estranged mom dies. To avoid getting stuck in a Rom-Com, she must learn the only way to control her narrative is to let go of what she can't control.*

The documentary **THE INVISIBLE ENEMY** directed by Mark Shapiro and Douglas Brian Miller, with executive producer Matthew Modine. *During tours of duty in Nevada, enlisted men and women were repeatedly exposed to lethal radiation at the world's largest nuclear test site. But because exercises were "top-secret," the U.S. government continues to conceal official records of their ever having served there. Now cancer-stricken and ineligible for benefits because of their classified designation, veterans are mobilizing to prove they served and to secure basic healthcare for themselves and their families.*

Author Reading with Jane Ashe

AUTOR JANE ASHE reads from her memoir, *Firefly: Ashely's Light*, on Thursday September 18, 4-5:30pm at the Hoffman Center. The book addresses what she has discovered along the way of processing the sudden loss of her 22-year-old daughter, Ashley, who died in a flash flood while trekking in the Indian Himalayan mountains. Unexpected events before, during, and after the search for Ashley unraveled some answers to Jane's lifelong search for what is real. Surprising gifts along the way helped bring hope in trying to resolve a death where Jane could not see, be with, or say goodbye to one she loves.

Jane Ashe is a retired hospital chaplain, embracing all spiritual paths that lead to love and peace. As an ordained deacon in the Presbyterian Church (USA), she has facilitated grief groups for nine years. She has an MA in Clinical Psychology from Antioch University NW. After twenty years working in corporate marketing, she obtained a Master of Pastoral Studies from Seattle University to become a chaplain.

Thursday, Sept 18, 4-5:30pm at the Hoffman Center, in Manzanita. Free and open to the public. Following, Jane will answer questions from the audience and sign copies of her book, available for purchase.



Riffs on music in the Lower Columbia scene

By Dakayla Walters

Actually, It's Really Punk Rock to be Sober: A Chat with Vocalist Fawn Li

PUNK SINGER FAWN LI had an unlikely start in musical theater.

After surviving a serious traumatic event at a young age, Li's father put her into Seattle Academy of Arts and Sciences. "Theater and music saved me," Li said. She found solace in lead roles in *West Side Story*, where the songs sounded upbeat but the lyrics were full of emotion. "I used the words in musical theater to get my feelings out."

At 19, Li moved with her friend down to Austin, Texas to be in a band. The duo packed a small car and the smallest U-Haul they could rent with two twin beds, two guitars, a banjo, a cat, and some boxes.

In Austin, Li got into an all-girl rockabilly band called Puss-in-Boots, which began her eventual foray into the punk scene. "What I realized is that rockabilly in its true form is not a lot of fun to play," Li said. "And my lyrics are not rockabilly lyrics. My lyrics are more 'take a spoon and gut yourself.'" Very Seattle.

Li said her lyrics have "always been like that." Her childhood influences were Crass, Ministry, The Sex Pistols, and the Plasmatics. "I tried really hard not to be punk," she said. "It didn't work."

When writing her lyrics, Li has two interesting challenges. One is ADHD, which she said "makes your brain pinball. It's maddening." The other is epilepsy, which affects Li's memory. "I can forget what I'm talking about in the middle of a sentence, but songs are different." So, what works for Li's writing? "I'll walk, and I'll have music in my headphones." By the time she's back from her walk, Li has a set of lyrics memorized.

Along with taking precautions while performing (no strobe lights), Li uses marijuana to treat her epilepsy, and with success—she hasn't had a seizure in seven years. "People say that's 'California sober,' and I say, 'no, it's epileptic sober!' Don't take away from my 17 years of sobriety!"

That's right: this punk singer is also sober. After a party with Li's friend and ex-wife got out of hand, Li decided they all needed to go to AA. "It took me many years," Li said. "I have what they called 'a boat load of trauma.'"

When Li returned to "real" life after her treatment, she had to learn to navigate the punk music scene with her sobriety. "I remember the first show I played sober. I couldn't get the beat... it took me three songs, and people were sending shots up." Li had to figure out how to be around



PHOTO: DINAH URELL

this environment while adhering to her sobriety. "When I start going 'man, I didn't get to do heroin,' that's when I leave," Li laughed. "You make sure you have a car, you make sure you have a way to go."

Currently, Li is the lead singer of local band Hecates Head. The band is comprised of bassist Becky Hayes, drummer Carrie Beveridge, and guitarist Nick Long. "The whole goal was to make a record," Li said. "I just wanted to make a record of my songs I hadn't shown people before." With a logo in the works and some shows on the way, Li admits with a smile: "It's more than a record now."

Readers can catch Hecates Head at The Snug in Portland on September 6th.

Portland Lesbian Choir QUEER RADIO HOUR at the Liberty Theatre Sept 28

JOIN THE PORTLAND LESBIAN CHOIR presenting radio hits highlighting queer joy and resistance! 80 members of the Portland Lesbian Choir will fill the stage of the Liberty Theatre. This uplifting performance features a dynamic selection of pop hits—including anthems like *Closer* by Tegan and Sara, *Closer to Fine* by Indigo Girls, *I Want to Break Free* by Queen, *People Like Us* by Kelly Clarkson, *You Need to Calm Down* by Taylor Swift, and many more.

Under the award-winning artistic direction of Mary McCarty, the choir continues its proud tradition of championing LGBTQIA2S+ visibility and community through the transformative power of music. "In this time where queer rights are under attack, we refuse to be silenced! We are here, and we will continue to sing truth to power," states McCarty. **All proceeds will go to the Lower Columbia Q Center**

Doors open at 2:00 PM. Seating in the Auditorium will begin at 2:15 PM. Arrive early and visit concessions in the Lower Lobby for drinks and snacks you can enjoy from your seat!



CELEBRATING COMMUNITY

MISSION: Founded in 1986, our culture is steeped in the lesbian community. Our membership includes people of various sexual, romantic, gender, and relationship orientations; we welcome all! Everyone is on a journey. Everyone has a story. As we get to know each other, we share those stories. We respect our likeness and celebrate our differences. We listen and speak our truth with kindness. We practice forgiveness as we learn to speak a language that serves us individually and as a whole.

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SEPT 25 MUSIC + GOING ON

CATCH THE BRENT FOLLIS QUARTET on the NCRD stage. Drummer and producer Brent Follis has performed around the globe with many of the best musicians anywhere including Pink Martini. Saeeda Wight is an accomplished soul/gospel singer, songwriter, and musician who has worked with some of the biggest names in the business, including Prince, Stevie Wonder, and Lalah Hathaway. Bassist Ross Garlow has led musicians from all over the world and performed in 50 countries. Keyboardist George Mitchell has performed for Presidents Obama and Clinton, and with Diana Ross before 400,000 fans in Central Park.



Brent Follis Quartet

Saturday, Sept 6. It's an All-Star team of Jazz, Pop and R&B. Reserved seats \$25, General \$20. Online at tickettomato.com. Show at 7pm. At the NCRD Performing Arts Center, in Nehalem



Josh Cole Band

Nicknamed "The Elvis of Portland Bluegrass" Josh Cole has played in dozens of bands and fronted his own hard-driving bluegrass band. When he's not on the stage he's behind the sound board at KBOO-FM producing his show, "Music from the True Vine", the longest running bluegrass show west of the Mississippi.

Hear Josh, Thursday, Sept 11 on the Buskers Stage at Cannon Beach City Park. An end of season outdoor freebie, Bring your blankets and chairs.



Four Shillings Short

Aodh Og O'Tuama and Christy Martin are long beloved duo Four Shillings Short who make an almost regular annual stop at the Larsen PAC. But nothing regular about their music. One event promoter best describes the multi-talented, multi-instrumentalists who are steeped in world music traditions as; "Eclectic and unpredictable are apt descriptions of this beguiling duo. Their repertoire joins together traditional Celtic tunes, Indian ragas and American mountain music into an intoxicating mash . . . they've become known for thwarting listeners'

expectations and finding common ground in genres not often associated with one another." Catch the enigmatic duo on Sunday Sept. 28, at 3pm. Tickets are \$20 online at charlenelarsencenter.org

BundyBand "Sweet Preserves"

Inspired by the music and spirit of Preservation Hall, The BundyBand "Sweet Preserves" Jazz Band focuses specifically on the "traditional jazz" style of New Orleans. This show will feature classic trad jazz standards, wild group jams, and second-line grooves that will transport your spirit back to St. Peter Street in the French Quarter.

Sunday, Sept 28, 6-8pm at Fort George in Astoria. No Cover.



Friday 5

MUSIC

Cuarteto Latinoamericano. Classical. \$25 - \$30, 7pm at the NCRD Performing Arts Center in Nehalem.

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Clue. A hilarious farce-meets-murder mystery. \$20, 2pm at the Barn Community Theater in Tillamook.

HAPPENING

Fort Clatsop Bookstore Rummage Sale. 9am at the Visitor Center at Lewis & Clark National Historical Park, Astoria.

DachSand 2025. Welcoming dachshunds, their humans, and dog enthusiasts for competitions, social events, and activities on the beach in Seaside. See schedule at facebook.com/events

Glow in the Dark Golf Tournament. Entry fee (cash only) & green fees: \$58.00 (non-member) \$30.00 (member) 2 glow balls included. At the Seaside Golf Course. FMI, contact (503) 738-5261 Support@seasidegolfcourse.com

Movies in the Park. Remember the Titans. Free, at dusk, City Park in Cannon Beach.

