

August 2025 • vol 26 • issue 298

# HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

**FILM: The People vs. Agent Orange**  
A poignant investigation into corporate deception  
Aug 12 at KALA

**A First: Rockaway Beach Music Fest**  
2 days of bands on the beach!  
Aug 16-17

**PIER 39! Celebrate 150 years of Astoria's  
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## Cascadia Chamber Opera Festival 2025

*Rorem, Bernstein and Puccini!*

This August



### What is Native Art?

Eugene Landry and the Creative Spirit  
Opens at the Columbia Pacific Heritage Museum

# There's Always Something New at The Liberty!

## An Evening with Colin Meloy

7:30 pm, Saturday, August 30 / \$37 — Sold Out!

7:30 pm, Saturday, August 31 / \$37 — 2nd Show!

The multi-talented Colin Meloy — singer, songwriter, guitarist and author — promises to deliver an intimate show of original and cover hits in his return to the Liberty. Meloy is the frontman and songwriter for The Decemberists, Portland's famed



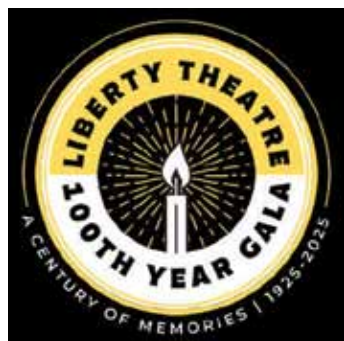
Grammy-nominated band. Meloy has also recorded and toured as a solo artist, releasing a series of cover EPs, including "Colin Meloy Sings The Kinks." Other recordings feature the music of Morrissey, Shirley Collins and Sam Cooke, along with his live album, "Colin Meloy Sings. . . Live!"

2nd Show  
Added!

## The Liberty Gala

5:00 pm, Saturday, September 13 / \$100

A night of enchantment awaits at the Liberty Gala. Come indulge in delectable canapés from renowned Chef Chris Holen, enjoy soulful tunes from the Ne Plus Ultra Jass Orchestra, and join



our exclusive high-end auction. Raise your paddle to help us support diverse, world-class performances, innovative children's programs, and the preservation of our Grand Lady. We could never do all this without generous donors like you. Strictly limited to 200 guests.

## Silver Screen Film Series

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### Casablanca (1942)

1:00 pm, Tuesday, August 5 / \$5

### Rebel without a Cause (1955)

1:00 pm, Tuesday, September 2 / \$5

### Harvey (1950)

1:00 pm, Tuesday, October 7 / \$5

## Astoria Regatta

### Regatta Queen's Farewell

5:30 pm, Wednesday, August 6 / Free

### Regatta Queen's Coronation

7:00 pm, Wednesday, August 6 / Free

### Columbia River Symphony

7:00 pm, Saturday, August 9 / Free

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## Come See the Tribute Bands You Love!

### Petty Fever: Tom Petty Tribute

7:00 pm, Saturday, September 6 / \$24 (advance), \$30 (day-of)

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### Pigs on the Wing: Pink Floyd Tribute

7:30 pm, Saturday, September 20 / \$34 (advance), \$39 (day-of)

Pink Floyd cover band performs "Animals," classics and deep-cuts.

## Coming this Fall!

### North Coast Comedy Night

8:00 pm, Saturday, September 27 / \$10 / 18+

Drew Wilson-McGrath hosts, with quirky Julia Corral and headliner Jeremiah Coughan.

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# North Coast Jazz Collective

Saturday, August 23 7:30pm  
at KALA

NORTH COAST JAZZ COLLECTIVE (NCJC) comes together on the KALA stage this August with a focus to perform original compositions and arrangements from the region's longtime guitarist and composer Dave Drury.

NCJC is headed up by keyboardist Roxanne Hill and her brother, drummer Dusty Hill who both grew up in Astoria and graduated from Astoria High. Roxanne went on to fulfill a degree in music from Portland State University, then moved to Southern California, where she continued to study jazz while playing solo and in various bands in LA. She now spends most of her time in Gearhart.

Dusty Hill began playing drums at the age of ten, with the once-upon-a-time Drums and Bugle Corp of Astoria, regaling many local parades. While still in high school he drove to Portland every two weeks to study with Mel Brown, then went on to study at Mt. Hood Community College. Playing rock, country, top 40, and Jazz, Dusty has toured with The Coasters, and the Drifters, and popular Portland band The Sleazy Pieces, played with the late Leroy Vinegar and joined master drummer Obo Addy for several years.

Welcomed to the coastal jazz community in 2020 with open arms, bassist Clarence Robinson is an LA transplant. An in-demand player in the Los Angeles area, he appeared as himself



in the films "Whiplash" and "La La Land." Clarence studied with the legendary Reggie Workman, before studies at the Manhattan School and California Institute of Art.

Newest cat on the scene, reed player Tom Hunt came to the region in 2024 after retiring from a 32 year teaching career as band director in Kansas. In addition to playing with NCJC, Tom is principal clarinetist with the North Coast Symphonic Band, North Oregon Coast Symphony, and plays sax with the North Coast Big Band and the Quadraphone Sax Quartet.

Guest vocalist Dinah Urell, who is also a graduate of Astoria High, is looking forward to grooving with her old schoolmates and singing some cool Dave Drury arrangements!

Sat, August 23. 7:30pm. Tickets: \$20 online at [kalaastoria.com](http://kalaastoria.com). At the door upon availability. Doors 7pm. KALA, intimate concert venue with beverage bar. 1017 Marine Dr. Astoria. 21+

## The Horsenecks Album Release Party at Ten Fifteen • Aug 21

ASTORIA is home to the Horsenecks—Gabrielle Macrae and Barry Southern, who keep a busy performing schedule, from USA and UK festivals to regional venues and local spots on the coast. But hear them dialed-in on stage at Ten Fifteen as they celebrate their fourth studio album, *In The West*, recorded at Rope Room Studios in Astoria.

The beloved multi-instrumentalist duo weave a sound of early Appalachian fiddle and banjo music, country, classic bluegrass and original folk. Whether live or on their albums you'll hear vintage classics and instrumentals, combined with rich original tunes, written through tradition with a contemporary hue. Macrae's lovely high lyric voice and Southern's more rough-hewn vocals are the perfect pairing for traditional old timey singing or moody guitar song originals.

Macrae, raised in the hotbed of the Portland Old Time scene further honed her fiddle style through years of traveling to festivals and learning from the real deals in the genre. Southern, active in his home town of Liverpool's music scene for over 20

years, playing lead guitar with cult heroes Tramp Attack and in the UK Old Time and Bluegrass scene with many bands.

As the cultural whirlpool in the Lower Columbia Pacific Region continues to rise, Macrae and Southern are in the center of the eddy, with their driving instrumental craft that expresses the many forms of the genre they love. Catch them for the first time, or one of many, no matter, their exquisite music keeps rollin' on.

**RELEASE PARTY, special guests Mark Graham on Harmonica, Kevin Sandri on Guitar, Brian Bagdonas on bass, Olaf Ydstie on drums, and Luke Ydstie and Kati Claborn on a variety of different instruments. Thursday, Aug 21, 7pm at Ten Fifteen Theater. Tickets: \$22 [www.thetenfifteen theater.com](http://www.thetenfifteen theater.com)**



...The Horsenecks, release another set of moving songs with dynamic instrumentals. As with previous albums, the duo mine country, folk, and bluegrass playbooks, continuing to hone a brand of revamped traditionalism...

- John Amen, No Depression

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# FORESTVISIONS

By Roger Dorband

THE MIGHTY Columbia River has had more than its share of humanity driven ecological problems over the past few centuries; from the Sullivan dam built on the river's Willamette tributary in 1888, to other major dams on the Columbia including the 1957 Dallas Dam which destroyed a Native American village at Celilo Falls and with it a culturally defining fishery. These dams have been continually releasing toxic chemicals and leaking oil from their machinery into the river. More oil and toxins in the river have been added by leaking tankers, derailed trains in proximity to the river, and carelessness on the behalf of recreational boat fishermen. Compromised water quality and fish habitat are ongoing problems that have reduced the number of returning wild salmon to a small fraction of what it was even 50 years ago.

But what about the rivers next door, those lesser streams here on the North Coast that formerly saw the return to spawning beds of 2 million coho salmon annually? Not victims of the pollution from oil, they have their own issues with drift from chemicals sprayed after clearcuts to the dynamiting of log jams and splash dams in the early 20th c.

The dynamiting of log jams resulted from the heavy timber harvest of easily accessible trees close to the rivers before there was machinery available to load logs, and from log jams caused by splash dams. Early in the history of the timber industry streamside trees were often fallen directly into the river before clearing more trees in close proximity. The rivers in question usually had enough stream flow to float the logs miles downstream to a milling site. Dynamite was used to break up jams that often occurred on the shallower riffles. It mattered little to the logging companies that the gravel riffles were spawning beds for salmon. Nor did it matter to the companies if there were salmon present at the time of clearing the jams. Even without the presence of fish, that were sometimes killed in the hundreds, recurrent dynamiting changed the configuration of the rivers often leaving bedrock where there had been a gravel spawning bed.

Splash dams, introduced in Oregon around 1880, were built in streams that didn't have the stream flow to carry logs like the larger rivers. The logs were floated behind the wooden dams and then released in a mighty torrent downstream to the next splash dam and the next and on to the mills. The walls of water and logs wiped out anything in their path be it spawning salmon, boat docks, and even cows as recounted in Canopy of Titans by Kroberstein and Applegate. According to them "by 1950 the coho population had almost completely disappeared" in North Coast rivers. In many rivers the loss exceeded 99%. The Nehalem lost 99.5% of its run."

In 1998, when the coho population was hanging on by a thread, coho were finally granted protection under the Endangered Species Act. The last splash dam was removed in 1957, but the historic damage

## SALMON, FORESTS and THE CIRCLE OF LIFE

had been done. Many of the smaller rivers had been reconfigured by the destructive splash dams. Spawning beds were gone and the kind of protective ledges along the shore for salmon to seek shelter had been scoured out. Some of the streams and small rivers are said to be nothing but "bedrock sluices" as the result of splash damming over decades

Readers may be asking what the fate of salmon has to do with forests; it's a story of the interconnectedness of all life.


In order to put on weight for their journey up rivers to spawning beds wild salmon at sea consume a diet that includes abundant amounts of nitrogen-15 which is also used in garden fertilizers. Their bodies saturated with nitrogen-15, the salmon begin the journey up the rivers only to confront the 138 species that eat salmon, most notably, orcas, grizzly bears, wolves, coyotes, seals and eagles

These creatures devour the salmon at the river's edge, and sometimes drag them into the forest to be dined on later. Trees growing in the soil that has been "fertilized" by nitrogen-15 from the salmon remains grow taller and faster than those not receiving the nutrient and therefore become better mitigators of climate change because they can store more carbon due to their size relative to unfertilized trees of the same age.

Without the salmon those that eat them would have to look elsewhere for nourishment. That includes humans. Forests, to a degree, couldn't impact the climate as much and we all would be the worse off. For that reason salmon are called a keystone species; one whose presence or absence has an impact on an entire ecosystem.

With this in mind, along with the awareness that our species evolved from a long line of primates that lived in trees before ever walking on the ground, we should honor our deep forest heritage with increased efforts to bring our forests back to a healthy condition instead of cutting them down and replanting tree farms that take many years before providing any benefit to the ecosystem.

The heartless machinery of the timber industry that measures success only in terms of profit, knows none of this. Just like in the early days they care nothing about the fate of the salmon. Sure they give lip service to climate change and endangered species, but driven by greed their dollars go to the campaign funds of politicians who will do their bidding allowing them to clearcut, and plant tree farms by eliminating natural forests.

Akira Miyawaki, the Japanese ecologist who coined the term "tiny forests" and advocated for reforestation by planting trees in urban settings as well as on any other available land, perhaps said it best: "The forest is the root of all life; it is the womb that revives our biological instincts, that deepens our intelligence and increases our sensitivity as human beings." 





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## Award-Winning Documentary The People vs. Agent Orange

Presented by North Coast  
Communities  
for Watershed Protection

**Q&A with Carol Van Strum  
and Susan Swift**

ON TUESDAY, AUGUST 12, the powerful and eye-opening documentary *The People vs. Agent Orange* will be screened in Astoria, Oregon, bringing attention to one of the most toxic legacies of war and corporate power. The event will take place at KALA Performance Space., 1017 Marine Dr. in Astoria. Doors open at 6pm for Social Hour and Chili Special and beverages available. The movie screens at 7pm. There is a \$5 door cover.

The screening is presented in collaboration with North Coast Communities for Watershed Protection, Astoria Chapter.

The *People vs. Agent Orange*, directed



attendance and a part of the documentary, community activist Susan Swift, who met Carol Van Strum at early meetings regarding roadside spraying, then aerial spraying. Swift worked extensively to bring awareness to the dangers of spraying, meeting with community groups all over the Pacific Northwest and she served on the board of the Northwest Center for Alternatives to Pesticides (NCAP) for ten years.

During the 1960s Carol Van Strum was co-publisher and editor of *Oyez Press* and co-owner of Cody's Books in Berkeley, California. Publications include "A Bitter Fog: Herbicides and Human Rights" (Sierra Club Books, 1983, 2014), "The Oreo File" (Jericho Hill books 2016), "No Margin of Safety" (Greenpeace 1987), and "The Politics of Penta (Greenpeace 1989). She has written for *The Washington Post*, *The New York Times*, *USA Today*, and other publications. The *People vs. Agent Orange* draws heavily from her experience and book, *A Bitter Fog*, about the battle to stop U.S. Forest Service aerial spraying of Agent Orange in our forests.

### About the Film:

Described by Variety as "a damning indictment of corporate greed," *The People vs. Agent Orange*

(2020) was an official selection at multiple international film festivals and continues to spark critical conversations across the U.S. and abroad.

### NCCWP

North Coast Communities for Watershed Protection (NCCWP) is a citizens group that was founded in 2012 in response to the clearcutting and aerial spraying of the Jetty Creek watershed that provides drinking water for the City of Rockaway Beach, Oregon. Along with it's Astoria Chapter, NCCWP has worked to educate and motivate friends and neighbors to help protect Jetty Creek. Efforts have led to reduced aerial spraying and community engagement with timber companies. NCCWP's work has expanded to include working with neighboring communities to help protect watersheds all along the North Oregon Coast.

[www.healthywatershed.org](http://www.healthywatershed.org)



Carol Van Strum, and colleagues scan the tens of thousands of chemical company documents collected by Van Strum over decades. They are now available to the public via "The Poison Papers" and "Toxic Docs" websites.

by Alan Adelson and Kate Taverna, follows the decades-long fight of two extraordinary women—Vietnamese activist Tran To Nga and American Carol Van Strum—as they battle to hold the chemical industry accountable for the devastation caused by the toxic herbicide Agent Orange.

Used extensively during the Vietnam War and still sprayed domestically for forestry and agricultural purposes, Agent Orange has left a trail of environmental destruction and human suffering across generations. The film is a poignant investigation into corporate deception, government neglect, and the resilience of communities fighting back.