Saturday 6

MUSIC

Petty Fever. Tom Petty tribute band. \$20, 7pm at the Liberty Theater in Astoria. Get tickets at libertyastoria.showare.com

AC Sapphire. 8 - 9:30pm at the Sou'wester Lodge in Seaview.

The Brownsmead Flats. 7 - 9pm at Ilwaco Cider Company.

Brent Follis Quartet. \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

ART

First Saturday Art Walk. Starts at 5pm in downtown Seaside.

Opening Reception. Featuring Works by Bill Atwood, Mandee Schroer, Chris Steinken. 3 - 5pm at the Hoffman Center in Manzanita.

LECTURE & LITERARY

Seaside Rock'n' Roll Labor Day Riots Presentation. With RJ Marx. 2 - 3pm at the Seaside Library.

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Clue. A hilarious farce-meets-murder mystery. \$20, 2pm at the Barn Community Theater in Tillamook.

HAPPENING

Fort Clatsop Bookstore Rummage Sale. 9am at the Visitor Center at Lewis & Clark National Historical Park, Astoria.

Rod Run to the End of the World. At Ocean Park and other locations on the Long Beach Peninsula. FMI visit beachbarons.com

Return of the Saltmakers. Experience the traditional art of making salt just like the members of the Lewis & Clark Expedition. 9am - 6pm at the south end of Prom at Avenue U in Seaside.

DachSand 2025. Welcoming dachshunds, their humans, and dog enthusiasts for competitions, social events, and activities on the beach in Seaside. See schedule at facebook.com/events

American Legion Oyster Feed. \$25, 5 - 7pm at the Cannon Beach American Legion Post.

Sunday 7

MUSIC

Megan Diana. Dream Country Disco. No cover, 6pm at the Fort George Lovell Taproom, Astoria.

Raeann Phillips. Country. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Potato in the Wind. 5 - 7pm at Ilwaco Cider Company.

Chelsey LaFey & The Salt Shakers. Big Band/Swing/Jazz/Blues. Free concert, 5pm at Cannon Beach City Park.

ART

Author/Artist Presentation. A multimedia presentation with author and artist. Carson Ellis. Free, please register in advance. 1 - 3pm at the Hoffman center in Manzanita. Register at hoffmanarts.org

HAPPENING

Fort Clatsop Bookstore Rummage Sale. 9am at the Visitor Center at Lewis & Clark National Historical Park, Astoria.

Brownsmead Corn Feed. Plus live music with the Brownsmead Flats and dessert auction. \$44, 7 - 9pm at Brownsmead Hall.

Rod Run to the End of the World. At Ocean Park and other locations on the Long Beach Peninsula. FMI visit beachbarons.com

Return of the Saltmakers. Experience the traditional art of making salt just like the members of the Lewis & Clark Expedition. 9am - 3pm at the south end of Prom at Avenue U in Seaside.

DachSand 2025. Welcoming dachshunds, their humans, and dog enthusiasts for competitions, social events, and activities on the beach in Seaside. See schedule at facebook.com/events

Documentaries & Environmental Films at the Coast. \$10, 7pm at the NCRD in Nehalem.

Monday 8

MUSIC

Raeann Phillips. Country. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Tuesday 9

MUSIC

Raeann Phillips. Country. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Wednesday 10

MUSIC

The Oyster Crackers. \$20, 4pm at the Peninsula Arts Center in Long Beach.

The Sweet Old Souls. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Thursday 11

MUSIC

Barbara Anne. 4 - 6pm at North Jetty Brewing, Long Beach.

The Sweet Old Souls. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Josh Cole Band. Free, 5 - 6:30pm at the City Park Bandstand in Cannon Beach.

HAPPENING

Seaside SandFest. With works by 10 Master sculptors and 5 advanced Amateurs. On the beach near the Broadway Turnaround in Seaside. FMI and schedule, visit seasidesandfest.com

Friday 12

MUSIC

Holly and Chris. 7 - 9pm at Ilwaco Cider Company.

Artist/Music Showcase. Free, 7 - 9pm at Fairview Grange in Tillamook.

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Clue. A hilarious farce-meets-murder mystery. \$20, 2pm at the Barn Community Theater in Tillamook.

HAPPENING

Dog-O-Rama. Bring your animal athlete for games and fun. \$0 - \$90. 5 - 7pm, at Veterans Field and Culbertson Park Baseball Field in Long Beach. FMI coast-alclasscrepes.com/event-details

Columbia Pacific Dahlia Show. 10am at the Columbia Pacific Heritage Museum, Ilwaco.

Battery Russell Bird Hike. Join a park ranger on a guided walk to look for and identify birds. 9:30 - 10:30am. Meet at Battery Russell at Fort Stevens State Park, Warrenton.

Seaside SandFest. With works by 10 Master sculptors and 5 advanced Amateurs. On the beach near the Broadway Turnaround in Seaside. FMI and schedule, visit seasidesandfest.com

Wheels and Waves Classic Car Show. At Old Seaside High School and Broadway Street, Seaside.

Opening Night Benefit Bash. An evening of music, food, drinks, and community celebration. 5:30 - 8pm at the Cannon Beach History Center & Museum.

Movies in the Park. The Great Gatsby (1974). Free, at dusk, City Park in Cannon Beach.

Saturday 13

MUSIC

Plastic Harmony Band, Fruited Planes, and the Something Ain't Rights. 8 – 11pm at the ASOC Playhouse in Astoria.

Ugly Head, Solar Plexxus, Nyk Vision. Shoe Gaze/Dark Disco. Free, 9pm at the Merry Time Bar in Astoria.

ART

Second Saturday Artwalk. Noon – 8pm in downtown Astoria.

Ilwaco Artworks Pottery Sale and Pit Fire. 10am - 7pm at Ilwaco Artworks.

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Clue. A hilarious farce-meets-murder mystery. \$20, 2pm at the Barn Community Theater in Tillamook.

HAPPENING

Liberty GALA. A Century of Memories, 1925 – 2025. Live music, food, auction, raffle, and more. \$100, starting at 5pm at the Liberty Theater in Astoria. Get tickets at libertyastoria.showare.com

NW Garlic Festival. Cloves on the Coast. Vendors featuring foods, crafts, artisan treasures, live music, and more. 10am – 4pm at Sheldon Field in Ocean Park. FMI opwa.com

Dog-O-Rama. Bring your animal athlete for games and fun. \$0 - \$90, 9am – 8:30pm at Veterans Field and Culbertson Park Baseball Field in Long Beach. FMI coastalclasscrepes.com/event-details

Columbia Pacific Dahlia Show. 10am at the Columbia Pacific Heritage Museum, Ilwaco.

Seaside SandFest. With works by 10 Master sculptors and 5 advanced Amateurs. On the beach near the Broadway Turnaround in Seaside. FMI and schedule, visit seasesidestandfest.com

Cannon Beach Cottage Tour. \$60, noon – 5pm in Cannon Beach. FMI cannonbeach.org/events

Cornhole Tournament. 4 switcholio rounds into double elimination bracket. \$25, noon – 5pm at JAndy Oyster Company in Tillamook. okchamber.org/event/cornhole-tournament

Rummage Sale. Purchase by donation, name your price and take home your treasures. 9am – 4pm at Sandlake Grange, Cloverdale.

Sunday 14

MUSIC

Frontjentress. Country/Americana. No cover, 6pm at the Fort George Lovell Taproom, Astoria.

Good Co. Blues. \$20, 2 – 4pm at the historic Raymond Theater in Raymond..

Kris Stuart. 7:30 – 9:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

Darcelle XV and Company. Cabaret drag revues. \$20, 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

NW Garlic Festival. Cloves on the Coast. Vendors featuring foods, crafts, artisan treasures, live music, and more. 10am – 4pm at Sheldon Field in Ocean Park. FMI opwa.com

Dog-O-Rama. Bring your animal athlete for games and fun. \$0 - \$90. 10am – noon at Veterans Field and Culbertson Park Baseball Field in Long Beach. FMI coastalclasscrepes.com/event-details

Seaside SandFest. With works by 10 Master sculptors and 5 advanced Amateurs. On the beach near the Broadway Turnaround in Seaside. FMI and schedule, visit seaside-sandfest.com

Monday 15

MUSIC

Kris Stuart. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Tuesday 16

MUSIC

Kris Stuart. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Lower Columbia Preservation Society Lecture Series. Going Nowhere Fast, Stories of the Columbia River Lightships. With Ryen Nielsen. 7 – 8:3-pm at Pacifick Distillery in Astoria.

Wednesday 17

MUSIC

Barney Perrine. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Ric's Open Poetry Mic. 7pm at KALA in Astoria.

Thursday 18

MUSIC

Barney Perrine. 7:30 – 9:30pm at Pickled Fish in Long Beach.

The Horsenecks. Free, 5 – 6:30pm at the City Park Bandstand in Cannon Beach.

LECTURE & LITERARY

Author Reading. With Jane Ashe. Free, pre-registration is encouraged. 4 – 5:30pm at the Hoffman Center in Manzanita. Register at hoffmanarts.org

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Friday 19

MUSIC

Barney 9 Fingers. Veteran blues rocker Barney Perrine and his band. \$20, 7:30pm. KALA in Astoria.

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Fort to Sea Trail Bird Hike. Join a park ranger on a guided walk to look for and identify birds. 9:30 – 10:30am. Meet at Sunset Beach State Park, Warrenton.

Movies in the Park. Selena. Free, at dusk, City Park in Cannon Beach.