### Special Guest Appearance / Q&A:

Following the screening, a discussion panel will offer the audience an opportunity to engage with author and subject of the documentary Carol Van Strum. Also in

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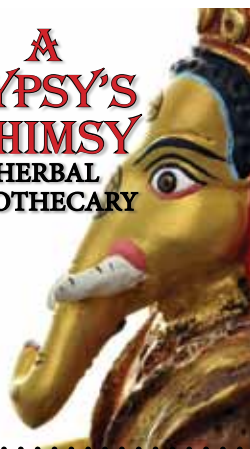
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# North Coast INCO NEWS INDIVISIBLE

*"Democracy is not just the right to vote, it is the right to  
live in dignity." – Naomi Klein*

## CITIZENS

By Teresa Patterson

ON JULY 3, 2025, thirty individuals became citizens of the United States in ceremony at Ft. Clatsop next to the replica of the Lewis and Clark fort. These new citizens originated from 17 different countries including India, Canada, Guatemala, Mexico, Romania, and the United Kingdom. They were given flags and a packet of information, said the oath of a citizen, and made the pledge of allegiance. Over seventy people witnessed the event including family, friends, locals, and visitors to the park. This was the second time I have witnessed new citizens being sworn in, and for a second time I was awed by their drive and dedication to join the United States.

I did have one thought as they were pledging their oaths: Are you sure? Immigrants have become the targets of a growing police state that uses masked thugs who break into homes, into cars, chase down workers, kidnap everyday people, and throw them into concentration camps labeled as detention centers. Yet, immigrants are the fabric of this country. With the exception of Indigenous First People, all of us are immigrants from elsewhere whether our ancestors came over with the Mayflower or sailed into Ellis Island. They all wanted a better life, opportunities for education, freedoms, or employment. The U.S. is now in crisis. The festering disease of bigotry and hatred has taken hold of the seats of power in our country institutionalizing cruel and inhumane actions.

This is not the first time that immigrants, especially non-European and non-Christian immigrants, have been abused in this country. While the Pilgrims sought religious freedom, they were intolerant of Catholics and Quakers, fining, ostracizing or even murdering them. When the Irish fled to the United States to escape British oppression and starvation after the potato famine, they were treated here with hatred and violence. "No Irish Need Apply" was a phrase used in the 19th century job market. The Chinese Exclusion Act of 1882 deliberately slammed the door on Asian immigrants. Southern and Eastern Europeans faced anti-immigrant sentiments. Refugees from the Vietnam war were treated with hatred and fear. The list goes on and on. In each case, immigrants spoke other languages, had different cultural practices, dressed differently, and ate "strange" foods. Always there was the false fear that new immigrants would take jobs away from Americans.

The United States is a melting pot. We adopt and adapt the food, music, art, and culture from other countries. It makes us

richer for the input from immigrants. Where would we be without Chinese food, pizza, tacos, latkes, hot dogs, and French fries? It may sound face-tious, but it is these little things, getting stitched together, that make a new, more resilient, and luxurious fabric.

Becoming a naturalized citizen of the United States is not easy. There are applications to complete, interviews and fees; tests in English language skills and in civics. Most Americans could not pass the civics part of the test. As citizens, we all have rights and responsibilities. Our rights include freedom to express ourselves, to worship as we chose, to vote, to have a prompt and fair trial, and to enjoy "life, liberty and the pursuit of happiness."

Along with our rights come our responsibilities which many Americans forget, ignore, or defy. We all must defend and support the Constitution. We must be informed and participate in our democratic process. We all must respect and obey federal, state, and local laws. We all must respect the rights, beliefs, and opinions of others. We all must pay taxes. We all must vote. We all must defend our country. No matter what the current White House administration says, this country belongs to all of us, immigrants, and the Indigenous First People who were here when we arrived.

The answer to my question, "Are you sure?" is yes, they are sure. They chose to be here, and will work to make it a better and richer place. It will not be easy. Immigrants have struggled for centuries, but they persevered, and our new citizens will too. We must stand by them, resilient and determined to fulfill the promise of "a more perfect union."

*Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at [www.incoregon.org](http://www.incoregon.org), or contact [incoregon@gmail.com](mailto:incoregon@gmail.com). Indivisible North Coast Oregon is on Facebook.*



## RAÍCES CLATSOP: Documentary Premiere and Exhibit

THE 2025 RAÍCES CLATSOP DOCUSERIES, encapsulates the voices of the Latino coastal community in Oregon. 6 short films by Alejandra Nestor Lopez and Jasmine Garcia will feature a variety of individuals from different stages of life, with the aim to highlight, celebrate, and acknowledge the lives of the people who are integral to this Oregon community. Hearing their experiences and dreams in the United States.

It is a harsh reality of living under the current federal administration in a time of political violence and vitriol spewed towards Latino immigrants.

From a coming-of-age time, going to college, reaching a dream, and continuing to survive, the people the films highlight are important to watch and listen to. These documentaries will shine a light on the hidden realities of cannery workers, the dreams that are possible as children of immigrants,

and the embedded sense of hope that remains.

This series will also serve as a fundraiser for the organization El Centro NW, and filmmaking project expenses. @el\_centro\_nw is a grassroots nonprofit based in Clatsop County, dedicated to empowering immigrant and Latinx communities

**Saturday August 9: Doors will open 2pm. Screening 5pm.**  
**Sunday August 10: Doors will open 10am. 1st screening 12pm, 2nd screening 3pm. Tickets are \$10 and up (donations encouraged). ANITA BUILDING, 1312 Commercial, Astoria**  
[www.ticketleap.events/events/anitabuilding](http://www.ticketleap.events/events/anitabuilding)





# What is Native Art?

## Eugene Landry and the Creative Spirit Opens this August at the Columbia Pacific Heritage Museum

EUGENE LANDRY, a painter and a member of the Shoalwater Bay Indian Tribe, is having a moment, 37 years after his death.

You might say it started with the 2019 discovery of a cache of his paintings under a tarp in a musty Grayland, Wash., barn. They've since been shown at Astoria Visual Arts, the Washington State History Museum, the Washington Governor's mansion and now, back home in southwest Washington, where they will be on display beginning Aug. 15 at the Columbia Pacific Heritage Museum in Ilwaco.

That viewers have had the chance to come to appreciate Landry's work over the last few years is a testament to the tireless advocacy of Astoria's Judith Altruda, who discovered the cache of hidden paintings and bought them, then set to work to bring Gene to the attention of the world beyond Shoalwater Bay.

She has mounted the found paintings, acquired many others on loan, sought showcases for them, conducted extensive research in and around the Shoalwater reservation, written a monograph and is working on a narrative book that tells the story of Gene's life.

In a time of sharply reduced federal support for the arts, "stories like Gene Landry and the tribes are more important than ever," Altruda says.

### The artist, his tribe, and his times

Eugene Landry, of Hoh and Quileute descent, was born in 1937, and adopted by members of a tribe that wasn't recognized by the federal government. As a high school senior, he was a multisport athlete, leading an active life when he fell ill with what was later diagnosed as tubercular meningitis. Afterward, he was able to get around on crutches, and he drove a car using hand controls. But his life was limited further during his art school years when caregivers at a Bainbridge Island facility dropped him, causing severe spinal cord damage and the loss of the use of his dominant right arm.

After a period of recovery, he resumed his studies at the Derbyshire School of Art in Seattle, learning to draw and paint with his left hand. He married and lived and worked with his wife in Seattle, Tacoma and Paris, and elsewhere, painting primarily in the European tradition of still lifes and street scenes. After the couple separated Gene traveled for a while and ran a gallery in Santa Barbara, but he eventually lost function in his left arm, sometimes using his teeth to hold a brush. In



Judith Altruda, working from Gene's easel

By Mike Francis

time, he moved back home to his parents' home on Shoalwater Bay.

He was a talented artist, and there was no one like him around; no one who could talk deeply about brushstrokes of shadows and light; no one who could share a true understanding of the challenges that confront a paralyzed painter; no one outside his own community who shared the perspective of being a person who moves through the dominant culture, but isn't regarded as a part of it.

He became an original signatory to the resolution by the Shoalwater Bay Indian Tribe to organize and seek federal recognition. The recognition came in 1971, and Gene settled into life on the reservation, painting portraits and scenes that represented reservation life at a time when the tribe was



Gene and caregiver Anita Kennedy, 1979.

establishing its own place in the federal and state system. Apart from painting scenes from Shoalwater Bay, he helped to preserve and illuminate the history of its people, hosting meetings that resulted in the first official report about their culture.

Gene died in 1988. He is buried next to his adoptive mother at Sunset Memorial Park in Hoquiam, Wash.

"Gene's story is a political story," says Altruda, who met the artist a few times when she was a new arrival in Shoalwater Bay, Tokland, where she still maintains a residence. She remembers "a twinkle in his eyes." Since then, she has been his advocate, talking extensively about Gene with tribal people who knew him, and presenting his work as illustrative of indigenous life at a pivotal time in tribal and cultural politics.

Reminders of the relevance of Gene's life and work keep coming, even up to the current day. The painting highlighted



Eugene Landry's easel takes center stage amongst his paintings and exhibit artifacts, at the Washington State History Museum

on the Columbia Pacific Heritage Museum exhibition card shows one of Gene's still lifes: an elk skull, an onion and a vase of yellow flowers on a table in front of a tacked-up American flag. Altruda didn't know the painting's name until recently, when she saw its reverse, where Gene had written "Wounded Knee." Twice.

"Gene keeps leaving me bread crumbs," she said. "It's rewarding. It tells me I'm on the right track."

\*\*\*

*Much of this background is drawn from pieces written by Judith Altruda, including one in the Spring 2025 issue of Columbia, a quarterly publication of the Washington State Historical Society.*



Still life with elk skull, 1970

### What is Native Art? Eugene Landry and the Creative Spirit

exhibition at the Columbia Pacific Heritage Museum, which runs from Aug. 15 to Nov. 1, features 30 pieces of art, almost all by Eugene Landry. **The opening reception on Aug. 15 from 5 to 7 p.m. will feature a special welcome from the Chinook Indian Nation.** The Columbia Pacific Heritage Museum is located at 115 SE Lake St. in Ilwaco.



# CASCADIA CHAMBER OPERA Festival 2025

By Dinah Urell

OPERA will literally soon be in the air in Astoria, Oregon. Cascadia Chamber Opera Festival 2025 kicks off Wednesday, August 14, 7pm with Pint-Sized Opera, an outdoor production in the courtyard at Fort George Brewery. Artists from the casts singing favorite arias, trios and duets, plus the Opera chorus adds a number or two. It's a spirited and lighthearted evening. Its free, and well-attended, be sure to grab a seat early.

Be sure to reserve your tickets early to the 3rd annual festival as it proved in 2023 that opera on the coast and opera in rural settings has no popularity problem—a longtime mission by founding Artistic Director Bereniece Jones-Centeno. Cascadia Chamber Opera (CCO) was formed in Eugene, Oregon in 2008 by Jones-Centeno, an operatic soprano and several other singers who saw the need for a more accessible opera community if you will. Accessible to audience as well as singers, providing more opportunities to experience opera in smaller settings, alternative to the availability of only big stagings and big performance halls such as the 2500 seat Hult Center in Eugene.

Thus began the mission of CCO, eventually taking their smaller scale productions on the road to various parts of Oregon and even performing new operas by regional composers, and booking a few stops in Astoria along the way. Then about 8 years later, a magical, musical couple moved to Astoria. Bereniece and Vincent Jones-Centeno. Today, Vincent heads up Astoria's elementary and middle school music department, teaches piano at the Astoria Conservatory, conducts for CCO, directs the CCO Chorus (which performs specifically popular opera choruses) and directs the North Coast Chorale. Bereniece is Music Teacher and Choir Director for Astoria Schools grades 6 – 12, and holds the part time position as director of the Larsen Center for the Performing Arts. In 2023 the now Astoria-based CCO board planted the seed for an opera festival, and here we are today!

Since 2023, CCO has brought us Mozart's *Don Giovanni*, Donizetti's *The Elixir of Love*

and now Puccini's *La Bohème*—all sung in English and with added subtitles, in case you miss something in those gorgeous articulated arias. Not to worry, what you miss in text, you feel in the music. The production is fully staged with chamber orchestra drawn from local and regional instrumentalists, professional opera soloists, chorus drawn from local singers and children's chorus.

Accomplished East Coast music educator and opera director Brendan Hartnett returns for a third year to bring the Larsen Center stage alive with one of the most frequently performed operas worldwide. An opera in four acts, and composed in the late 1800's, *La Bohème* tells the story of Mimi, a poor seamstress



Conductor/Pianist Gustavo Castro

and her young artist friends living in Paris around 1830. When the poet Rodolfo meets Mimi, and he sings the famous tenor aria "Che gelida manina" they fall deeply in love. Amid the joy, heartbreak, and struggles of bohemian life, their romance is tested by poverty, passion, and the harsh realities of the world around them. The most recognizable aria from *La Bohème* is known as Musetta's Waltz "Quando m'en vo."

As is the custom, the first weekend of CCO Festival presents the one-act operas. In 2024, Bereniece Jones-Centeno performed the riveting new opera for one singer, and two percussionists, *Driving*



Wednesday, August 13 at 7pm - Pint-Sized Opera at Fort George - Features all the artists that are in town and available, singing their favorites with Nathalie Fortin, pianist. FREE!

While *Black* to highest reception. 2023 presented Eugene composer Ashley Hastings touching *Free Men*, about a former slave named Joe, and confederate army veteran Tom Chance who fall in love after the civil war, and the very clever and funny, *The*



Director Karen Esquivel

*Dream*—a novelist answers the door and is confronted by her main character who complains bitterly about the plot. One act operas offer us a different perspective of the artistic genre, and open the door to contemporary classical composition and libretto. It is frankly an extraordinary treat to the coastal audience that CCO brings this focus to their programming.

This year's one-acts are shepherd to the stage by a second dynamic husband and wife team, Director Karen Esquivel and Costa Rican Conductor/Pianist Gustavo Castro. Esquivel has directed the opera program at the U of O School of Music for 15 years and Castro joined the school 3 years

ago in the opera department as conductor and music coach. Both artists have impressive resumes steeped in opera performance, production and education.

Leonard Bernstein's *Trouble in Tahiti*, and Ned Rorem's *Four Dialogues for Two Voices* are on the ticket.

Ned Rorem has been described as "America's most foremost composer of art songs." He was a contemporary of Bernstein, composed through to close to the end of his life in 2022 at the age of 99. The Rorem opera opens the show, and although it's very short, (20 minutes), in speaking with Esquivel she describes it as, "Raw, percussive and angular." Both operas deal with relationships, as Esquivel says, "That are not healthy."

In the Rorem, a couple meet on a subway, then an airport parking lot, they're then in an apartment, and eventually one is in the city (NYC) and the other in Madrid. "It doesn't end well," say Esquivel. The libretto is based on American author Frank O'Hara's "The Quarrel Sonata." The two character opera is supported by two pianos, Gustavo Castro and U of O Masters student Alex Amick.

Bernstein wrote the music and libretto for *Trouble in Tahiti* which premiered in 1952—based on his own parent's relationship. It follows the struggling marriage relationship of characters Sam and Dinah, who live in upper-middle class suburbia in the 50's. The couple tension is alleviated by a rather humorous trio, a jazz-scating Greek chorus who sing the glories of modern 1950's suburbia. A special bonus, Astoria





SINGERS: Top Left Clockwise. La Bohème-Brandon Miichael is Rodolfo, La Bohème-Jacqueline Shoda Iwasaki is Mimì, Rorem's Four Dialogues-Esteban Zuniga Calderon, Trouble in Tahiti-Zak Martin is Sam, Trouble in Tahiti-Grace Skinner is Dinah, Rorem's Four Dialogues --Lisa Neher

Conservatory director Lisa Nelson will be performing in the trio.

Asked if the two operas, written in the same time period have any musical similarities, Esquivel ponders, "They're similar in that they are complex, but in different ways. The Rorem actually sounds more modern, and it is very easily transposed to modern day, and its city as opposed to suburbia. Tahiti is the entertaining piece. While it's very painful, it's the more entertaining piece, more melodic, you can go out singing a tune from it."

"What the singers need in both of these pieces is to be authentic, to be honest, and especially in the Rorem piece, a great challenge to be vulnerable," says Esquivel. In conversation she states emphatically, "We have wonderful singers, and they're also singer/actors, very strong actors, and that really is needed in these pieces."

When asked what she would say to a music lover who may not be inclined to see the modern one-acts,

### Rorem/Bernstein Double-bill : PERFORMANCES August 15 at 7pm and August 17 at 3pm

o Ned Rorem-Four Dialogues for Two Voices and Two Pianos  
Presented with two pianos, a mezzo-soprano, and a tenor  
Directed by Karen Esquivel  
Conducted by Gustavo Castro  
Singers: Lisa Neher, mezzo-soprano and Esteban Zúñiga Calderón, tenor  
Pianists: Alex Amick and Gustavo Castro

### Leonard Bernstein - Trouble in Tahiti

• Presented with piano accompaniment, a mezzo-soprano, a baritone, and a trio of soprano, tenor, and baritone  
Directed by Karen Esquivel  
Conducted by Gustavo Castro  
Singers: Grace Skinner, mezzo-soprano, Zach Martin, baritone, TRIO: Lisa Nelson, soprano, Bernie Robe, tenor, and Zachary Fitzgerald, baritone  
Pianist: Alex Amick


### Puccini : PERFORMANCES August 22 at 7pm and August 24 at 3pm

Giacomo Puccini-La Bohème  
Presented with chamber orchestra, soloists, chorus, and children's chorus  
Directed by Brendan Hartnett  
Conducted by Vincent Centeno  
Singers: Brandon Michael, tenor, Stacey Murdock, baritone, Adrian Rosales, baritone, Deac Guidi, bass, Marcus Peterson, bass/baritone, Jacqueline Shoda-Iwasaki, soprano, Paige Cook, soprano, Janice Leber, mezzo-soprano


TICKETS: \$35 for adults/\$5 for 15 to 18 years/ Free for 14 years and younger. Tickets at [www.cascadiachamberopera.org](http://www.cascadiachamberopera.org) or call: 503-338-9132

she states, "You go to see a movie like Oppenheimer—really heavy subject. People go to see these movies to see fine acting, and to be touched. And I think that's what these pieces offer. And did I say, we happen to have gorgeous singers at the same time."

**On Sunday, August 24** a Pre-Show interview discussion will take place on the Larsen stage with therapists Gina Adorno (Portland) and Yvonne Edwards (Astoria) who will share insights on relationships and the operas from the perspective of each of the therapist's professional backgrounds. This informal interview and discussion will be open to the public prior to the final festival performance, beginning at 1:30 and ending at 2:15 on Sunday, August 24th. The final performance of La Bohème will begin at 3:00 with the doors opening/re-opening at 2:30, allowing those who attended the pre-show discussion to take a break.



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## Oregon's New Recycling World (Part 1) aka confessions of a committed recycler

by Bob Goldberg

MY RECYCLING BIN was packed with stuff I've been saving in my garage (in some cases for years) this past week, as Oregon's new recycling and producer responsibility law – **The Plastic Pollution and Recycling Modernization Act** – went into effect after three years of preparation. The law was passed in the 2022 legislative session, and is the nation's first producer responsibility law (i.e., producers and manufacturers of packaged items, paper products and food serveware will pay for many of these necessary improvements to be implemented—it kicked in for the public on July 1). The law is far-reaching, but for most residents it will mean a few things: (1) there is now a "Uniform Statewide Collection List" that contains materials that local governments and "Producer Responsibility Organizations" (PROs) must collect from all residents, either in a commingled recycling bin or at approved depots (like the Astoria transfer station); (2) residents that did not have access to recycling because they were in sparsely populated areas will now get more service; and (3) most residents will be able to recycle more materials.

For the first July collection day, in my commingled recycling bin there were a couple metal pots that I couldn't give away using the local trading sites (e.g. Buy Nothing and Goonieville Buy and Sell), various other scrap metal items, several milk containers and juice boxes that I collected from the kids in my preschool class this past term, and a couple TetraPak non-dairy milk containers that my household used over the last few months. I've already put a couple plastic nursery pots in the bin for the next collection, along with some more scrap metal. I'm considering putting in a 5-gallon plastic bucket, which is also now accepted in your commingled recycling bins here in Clatsop County. I'm continuing to save almost all my plastic



containers in my compost bin (I don't use it for compost) for the time when these will all be accepted, since the new law has some impressive goals for plastic recycling over the next few years. And I just brought a few garbage bags worth of #1 plastic (PET) clamshell containers to New Seasons in Vancouver, WA where they are sent to a company called D6 to be recycled (I brought the garbage bags home to reuse). Most of the plastic bags I use or receive, like Zip-Loc bags, plastic postal/Amazon envelopes, shopping bags and wrapping from various items, I have been taking to Safeway, which sends them to a consulting firm that contracts with the American Chemistry Council and is supposedly recycling them. These "plastic film" items are included in the new law, and will eventually be accepted all over the state and verified as being recycled.

There's still a lot of confusion as to what materials are and will be accepted for recycling in various localities, so good advice is to keep recycling what you have been recycling, store any iffy items at your house if you have the room, and be confident that you can now recycle paper milk containers, TetraPak and other brand aseptic containers, plastic nursery pots, plastic buckets and scrap metal (within a certain size range) in your commingled bins if you have them, and at local recycling depots otherwise. In Part 2 of this series, you'll get the details on what, how and where you can recycle and compost in Oregon and beyond, and other ways of repairing, reusing or trading what you no longer need or can't use. It's a new recycling world here in Oregon, and we will all get to be in it. Exciting!!

## COAR: Newest award winners Makin' art from junk

RECOLOGY WESTERN OREGON and Astoria Visual Arts announce the newest award winners for the Coastal Oregon Artist Residency, (COAR) Mike Yager and David Fondren. Each artist will receive a monthly stipend, materials, and a studio space at Recology Western Oregon's Astoria Recycling Depot and Transfer Station for a four-month long residency which began June 1, 2025. A public exhibition will showcase the artists' creations at the end of the residency to be held at the Anita Building in Astoria in October.

**Mike Yager** of Astoria is a STEAM (science, technology, engineering, art, and mathematics) teacher at STARBASE Camp Rilea in Warrenton. He's taught integrated art and science programs around Oregon for the past 10 years, working with the Portland Children's Museum, OMSI, Arts for Learning Northwest, and others. Mike received his MFA in metalsmithing, he currently practices ceramics and mixed media electronic sculpture. His artwork is playful and experimental. "I enjoy the puzzle of making a new project work; experimenting with scrap parts, learning,



Mike Yager



David Fondren

ing, and troubleshooting." Yager says, "My goal for this residency is to build a band of musical robots and playable instruments from salvaged e-waste. The machines can't stage this uprising on their own, consider yourself invited to band practice."

**David Fondren** also of Astoria is a mixed/multimedia artist and owner of Necro-Vita Ventures and Lonely Crow Forge. He spent his life working with and for artists in many fields and mediums including blacksmithing, installation art, and fabrication, but didn't think of himself as an artist until recently. His work often incorporates salvaged materials and objects which he transforms into something new, finding synergy and meaning in the process of juxtaposing items. "I enjoy the creative process and the struggles that it comes with. As the struggle feeds the process, the process feeds the struggle, and art is left behind - a byproduct," shares Fondren. "The ability to manipulate entropy for a brief time is a mark, I think, every artist strives for."



D. Fondren, *Letters from the West*



M. Yager, *Sirenodion*

that manages resource recovery facilities on the North Coast, and Astoria Visual Arts (AVA). Astoria's residency is a part of a larger program that was founded in 1990 and based in San Francisco, Portland and Seattle. COAR is designed to support the creation of art from recycled, repurposed and discarded materials. By supporting artists who work with recycled materials, Recology and AVA encourage people to conserve natural resources and promote new ways of thinking about art and the environment.

## North Coast Writer's Residency

**THE WRITERS GUILD** of Astoria presents a reading and reception for the winner of the 2025 North Coast Writers' Residency, MARJ HOGAN, at Astoria Visual Arts on Friday, Aug 15, 2025, at 5:30 PM. Light refreshments will be available. This is a free event, and the entire community is welcome.

During the residency, Hogan has worked on expanding a series of poems into a chapbook-length collection of poetry. Hogan's writing centers heavily on the idea of "work," making a distinction between work for pay and other labors in our lives. "The work that we do for pay shapes us, it scars us, it names us to others," Hogan wrote in her proposal.

The Writers Guild selected Hogan through a blind-submission process among over 30 total applicants. The Guild was drawn to the celebration and acknowledgement of labor in all aspects of life that is present in Hogan's poetry. Hogan grew up in Washington and Atlanta,



before settling in Portland, where she teaches Spanish and English at a public high school. Her work has been featured in a dozen journals and anthologies. She has also been a facilitator for the Write-Around-Portland program.

When asked about the selection for this year's Writer in Residence, Marianne Monson, founder and president of The Writers Guild, said: "I am excited for us to host a writer whose project, a collection of poetry tied to the close examination of work, has strong ties to Astoria, which is a place that has long been a haven and hub for both workers and working poets."

This will be the seventh year of the Writers Guild's Writer in Residence program. Chosen writers are hosted in a private setting for a week so that they can focus on their projects. The program is one of the ways the Guild seeks to support and cultivate promising writers, especially those who live in the Pacific Northwest. The annual residency culminates in this reading at AVA Gallery.

Location: AVA Gallery, 1000 Duane St., Astoria, OR 97103  
Time: 5:30-6:30 PM  
Cost: Free



# FESTIVALS

## ROCKAWAY BEACH MUSIC FESTIVAL

brings two days of music to the Oregon Coast  
*ocean is the backdrop*

It's always cooler at the beach.

And the Rockaway Beach Music Festival is keeping the cool vibes going this summer with a free, two-day long music festival hosted at the Rockaway Beach Wayside August 16-17.

Hosted by Neah-Kah-Nie Coast Art and Music Cultural Foundation (NCAM), the event will feature twelve, live performing musical artists. The lineup includes **Tillamook Coast bands Mercury Coast and Hope Montgomery**, as well as regional bands: **Glitterfox, Mitch Whitaker, members of Typhoon, The Dead Lines, Nik Xandir Wolf, Doral Vance, Blaine Heinonen, Sunkicks, and Dylan Crawford.**

"We've never had this caliber of music festival here before," Mercury Coast bandmember Eric Sappington said. "There's a lot of momentum and support behind it. Come to the coastline and support what's going on; it's going to be a beautiful weekend."

While enjoying music at the beach, attendees are also encouraged to support the artisan fair featuring local artists and makers. A beer garden will be pouring Pelican Brewing and 503 Distilling. Grab a bite to eat from the Garibaldi Portside Bistro food truck or Tony's Beach Bites, or walk to Pelican Brewing's new tap room location in Rockaway Beach. Just a skip away from the concert venue, Sea Breeze Ice Cream will be serving Pelican Brewing soda floats with a portion of all sales going back to NCAM.

The music festival is free to attend, or upgrade with VIP tickets for admission to a reserved seating area. All proceeds from VIP tickets and merchandise sales will benefit NCAM's mission of creating access for everyone (including youth) to writing, music, arts, and cultural programs. The entirely volunteer-run organization is actively raising funds to build a modern, professional-grade recording studio at Neah-Kah-Nie High School (Rockaway Beach).

"NCAM has been a partner in expanding our high school music program," Neah-Kah-Nie High School Principal Christy Hartford said. "Partnerships like this between nonprofits and



Eric Sappington fronts Mercury Coast, hailing from the Tillamook coast region and active with the Neah-Kah-Nie Coast Art and Music Cultural Foundation

the high school are important when we try to build out new programming that doesn't fall into the traditional track of what schools offer. NCAM is trying to help bridge gaps in funding and create opportunities that might not otherwise be possible for our students. Their investment of time, energy, and resources is a powerful show of support for the future of our local talent and creative industries—something especially impactful in a rural community like ours."

Tillamook Coast band Mercury Coast was able to access the resources pooled together by NCAM and recorded their album at a recording studio in north Tillamook County.

"That's not a lot of access and never has been to a recording studio on the coast," Sappington said. "We worked with a professional recording setup and [an NCAM volunteer] who was very knowledgeable. If we could get a recording studio for our students, it may help kids get going in the right direction; it's going to be huge for them. Keep supporting the arts. The opportunities are going to be incredible."

Want a preview of what the Rockaway Beach Music Festival will sound like? Search for the "Rockaway Beach's Music Festival 2025 Vibes" playlist on Spotify.

For a full lineup of artists and to purchase VIP tickets, visit: [rbmusicfest.com](http://rbmusicfest.com).

## JAZZ & Oysters Aug 9 • Willapa Bay

PACK UP YOUR CHAIRS and blankets and spend the afternoon enjoying a spectacular view of Willapa Bay at the Port of Peninsula while being entertained by not only the Ilwaco High School Jazz Band and Good Co, Electro Swing from Seattle but also the Cherry Poppin' Daddies, famous Eugene band playing swing and ska w/ a vaudevillian flair. Bring your dancin' feet!!

Enjoy succulent oysters and other delicious food with your favorite beverage.

The annual Jazz & Oysters is a major fundraiser for the Water Music Society bringing diverse entertainment to the peninsula and supports music and art programs thriving in local schools.

**Saturday, Aug 9, 11:30-6pm. Tickets \$25/\$30** <https://www.watermusicsociety.com/jazz-and-oysters/>

Please no outside food or beverages. Dogs must be on leashes.



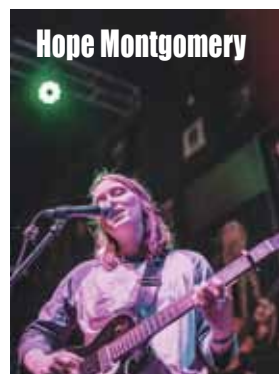
The Daddies!

## Bay City Pearl & Oyster Music Festival Aug 23-24

THE BAY CITY, Oregon community presents its 3rd annual summer music festival. This FREE 2025-festival features 4 Bands on 2 stages spanning 8 hours of non-stop music. Explore booths showcasing local crafts, products, and services, providing a platform for community businesses to connect with festival-goers. Graze on Pacific Oysters, Toune's Noodles and Ronnie's BBQ, plus Bouy Beer and Pelican Brewing in the Beer Garden.