Discover Oregon Seafood Tour – Garibaldi. A guided walk along Port of Garibaldi commercial docks. Free. Tours last 90 minutes, starting at 10am and 1pm at the Spot Seafood Market and the Port of Garibaldi. Reserve your spot at eventbrite.com

Saturday 20

MUSIC

The Half Hearted. \$25, 4pm at the Peninsula arts Center in Long Beach.

Minntah and the Single Malt Trio. Equinox Celebration. Jazz. Admission: contributions suggested and appreciated. 7 – 9pm at Cargo, Astoria.

Pigs on the Wing. Pink Floyd tribute band. \$34 - \$39, 7:30pm at the Liberty Theater in Astoria. Get tickets at libertyastoria.showare.com

Adam Selzer and The Hackles. No cover, 8 – 9:30pm at the Sou'wester Lodge in Seaview.

ART

Visual Arts Lecture. Islamic Geometric art. With Thang Ngo. \$15, 5 – 6:30pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

WineKraft Wine Bar Fundraiser for the Larsen Center. Featuring local instrumental and vocal music, including the North Coast Jazz Combo. 2 – 5pm at WineKraft in Astoria.

Jetty-Fest. A local version of Oktoberfest. 11:30am – 4pm at North Jetty Brewing in Seaview.

Wonder Garden Plant Sale. 10am – noon at the Hoffman Center Wonder Garden in Manzanita.

Sunday 21

MUSIC

Adam Selzer/Hackles. Indie Folk. No cover, 6pm at the Fort George Lovell Taproom, Astoria.

Gabe Hess. 7:30 – 9:30pm at Pickled Fish in Long Beach.

HAPPENING

Autumnal Equinox and International Day of Peace Labyrinth Walk. With contemplative music with Jennifer Goodenberger, piano, and Shelley Loring, flute. 5 and 7pm at Grace Episcopal Church Parish Hall, Astoria.

American Legion Pancake Breakfast. \$15, 9 – 11am at the Cannon Beach American Legion Post.

Artful Breakfast. All you can eat pancakes, eggs, and more. \$10, 9am – noon at the Bay City Arts Center.

Monday 22

MUSIC

7:30 – 9:30pm at Pickled Fish in Long Beach.

“Minntah and Friends” Seasonal Jazz Series

EQUINOX Celebration. A very special evening of world-class jazz as Minntah and The Single Malt Trio take the stage at Cargo in Astoria for the Equinox Celebration. Astoria Chanteuse Minntah Haefker brings a global perspective to her music, blending her German and Thai heritage with jazz and classical training. She won the 2023 OSAA Regional State Soprano Competition, appeared in Italy's Music in the Marche opera workshop, and has jammed in Bangkok and Berlin's lively jazz clubs. Currently she's in her second year at Portland State University

The Single Malt Trio is Drummer, producer, and founder of Single Malt Trio, Brent Follis, Internationally acclaimed jazz guitarist Dan Faehnle, and special guest Portland bassist and educator Tim Gilson.

Brownsmead Flats do it for The PAC

THE BROWNSMEAD FLATS will be continuing their long tradition of supporting the Charlene Larsen Center for the Performing Arts, formerly the college Performing Arts Center (588 16th St, Astoria). It's a suggested donation of \$15, or whatever you can afford, and also throw the love of support to the Larsen Center PAC that provides rehearsal/performance space for 8 musical organizations serving Clatsop County.

Home grown in Brownsmead, Or, The B Flats have been rousting the coastal region with their “Crabgrass” style for 40 years—that's folk/bluegrass with a maritime flavor. With their infectious vocal harmonies



It all comes together Sat, September 20 at Cargo in Astoria. Doors open at 6:30pm, show from 7pm – 9pm. By contribution...



they sing their original tunes that reflect living in the Lower Columbia Pacific Region and PNW, and folky sing-a-long favorites. A Sunday afternoon spent well!!!

Sunday, October 4, 3pm at the Larsen Center PAC. \$15 Sugg. Donation.

Tuesday 23

MUSIC

7:30 – 9:30pm at Pickled Fish in Long Beach.

Friday 26

LECTURE & LITERARY

FisherPoet Special. Join FisherPoet Patrick Dixon in a poetry book release “Mending Holes.” Special guests, Fishing historian and musician Hobe Kytr, and FisherPoet Erica Clark. \$15. 7:30pm. Tickets online at kalastoria.com

THEATER & PERFORMANCE

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

The Invisible Man. A live radio play. \$10 - \$25, 7pm at the NCRD Performing Arts Center in Manzanita.

HAPPENING

Old Fort Stevens Bird Hike. Join a park ranger on a guided walk to look for and identify birds. 9:30 – 10:30am. Meet at the Historic Area of Fort Stevens State Park, Hammond.

Movies in the Park. Remember the Titans. Free, at dusk, City Park in Cannon Beach.

Saturday 27

MUSIC

Ribs by Rob “Because We Can” Dinner and Concert with Dave Nudo Band. Country/Rock. \$103.22, 4 – 10pm at the Clatsop County Fair and Expo Center, Astoria.

Man Plus and Serpent Skirt. Dark Wave/80s Goth. Free, 9pm at the Merry Time Bar in Astoria.

LECTURE & LITERARY

Local Authors Festival. Meet, chat, and connect with local published authors. Get signed books, discover new genres, and celebrate the accomplishments of these talented local writers. Raffle and silent auction. 3 – 5pm at the Cannon Beach Library.

THEATER & PERFORMANCE

North Coast Comedy Night. Featuring Jeremiah Coughlan and Julia Corral. \$10, 18+, 8pm at the Liberty Theater in Astoria. Get tickets at libertyastoria.showare.com

Dracula: A Comedy of Terrors. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

The Invisible Man: A live radio play. \$10 - \$25, 7pm at the NCRD Performing Arts Center in Manzanita.

HAPPENING

Kirppitori, or Finnish Flea Market. Featuring antique, vintage and Nordic goods. 10am – 3pm at Suomi Hall in Astoria.

Christmas in September. Holiday-themed vendors. Free, at Port of Ilwaco.

Oktoberfest at Our Lady of Victory Church. Authentic German dinner, music, beer, dancing, and fun. \$30, 5 – 8pm at Our Lady of Victory Church in Seaside.

Fresh Hop Festival. 4 – 9pm at Wine & Beer Haus in Seaside.

Sunday 28

MUSIC

Portland Lesbian Choir. Queer Radio Hour. \$15, 3pm at the Liberty Theater in Astoria. Get tickets at libertyastoria.showare.com

Four Shillings Short. Celtic. \$, 4pm at the Larsen Center in Astoria.

BundyBand Sweet Preserves. Jazz/Big Band. No cover, 6pm at the Fort George Lovell Taproom, Astoria.

LECTURE & LITERARY

Women Who Write to Heal. Local women read aloud their original writing about healing. Free, 6 – 7pm at Sleeper Coffee in Astoria.

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Shelley Loring - Flute/Piano

Mattison Solgan - Violin

Sarah Cohen - Artistic Director of Dance

Music ~ Dance ~ Performing Arts

THEATRE/PERFORMANCE

Coaster Theatre's 'Dracula: A Comedy of Terrors' delivers more laughs than you can 'count' Thru Oct 11

WHAT IF YOU took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python and "The 39 Steps"? You'd get "Dracula: A Comedy of Terrors," a lightning-fast, laugh-out-loud, gothic horror romp opening Aug. 29 at the Coaster Theatre Playhouse in Cannon Beach.

When her sister falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of a famous vampire hunter, Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics. There will be blood,

and laughs, as five actors play over a dozen roles in this hilarious send-up of the literary classic.

Written by Gordon Greenberg and Steve Rosen, "Dracula: A Comedy of Terrors" is directed by John Hoff and features Cyndi Fisher, Katherine Lacaze, Margo McClellan, Sara Spangler and David Sweeney. The production crew includes Colleen Toomey, Sondra Gomez, Mick Alderman, Juan Lira, Nancy McCarthy and Heidi Kershner.

This show contains some material that parents may find unsuitable for children under 14, such as mild violence, adult situations or adult language. Your own judgment is the best guide for your family.



Cyndi Fisher in Dracula: Comedy of Terrors

"Dracula: A Comedy of Terrors" runs from Aug. 29 through Oct. 11. All performances begin at 7:30 p.m. except the Oct. 5 matinee, which starts at 3 p.m. Tickets are \$35 and \$30, and are available at coastertheatre.com, at the theatre box office or by calling 503-436-1242. The "pay what you will" show is Sept. 18.



Season Announcement Party at Ten Fiftenn

TEN FIFTEEN PRODUCTIONS will announce their 2026 season of shows during a free event on Saturday, September 20th, beginning at 7:00pm. About the event: A double celebration of sorts, combining a reflection of the past year and sharing what is to come; Executive Artistic Director, Danyelle Tinker, will announce the productions slated for 2026, and introduce the directors who will then share additional information about their individual shows.

"This season has been incredible (so far), but I'm very excited to share what we have in store for 2026," Tinker says, "we have some thought-provoking shows lined up, and a few

other fun announcements to make." Season packages will be available for purchase at a discounted rate that will be offered exclusively at the event before all 2026 ticket options become available to the public on September 21st.

Light refreshments will be provided, and everyone's first drink of the night will be on the house, with a cash bar available throughout the evening.

This event is free to the public, however reserving a seat is strongly recommended and can be done by visiting the ticketing page at www.thetenfifteentheater.com.