BANDS: Eagle Eyes (Eagles Tribute Band), Grand Royale (Tribute to Beastie Boys), Tombstone Shadows (Tribute to CCR), Hope Montgomery & The Invasive Species. (Local Indie rock).

**Aug 23-24, noon to 8pm at Al Griffin Park in Bay City Oregon.** More info: <https://www.baycitypearlandoysterfestival.com/>



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# AUG 25 MUSIC + GOING ON

## Washington State International Kite Festival



Aug 18 - 24

A LIVING CANVAS of color, movement and creativity—from giant octopuses to delicate handmade works of art, kites fill the air above the Pacific Ocean, Long Beach. Whether you're a world-renowned master kite flier or a first-timer, there's room in the sky for everyone. Open flying fields are available to the public, and plenty of workshops, demonstrations, and vendors make it easy to join in the fun—no matter your experience level. Find a full schedule of events for adults and for kids at [worldkitemuseum.com](http://worldkitemuseum.com)

ENJOY live music outdoors at Waikiki Beach, Cape Disappointment State Park. Trío Guadalevín explores the musical dialogue between Indigenous, European and African cultures which define Latin American identity. With memorable stories and an incredible array of instruments from the Americas, Africa and Europe the trio weaves together a tapestry of music, languages, culture, history and geography.

**Saturday, Aug 9, 7-8:30pm.** All concerts are **FREE**, a Discover Pass is required for vehicle access, available (\$30) at [discoverpass.wa.gov](http://discoverpass.wa.gov). Bring your chairs and blankets. Last concert: Aug 23, Tora'dan - Azerbaijani Turkish music with the raw power of rock.



Lisa Mann  
In the Park

NEW ORLEANS band Bon Bon Vivant electrifies audiences across the country with a signature sound reflective of their wildhearts. BBV pays homage to the bawdy New Orleans sound while infusing a vibrant life affirming spark, full of up-tempo dance-rock, Nola street music and dark ballads. This is a band that leans into life with hope, change and a genre bending original sounds howling songs that are as fierce as they are heartbreaking as they celebrate life in minor keys!!

**Sunday, Aug 17 at Fort George in Astoria. No Cover!**



Trío Guadalevín  
Waikiki Beach Series

TWO-TIME Blues Music Award winning artist Lisa Mann hails from blues-soaked Portland, Oregon. Originally from West Virginia, Mann's vocals effortlessly straddle the line between the honey sweet warmth of the south, and the force-of-nature sound Mann has cultivated by mastering everything from hard rock to rhythm and blues.

Her clever blues and Americana balladry is complimented by her considerable prowess on bass guitar. Her bass grooves deliver the solidness of a Muscle Shoals Swamper or a Funk Brother.

**Grab your pic-a-nik basket, your blanket and head out to Cannon Beach Park at 5pm for some good rockin' blues. 5pm. FREE. Sunday Aug 17. 2nd and Spruce In downtown Cannon Beach.**



Bon Bon Vivant

## Friday 8

### MUSIC

Interstellar Arc. No cover, 6pm at the Fort George Beer Pier in Astoria.

Live Music. Free, 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Artist/Music Showcase. Free concert. 7 – 9pm at the Tillamook Fairview Grange.

### THEATER & PERFORMANCE

Shanghai'd in Astoria. Musical Melodrama. \$5, 7pm at the ASOC Playhouse in Astoria.

For Peter Pan on Her 70th Birthday. Drama. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

### HAPPENING

Astoria Regatta. Parades, boat races, fun run, demos, and a Regatta Square with vendors, live music, fun activities, and much more. [astoriaregatta.com/events](http://astoriaregatta.com/events)

Seaside Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside.

Movies in the Park. Detective Picachu. Free, at dusk in City Park, Cannon Beach.

## Saturday 9

### MUSIC

Columbia River Symphony. Lights, Camera, Set Sail! A Regatta-themed concert of movie soundtracks. Free, 7pm at the Liberty Theater in Astoria.

Jazz and Oysters. With the Cherry Poppin' Daddies. \$25 A pairing of Jazz performances with local oysters and other fare. Free admission, in Nahcotta. Get tickets at [tickettomato.com](http://tickettomato.com)

Music in the Park. Free live music, 5 – 7pm at Veteran's Field in Long Beach.

Alex Dunn. 8 – 9:30pm at the Sou'wester Lodge in Astoria.

Waikiki Beach Concert Series. With Trío Guadalevín. Free (park entry fees apply), 7 – 8:30pm at Waikiki Beach at Cape Disappointment State Park. Ilwaco.

Live Music. 7 – 9pm at the Schooner Lounge in Netarts.

### ART

Astoria Artwalk. Noon – 8pm in downtown Astoria.

### THEATER & PERFORMANCE

Shanghai'd in Astoria. \$10 - \$20, 4pm at the ASOC Playhouse in Astoria.

For Peter Pan on Her 70th Birthday. Drama. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

Elvis Has Left the Building. A rollicking rock & roll comedy. 7:30pm, \$30-\$35 at the Coaster Theater in Cannon Beach.

### HAPPENING

Astoria Regatta. Parades, boat races, fun run, demos, and a Regatta Square

with vendors, live music, fun activities, and much more. [astoriaregatta.com/events](http://astoriaregatta.com/events)

Raices Clatsop Docuseries. Encapsulating the voices of the Latino coastal community in Oregon \$10 and up. Starts at 2pm, first screening and Q&A at 5pm, at Anita in Astoria. Get tickets at [ticketleap.events](http://ticketleap.events)

Tokeland Woodfest. A celebration of wood art with chainsaws, a beer garden, art vendors, and live music. At the Tokeland Hotel, park and take the shuttle from Shoalwater Bay Casino.

Guided Hike: How Calamity Creates the Coast – Cape Disappointment. Take a hike with a ranger across the beach to learn exactly how the land you're walking on came to be. 11am – 12:30pm at Cape Disappointment State Park.

Seaside Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside.

## Sunday 10

### MUSIC

Leo Moon Trio. Americana/Folk. No cover, 6pm in the Lovell Room at Fort George, Astoria.

Justin Salisbury. Jazz. \$20, 3pm at the Birkenfeld Theater in Clatskanie.

Kris Stuart. 7:30 – 9:30pm at Pickled Fish in Long Beach.

### LECTURE & LITERARY

Raices Clatsop Docuseries. Encapsulating the voices of the Latino coastal community in Oregon. \$10 and up. Starts at 2pm, first screening and Q&A at 5pm, at Anita in Astoria. Get tickets at [ticketleap.events](http://ticketleap.events)

Local History Talk with Michael Leamy. His book, "Between the Dates: Echoes from the Silent City that is Greenwood," tells the history of our area through the stories of people buried at Greenwood Cemetery, south of Astoria. Free, 2pm at Fort Clatsop, Astoria.

### THEATER & PERFORMANCE

For Peter Pan on Her 70th Birthday. Drama. \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

Shanghai'd in Astoria. Musical Melodrama. \$10 - \$20, 4pm at the ASOC Playhouse in Astoria.

Ripcord. Comedy. \$15, 2pm at River City Playhouse in Ilwaco.

### HAPPENING

Guided Hike: A Recipe for Disaster – Cape Disappointment. A fun ranger-led hike from 11am – noon at Cape Disappointment, Ilwaco.

Seaside Beach Volleyball Tournament. On the beach near the Broadway Turnaround in Seaside. Free, free park admission for this event,

## Monday 11

### MUSIC

Kris Stuart. 7:30 – 9:30pm at Pickled Fish in Long Beach.

### HAPPENING

Sustainable Clamming on Netarts Bay. An informative day on the bay, learning about sustainable shellfish harvesting. Free, registration and a shellfish license are required. 8 – 11am at the Netarts Bay View Point. Register and learn more at [netartsbayweb.org](http://netartsbayweb.org)

## Tuesday 12

### MUSIC

Kris Stuart. 7:30 – 9:30pm at Pickled Fish in Long Beach.

### HAPPENING

FILM. The People vs. Agent Orange. 7pm at KALA in Astoria. \$5

Tufted Puffin Walk. Free, departs from the Gover Street/Ecola Court Beach Entrance Ramp at 7:50am in Cannon Beach. FMI at [cannonbeach.org/event](http://cannonbeach.org/event)

## Wednesday 13

### MUSIC

Cascadia Chamber Orchestra Opera Festival. Pint Sized Opera. Free, 7pm at Fort George in Astoria.

The Sweet Old Souls. 7:30 – 9:30pm at Pickled Fish in Long Beach.

### HAPPENING

Tufted Puffin Walk. Free, departs from the Gover Street/Ecola Court Beach Entrance Ramp at 7:50am in Cannon Beach. FMI at [cannonbeach.org/event](http://cannonbeach.org/event)

Guided Hike: Forcing Nature's Hand – Cape Disappointment. A ranger led hike from 11am – 12:30pm at Cape Disappointment.

## Thursday 14

### MUSIC

Music in the Park. Free live music, 5 – 7pm at Veteran's Field in Long Beach.

The Sweet Old Souls. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Bruce Mihalek. 4 – 6pm at North Jetty Brewing in Seaview.

Buskers in the Park. With Floating Glass Balls. Free concert from 5 – 6:30pm at City Park in Cannon Beach.

### THEATER & PERFORMANCE

Shanghai'd in Astoria. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria.

For Peter Pan on Her 70th Birthday. Drama. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

### HAPPENING

Free Community Clothing Swap. 11am – 5pm at the Cannon Beach History Center and Museum.

## Friday 15

### MUSIC

James Hunnicut. No cover, 6pm at the Fort George Beer Pier in Astoria.

Cascadia Chamber Orchestra Opera Festival. Double Bill: Trouble in Tahiti & Four Dialogues. \$35, 7pm at the Larsen Center in Astoria.



Jon Lee. Free, 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Peninsula Blues Festival. \$30 for Friday, \$65 for both days. 3 – 10pm at Port of Peninsula in Ocean Park. Get tickets at tickettomato.com

Gabe Hess. 7 – 9pm at North Jetty Brewing in Seaview.

Northwest Flute Duo. Free, noon – 1pm at the Tillamook Library.

#### LECTURE & LITERARY

Writers Guild of Astoria North Coast Writer's Residency Reception. A reading and reception with Marj Hogan. 5:30pm at the AVA Gallery in Astoria.

#### THEATER & PERFORMANCE

Shanghaied in Astoria. \$5, 7pm at the ASOC Playhouse in Astoria.

For Peter Pan on Her 70th Birthday. Drama. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

#### HAPPENING

Clatskanie Garlic Festival. 10am – 3pm at Copes Park in Clatskanie.

Guided Hike: Following Their Footsteps. A fun ranger-led hike from 11am – noon at Fort Columbia State Park, Chinook.

Free Community Clothing Swap. 11am – 5pm at the Cannon Beach History Center and Museum.

Movies in the Park. Miracles From Heaven. Free, at dusk in City Park, Cannon Beach.

## Saturday 16

#### MUSIC

Peninsula Blues Festival. \$50 for Saturday, \$65 for both days. Noon – 4pm at Port of Peninsula in Ocean Park. Get tickets at tickettomato.com

Music in the Park. Free live music, 5 – 7pm at Veteran's Field in Long Beach.

Live Music. Free, 4 – 6pm at Snow Peak Campfield in Long Beach.

Rockaway Beach Music Festival. Live music, food, beer garden, art exhibits, vendors, and more. Free admission, at the Wayside in Rockaway Beach. rbmusicfest.com

Cameron Ford. 5 – 7pm at the Pelican Brewing Taproom in Tillamook.

Live Music. 7 – 9pm at the Schooner Lounge in Netarts.

#### THEATER & PERFORMANCE

Shanghaied in Astoria. \$10 - \$20, 7pm at the ASOC Playhouse in Astoria.

For Peter Pan on Her 70th Birthday. Drama. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

#### HAPPENING

Clatskanie Garlic Festival. 10am – 3pm at Copes Park in Clatskanie.

Guided Hike: How Calamity Creates the Coast – Cape Disappointment. Take a hike with a ranger across the beach to

learn exactly how the land you're walking on came to be. 11am – 12:30pm at Cape Disappointment State Park.

Film Screening. American Graffiti. Free, 2 – 4:30pm at the Seaside Library.

Free Community Clothing Swap. 11am – 5pm at the Cannon Beach History Center and Museum.

## Sunday 17

#### MUSIC

Bon Bon Vivant. Cajun Dance Rock. No cover, 6pm in the Lovell Room at Fort George, Astoria.

Cascadia Chamber Orchestra Opera Festival. Double Bill: Trouble in Tahiti & Four Dialogues. \$35, 7pm at the Larsen Center in Astoria.

Gabe Hess. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Cannon Beach Concert in the Park. Portland's blues and bass powerhouse Lisa Mann & band. 5pm in CB Park. Free.

Rockaway Beach Music Festival. Live music, food, beer garden, art exhibits, vendors, and more. Free admission, at the Wayside in Rockaway Beach. rbmusicfest.com

#### LECTURE & LITERARY

Astoria Death Café. A community conversation about death and dying. 4 – 5:30pm at Astoria Visual Arts.

"Liberty Factory" Author Talk. With Peter Marsh. 7 – 8pm at Fort Columbia State park, Chinook.

Crow's Shadow Artist Talk. Brenda Mallory and Samantha Wall in Conversation. The artists will discuss their recent work. \$25, 2 – 3:30pm at the Hoffman Center in Manzanita.

#### THEATER & PERFORMANCE

Shanghaied in Astoria. Musical Melodrama. \$10 - \$20, 4pm at the ASOC Playhouse in Astoria.

Ripcord. Comedy. \$15, 2pm at River City Playhouse in Ilwaco.

#### HAPPENING

Gaza Screening. Screening of the film, "The Encampments: Inside America's Student Uprising." \$10, 6:30pm at Anita in Astoria.

Guided Hike: A Recipe for Disaster – Cape Disappointment. A fun ranger-led hike from 11am – noon at Cape Disappointment, Ilwaco.

American Legion Pancake Breakfast. \$15, 9 – 11am at the Cannon Beach American Legion Post.

Artful Breakfast. All you can eat pancakes, eggs, and more. \$10 Gen, \$9 Stud., Kids \$5 9am – noon at the Bay City Arts Center.

## Monday 18

#### MUSIC

Gabe Hess. 7:30 – 9:30pm at Pickled Fish in Long Beach.

#### HAPPENING

Washington State International Kite Festival. All day on the beach near the Bolstad Beach Approach in Long Beach. worldkitemuseum.com/about

## Tuesday 19

#### MUSIC

Gabe Hess. 7:30 – 9:30pm at Pickled Fish in Long Beach.

#### HAPPENING

Washington State International Kite Festival. All day on the beach near the Bolstad Beach Approach in Long Beach. worldkitemuseum.com/about

## Wednesday 20

#### HAPPENING

Pacific County Fair. All day at the Fairgrounds in Raymond.

#### VENERABLE

Oregon blues man, Lloyd Jones brings his "rowdy roadhouse fare" to share on the Buskers stage in Cannon Beach. Busker shows take place every Thursday from 5pm – 6:30pm featuring local and regional musicians through mid-September.

**Thursday, Aug 28 5pm-6:30pm. Free. Bring a chair. City Park Band Stand off Spruce and 2nd Streets**



**The Druthers**

THE DRUTHERS make heart-sweeping folk / pop with his and hers harmony.

The Portland six-piece band will be performing at The Sou'Wester Lodge in a rare stripped-down format, featuring Kirk, Erin, and Tanner performing acoustic guitar and three-part harmony arrangements of fan-favorite Druthers songs and deep cuts. Don't miss this intimate opportunity!

**Saturday, Aug 30, 8-9:30pm at Sou' Wester Lodge in Seaview. No cover.**



**Brian Bovenizer and the New Old Stock**

THE MAN behind the North Coast Range curtain on KMUN every other Thursday at 1pm, Brian Bovenizer turns us on to new releases from a range of indie folk, rock, pop and hip-hop, local PNW artists and the quint-essential "Brian's Country Corner."

And you can also hear his distinctive voice as he fronts his own Alt-country band featuring guitarist Jeff Munger (The Barbaras), bassist Luke Ydstie (The Hackles), Olaf Ydstie (Taco Tapes) and pedal steel guitarist James Owen Greenan (The Barbaras, Fronjentress).

**Catch 'em Sunday, Aug 31, 6-8pm at Fort George in Astoria. No Cover!**



**Lloyd Jones Band Buskers in the Park**

Washington State International Kite Festival. All day on the beach near the Bolstad Beach Approach in Long Beach. worldkitemuseum.com/about

Guided Hike: Forcing Nature's Hand – Cape Disappointment. A ranger led hike from 11am – 12:30pm at Cape Disappointment.

## Thursday 21

#### MUSIC

Music in the Park. Free live music, 5 – 7pm at Veteran's Field in Long Beach.

Buskers in the Park. With Mike & Carleen McCornack. Free concert from 5 – 6:30pm at City Park in Cannon Beach.

#### HAPPENING

Pacific County Fair. All day at the Fairgrounds in Raymond.

Washington State International Kite Festival. All day on the beach near the Bolstad Beach Approach in Long Beach. worldkitemuseum.com/about

## Friday 22

#### MUSIC

Astoria Jazz Armada. No cover, 6pm at the Fort George Beer Pier in Astoria.

Cascadia Chamber Orchestra Opera Festival. La Boheme. \$35, 7pm at the Larsen Center in Astoria.

Jayson Sheaux. Free, 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

Lauren Sheehan. Free, noon – 1pm at the Tillamook Library.

#### LECTURE & LITERARY

Manzanita Writer's Series. Author event with Molly Gloss reading from her book "Unforeseen." \$20, 7 – 8:30pm at the Hoffman Center in Manzanita.

#### THEATER & PERFORMANCE

Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

#### HAPPENING

Pacific County Fair. All day at the Fairgrounds in Raymond.

Columbia River Salmon Derby. Kick-off Party during registration, with food, live music, and more. 5 – 8pm at the Chinook Events Center.

Guided Hike: Following Their Footsteps. A fun ranger-led hike from 11am – noon at Fort Columbia State Park, Chinook.

Tufted Puffin Walk. Free, departs from the Gover Street/Ecola Court Beach Entrance Ramp at 7:50am in Cannon Beach. FMI at cannonbeach.org/event

Movies in the Park. Goofy Movie. Free, at dusk in City Park, Cannon Beach.

## Saturday 23

#### MUSIC

North Coast Jazz Collective. Featuring guitarist Dave Drury and vocalist Dinah Urell. 7:30pm \$20. KALA in Astoria.

Music in the Park. Free live music, 5 – 7pm at Veteran's Field in Long Beach.

Waikiki Beach Concert Series. With Tora Dan. 7 – 8:30pm at Waikiki Beach, Cape Disappointment State Park, Ilwaco.

Bay City Pearl & Oyster Music Festival. 5 bands, 2 stages, 8 hours of live music, plus Kid's Day events for the little ones, more info TBA. Free admission, at Griffin Memorial Park in Bay City. baycitypearlandoysterfestival.com

Live Music. 7 – 9pm at the Schooner Lounge in Netarts.

#### ART

Tillamook Downtown District Art Walk. 1 – 3pm in downtown Tillamook.

#### THEATER & PERFORMANCE

Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

#### HAPPENING

Pacific County Fair. All day at the Fairgrounds in Raymond.

Washington State International Kite Festival. All day on the beach near the Bolstad Beach Approach in Long Beach. worldkitemuseum.com/about

Guided Hike: How Calamity Creates the Coast – Cape Disappointment. Take a hike with a ranger across the beach to learn exactly how the land you're walking on came to be. 11am – 12:30pm at Cape Disappointment State Park.

Columbia River Salmon Derby. Fishing starts at dawn. Weigh-in from 4 – 7pm, plus silent auction, raffle, live music, and more, at the Chinook Events Center.

Hood to Coast Relay Finish Line. On the beach near the Broadway Turn-around in Seaside.

Tufted Puffin Walk. Free, departs from the Gover Street/Ecola Court Beach Entrance Ramp at 7:50am in Cannon Beach. FMI at cannonbeach.org/event

Wild & Scenic Film Festival. \$, get tickets at the box office, 6 – 8:30pm at the Coliseum Theater in Tillamook.

## Sunday 24

#### MUSIC

Mike Frazier. Singer/Songwriter. No cover, 6pm in the Lovell Room at Fort George, Astoria.

Cascadia Chamber Orchestra Opera Festival. La Boheme. \$35, 7pm at the Larsen Center in Astoria.

Bay City Pearl & Oyster Music Festival. 5 bands, 2 stages, 8 hours of live music, plus Kid's Day events for the little ones, more info TBA. Free admission, at Griffin Memorial Park in Bay City. baycitypearlandoysterfestival.com

#### LECTURE & LITERARY

Women Who Write To Heal. Listen to local women read aloud their original writing about healing. Three writers are featured each month. Free, at 112st St, Astoria.

Manzanita Writers' Series. Proving Up: Women's Lives in the History and Literature of the West. With Molly

cont. p14



## GOING ON

Gloss. Free, 2 – 3:30pm at the Hoffman Center in Manzanita.

**THEATER & PERFORMANCE**  
Ripcord. Comedy. \$15, 7pm at River City Playhouse in Ilwaco.

### HAPPENING

Dog Days of Summer. Drink beer to support the South Pacific County Humane Society, meet dogs available for adoption, and more. 11:30am – 5pm at North Jetty Brewing in Seaview.

Washington State International Kite Festival. All day on the beach near the Bolstad Beach Approach in Long Beach. [worldkitemuseum.com/about](http://worldkitemuseum.com/about)

**Guided Hike: A Recipe for Disaster** – Cape Disappointment. A fun ranger-led hike from 11am – noon at Cape Disappointment, Ilwaco.

**Wild & Scenic Film Festival.** \$, get tickets at the box office, 2 - 4:30pm at the Coliseum Theater in Tillamook.

### Wednesday 27

#### LECTURE & LITERARY

**Mental Health in the Workplace.** A virtual event. Mental health presentations and a panel discussion. Noon – 3pm. FMI [tillamookchamber.org/venue/virtual-event](http://tillamookchamber.org/venue/virtual-event)

### HAPPENING

**Against the Grain Ultimate Frisbee Tournament.** 8:30am – 5pm on the beach near the Broadway Turnaround in Seaside.

### Thursday 28

#### MUSIC

**Music in the Park.** Free live music, 5 – 7pm at Veteran's Field in Long Beach.

Chris McNeary. 4 – 6pm at North Jetty Brewing in Seaview.

Buskers in the Park. With Lloyd Jones Band. Free concert from 5 – 6:30pm at City Park in Cannon Beach.

### Friday 29

#### MUSIC

**Ben Johnson.** No cover, 6pm at the Fort George Beer Pier in Astoria.

Brian O'Connor. Free, 6 – 8pm at the Shoalwater Bay Yacht Club in Ocean Park.

**Cannon Beach Music Festival.** Vesper Piano Tour. \$10 - \$60, 7 – 9pm at the Cannon Beach Community Church.

Rockin' Man. Free, noon – 1pm at the Tillamook Library.

### THEATER & PERFORMANCE

**Dracula: A Comedy of Terrors.** \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

**CLUE.** A hilarious farce-meets-murder mystery. \$20, 7pm at the Barn Community Theater in Tillamook.

### HAPPENING

**Come and Play Labor Day.** Parade, fishing derby, beer garden, live music, and family-friendly activities. In South Bend.

**Guided Hike:** Following Their Footsteps. A fun ranger-led hike from 11am

– noon at Fort Columbia State Park, Chinook.

**Movies in the Park.** Barbie. Free, at dusk in City Park, Cannon Beach.

### Saturday 30

#### MUSIC

**Jeanne Walker.** \$25, 4pm at the Peninsula Arts Center in Long Beach.

**Music in the Park.** Free live music, 5 – 7pm at Veteran's Field in Long Beach.

The Druthers. 8 – 9:30pm at the Sou'wester Lodge in Seaview.

**Cannon Beach Music Festival.** Music of the Sea. Free, 4 – 6pm at the Cannon Beach Community Church.

**Live Music.** 7 – 9pm at the Schooner Lounge in Netarts.

### THEATER & PERFORMANCE

**Dracula: A Comedy of Terrors.** \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

**CLUE.** A hilarious farce-meets-murder mystery. \$20, 7pm at the Barn Community Theater in Tillamook.

### HAPPENING

**Victorian Garden Tour.** Free, 10am at the Flavel House in Astoria.

**Come and Play on Labor Day.** Parade, fishing derby, beer garden, live music, and family-friendly activities. In South Bend.

**Guided Hike:** How Calamity Creates the Coast – Cape Disappointment. Take a hike with a ranger across the beach to learn exactly how the land you're walking on came to be. 11am – 12:30pm at Cape Disappointment State Park.

**Energy Healing Event.** A gathering is for all seeking light, clarity, and connection. Explore the healing energy of crystals, singing bowls, readings, handmade jewelry, and more. Free admission, 10am – 5pm at the Old Mill RV & Event Center in Garibaldi.

### Sunday 31

#### MUSIC

**Brian Bovenizer & The New Old Stock.** Alt Country. No cover, 6pm in the Lovell Room at Fort George, Astoria.

### THEATER & PERFORMANCE

**Clue.** A hilarious farce-meets-murder mystery. \$20, 2pm at the Barn Community Theater in Tillamook.

**Dracula: A Comedy of Terrors.** \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

### HAPPENING

**Come and Play on Labor Day.** Parade, fishing derby, beer garden, live music, and family-friendly activities. In South Bend.

**Guided Hike: A Recipe for Disaster** – Cape Disappointment. A fun ranger-led hike from 11am – noon at Cape Disappointment, Ilwaco.

**Energy Healing Event.** A gathering is for all seeking light, clarity, and connection. Explore the healing energy of crystals, singing bowls, readings, handmade jewelry, and more. Free admission, 10am – 4pm at the Old Mill RV & Event Center in Garibaldi.

# THEATRE/PERFORMANCE

TEN FIFTEEN'S fourth production of the 2025 season, For Peter Pan on her 70th Birthday by Sarah Rule offers a loving exploration of family memories, sibling relationships, and what it means to grow up. The creative team is led by director Deanna Duplechain, and features an all-star cast! And a source on the inside says, "The scene changes alone are worth the price of admission!"

Ten Fifteen is partnering with Clatsop Animal Assistance for the August 8th performance - half of its profits for that evening will help improve the lives of homeless animals in our community.

### About the Show:

When Ann thinks of her father, she immediately remembers playing Peter Pan in her hometown theater in Iowa, particularly when he used to bring her flowers after her performance. Her memory is jogged by the fact that she and her four siblings are in their father's hospital room during his final moments. His death sparks a conversational wake that includes everything from arguments over politics to when each sibling realized that they grew up. A loving look at a family's view of death, life and the allure of never growing up.

Cast: Ann - Paige Jones, John - Nancy Watkins, Jim - Judy Goff-Menegat, Michael - Marc Weaver, Wendy - Nancy Montgomery, Father - Arnie Hummasti, A Dog - Abby, Understudy - Gigi Chadwick.

**August 8-9, 14-15, & 16 at 7:30pm, August 3 & 10 at 3:30pm Tickets are \$25, and are available online at [www.thetenfifteentheater.com](http://www.thetenfifteentheater.com). \$5 Arts for All tickets are available by contacting the box office.**

## For Peter Pan on her 70th Birthday at Ten Fifteen

**"When did you feel grown up?"**



## Peninsula Players **RIPCORD!** *a comedy that goes too far*



**Actors Tracy Roach and Kathy Warnert take it to the skies in RIPCORD**

WRITTEN by David Lindsay-Abaire, this sharp comedy follows two fiercely independent women locked in an outrageous battle of wills at an assisted living facility. Wild pranks, preposterous situations, and unexpected connections await. Directed by Ken Tobias.

The play centers on the contentious relationship between two elderly roommates, the fiercely private and curmudgeonly Abby Binder, and the relentlessly cheerful newcomer Marilyn Dunne. The play explores themes of aging, the fear of

vulnerability, the search for happiness in later life, and the unexpected connections that can form even in the most unlikely circumstances.

**Performances: Aug 8 – Aug 24. Fri/Sat 7pm, Sun 2pm. Opening Night Gala Aug 8, 6pm. Tickets \$15 available at Okie's Thriftway (Ocean Park), Bold Gallery (Long Beach), Ilwaco Cider Co. Tickets online at [www.peninsula-players.com](http://www.peninsula-players.com). At the River City Playhouse, 127 Lake St. in Ilwaco.**

## SHANGHAIED IN ASTORIA



**Veteran ASOC Mama Chris Lynn Taylor**

IT'S GOOD VERSUS EVIL in the Astor St. Opry's Broadway style musical melodrama celebrating 41 years of bringing it to the people. Set against the backdrop of early 1900's Astoria, around the Scandinavian Midsummer Festival, and the Sweet Castle Cannery, hilarity and hijinks prevail.

The evil Kroke attempts to secure the wealth of cannery heiress Virginia Sweet, while all manner of colorful characters are tangled in the plot. Can-can dancers dressed to the gills, stinky Finnish fisher boys, saloon owner Lascivious Liv and illustrious madam Miss Macy are just a few

of the whacky and memorable roles that keep Shanghaied in Astoria audiences coming back year after year. Not to mention the popcorn! And it all takes place at the Astor St. Opry Co. Playhouse.

**PERFORMANCES: July 24 – August 17. Thur – Sat at 7pm. (Doors open 6:30pm). Sunday Matinees at 2pm. Go to [asocplay.org](http://asocplay.org) for ticket purchase info. Or call 503.325.6104. The Astor St. Playhouse is located at 129 West Bond St. in Uniontown, Astoria.**



# art happens *openings and news in the LCPR*

## Astoria Visual Arts Showcases MFA:NW Traveling Exhibition

Astoria Visual Arts welcomes MFA:NW, a traveling exhibition featuring work by recent Master of Fine Arts graduates from across the Pacific Northwest. MFA:NW connects rural communities and arts ecologies with emerging career artists, creating opportunities for connection, conversation, and growth. Featured recent MFA graduates include Sarah Barnett, Erin Bodfish, Olivia DelGaudio, Ansley Gwin, Alyse-Ambriel Hanna, Gili Rappaport, Tyler Stoll, Daniel Sundberg hailing from 6 schools in Oregon, Washington and Idaho. The group show titled subject: is about humans, interaction, bodies, relations, and memory and will be on view August 9 – September 7. Join us for an artist talk on August 9 starting at 5:30pm.