North Coast Chorale New Season New Singers



HEY, do you like to sing?

If you do, and you're 18 or over and you'd like to join a well-established local choir singing beautiful, fun and remarkably satisfying music, we've got a deal for you.

The North Coast Chorale invites you to join them on September 9 for weekly practices culminating in two annual public performances- one in the holiday season and another in Spring. Registration is from 5:00 - 6:00 p.m. September 9, 16, 23, and 30. No audition. \$30 a month is the membership fee. Rehearsal is on Tuesday evenings from 6:15 to 8:30pm at the Charlene Larsen Center for the Performing Arts at 588 16th St (the corner of 16th and Franklin) in Astoria.

Bring your enthusiastic voice! Whatever your range: Bass, Tenor, Alto or Soprano—there's a spot for you. Not sure what your range is? No problem, NCC has got you covered.

NCC sings a very diverse repertoire, ranging from holiday favorites to famous musicals to classical chorale pieces. You'll learn about chorale technique and how to use your voice to bring you joy and a great singing experience.

NCC will accept new singers through its Sept 30, Tuesday evening practice.

Questions/Info Call Director, Vincent Jones-Centeno at (773) 392-8408, or President, ChrisLynn Taylor at (503) 440-9002.

art happens *openings and news in the LCPR*

Astoria Visual Arts

Sacred Objects Invitational

ASTORIA VISUAL ARTS presents Sacred Objects, an invitational exhibition that brings together artists whose work reflects on the question: What is sacred to you? On view from September 13 to October 6, the exhibition, curated by Kristin Shauck, Art Instructor and Gallery Director at Clatsop Community College, invites visitors to explore how the concept of the sacred is interpreted, reimagined, and embodied in contemporary art. *Participating artists include: Bill Atwood, Anna Daedalus, Kerry Davis, Iris Douglas, Annie Eskelin, Jeremy Furnish, Fiona Giselle Hackett, Diane Lane, Pete McDonnell, Denise Monaghan, Julie Moore, John Mueller, Jonas Nash, Paul Polson, Jenny Rideout, Naomi Roberts, Ben Rosenberg, Kristin Shauck, Rachel Siegel, Missy StRain, Penny Treat, Sophia Vandagrif, Constance Waisanen.*

Inspired by historical and spiritual forms—such as reliquaries, altarpieces, devotional icons, ritual tools, and ex-voto paintings—Sacred Objects



Iris Douglas, *I Will Call You Everything*

examines how these archetypal objects can hold renewed meaning today. The works serve as portals into memory, mystery, gratitude, grief, and transformation, offering moments of quiet reflection in a fast-moving world.

Participating artists from across the region have responded to the

theme with a range of deeply personal works: contemporary reliquaries for symbolic relics, altar-like assemblages of meaningful materials, meditative objects that invite stillness, paintings of gratitude and healing, and sculptural forms honoring transformation and inner journeys. All media are represented—painting, sculpture, photography, printmaking, textile, and mixed media—creating a dynamic conversation about how the sacred appears in diverse artistic practices.

In her curator's statement, Shauck shares, "This show is about presence—how artists create objects that hold space for contemplation, personal ritual, and connection. I wanted to invite artists to respond to the archetype of the sacred object in their own voice, through the materials and symbols that matter most to them."

Sacred Objects opens with a public reception on Saturday, September 13 from 5–8 p.m. during Artwalk. A closing reception and artist talk are planned for October 5. AVA is open Friday - Saturday from 11:00 a.m. to 3:00 p.m. Admission is always free and all are welcome.



Kristin-Shauck, *Reliquary of a Marmot*

Travel with Artists at Trail's End

THE TRAIL'S END Art Association Gallery will open a new show entitled Travel with Artists in September featuring works created by five artists. There will be a reception for the artists on September 6th, during the Gearhart Art Walk, 2–5 pm. *The five featured artists are Elizabeth Roberts, Michael Muldoon, Paul Krabbe, Richard L. Newman and Audrey Knippa.*

View the show Fridays–Sundays, 11am–3 pm from September 5 – 28. Established in 1950, Trail's End is the oldest non-profit art association of its kind on the Coast. In addition to new gallery shows of original art that changes monthly, there is also an entry gallery featuring prints, greeting cards, jewelry, pottery, and more. The gallery is located at 656 A Street in Gearhart. TrailsEndArt.org. 503 717-9458



E. Roberts, *Cats of Montenegro; oil on board.*

September at Hoffman Gallery

THIS SEPTEMBER, the Hoffman Gallery presents new works by Chris Steinken, Mande Schroeer, and Bill Atwood. A reception will be held Saturday, Sept. 4, 3–5pm.

Mande Schroeer Assembly Painter and printmaker Mande Schroeer exhibits internationally and teaches at Portland State University and Clackamas Community College. Assembly merges Schroeer's interests in painting, printmaking, and design. She layers three to seven layers of oil-based ink, building each print plate by plate to create complex compositions where geometric and organic forms interact in a dynamic visual dialogue. Schroeer's process embraces both control and chance, resulting in works that are simultaneously deliberate and serendipitous.



Mandy Schroeer.



Chris Steinken

Chris Steinken A Preponderance of Pareidolia Portland-based artist and graphic designer Chris Steinken explores the transformative forces of weather and time in his work. His series A Preponderance of Pareidolia focuses on driftwood, a subject he has long been fascinated by. Pareidolia, the phenomenon of seeing recognizable shapes in random forms, inspired Steinken to incorporate suggestive imagery into his paintings, some obvious, some hidden, inviting viewers to discover their own interpretations.

Bill Atwood Ripples Astoria-based artist Bill Atwood draws inspiration from family life, exploring figurative forms and emotional landscapes. His recent sculptural work incorporates metal and reclaimed glass bottles, materials that capture transparency, fluidity, and fragility. Atwood's intuitive process allows these organic shapes to emerge naturally, creating evocative forms that reflect both personal experience and the natural world.



Bill Atwood

View the show through September, Thur-Sun 12–5pm. Hoffman Center for the Arts, 594 Laneda Avenue, Manzanita.

Julie Moore at LightBox

LIGHTBOX Photographic Gallery opens Julie Moore's "with gratitude & love: postcards from the intersection of memory & myth" on Saturday September 13, from 4–7pm.

"postcards from the intersection of myth and memory, invites viewers into a contemplative space where personal recollections intertwine with universal narratives. Through this collection, I explore the profound emotional landscapes shaped by the stories we tell ourselves and the memories we hold dear, offering glimpses into moments of deep appreciation and affection."

~ Julie Moore

LightBox also continues The Analog Forever Exhibit and features work from The Guild at LightBox consisting of Jim Fitzgerald, Jody Miller, Julie Moore, Marc McVey, Rachel Wolf, Kathy Radie, Michael Puff and Loren Nelson. LightBox is located at 1045 Marine Drive, Wed. – Sat., 12 – 5:00pm. lightbox-photography.com 503-468-0238.



postcards from the intersection



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Kirk Weller's encaustic landscapes convey the spirit of the wilderness at Riversea Gallery

RIVERSEA Gallery presents "Miraculous Catastrophes," a solo show of Kirk Weller's luminous encaustic paintings—a collective vision of the untamed Western landscape. The show opens on Saturday, September 13, during the Astoria Artwalk, held from 12:00 to 8:00 p.m. The artist will be in-house for the evening reception from 5:00 to 8:00 p.m. with guitar accompaniment by Dave Drury and complimentary refreshments. The exhibition will continue through October 7, 2025.

On Saturday, September 20, from 3:00 to 4:00 pm, Weller will give an artist talk and presentation in the gallery offering insights into the inspirations behind his landscapes, and the multiple steps involved in his unique approach to working with encaustic. This will be a casual presentation with questions and conversation encouraged.

Weller's paintings manifest the spirit of place through memory, imparting a sense of reverence and wonder. Drawing on wilderness experiences from his Colorado childhood and his continued exploration of Oregon's wild beauty, he captures the grandeur of unspoiled landscapes—majestic



K. Weller, Tide Watching Inlet, encaustic on birch panel

cliffs, sweeping skies, and rivers winding to the sea—all rendered from recollection rather than reference.

The exhibition title, "Miraculous Catastrophes," is directly related to Weller's artistic practice. His process relies on the ancient art of encaustic painting, which involves blending powdered pigments with molten beeswax and tree resin, building layers with brush marks, and fusing them with heat. It is the heat that brings a magical unpredictability to the compositions as it relieves the wax in unexpected ways, leading to "miraculous catastrophes," and resulting in richly textured, atmospheric compositions that evoke the timeless allure and mystery of the wilderness.

Weller resides in Portland, Oregon, and has recently retired from a long career as a neurologist. Since 2014, he has regularly exhibited in solo and group shows at galleries and public art centers in Oregon and Washington. His artworks are in private collections throughout the western United States and are part of the permanent collection of the Encaustic Art Museum in Santa Fe, NM. He is a represented artist at RiverSea Gallery in Astoria and at Laura Vincent Design and Gallery in Portland.

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riverseagallery.com.

AVA Member Artists Invitational

EACH OCTOBER, Astoria Visual Arts (AVA) invites its member artists to participate in a community exhibition that celebrates creativity, fosters connection, and honors the supporters who sustain AVA's mission. Member contributions are the financial foundation that makes AVA's wide-ranging programming possible.

"Anyone can be a member," says AVA Executive Director Annie Eskelin. "This annual exhibition is both a thank-you to our supporters and an opportunity to bring our community of artists together. We're deeply grateful to this generous and creative group of individuals."