MFA:NW is more than a showcase of promising new talent—it's a program designed to strengthen the arts ecosystem of the Northwest. By bringing high-caliber, contemporary work to communities with limited access to the arts, MFA:NW cultivates dialogue, connection, and opportunity. Free and

open to the public, the exhibition invites viewers to engage directly with fresh perspectives from the region's next generation of artists.

**The exhibition will be on view at AVA located at 1000 Duane Street, open Fridays and Saturdays from 11am to 3pm. Astoria Visual Arts, founded in 1989, is a 501(c)3 nonprofit dedicated to creating opportunities for people of all ages and backgrounds to engage with the arts. Learn more at [astoriavisualarts.org](http://astoriavisualarts.org).**



Erin Bodfish, *The Last of Us*

## LightBox Gallery

LIGHTBOX Photographic Gallery opens two shows on Saturday, August 9, featuring photographer Jim Fitzgerald and The Analog Forever Exhibit 2025.



Jim Fitzgerald, *Pathways of Light*

**Jim Fitzgerald • Bodie, Windows Through Time / Pathways of Light—**

Two masterful bodies of work presented in this solo show encompass the many years of Jim's field work including dark room development for both film and handmade carbon transfer prints. "Pathways of Light" presents our special forests of Yosemite National Park and the Redwoods of Northern California. Immerse yourselves and feel these images as you embark on a visual journey to very sacred places.

**The Analog Forever Exhibit 2025**

In the world of today current photographic technology and past process discoveries are merging and we see creative photographic works that use both modern resources and the touch of the human hand with historical photographic processes. An International exhibit featuring 34 photographers.

**Complete show info is on the LightBox website, <http://lightbox-photographic.com/shows/>. Contact LightBox at 503-468-0238. LightBox is located at 1045 Marine Drive, hours Wed. – Sat., 12 - 5:00pm.**



Bruce Dumdei, *Sunflowers*

## Shifting Visions: Don Gray Explores Nature and Imagination at Riversea Gallery

RIVERSEA GALLERY presents Shifting Visions, an exhibition of paintings by Don Gray. The show opens on Saturday, August 9, during the Astoria Artwalk from 12:00 to 8:00 pm. A reception for the artist will take place from 5:00 to 8:00, featuring music performed by Kit Garoutte and Ann Fleming, along with complimentary refreshments. The work will remain on view through September 9, 2025.

Gray moves with ease between abstraction and representation in lush paintings soaked in the verdant colors of the Pacific Northwest, vibrant garden blooms, and dreamy interpretations of landscapes from his travels overseas. Guided by a profound connection to the natural world, he creates paintings that capture the colors, moods, and character of both the observed landscape and the interior world of his imagination.

In Gray's words, "Good representational paintings invariably have a strong abstract structure at their core, and good abstract paintings can trigger powerful sensations of reality, even without recognizable imagery. I have never lost my fascination with that magical point where paint transforms itself into this delightful illusion."



Don Gray, *Where I Want To Be*

Raised close to the land in rural eastern Oregon, Gray formed an intimate connection to the rugged hills and expansive skies that inform his art to this day. A decade ago, he migrated to the west side of the Cascades. Now living in Vancouver, Washington, he is inspired by hikes through deep forests and treks to Oregon beaches. As he paints in his studio, the call of the land is never far from his mind.

In a career stretching over 40 years, Gray has garnered numerous awards and become noted for his murals commissioned by communities throughout the American West. His artwork has been exhibited in galleries and museums across the nation and is held in many permanent collections, including those of the State of Oregon, Hallie Ford Art Museum, Frye Art Museum, Oregon State University, Whitman College, Crow's Shadow Institute of the Arts, Microsoft Corporation, Georgia Pacific Corporation, and many others, public and private.

**RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at [riverseagallery.com](http://riverseagallery.com).**



Don Gray, *One Thing Leads To Another*



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*Trial by Fire, Rosso LaGuna*  
Marble, 22 x11x 5

## M.J. Anderson at IMOGEN

IMOGEN welcomes back the inimitable M.J. Anderson for her fourth solo exhibition, INEXTINGUISHABLE, at Imogen opening August 9. Known as a powerhouse, Anderson has been sculpting marble for over 40 years, working from two studios, one here on the North Coast of Oregon (Nehalem) and the other in Carrara, Italy near the quarries where she quite often sources her marble. For this series, she focuses on the metaphor of flame. Her work, through her own voice and experience, brings the storyline of history, echoing the past, present and future. This special exhibition is part memoir, part rallying-cry, and part anthropology of the human soul. M.J. will be present and available to answer questions about her work and career from 5 – 8 pm during the artwalk. The exhibition will remain on view through September 8.

Regarded as one of the Northwest's most important sculptors, for this exhibition Anderson brings marble of all types, focusing on the iconic importance of fire through history, including several of her coveted torsos, emulating mankind's connection to flame.

Her epic work in stone is a testimony to an ancient process of geological wonder, carefully coaxed into sublime form by the hand and eye of the artist. Each piece brought painstakingly to a sensual tactile surface, through hours of chiseling and polishing, still holding the eons of history from origin. Her process from procuring her medium to finished work is not a simple one. Once stone has been selected from the quarry, work begins in her Italian studio, roughing out pieces to begin the process of revealing the beauty of form within, prior to being shipped to her studio in Nehalem where the real work begins. About this monumental series she states: "Flames bring an inexhaustible fountain of metaphor and historical reference to how we evolve as a species. From age-old gatherings around the warmth of fire, flames have been the center of our life on the planet. A few torsos in the show are inspired by Saint and brave feminist Joan of Arc (who was vilified by the same powers whom her army saved) while other abstracted flame forms are symbolic of creative energies and passions. I have created a series of sculpture which reference a final test, as Dante (Purgatorio) must penetrate the wall of flames of purification to arrive in Seventh Heaven. My work is about the metaphoric flame which burns in each of us ---and the responsibility for each of us to keep that flame alive."

**Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed. 503.468.0620 [www.imogen.com](http://www.imogen.com)**



*Il Fuoco e l'Anima*



*2024 Best of Show, Echoes of Earth and Edifice, Kitty Paino*

## Trail's End 75th Annual Judged Show

TRAILS END ART Association (TEAA) Gallery opens the 74th Annual Judged Show in August featuring the art of Trail's End member artists and non-member artists from the entire Northwest Region, exhibiting art in a variety of media, the consequence is an eclectic mix of quality art that is not to be missed. This is the only art exhibit at Trail's End that is open to member and non-member artists.

In a reception hosted on August 2, 2025, TEAA celebrated it's 75th year as the longest operating non-profit, volunteer run arts association on the North Coast. During the reception, an award ceremony was held announcing this year's winners.

**You can view the winners and the exhibition throughout the month of August during summer hours, Thurs 11 - 3; Fri-Sun 10 - 5 and Mon 11 - 3 As part of your summer fun, bring the kids to create art and trade art at the gallery's new Free Little Art Gallery!**

## Dream State by Kim Warsheski Made in Astoria

DREAM STATE is an immersive installation of paintings and sculptural works by Astorian Kim Warsheski, on view at Made in Astoria from August 9 through September 7. Rooted in the sensory calm of cool, damp spaces beneath the forest canopy, the exhibition explores the nervous system's return to balance through nature's quiet refuge. In this watery dream state, Warsheski invites viewers to step away from the chaos of daily life—to slip into stillness, and hold close the people and places that offer grounding and peace.

Originally from a small town in Massachusetts, Warsheski has been creating in one form or another for as long as she can remember. Her work reflects a deep sensitivity to the emotional and physical landscapes that shape our inner worlds.

**Made in Astoria is located at 1269 Commercial Street and open Wednesday through Sunday from 12:00 to 5:00pm and by appointment. Meet the artist during Astoria Artwalk on Saturday, August 9, from 5:00 to 7:00pm. FMI: visit [www.made-in-astoria.com](http://www.made-in-astoria.com) or connect with MIA on social media.**



*Erin Bodfish, The Last of Us*

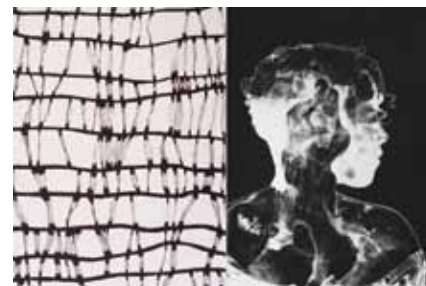
## Crow's Shadow Institute of the Arts

THE HOFFMAN GALLERY is pleased to show works from Crow's Shadow Institute of the Arts (Pendleton, Oregon). Crow's Shadow Institute of the Arts (CSIA) is a nonprofit organization founded in 1992 with a mission to support Native American artists and communities. CSIA was envisioned by artists, Phillip Cash Cash (Cayuse and Nez Perce), and James Lavadour (Walla Walla) as a place where Indigenous voices in the arts could flourish. Today, CSIA's vision continues to inspire a world elevated by Indigenous creativity, providing an essential space for artistic and cultural growth.

**On August 17, CSIA artists Brenda Mallory and Samantha Wall will speak at The Hoffman** to discuss their practices, using their works in the exhibition in the Hoffman Center as a foundation for their conversation. You can register for that event at [hoffmanarts.org](http://hoffmanarts.org)

Featured Artists: James Lavadour, Samantha Wall, Brenda Mallory, Fox Spears, Sara Siestrem, and Wendy Red Star

**View the show through August 30, Thurs-Sunday 12pm to 5pm. Located at 594 Laneda Ave in Manzanita.**



*Samantha Wall, untitled.*

## StRain Named AVA's Newest Artist-in-Residence

ASTORIA Visual Arts announces local artist Missy StRain has been selected as the organization's newest Artist-in-Residence. StRain will receive a free studio at the Astoria Studio Collective and discounted art supplies provided by Fine Art Supply. Her studio will be open to the public during Astoria's Artwalk, offering visitors a chance to meet her and see her unique painting process.



*Rosalita*

StRain's artistic journey began at Boise State University, where she experimented with highly pigmented India ink on semi-

transparent frosted acetate—an early exploration that continues to influence her luminous, layered aesthetic. More recently, she's begun painting on reclaimed LCD television screens, a unique approach that gives her work remarkable depth and vibrancy. "The way the ink builds up in layers gives the final piece a kind of magnified, dimensional feel as if looking through a lens," she explains.

A turning point in her work came when she responded to a call to depict Astoria's historic architecture in 2023. "That project launched me in a new direction—documenting local landmarks, bars, and film scenes through a lens that blends realism with an otherworldly perspective," StRain says. "Incorporating the past into present-day landscapes has deepened the narrative of my work and my connection to this place. The architecture, terrain, and creative community here continue to inspire me."

Follow her journey on Instagram @messystain.







Granite

MEET GRANITE, the Affectionate Adventurer. Looking for a loyal companion with movie-star good looks and a heart full of love? Say hello to Granite, a young male Husky with a flair for cuddles, comedy, and adventure.

Granite is everything you'd hope for in a canine companion. He's house-trained, calm indoors, and walks beautifully on leash, no pulling, just plenty of sniffing and exploring. A nature enthusiast at heart, Granite loves his outdoor time and would thrive in a home with a secure yard where he can unleash his legendary zoomies. And trust us, they're worth watching. His playful "run-right-at-you-then-sidestep" routine is pure joy, and when he finishes with a sit on your feet and a belly flop for rubs, it's impossible not to fall for him.

Though Granite prefers to be your one-and-only dog, he more than makes up for it with his loving personality. He's incredibly affectionate and absolutely adores being close. Sit down, and he transforms into a cuddly lap dog. He even loves to be brushed, a bonus for a breed known for its glorious coat.

This charming Husky would be a wonderful fit for an active person, couple, or family. He seems like he'd be great with children and loves to be included in the fun. Indoors, he's mellow and enjoys watching the world go by from a cozy perch (preferably your bed!). Outdoors, he's all about adventure and connection.

Granite is more than just a pretty face, he's a true companion, looking for someone to share his zoomies, snuggles, and softest side with. Could it be you?

**Come meet Granite at the shelter today and let this lovable boy steal your heart. You can apply for Granite at [www.beachpets.com](http://www.beachpets.com).**

## word wisdom

By Tobi Nason

Manifestations A brief introduction...

WHY AM I SAYING THIS is going to be a brief introduction? It's a huge sprawling topic with layer upon layer of overlaps with counseling tenets and religious beliefs and no scientific evidence to suggest it warrants more than an introduction. It resembles pure "Visualization," mimics the "Power of Positive Thinking." It can also look like "Pure Determination," "The Power of Focus." All these topics can be researched individually and in doing so, you would find overlap and blurred descriptions. Are you visualizing or just being positive? I'm going to suggest that whatever word, description you like, will do. The process seems similar if not identical.

Know what you want! This requires you knowing yourself. I've always pushed self-knowledge.

Be somewhat realistic. Some dreams and wishes "age out." In your 20's, maybe you wanted to be a millionaire by the time you hit 30, and you are now 60. Not a millionaire. Find another focus.

You might long for a loving relationship, a better job, a move to a tropical island. What steps can you, will you take to manifest your dream?

As a counselor, I see it all amounting to a simple equation: Define what you believe would make you

happy, keep your eye on the goal (manifestation) and always work little steps in that direction. Key word is "work." You have to be willing to put effort into the dream.

Little counselor story: Years ago, after my divorce, I really wanted a love interest, someone to enjoy life



with. Shortly afterwards, after voicing this to my friend Katie, I kept my eyes and ears open. Soon I had what we'd call a boyfriend. Well, it was nice having someone who cared a bit, who in his way, was devoted to me. Shortly after, I realized he was not someone I could be happy with. I called friend Katie. Described how he just wasn't what I wanted. Yes, I identified areas where we were incompatible. I said, "What happened?" I wanted a boyfriend and now I'm not happy.

Katie, with all her Wisdom said, "Yes, but you weren't specific in your

request to God or the world at large. It's like you asked for a sweater and God/ World gave you a sweater. You're happy your desire was fulfilled but then you find out the sleeves are too long... it's the wrong color for you... you wanted wool, not polyester. You weren't specific enough."

You got to love Katie. She was right. Lesson learned. This lesson goes out to all you readers. Be specific. Don't settle one minute for a synthetic sweater when you want wool. Keep your focus. And of course—be realistic. What is your bottom line? When will you feel like your dream manifested to your satisfaction? Maybe you were focused on success or money or a love relationship. Back to the sweater analogy- is the manifestation within your boundaries? Is it wool? Nice enough color for you? Is it the right size? Will you be happy with this version, this manifestation?

Last words: Journal. Write. Vision board. Collage. Daydream in color. You don't need to call it any one thing. Just do it. And work hard. Dreams are worth it.

*Tobi Nason is a counselor in Warrenton (503)440-0587. Still running after dreams...*

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## FLASH CUTS MOVIES & MUSINGS

AUG 2025

BY LES KANEKUNI

### FREAKIER FRIDAY (AUG. 8)



Twenty-two years after stars Jamie Lee Curtis and Lindsay Lohan collaborated on the hit comedy *Freaky Friday*, the two are back again for more body-swapping fun. Early word is the sequel is just as good, if not better than the first film. Reactions have called it a “great feel good film” that is “hilarious” as it is “touching.” TV host Jeff Conway wrote “These 22 years later, Lindsay Lohan and Jamie Lee Curtis haven’t missed a beat! Their on-screen chemistry is truly something special.” Years after the original story, Anna (Lohan) has a daughter of her own and soon-to-be-stepdaughter. As she attempts to navigate the struggles of merging her two families, Anna finds herself, her mom Tess (Curtis), her daughter and her stepdaughter in a four-way body swap.

### WEAPONS (AUG. 8)



Director Zach Cregger, whose debut, *Barbarian*, was a surprise hit in 2022, returns with a film which may have even more twists and may be even more unpredictable than his first film. *Weapons* has been described as a horror movie told in the style of Paul Thomas

Anderson’s *Magnolia* – that is with different story threads following different characters until the stories intersect. A quiet suburban community is turned upside down when the students from one class simultaneously run off into the night at 2:17am – all but one student. Outraged parents blame the teacher, Justine Gandy (Julia Garner). Gandy herself has no answers and starts asking questions. Not content to let law enforcement solve the disappearances, a parent, Archer (Josh Brolin) believes Gandy knows more than she is telling and confronts her, eventually taking matters into his own hands. Also investigating is local police officer Paul (Alden Ehrenreich), who has a connection with Gandy and some dark secrets. Another focus of suspicion is Alex Lilly

(Cary Christopher) the sole kid who did not disappear.

### NOBODY 2 (AUG. 15)

2021’s *Nobody* was a surprise hit with comic/dramatic actor Bob Odenkirk, best known for playing Saul on the series *Better Call Saul*, toplining his first action pic. Odenkirk played Hutch, a mild-mannered suburban husband and father hiding the fact that he’s a former assassin. Hutch is basically the anti-John Wick. He’s not cool, handsome or even that lethal – one trope is just how much punishment Hutch takes. He doesn’t seek out violence, it finds him. (Writer Derek Kolstad created the John Wick series.) *Nobody 2* pivots away from the darker tone of the first film into a family vacation action/comedy. Synopsis: After neglecting his family, workaholic assassin Hutch Mansell takes his family on a much-needed vacation to the small tourist town of Plummerville. However, he soon finds himself in the crosshairs of a corrupt theme-park operator, a shady sheriff, and a bloodthirsty crime boss, played gleefully by Sharon Stone.



### NIGHT ALWAYS COMES (AUG. 15 NETFLIX)

Based on a novel by Portland writer Willy Vlautin, whose stories often focus on the desperate lives of people on the margins of society. Lynette (Vanessa Kirby) is 30 and exhausted. She rises before dawn each day to work multiple jobs while caring

for her mother Doreen and disabled brother Kenny. The three rent a ramshackle house in a city where home prices have quadrupled in 15 years. Gentrification is pushing people like Lynette and her family out of town. When the owner offers Lynette a chance to buy the house, Lynette sees a way out of the vicious cycle of poverty her family is stuck in. But when her plan to raise a mortgage is derailed, Lynette has only one option left to her: she has one night to collect \$25,000 from the criminals who owe her.

**EDEN (AUG. 22)** Director Ron Howard, who over a 50+ year career has directed over two dozen film of all genres, may have picked the oddest story yet for his new release. Sidney Sweeney, Jude Law, Ana de Armas and Vanessa Kirby star in a story of a doomed attempt to create a Paradise on a remote island. Law plays Friedrich Ritter, a German

## Honey Don’t



Coen and Cooke’s lesbian B-movie trilogy—second installment!

physician in 1929. With the world verging on economic collapse due to the Great Depression, Ritter believes the destruction of society will follow and travels to an isolated island in the Galapagos to create a new utopia. With him is his wife Dora (Kirby), and for a while they live a life of gleeful debauchery. But the party is interrupted by the arrival of Heinz Wittmer (Daniel Brühl), his young wife, Margaret (Sweeney) and their son Harry (Jonathan Tittel). Ritter is less than pleased by the newcomers, and dismissive of their chances of survival. But the Wittmers prove surprisingly resourceful, building a home and awaiting the birth of their next child. But hopes for peaceful co-existence are dashed with the arrival of Baroness Eloise Bosquet de Wagner Wehrhorn (de Armas) a femme fatale party girl who arrives with a posse of men and announces she intends to build a luxury hotel. The Baroness quickly sizes up the situation and pits the inhabitants against each other, leading to a Lord of the Flies-type descent into madness and death.

**HONEY DON’T (AUG. 22)** Ethan Coen and wife Tricia Cooke return with the second installment in their planned lesbian B-movie trilogy. Margaret Qualley again stars, this time as hard-boiled but glamorous private detective Honey O’Donoghue in Bakersfield, California. Honey’s specialty is marital work – cheating spouses, but her latest case pulls her into a much higher stakes game of murder, a religious cult, an unsavory pastor and possible romance. At the site of a fatal car crash, Honey bumps into local homicide detective Marty Metakawitch (Charlie Day) who hits on her despite her telling him repeatedly “I like girls.” The victim is a woman named Mia, a follower of the Reverend Drew (Chris Evans). Although the death appears to be an accident, Honey is suspicious. After digging deeper, she finds that Drew’s church – the Four Way Temple – is a front for keeping the Reverend supplied with impressionable young women that he dresses in S&M gear and beds. Televangelist-looking Drew is also up to his armpits in drug dealing and worse. Along the way Honey starts sleeping with taciturn local cop MG Falcone (Aubrey Plaza), while trying to help her teenage niece (Talia Ryder) leave an abusive relationship.



# FREE WILL ASTROLOGY

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h 11° r 6' ♂ 27° 7' ☉ 15° ♋ 64' 0° ♎ 48'

## AUGUST 2025

**ARIES** (March 21-April 19): For many bamboo species, nothing visible happens for years after the seeds are sowed. Beneath the surface, though, the plants are developing an extensive underground root system. This is referred to as the “sleep” or “creep” phase. Once the preparatory work is finished, the above-ground growth explodes, adding as much as three feet of stalk per day. Dear Aries, I sense you have been following a similar pattern. Soon you will launch a phase of vigorous evolution and expansion. It might feel unsettling at first, but I predict you will come to adore it.

**TAURUS** (April 20-May 20): You are very close to uncovering interesting information about yourself—some new, some forgotten. But you will have to be brave and strategic to actually find it. If you manage to pull off this demanding-but-not-impossible trick, a series of breakthroughs may stream your way. Like what? Here are the possibilities. 1. A distorted self-image will fade. 2. An adversary's hex will dissolve. 3. An inhibition will subside, freeing you to unite with a fun asset. 4. You will knock down a barrier that has been so insidious you didn't know how strong it was.

**GEMINI** (May 21-June 20): In medieval music, “organum” refers to passages that feature two voices. One is sung in long, sustained notes, and the other performs intricate, faster-moving melodic lines above it. This is an apt metaphor for the roles I invite you to take on in the coming weeks, Gemini: both the drone and the melody. One way to do it is to hold steady in one realm as you improvise in another. Another is to offer your allies doses of stability and inspirational dreams. Welcome the duality! You are capable of both deep-rooted rhythm and visionary risk; both fortifying truth and playful fun.

**CANCER** (June 21-July 22): Cancerian author Ernest Hemingway had a reputation for bravado, but he was adept at wielding the protective, self-nourishing skills your sign is renowned for. He was sensitive about his works-in-progress, refusing to discuss unfinished stories. He understood that raw creative energy needed to be sheltered from kibitzing until it could stand on its own. “The first draft of anything is shit,” he said, but he also knew that defending the right to write that mediocre first draft was essential for him to thrive. Hemingway's ability to channel his emotional vulnerability into moving prose came from establishing firm boundaries around his generative process. I recommend you do all that good stuff in the coming weeks, dear Cancerian.

**LEO** (July 23-Aug. 22): In ancient China and ancient Greece, the lion was not the king of beasts, but the guardian of gates. The threshold keeper. The one who asked, “Are you ready?” Now is a good time to bring this aspect of Leonine symbolism to your attention. You may soon feel a surge of leadership radiance, but not necessarily the stage-commanding kind. It will be more like priest and priestess energy. Gatekeeper presence. People and situations in your orbit are on the verge of transformation, and you can be a midwife to their transitions—not by fixing or moralizing, but by witnessing. So I invite you to hold space. Ask potent questions. Be the steady presence ready to serve as a catalyst.

**VIRGO** (Aug. 23-Sept. 22): The love-fakers and promise-breakers and delusion-makers are no fun, but I think you will ultimately be grateful they helped you clarify your goals. The reverse healers and idea-stealers and greedy feelers are perilous to your peace of mind in the short run, but eventually they will motivate you to create more rigorous protections for your heart, health, and stability. In conclusion, Virgo, it's one of those odd times when people with less than pure intentions and high integrity can be valuable teachers.

**LIBRA** (Sept. 23-Oct. 22): The Svalbard Global Seed Vault is built into a Norwegian mountain near the Arctic. It's humanity's

backup garden. It stores over a million seed varieties from all over the world, serving as a safeguard for biodiversity. In accordance with astrological omens, Libra, I invite you to imagine yourself as resembling a seed vault. What valuable capacities are you saving up for the future? Are there treasures you contain that will ensure your long-term stability and security? Which of your potentials need to get extra nurturing? Bonus: Now is a good time to consider whether you should activate any of these promises.

**SCORPIO** (Oct. 23-Nov. 21): There's a myth in Gnostic traditions that Sophia, the Goddess of Divine Wisdom, split herself apart and dispersed into the material world. She became embedded in every stone, plant, and drop of blood. And she's still here, murmuring truth from within every part of the material world. In Sophia's spirit, Scorpio, here is your message: Wisdom isn't elsewhere. It's embedded in your body; in your grief; in the wood grain of your table and the ache behind your eyes. More than ever, you have a mandate to celebrate this gift. So for now, refrain from thinking that spirituality is about transcendence and ascendance. Instead, greet the sacred in the dust and mud. Listen for Sophia in the ordinary. She speaks in sighs and sparks, not sermons.

**SAGITTARIUS** (Nov. 22-Dec. 21): When I do tours to promote the books I write, the range of encounters can be wide. On one trip, over 300 people came to see me at a bookstore in New York City. They listened raptly, posed interesting questions, and bought 71 books. In Atlanta three days later, I was greeted by nine semi-interested people at a small store in a strip mall. They purchased three books. But I gave equal amounts of energy at both gigs. The crowd in Atlanta got my best, as did the audience in New York. I invite you to regard me as a role model, Sagittarius. Proceed as if every experience deserves your brightest offerings. Express yourself with panache no matter what the surroundings are.

**CAPRICORN** (Dec. 22-Jan. 19): In ancient Egyptian cosmology, ka is the vital essence and the double of a person that lives on after death. But it also walks beside you while you live. It drinks, eats, and dreams. It is both you and more than you. Dear Capricorn, I invite you to tune in to your ka in the coming days, and any other spiritual presences that serve you and nourish you. Be alert for visitations from past selves, forgotten longings, and future visions that feel eerily familiar.

**AQUARIUS** (Jan. 20-Feb. 18): “Dear Rob Breznsy: I wonder what you are like in person. Sometimes I get a Gen X vibe, like you wear vintage t-shirts from obscure bands, are skeptical but not cynical, and remember life before the internet, but are tech savvy. Other times, you seem like a weird time-traveler visiting us from 2088. It's confusing! Are you trying to be a mystery? When's your next public appearance? I want to meet you. — Aquarian Explorer.” Dear Aquarian: I'm glad I'm a riddle to you. As long as I avoid being enmeshed in people's expectations and projections, I maintain my freedom to be my authentic self, even as I continually reinvent my authentic self. By the way, I recommend you adopt my attitude in the coming weeks.

**PISCES** (Feb. 19-March 20): In Norse mythology, the god Odin plucked out one of his eyes and hung himself upside down from the World Tree for nine days. Why would he do such a thing? The ancient stories tell us this act of self-sacrifice earned him the right to learn the secret of the runes, which held the key to magic, fate, and wisdom. You don't need to make a sacrifice anywhere near that dramatic, Pisces. But I do suspect you are primed for a comparable process. What discomfort are you willing to endure for the sake of revelation? What illusions must you give up to see more clearly? I dare you to engage in an inner realignment that brings metamorphosis, but not martyrdom.

## 150 YEARS ON THE WATERFRONT

### Astoria's Pier 39 to Celebrate Milestone



Saturday, September 6,  
Free & Family-Friendly  
at Pier 39, Astoria

THIS FALL, Astoria honors one of its most beloved historic landmarks with a full day of dockside celebration.

The community is invited to the 150th Anniversary of Pier 39, commemorating the founding of the Hanthorn Cannery Foundation, Columbia River Packers Association, and the pier's vital role in Astoria's working waterfront. The event pays tribute to the cannery workers—especially the women behind the lines—who helped launch the Bumble Bee Seafoods brand and shape local history.

THE HANTHORN CANNERY was opened by J.O. Hanthorn in 1875. It was not the first cannery, but has outlived all the earlier operations, and now holds the proud title of the oldest cannery pier on the entire Columbia River. Hanthorn had been a tinsmith in Portland before he entered the salmon packing field, which gave him an advantage in the new industry. Unfortunately, in 1891 his daughter Hazel fell through a trapdoor in the boatshop floor and drowned. Hanthorn was devastated by this loss and had great difficulty adjusting after her death. But the Hanthorn brand of salmon continued to grow and by 1894, the plant was producing 30,000 cases of canned salmon annually, much of it exported all over the world. The facility at one time had a copper shop, butchering room, fillet room, liver picking area, net wharf, and a Chinese mess house. By 1900, Hanthorn had laid the foundation for one of the strongest seafood marketing companies in the world. He sold the cannery to the Columbia River Packers Association (CRPA) and left Astoria, never to return.

This company eventually became Bumble Bee Seafoods.

By 1908 the facility had eight buildings on the pier, including cold storage units that currently house the Hanthorn Cannery Museum. In 1932, the cold storage units on the east side of the pier were constructed. In 1943 more buildings were constructed on the west side of the complex, and today this is the Rogue Public House. The company's location on 39th St. continued to develop and has been known by many names: CRPA Cold Storage, Bumble Bee Cold Storage, Astoria Seafood, Astoria Cold Storage etc. These serve as storage for many of the artifacts the Foundation has collected.

While much of this industry has fragmented in the last 20 years, its thriving early years provided jobs, livelihood and a future for many generations of families on the West Coast. Today, the oldest building at Pier 39 dates to 1875 and is currently the second floor of the center building and was placed on top of a lower story in the early 1900s. Today it houses a variety of private offices.

#### EVENT SCHEDULE

All Day – Captain's Dock & Historical Photo Wall

Fishing vessels on display in the parking garage and tied to the pier, plus captains on hand to share stories. Photos and memories on display, to showcase Pier 39's history.