AVA members working across all media—including fine art, craft, and the written word—are invited to submit up to three works for inclusion. Artwork drop-off will take place on October 8 and 9.

Learn more at <https://astoriavisualarts.org>.

Call for Entries

Au Naturel: The Nude in the 21st Century 2026

CLATSOP Community College announces the sixteenth annual international juried exhibition, Au Naturel: The Nude in the 21st Century. This prestigious exhibition will be on view in the Royal Nebeker Art Gallery from January 22 through March 12, 2026, with a reception to be held on Thursday, February 12 at 6:00 p.m.

Open to artists worldwide, Au Naturel seeks works in drawing, painting, and printmaking that explore the nude human figure, from representational to abstract, with an emphasis on the handmade mark. This year, a limited number of three-dimensional works will also be considered (see size/weight restrictions in application).

Martha Lee, owner and director of the Russo Lee Gallery in Portland, Oregon, is juror for Au Naturel 2026. With over 35 years of experience in the fine arts community, Lee is a leader in the Contemporary Northwest Art scene and a dedicated advocate for artists. She has served on numerous juries and panels, including the Sitka Art Invitational, the PNCA BFA Juried Exhibition, and the Arlene Schnitzer Visual Art Prize, and is a past President of the Portland Art Dealers Association.

For details and to view artwork from past exhibitions, please visit www.aunaturelart.com.

Darren Orange: Prismatic Pareidolia at IMOGEN

IMOGEN caps off the summer season with the fifth solo exhibition by Darren Orange, opening Saturday Sept. 13 during Astoria's Artwalk. He brings his latest series of dynamic and explosive oil paintings, titled Prismatic Pareidolia. Within the series, Orange continues with his bold and energetic style, employing movement synonymous with dance and filling our South Gallery space with powerful color and energy. Darren will be at the gallery during Astoria's artwalk, 5 – 8 pm and available to answer questions about his work. The exhibition will be on view through October 6th.

Darren Orange, known far and wide for his emotive oil paintings, continues with his use of abstraction within this latest series to communicate his ideas and vision. His process always intertwined with finished composition demands the viewer to take note and participate in the echo left behind from its creation. Utilizing his past work as a springboard he without hesitation jumps head on into pure expression with dramatic color bursts, jolting all to full attention while beckoning for playful and joyous interaction.

Within this provocative exhibition, he pushes the unseen boundaries of mark making as expression. About this series he states: "My approach over the last 25 years is made by free association of intuitive mark making, or automatism and simultaneously representational abstraction. A game of aesthetic chess for both practices. I stretch further from the literal reference and deeper into abstraction. I carve out composition in an investigation of interspace. Some recognizable form may begin to



Dogwood Bloom, oil on aluminum, 24x30

become obvious and as the dance continues it may be worked into completion or destroyed in the event. I work in large blocks of time, often months without interruption on two-dozen or more surfaces at a time. This allows me to think quickly on my feet and make bold committed moves without fear of trying to preserve the "precious painting" or series of successful marks. I free up the canvas to explore risk taking and exploration of new possibilities."

Orange's work has been widely exhibited, reaching all four corners of the United States, including New York, Atlanta, Santa Fe, Portland as well as the Coos Bay Art Museum, Oregon. He has been presented awards from the Oregon Arts Commission, the Ford Family Foundation, and the Ucross Foundation Residency Fellowship.

Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed. 503.468.0620 www.imogen.com

Kerry Davis Explores Artificial Art Objects at Made in Astoria

WORKING with what is at hand—old boxes, plywood, sawdust, found objects, and collected ephemera—Kerry Davis takes an inventive, unconventional approach to art-making in Artificial Art Objects by, on view at Made in Astoria from September 13 through October 8. By restricting himself to everyday studio materials, Davis creates hybrid works that merge two-dimensional painting with three-dimensional assemblage.

A multidisciplinary artist, Davis works across photography, installation, and assemblage. His practice often recontextualizes familiar imagery to critique sociopolitical structures and the commodification of the natural world. In Artificial Art Objects, he continues this exploration with a playful yet incisive impulse—collapsing the boundaries of traditionally siloed disciplines and layering painting, object-making, and visual wordplay. Each piece reveals its own artifice through modest means, balancing form, scale, color, and texture while questioning the systems that shape meaning in both art and culture.

Davis studied filmmaking at Portland State University and photography at Portland Com-

munity College and the Oregon College of Art and Craft. His work has been featured in regional publications and exhibited widely across the Pacific Northwest, including at SOIL Gallery (Seattle), Portland State University's Littman Gallery, and the Schneider Museum of Art (Southern Oregon University). He is a recipient of grants from the Regional Arts & Culture Council and, with his artist wife Anna Daedalus, co-founded Roll-Up Gallery in Portland. Together, they live and work in Southwest Washington near the mouth of the Columbia River.

Made in Astoria is located at 1269 Commercial Street and open Wednesday through Monday, 12:00–5:00 p.m., and by appointment. For more information, visit made-in-astoria.com.



Kerry Davis, Artificial Art Object 2



Potato

Looking for a sweet little spud to add to your life? Meet Potato, a young and affectionate pittie mix with a heart of gold packed into a compact, "pocket-sized" body. Don't let his smaller stature fool you, (just 45 pounds) this

boy is bursting with energy, personality, and love!

Potato is always ready for adventure. He's enthusiastic on the leash, curious about the world, and loves stretching his legs with a good walk or romp in the yard. After he's gotten his zoomies out, his favorite thing is cozying up with his people. Potato is a world-class cuddler, a leaner who melts against you for affection, and a tail-wagging bundle of joy who simply wants to be part of your day.

With his bright eyes, silly expressions, and affectionate nature, Potato has a way of winning hearts wherever he goes. He thrives on human connection and would be happiest as the center of attention in his home. Because he prefers to have all the love to himself, Potato

needs to be the only dog in the household.

He's looking for an active family who will enjoy his playful spirit, keep him busy and also appreciate his snuggly side when it's time to wind down. Sweet as can be, Potato is just waiting for someone to see him for the gem he is.

Come meet Potato, this little pittie might just be the perfect match you've been searching for!
You can apply for Potato at www.beachpets.com/adopt

word wisdom

By Tobi Nason

Manifestations A brief introduction...

WHY AM I SAYING THIS is going to be a brief introduction? It's a huge sprawling topic with layer upon layer of overlaps with counseling tenets and religious beliefs and no scientific evidence to suggest it warrants more than an introduction. It resembles pure "Visualization," mimics the "Power of Positive Thinking." It can also look like "Pure Determination," "The Power of Focus." All these topics can be researched individually and in doing so, you would find overlap and blurred descriptions. Are you visualizing or just being positive? I'm going to suggest that whatever word, description you like, will do. The process seems similar if not identical.

Know what you want! This requires you knowing yourself. I've always pushed self-knowledge.

Be somewhat realistic. Some dreams and wishes "age out." In your 20's, maybe you wanted to be a millionaire by the time you hit 30, and you are now 60. Not a millionaire. Find another focus.

You might long for a loving relationship, a better job, a move to a tropical island. What steps can you, will you take to manifest your dream?

As a counselor, I see it all amounting to a simple equation: Define what you believe would make you

happy, keep your eye on the goal (manifestation) and always work little steps in that direction. Key word is "work." You have to be willing to put effort into the dream.

Little counselor story: Years ago, after my divorce, I really wanted a love interest, someone to enjoy life



with. Shortly afterwards, after voicing this to my friend Katie, I kept my eyes and ears open. Soon I had what we'd call a boyfriend. Well, it was nice having someone who cared a bit, who in his way, was devoted to me. Shortly after, I realized he was not someone I could be happy with. I called friend Katie. Described how he just wasn't what I wanted. Yes, I identified areas where we were incompatible. I said, "What happened?" I wanted a boyfriend and now I'm not happy.

Katie, with all her Wisdom said, "Yes, but you weren't specific in your

request to God or the world at large. It's like you asked for a sweater and God/ World gave you a sweater.

You're happy your desire was fulfilled but then you find out the sleeves are too long... it's the wrong color for you... you wanted wool, not polyester. You weren't specific enough."

You got to love Katie. She was right. Lesson learned. This lesson goes out to all you readers. Be specific. Don't settle one minute for a synthetic sweater when you want wool. Keep your focus. And of course—be realistic. What is your bottom line? When will you feel like your dream manifested to your satisfaction? Maybe you were focused on success or money or a love relationship. Back to the sweater analogy- is the manifestation within your boundaries? Is it wool? Nice enough color for you? Is it the right size? Will you be happy with this version, this manifestation?

Last words: Journal. Write. Vision board. Collage. Daydream in color. You don't need to call it any one thing. Just do it. And work hard. Dreams are worth it.

Tobi Nason is a counselor in Warrenton (503)440-0587. Still running after dreams...

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**A Special Request from the
Dogs & Cats at the**

CLATSOP COUNTY SHELTER

**We're a little low on supplies.
Would you please help?**

Dog Food – Nature's Domain (Costco)

Cat Food – Nature's Domain (Costco)

Wet Dog Food & Pate style Cat Food

High Quality Kitten Food

50 Gallon Garbage Bags

13 Gallon Tall Kitchen Bags

Paper Towels

Dawn

Bleach

Cat Toys (No Catnip)

Dog Kongs (Black only please)

Feline Pine Cat Litter

Laundry Detergent (HE)

Also - We take Cash Donations!

**Clatsop County
Animal Shelter**

1315 SE 19th Street
Warrenton, OR 97146

503-861-7387
Tuesday thru Saturday
Noon to 4pm

NORTH COAST



Open Daily 11-5
959 Commercial Street
Astoria 503.468.0471
www.northcoastrunners.com

FLASH CUTS

MOVIES & MUSINGS

SEPT 2025

BY LES KANEKUNI



THE ROSES Benedict Cumberbatch and Olivia Colman star in this savage dark comedy about the mutually-assured destruction of a marriage. Theo (Cumberbatch) and Ivy (Colman) Rose are a couple whose marriage has reached the terminal stage. We meet them during a disastrous couples therapy session where an innocent question about the 10 things Theo and Ivy like best about each other reveals the depths of their mutual hatred but also how they use barbed British humor to both hide and deepen their antipathy. Theo is a successful architect, while Ivy is a chef whose ambition of owning a restaurant has been reduced to making fancy desserts for her husband and two children. Theo has scored a major commission. To celebrate his success, he buys Ivy a restaurant. But when Theo's new building is destroyed in a freak storm and his career is destroyed. When Ivy's restaurant gets a rave review from a food critic, she's an overnight success. Theo is reduced to being a house husband while Ivy becomes the breadwinner, which only accelerates tensions.

HIGHEST 2 LOWEST (SEPT. 5) Denzel Washington reteams with director Spike Lee for their fifth collaboration, this one a sleek, high energy remake of the Akira Kurosawa classic crime film High and Low. Washington plays hip-hop tycoon David King who is literally on top of the world – he lives in a posh Brooklyn penthouse apartment. King is about to make his biggest business move yet. He is going to acquire a controlling interest in Stackin' Hits, the record company he founded 20 years earlier. But King's primary focus is his family: wife Pam and teenage son, Trey who is a burgeoning music mogul himself who is best friends with Kyle, King's driver Paul's (Jeffrey Wright) son. Mortgaging his two houses, King is about to make his move when he gets a call from someone who says they have kidnapped Trey. The kidnapper demands \$17.5M or they will kill Trey. But Trey is found. The kidnapper has made a serious miscalculation and kidnapped Kyle instead. But the thread still holds: pay up or the obby dies. King mulls over what to do. Paul is his best, closest friend, but \$17.5M is a lot of money. Eventually, King agrees, but the kidnapper demands that King make the drop himself, delivering the cash on a Manhattan-bound subway train, leading to the most exciting set piece of the movie where King must follow the kidnapper's directions by phone while maneuvering through a Puerto Rican Day celebration, the aftermath of a New York Yankees game and multiple couriers all dressed identically.

THE LONG WALK (SEPT. 12)

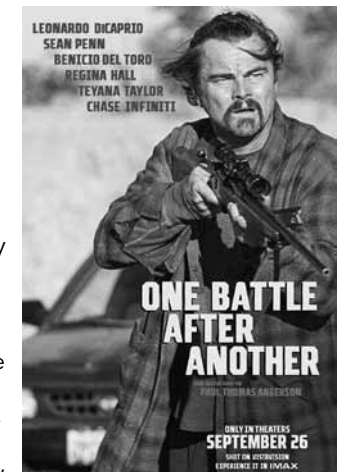
Stephen King's first novel, written when he was a freshman at the University of Maine comes to the screen. A dystopian horror about the choices people make when placed in a life-and-death situation, The Long Walk is set in a future where a group of young men annually take part in a walking contest where there can be only one winner – the last survivor. The men must walk at a set pace indefinitely, any slowing for more than 30 seconds means they will be executed by soldiers. The prize? The winner can have whatever he wants for the rest of his life. The Major (Mark Hamill) and his secret police known as the Squads start and monitor the Walk and kill those who break the rules. Not unlike the TV show Squid Game, movie stars Cooper Hoffman, the late Philip Seymour Hoffman's son.

ONE BATTLE AFTER ANOTHER (SEPT. 26)

Director Paul Thomas Anderson, who normally makes lower-budget art movies that while critically-acclaimed don't impact the box office much, takes a big swing with his most expensive, commercially ambitious movie yet starring a real Hollywood movie

star – Leo DiCaprio. Based loosely on Thomas Pynchon's Vineland, the \$150M movie has been called Anderson's "most commercial" effort to date;

a 3-hour chase movie that goes from one big set-piece to the next. The action is relentless. It's also highly political, and is supposed to "mirror" some of the hot button topics of today's America." DiCaprio plays Bob Ferguson, a civil rights activist who joins an anti-government group to fight an alt-right white supremacist organization headed by Steven Lockjaw (Sean Penn). Teyana Taylor, Reginal Hall and Alana Heim play fellow activists. Taylor is also the mother of Ferguson's daughter (Chase Infiniti).



The SAVANT (SEPT. 26 APPLE TV+) Jessica Chastain toplines based on a

true story thriller series about an investigator of online hate groups known as "The Savant." The Savant's goal is to infiltrate domestic extremist groups to stop violent attacks before they happen. Series is based on a 2019 Cosmopolitan article by Andrea Stanley entitled "Is It Possible To Stop A Mass Shooting Before It Happens?" The unnamed woman in the article became "one of the US's premier investigators of white supremacist extremism, providing the FBI with intelligence about some of the world's most dangerous men." Offline, the Savant is suburban wife and mom Jodi Goodwin, who finds it increasingly difficult to separate her secret (and dangerous) online life from her life with her family. With ex-NFL cornerback turned actor Nnamdi Asomugha, Pablo Schreiber and James Badge Dale.

FREE WILL ASTROLOGY

© Copyright 2025 Rob Breznsy

h	r	♂	♂	☉	♂	♂	♂
11°	6'	27°	7'	15°	54'	0°	48'

SEPTEMBER 2025

ARIES (March 21-April 19): In some Buddhist mandalas, the outer circle depicts a wall of fire. It marks the boundary between the chaotic external world and the sacred space within. For seekers and devotees, it's a symbol of the transformation they must undergo to commune with deeper truths. I think you're ready to create or bolster your own flame wall, Aries. What is non-negotiable for your peace, your creativity, your worth? Who or what belongs in your inner circle? And what must stay outside? Be clear about the boundaries you need to be your authentic self.

TAURUS (April 20-May 20): Centuries ago, builders in Venice, Italy, drove countless wooden pilings deep into the waterlogged mud of the lagoon to create a stable base for future structures. These timber foundations were essential because the soil was too weak to support stone buildings directly. Eventually, the wood absorbed minerals from the surrounding muddy water and became exceptionally hard and durable: capable of supporting heavy buildings. Taurus, you may soon glimpse how something you've built your life upon—a value, a relationship, or a daily ritual—is more enduring than you imagined. Its power is in its rootedness, its long conversation with the invisible. My advice: Trust what once seemed soft but has become solid. Thank life for blessing you with its secret alchemy.

GEMINI (May 21-June 20): In Inuit myth, Sedna is the goddess who lives at the bottom of the sea and oversees all marine life. If humans harm nature or neglect spiritual truths, Sedna may stop allowing them to catch sea creatures for food, leading to starvation. Then shamans from the world above must swim down to sing her songs and comb her long black hair. If they win her favor, she restores balance. I propose that you take direction from this myth, Gemini. Some neglected beauty and wisdom in your emotional depths is asking for your attention. What part of you needs reverence, tenderness, and ceremonial care?

CANCER (June 21-July 22): In ancient Rome, the lararium was a home altar. It wasn't used for momentous appeals to the heavyweight deities like Jupiter, Venus, Apollo, Juno, and Mars. Instead, it was there that people performed daily rituals, seeking prosperity, protection, and health from their ancestors and minor household gods. I think now is a fine time to create your own version of a lararium, Cancerian. How could you fortify your home base to make it more nurturing and uplifting? What rituals and playful ceremonies might you do to generate everyday blessings?

LEO (July 23-Aug. 22): In Persian miniature painting, entire epics are compressed into exquisite images the size of a hand. Each creation contains worlds within worlds, myths tucked into detail. I suggest you draw inspiration from this approach, Leo. Rather than imagining your life as a grand performance, play with the theme of sacred compression. Be alert for seemingly transitory moments that carry enormous weight. Proceed on the assumption that a brief phrase or lucky accident may spark sweet changes. What might it look like to condense your full glory into small gifts that people can readily use?

VIRGO (Aug. 23-Sept. 22): In Andean cosmology, the condor and the hummingbird are both sacred messengers. One soars majestically at high altitudes, a symbolic bridge between the earth and heaven. The other moves with supple efficiency and detailed precision, an icon of resilience and high energy. Let's make these birds your spirit creatures for the coming months. Your challenging but feasible assignment is to both see the big picture and attend skillfully to the intimate details.

LIBRA (Sept. 23-Oct. 22): In the ancient Greek myth of Psyche, one of her trials is to gather golden wool from violent rams. She succeeds by waiting until the torrid heat of midday passes, and the rams are resting in the cool shade. She safely collects

the wool from bushes and branches without confronting the rams directly. Let this be a lesson, Libra. To succeed at your challenges, rely on strategy rather than confrontation. It's true that what you want may feel blocked by difficult energies, like chaotic schedules, reactive people, or tangled decisions. But don't act impulsively. Wait. Listen. Watch. Openings will happen when the noise settles and others tire themselves out. You don't need to overpower. You just need to time your grace. Golden wool is waiting, but it can't be taken by force.

SCORPIO (Oct. 23-Nov. 21): In 1911, two teams tried to become the first humans to reach the South Pole. Roald Amundsen's group succeeded, but Robert Falcon Scott's did not. Why? Amundsen had studied with Indigenous people who were familiar with frigid environments. He adopted their clothing choices (fur and layering), their travel techniques (dogsled-ding), and their measured, deliberate pacing, including lots of rest. Scott exhausted himself and his people with inconsistent bursts of intense effort and stubbornly inept British strategies. Take your cues from Amundsen, dear Scorpio. Get advice from real experts. Pace yourself; don't sprint. Be consistent rather than melodramatic. Opt for discipline instead of heroics.

SAGITTARIUS (Nov. 22-Dec. 21): A lighthouse isn't concerned with whether ships are watching it from a distance. It simply shines forth its strong beams, no questions asked. It rotates, pulses, and moves through its cycles because that's its natural task. Its purpose is steady illumination, not recognition. In the coming weeks, Sagittarius, I ask you and encourage you to be like a lighthouse. Be loyal to your own gleam. Do what you do best because it pleases you. The ones who need your signal will find you. You don't have to chase them across the waves.

CAPRICORN (Dec. 22-Jan. 19): In 1885, Sarah E. Goode became the fourth African American woman to be granted a U.S. patent. Her invention was ingenious: a folding cabinet bed that could be transformed into a roll-top desk. It appealed to people who lived in small apartments and needed to save space. I believe you're primed and ready for a similar advance in practical resourcefulness, Capricorn. You may be able to combine two seemingly unrelated needs into one brilliant solution—turning space, time, or resources into something more graceful and useful. Let your mind play with hybrid inventions and unlikely pairings.

AQUARIUS (Jan. 20-Feb. 18): I expect you will be knowledgeable and smart during the coming weeks, Aquarius. But I hope you will also be wise and savvy. I hope you will wrestle vigorously with the truth so you can express it in practical and timely ways. You must be ingenious as you figure out the precise ways to translate your intelligence into specifically right actions. So for example: You may feel compelled to be authentic in a situation where you have been reticent, or to share a vision that has been growing quietly. Don't stay silent, but also: Don't blurt. Articulate your reality checks with elegance and discernment. The right message delivered at the wrong moment could make a mess, whereas that same message will be a blessing if offered at the exact turning point.

PISCES (Feb. 19-March 20): Liubai is a Chinese term that means "to leave blank." In traditional ink painting, it referred to the portions of the canvas the artist chose not to fill in. Those unpainted areas were not considered empty. They carried emotional weight, inviting the eye to rest and the mind to wander. I believe your near future could benefit from this idea, Pisces. Don't feel you have to spell everything out or tie up each thread. It may be important not to explain and reveal some things. What's left unsaid, incomplete, or open-ended may bring you more gifts than constant effort. Let a little stillness accompany whatever you're creating.

HOMEWORK:SOMETIMES IT'S A CHORE TO CHANGE YOURSELF. BUT WHY NOT CHOOSE A FUN CHANGE? NEWSLETTER. FREEWILLASTROLOGY.COM

4th Annual Seaside Sandfest Sept 11 - 14



The Seaside SandFest is hosting the 4th annual Sand Sculpture Contest and Lesson Beach. On the sand in front of the Broadway Turnaround. September 11-14, 2025.

Competing Sculptors Seaside hosts the only multi-day Masters' Solo Sand Sculpture event in Oregon, creating serious WOW! sculptures. This year, competing sculptors are from 2 different countries and 8 different states.

The Advanced Amateur division has 5 competitors. This is for folks that are serious about sand sculpture, but aren't yet master sculptors. Last year, about 5000 people came to watch the sculptors make their creations.

Lesson Beach Two full-time Lesson Beach instructors will be offering Free sand castle lessons, helping you create the castle of your dreams. Last year's Lesson Beach was very popular; about 400 people took a lesson.

Saturday night is "S'moreFest" beach party. Nighttime photography, acoustic music, fire pits and S'mores. Be amazed by the WOW! sand sculptures in Seaside, and learn how the pros build such amazing sculptures. Don't forget your camera! A portion of this project was made possible through a grant from the Tourism Advisory Committee, funded by room tax dollars

Columbia Pacific Dahlia Show Sept 13-14 HOSTED BY the COLUMBIA PACIFIC HERITAGE MUSEUM in Ilwaco, this event will be part contest and part show highlighting the delicate beauty of Dahlias.



Participants can enter bouquets, arrangements, and single stems. If you grow many dahlias, participants can pre-register for a 6-foot table to create their own display. Pre-registration for tables is encouraged as amounts are limited. There will be ribbons awarded for People's Choice, Best Bouquet, Biggest Bloom and Smallest Bloom.

Submissions will be accepted at the museum Sept. 12th from 10am – 5:30pm. Forms and additional info on the website or simply stop by the museum and ask. Pre-registration is encouraged but not required. columbiapacificheritage.com 360-642-3446

The museum is open Wednesdays through Saturdays from 10 am to 4 pm. Admission to this event and the museum is free to all thanks to the Port of Ilwaco and memberships.

Fighting Father Time

YOU'VE GOTTA LOVE classical Greek myths. The story of Tithonus and Eos illustrates how careful you must be when you pray for immortality. Eos, goddess of the dawn, falls in love with the demigod Tithonus and begs Zeus to grant him eternal life. But alas, she should've specified eternal youth, and so Tithonus keeps aging yet never dies. Some versions describe him turning to (sentient) dust, while in others, the gods take pity and transform him into a cicada. (Um, why?)

The desire to fight off, or at least fool, Father Time is (ahem) ageless. Some old techniques are wacky, like the inclusion of crocodile dung in ancient Egyptian skin creams. Others are dangerous, like the use of mercury or arsenic in Victorian British skin creams. Many of us have rediscovered age-old (sorry, I keep doing it!) natural interventions such as whole-foods diets and exercise regimens that resemble time-tested activities from foraging and/or farming societies. The concept of the healthspan encourages us to think about longevity not as simply reaching a good old age but as an extension of youth's vigor into one's senior years so you can savor the wisdom you've gained.

The desire to live not just longer but also fuller, more meaningful lives is a salutary one. It requires a truly holistic approach: not just thinking about improved diet, exercise habits, and botanical medicines and/or supplements to address specific difficulties of aging. This holistic approach includes creative expression, meaningful participation in

community life, and the opportunity to engage with life's deepest questions.

But are there other ways to interpret Eos and Tithonus' story? Should longer life be the same thing as extended youth?



For those who are, um, over 30, youth would appear to have much to recommend. Unless a young person has juvenile rheumatoid arthritis, their joints don't hurt. They don't experience "senior moments." They can bounce back from an all-night study session or party. The consequences of youthful indiscretions (like subsisting on snack foods and beer) are often deferred for decades. While not every young person meets the impossible standards for attractiveness promulgated by the appearance and entertainment industries, they often have hair, skin, and body compositions that their elders envy.

But age carries its own blessings. As a prominent scientist observed on turning 80, "I'm so much smarter

without all those darn hormones!" While young people might live high (I'm referring to youthful passion and intensity rather than the influence of mind-altering substances), older people live deep. And when you think beyond the youth-is-beauty ideal that entices people to buy all those cosmetics, you'll discover the unique radiance of a face that shows a life well lived. (I love my smile lines because they show what my face does the most!)

So while you're contemplating what to do to extend your healthspan, don't hesitate to question that "eternal life and eternal youth" story.

Correction/Great White Soap: A conscientious reader informed me about a product called the Great White Soap, manufactured by Cape Lilly Soap Company. I want to clarify that this product is NOT connected with the Great White Soap Company that I mentioned in last month's column. A percentage from Cape Lilly's soap sales benefit conservation efforts for great white sharks, not "great white sheets." Thank you for the good catch, dear reader!

Meanwhile, the bad publicity from The Guardian and Al Jazeera, which broke the story about the white-supremacist body product company I mentioned, appears to have encouraged it either to change its name or quietly vanish. That's a good reminder that the Internet is ever changing and to research thoroughly before purchasing.

ASTORIA SENIOR CENTER CAN AND BOTTLE DRIVE

THE ASTORIA SENIOR CENTER (ASC) is hosting a bottle and can drive to raise funds for its Annual Christmas Dinner, a cherished event that brings joy and community spirit to its members. This initiative invites community members to contribute their recyclable bottles and cans, with all proceeds directly supporting the festive dinner, which provides a warm meal and companionship during the Holidays.

Participants can drop off their bottles and cans at the ASC during operating hours. Volunteers will be on hand to assist and ensure a smooth collection process.

The Annual Christmas Dinner, December 11th, is more than just a meal; it fosters connections and camaraderie among members, offering a sense of belonging during the holiday season. With rising costs and increased demand for such events, the support from our community is vital.

The ASC encourages everyone to participate in this environmentally friendly initiative, helping to reduce waste while also contributing to a meaningful cause.

Death Café

Making Visible the Invisible: A Community Conversation about Death and Dying

The cafe creates a welcoming environment where participants can openly express their thoughts, fears, and experiences surrounding death in a supportive, non-judgmental, and safe setting. It also serves as a platform to share resources and information specific to navigating the end of life.

A co-generational gathering! FREE. Donations accepted to cover cost of refreshments

Sun, Sept 21, 4-5:30pm in Nehalem. NCRD (Fireplace Room)
Please email welcome@northcoasteolcollective.com. Facilitator: Margo Lulich, MPH, RN, Co-Founder - North Coast EOL Collective

Sun, Sept 28, 4-5pm at Astoria Visual Arts, 1000 Duane St. in Astoria. Co-facilitators: Dardinelle Troen and Dell Hambleton. For questions or to RSVP, please email Dardi@viemort.com

Men's group meeting in North Tillamook county

Every second and fourth Sunday of the month. 3pm - 5pm. 34610 Lodgepole drive in the pine ridge neighborhood of Manzanita.

Why: It is beneficial to experience a diverse circle of men – all ages – all walks of life – all points of view – let's expand the possibilities

How: A few of us have been meeting for over ten years, others are new to the process. Each man adds to the gathering. We all have connection to a vast knowledge. The group intelligence is more expansive than the individual awareness. There is a great release and power in sharing our wisdom and vulnerabilities.

We are confidential. We are inclusive. We are diverse. New men are always welcome in this circle.

Bring yourself. Be yourself. Add yourself to the mix – see what happens.

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COUNTERTOP!

CHEW ON THIS!

by Merianne Myers



YOU KNOW HOW IT IS SAID that we are responsible for our own happiness? Turns out, it's true. This does not come to me as a revelation. I'm pretty sure I first heard it as a kid, likely as a result of some useless pouting. I'm pretty sure I was appalled at first and devastated shortly thereafter. I mean, once you grok the big picture on that particular rule of life, you realize you're in for a whole lot of work on the decent-human-being-front.

You'd think that after decades, lots and lots of decades, a person would have the system down and be on to other equally important things. Things like caring for someone you love or sharing your time/skill/space/ money with someone who could use a bit of it. Turns out, that's the easy stuff. At least for me it is. That's all stuff to actually be

done, like the laundry or making dinner. I have forever found stepping away from anger much more of a chore than actual chores.

I have often found anger to be more productive than other options on the Menu of Disturbing Emotions. Sadness does not find a comfy place within me and soon departs in search of drearier digs. Nobody likes a cold shoulder.

- Angst seldom lingers upon discovering
- that I will get up and start vacuuming.
- Nobody likes to be dismissed. Fear,
- frustration, loneliness, guilt, and disap-
- pointment soon decamp. Nobody likes
- to be ignored.
- I only mention this because I am well
- aware that I have raved on for years



- about the human/political/enviromen-
- tal (add slashes to your heart's content)
- miasma we simmer in. I have only
- recently become aware (good things
- come to those who wait) that I can't
- actually do much about that. Not in a
- big way. I can help a few people, write
- a few letters, donate to a few causes.
- It's a tragic waste of perfectly good

- rage to whinge on about something
- that cannot be swayed by whinging.
- Henceforth, I shall endeavor to
- whinge only about things I can fix. The
- rest of it will wobble along without
- comment from me. (Theoretically).
- For now, at 5:30pm, I should probably
- come up with a plan for dinner.

When I have spent zero minutes contemplating this project ahead of time, I turn to my counter-top. This is what I have to work with, this is my inspiration. This is destined to become a ham & Swiss omelette, caprese salad and roasted garlic to spread on toasty sourdough rolls.

Don't worry, be hungry

- Hosts Linda Perkins and Merianne Myers talk
- about home cooking successes and failures,
- where they find inspiration and what's for
- dinner. This locally produced program about
- life in the kitchen airs twice monthly.

- **FOOD TALK.** 1st and 3rd Mondays 9:30-10am
- om KMUN. Send comments, questions, and
- haikus to: foodtalkkmun@outlook.com

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The Architect Hound



By Eric Wheeler

St Mary's Church in McGowan, Washington

TRAVELING west on Hwy 101 from the north end of the Astoria-Megler Bridge one can't help but notice a simple, wood-frame Gothic Revival church located about two miles west of the bridge on the north side of the highway.

The site where the church is located has three distinct layers of history, and is referred to by three names; Middle Village/Station Camp/McGowan. The local Chinook people called this spot Middle Village. Archaeological research indicates habitation by native people on this site for thousands of years. The second layer of significant habitation here, though quite brief, was when the rain-soaked and bedraggled Corps of Discovery led by Captains Lewis and Clark found refuge from the weather here for several days in late November of 1805. They called this spot Station Camp, and it was here that they decided to winter over across the river at Fort Clatsop.

The third layer of historic significance centers on the ambitions and good fortune of Patrick McGowan (1817-1912), an Irish-born entrepreneur who arrived in Oregon Territory in the 1850s. McGowan established a clothing store in Portland in 1856 and at the same time invested in a 320 acre Donation Land Claim on the site of his future cannery. He sold his clothing business in Portland in 1861 and moved

tinations. Later, he switched to canning the salmon like dozens of other fishing operations in the booming Lower Columbia region. In 1883, McGowan brought his four sons into the business and the family established several other salmon canneries in the area.

On the site of his first cannery, the eponymous village of McGowan grew over the years to have a post office, grocery store and a number of residences for cannery employees. At one point in the early 20th century up to 150 people lived in this riverside hamlet. P J McGowan died in 1912, but the cannery business continued for several years until net seining and fish traps were outlawed in the 1930s. Other than a few wooden pilings along the shoreline, nothing remains of the commercial fishing operations. However, the well-maintained St Mary's Church (1904) is the one lasting reminder of the small fishing village established over 150 years ago by this enterprising Irish-American. McGowan donated funds to erect the church that served locals and passing fisherman for decades.

The distinctive pointed arch windows and doors are hallmarks of the Gothic Revival style, popular in church architecture in the 19th and early 20th centuries. The church building has had several renovations in recent years and currently hosts semi-monthly Catholic services during the summer. Today McGowan is part of the Lewis and Clark National Historical Park which tells the story of the Chinook village and later explorers and settlers on the site. Stop in and have a look sometime!

Contact the Architect Hound: ericwheeler2@gmail.com



PJ McGowan c.191, courtesy
Columbia Pacific Heritage Museum Ilwac WA



Church with parishioners, courtesy
Columbia Pacific Heritage Museum Ilwac WA

permanently to his property on the north shore of the Columbia River to set up a commercial fishing station. In the early years of this enterprise he salted the salmon and shipped it in barrels to several overseas des-

150 YEARS ON THE WATERFRONT Astoria's Pier 39 to Celebrate Milestone



Saturday, September 6,
Free & Family-Friendly
at Pier 39, Astoria

THIS FALL, Astoria honors one of its most beloved historic landmarks with a full day of dockside celebration.

The community is invited to the 150th Anniversary of Pier 39, commemorating the founding of the Hanthorn Cannery Foundation, Columbia River Packers Association, and the pier's vital role in Astoria's working waterfront. The event pays tribute to the cannery workers—especially the women behind the lines—who helped launch the Bumble Bee Seafoods brand and shape local history.

EVENT SCHEDULE

All Day – Captain's Dock & Historical Photo Wall
Fishing vessels on display in the parking garage and tied to the pier, plus captains on hand to share stories. Photos and memories on display, to showcase Pier 39's history.

8–10AM – Cannery Breakfast Treats with Coffee Girl
Order your coffee and treat from the original cannery coffee counter and hear a shift bell or two!

10–11AM – Pier History Talk with Peter Marsh
Local historian brings the story of the pier to life in the event space.

11AM–3PM – Pier Performers + Crafts at The Commons
Live music, storytelling, and hands-on family activities in event space and Commons area.

3–6PM – Happy Birthday Pier 39!
Cake, a toast by Astorian Charlene Larsen, and a full-band concert with Jim Wallace & Friends.

6–8PM – Salmon Feed by OleBob's Seafood
Limited to 30 guests. Ticket required. Full details TBA. Extra parking provided at the Hampton Inn, with walk-on access to the pier.

Kirppitori or Finnish Flea Market • Sept 27

THE SUOMI HALL Auxiliary will be hosting a quality "flea market" or Kirppitori featuring antique, vintage and Nordic goods on Saturday, September 27 from 10 to 3 p.m. at Suomi Hall.

Members envision an annual event to raise funds for the Suomi Hall Building Restoration Fund. There are plans for a new foundation to save this historic structure.

There is currently not an event like this in Astoria. Banquet tables will be rented out to twenty vendors in the main auditorium. Vendor applications are available until spaces are filled. The smaller part of the hall will be filled with tables of items donated to the Auxiliary for our sale!

Featuring tables of antiques, vintage, glassware, china, household items, linens, arts and craft supplies, Nordic items, Mid-Century Modern, books/media, framed art and frames, collectibles, small furniture items, etc.

How can you help?

- SPREAD the word. Do you know anyone that might want to rent a table for antique, vintage, or Nordic goods in the main hall? Share this information with them.

- DONATE quality items. This is your opportunity to donate items that will be sold to benefit the Suomi Hall. This is an excellent time to "right size" your possessions. Some items will be collected during the month of September, but hope to receive most of the donations at Suomi Hall the week of September 22. Contact Lauri for any concerns or questions. A volunteer will be in touch.

- VOLUNTEER to help in general organization, pricing, day of sale help, media and marketing, and donation solicitation. This will be a fun event!

Email Auxiliary member Lauri Serafin for questions, donations, applications at lauriks@hotmail.com



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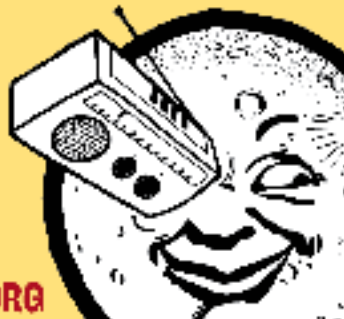


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