8–10AM – Cannery Breakfast Treats with Coffee Girl  
Order your coffee and treat from the original cannery coffee counter and hear a shift bell or two!

10–11AM – Pier History Talk with Peter Marsh  
Local historian brings the story of the pier to life in the event space.

11AM–3PM – Pier Performers + Crafts at The Commons

Live music, storytelling, and hands-on family activities in event space and Commons area.

3–6PM – Happy Birthday Pier 39!

Cake, a toast by Astorian Charlene Larsen, and a full-band concert with Jim Wallace & Friends.

6–8PM – Salmon Feed by OleBob's Seafood  
Limited to 30 guests. Ticket required. Full details TBA.  
Extra parking provided at the Hampton Inn, with walk-on access to the pier.

**HOMEWORK: SOMETHING DEAR THAT YOU LEFT BEHIND CAN NOW BE RETRIEVED.**  
**WHAT? NEWSLETTER. FREEWILLASTROLOGY.COM**



## Beware of Right-Wing Wellness

WHEN I WAS A TEEN, the typical proponent of what was then called alternative health was a tie-dye-wearing, granola-snacking person who was, if not an actual leftist, at least nontraditional in a way that upset culture-warrior conservatives. That's why when I began medical practice, I was surprised to discover a conservative-libertarian contingent of what's now called the wellness community. On the one hand, it's fantastic that an interest in natural health crosses political boundaries as well as generations and cultures. On the other, an emphasis on pricey foods, supplements, and exercise doodads implies that optimal health is a reward for the virtuously affluent. Moreover, this neoliberal version of holistic health goes hand in hand with disinvestment in public and community-health programs.

The wellness industry is dominated by social-media entrepreneurs and multi-level marketing companies. Multi-level marketing appeals to conservatives for a number of reasons, including the fostering of personal connection (distributors are your friends and neighbors), the entrepreneurial ideal (every distributor is a small businessperson), and the reinforcement of traditional roles (the majority of the sales force are women, and they can earn an income at home without disrupting the patriarchy). It fosters a bracing feeling of pioneer independence and grit that comes from taking charge of your family's health without pesky government interference.

The holistic health scene also nurtures a nostalgia for the preindustrial past that

intersects with right-wing notions of traditional values. Even if you're buying a product that comes in a plastic jar and was made in a factory, advertising shows bucolic pastoral landscapes with nary an electrical transmission line on the horizon. Language like "pure" and "clean" in reference to both ingredients and diet evoke Puritanism and the struggle between sin and salvation.



When you can shell out the money, your virtue shines forth in clear skin and an itty-bitty waistline.

Even creepier is the connection between white-supremacist groups and holistic health. When I was a kid, my grandmother (who had emigrated from Germany in the 1930s) told me how the back-to-nature practices she cherished (such as hydrotherapy and herbalism) were coopted by the Nazis. It was a small step from "eating pure" to being "pure" in the eugenicist sense of "pure" blood and "clean" soil.

These nasty associations didn't go away with the fall of the Third Reich either. Today, you can find a "folkish" online community of white-supremacist health nuts, complete with cottage-

industry products such as "The Great White Soap" and images of burly Viking-like dudes and buxom ladies (modestly dressed in homespun folkloric garments) against a background of snowy landscapes overlaid with runic inscriptions. With its origins in South Asia, you'd think yoga might escape incorporation into this Euro-centric health-view, but this contingent espouses the notion that the "Aryans" of ancient India were blond, blue-eyed, extra-flexible Übermenschen. So it's not enough to culturally appropriate yoga; these folks have rebranded it as a path to physical perfection for the "master race." And don't forget that January 6th insurrectionist, the QAnon Shaman, who champions organic food... for fascists.

Believe me, I'm thrilled that my patients from both sides of the political aisle embrace healthy lifestyles. But the free-market ideology of the wellness industry has an unjust underside: the same people who champion our freedom to buy our way to good health agitate for cuts to federal and state healthcare coverage for people with disabilities, elders, and people in poverty. And unfortunately, before you plunk down your credit-card number for that cool handmade soap, you have to be careful that your purchase isn't enriching someone who's wearing a bedsheet and a pointy hood.

## LEARN MAHJONG!

THE ASTORIA SENIOR CENTER (ASC) announces its annual **MAHJONG CLASS**, hosted by the River Dragons' Mahjong players. This free, eight-week course is designed for beginners looking to enhance their skills and enjoy this classic game. Classes will be held every Wednesday from 1pm to 4pm, starting September 10th and running through October 29th.

Participants will have the opportunity to learn the rules, strategies, and nuances of Mahjong in a friendly and supportive environment. While the class itself is offered at no charge, Max Robertson's Play Book will be available for purchase at \$15, providing valuable insights and tips for players.

To sign up, interested individuals can visit the ASC Host's Desk, where staff will assist with registration. This is a wonderful chance to engage with fellow enthusiasts, make new friends, and enjoy the mental stimulation that Mahjong offers.

Inquiries? Participants can reach out to Kay Bartholomew at [kaybartholomew29@gmail.com](mailto:kaybartholomew29@gmail.com). Don't miss out! Dive into the world of Mahjong at the Astoria Senior Center!

## Death Café in Astoria

Making Visible the Invisible: A Community Conversation about Death and Dying

The café creates a welcoming environment where participants can openly express their thoughts, fears, and experiences surrounding death in a supportive, non-judgmental, and safe setting. It also serves as a platform to share resources and information specific to navigating the end of life.

A co-generational gathering! FREE. Donations accepted to cover cost of refreshments

**Sun, Aug 17, 4-5pm at Astoria Visual Arts, 1000 Duane St. in Astoria.** Co-facilitators: Dardinelle Troen and Dell Hambleton. For questions or to RSVP, please email [Dardi@viemort.com](mailto:Dardi@viemort.com)

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## 8 INSANE RAMBLINGS!

CHEW ON THIS!

by Merianne Myers



IS IT JUST ME? Anybody else feeling unhinged lately? The world's shaky state of affairs has me feeling like I'm living in a Hitchcock movie. And not in a good way. No Cary Grant. No Jimmy Stewart. I waver woozily from being horrified to laughing with my husband over breakfast to feeling vaguely paranoid to wanting to take a nap. That exhilarating cocktail and all of its adjacent permutations appears daily on the crawl that scrolls 24/7 across my brain pan just above the bodily functions function. If you could see in there, you would seriously want to get out.

The whole thing has me longing for the days when I only had to worry about my own demons ever simmering on low in my head. They long ago set up camp in a spare room just off the crawl and spend their days eating Peeps, drinking Fanta orange highballs and smoking Gitanes. They're wastrels. I am quite fond of them. They are not very scary. Not since we moved past the monster-under-the-bed and the what-do-you-mean-everybody-dies phases of my childhood. I'm used to them. We have an agreement...of sorts.

### LIST OF WORRIES (SUBJECT TO CHANGE. AD INFINITUM.):

Is it possible that America's Un-civil War will continue beyond 2028? Because if it does, I need to start dispensing with my tendency to grant a modicum of compassion to people I don't actually like. Just so that I can be

in compliance in the future. I'm concerned.

Is the whole worrisome mess we're in just a manifestation of my imagination tainted by too many Richard Kadrey novels? Note to self: Read the Sandman Slim series aloud to the demons again. They love that. I'm disturbed.

Is it possible Bob Dylan wrote the compelling *Things Have Changed* back in 2000? Because it's perfect for today. Granted, that could be said for almost everything Bob Dylan writes. Maybe I have lost all track of time. I'm disquieted.

Is global warming going to delete us all? Sub category: Is it tomato season yet? We haven't had much sun. I fear the fate of August's traditional promise of tomatoes, corn, blackberries, watermelon, BBQ in the backyard and hammock time. Not to mention the annual spike in SPF, gin, tonic and lime sales. I'm anxious.

Is my Zojirushi going to break? Who knows what a new one might cost. Hard to say since we now have to check the tariff status of the country of origin for our purchases before we buy. For all I know, my rice cooker costs more than my car these days. Life without it would be gray indeed. Rice steaming in a pot on the stove has never, ever sung. Twinkle Twinkle Little Star to me like my Zojirushi does. I'm alarmed.

### HERE'S WHAT I'M EATING/DRINKING TO TAMP DOWN THE STING OF REALITY:

Steak tacos, Fish tacos, Breakfast tacos, filled with whatever is in the fridge. Always with fresh grated cheese, sour cream, cilantro, diced cherry tomatoes, a smear of spicy refried beans, pico de gallo and the protein du jour tucked into street taco sized corn or flour tortillas

Plums and Pluots. Lots of them. Eating their slurpy goodness as is or grilled and graced with a drizzle of balsamic or maple syrup and a light shower of salt. Or diced into a salad of mixed lettuces and bitter greens, toasted hazelnuts and crumbled feta tossed with whatever vinaigrette suits my fancy.

Roast beef sandwiches on sourdough spread with mayo, horseradish & dijon. Layered with sliced pepperoncini, red onion, romaine and thin sliced Emmen-taler.

The aforementioned gin & tonic. It's therapeutic and refreshing. Highly recommend!

Hosts Linda Perkins and Merianne Myers talk about home cooking successes and failures, where they find inspiration and what's for dinner. This locally produced program about life in the kitchen airs twice monthly.

**FOOD TALK.** 1st and 3rd Mondays 9:30-10am om KMUN. Send comments, questions, and haikus to: foodtalkkmun@outlook.com

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start seeing  
architecture.

## The Architect Hound

### George Conrad Flavel House

LIKE many Astorians, the Architect Hound has both admired and been puzzled by the imposing George Conrad Flavel Mansion sitting on an elevated lot on the NW corner of Exchange and 15th St. George Conrad Flavel (1855–1923) was the son of Captain George Flavel, a well-known Columbia River bar pilot and successful businessman. In 1901, George Conrad Flavel commissioned the construction of a new residence at 627 15th Street in Astoria. This house became known as the George Conrad Flavel House.

The house remained in the Flavel family for nearly a century. Over the decades, the home became known for its reclusive, eccentric occupants, especially following several incidents involving Harry S. Flavel, George Conrad's grandson. The "Hatchet Harry" legend and the definitive Flavel family history is told authoritatively by other local historians, most notably

John Goodenberger.

I have been confounded by the fact that decorative details and overall impression of the house appear to be of the Colonial Revival style. However, the cardinal rule of symmetry for Classically influenced Colonial Revival architecture is violated on all of the exterior walls.

However, taking another look at each of the elements on all four sides, I can see an inherent symmetry in each of the decorative segments as they stand alone. Note the perfectly balanced entry porch with four evenly-spaced Ionic columns. The three-panel Palladian window located on the second story above the porch has uniform proportions and identifies the center of the main facade. Perched just next to the Palladian window, is a three-sided bay window with balanced window placement. The projecting cornice is Classically decorated with rows of horizontal modillions.



By Eric Wheeler

The Classical theme continues on the evenly spaced dormers with triangular pedimented gable roofs. My favorite exterior element of the house is the rounded first-floor corner bay with evenly rounded Columbia River basalt foundation and rounded window glass located in the NW corner. (see photo) This detail is very unusual and adds to the mystery of the building's asymmetry matched with many Classical details

Perhaps the best resolution to the question of style, is to look at the influence of the late Victorian popularity of the Queen Anne style which revels in asymmetry and massive size and height. A good spot to land with this question of style is the changing nature of architectural tastes at the turn of the 20th century. With the George Conrad Flavel House an architect and builder had the daring and skill to create a truly Transitional hybrid of Colonial Revival and Queen Anne. What do you think dear reader?

Following years of neglect, the house was declared derelict in 2011 by the city and placed under foreclosure. In 2015, a local businessman purchased the property and began an extensive restoration process, including repairing the roof, chimneys, and utilities. Currently, restoration efforts have stalled. The George Conrad Flavel house is individually listed on the National Register of Historic Places and is notable for its historic association with the Flavel family and its Transitional architectural significance.



Contact the Architect Hound: ericwheeler2@gmail.com

## LAST WORD

### It's Garlic Time!

Clatskanie Farmer Collective 10th Annual Garlic Festival  
August 15th and 16th Copes Park - Clatskanie, Oregon

TEN YEARS AGO, this event was launched, but was little more than an exercise in unfounded enthusiasm. The idea was solid, though, and the Community has since embraced it as it grew into its current reality - a regional culinary and cultural attraction! Many of the folks that sampled the garlic that day recognized it as the base flavor of many of their favorite dishes - and liked it! For them and us, it was an "aha moment" and was the birth of what would become the annual Clatskanie Garlic Festival.

In the past decade, our growers have secured the finest seed stock and grown out fabulous, even exotic garlic strains that you just can't find in one place anywhere else. Who knew that the Pacific Northwest had the ideal climate and soil for growing gourmet garlic? This year, our growers will be bringing dozens of different strains with most of the world's known varieties represented.

If you are interested in growing your own, you will never find a better selection of locally climatized seed stock from which to choose and where else can you have access to so many experienced growers? This market is unique in that the people that grow the garlic are also behind the tables selling it. They love to talk garlic (if you dare to get them started).

The Festival Committee has lined up 50+ vendors offering regional arts and crafts, locally produced vegetables, handmade goods, and (of course) everything garlic. The Festival will also have a kids' pavilion featuring adult-led garlicky kids' activities

This year's event will have extended hours and will stretch over two days.



The kick-off is the "Pasta Palooza" picnic in the park, 6-8 PM Friday evening in Copes Park. This garlic themed event will feature handmade pasta from Seven Sisters Pasta, smothered in garlic charged sauces (marinara, alfredo, pesto, and black garlic). The Libations Garden will be open offering locally produced, wine, cider, beer and even zero-proof drinks. Bring your own blanket for this picnic style family event.

The Festival will be on Saturday 10am - 3pm. Vendors will offer prepared foods - bring your appetite. Where better to enjoy brunch, then lunch than this manicured meadow in the oxbow of the Clatskanie River? The Libations Garden will again be offering locally produced spirits as well as kids' drinks. The Lorna Baxter Septet will belt out their jazz infused set throughout the day. Finally, for true garlic geeks who just can't get enough, the last event of the festival will be a screening of "Garlic is as Good as Ten Mothers" Saturday Evening 6pm at the Clatskanie Food Hub, across the street from Copes Park. The popcorn will be garlicky and the local drinks will be flowing.

### FIRST-EVER FREE COMMUNITY CLOTHING SWAP!

THE CANNON BEACH History Center & Museum is excited to announce its first-ever Free Community Clothing Swap, taking place August 14–16, 2025. A celebration of sharing, connection, and community support, this event is designed to help local families and individuals prepare for the fall season. The event will be held during regular museum hours, from 11:00 a.m. to 4:00 p.m. each day.

#### How It Works:

- **Donate: Starting August 1**, community members are invited to drop off clean, gently used clothing for all ages; children, teens, and adults—along with shoes, coats, and accessories. The cut-off date for donations is August 13 to allow time for sorting and setup.

- **Swap: From August 14–16**, visitors are welcome to browse the available items and take home anything they need—completely free. No donation is required to participate.

Any leftover items will be donated to local clothing banks and thrift shops, ensuring that all contributions continue to benefit the community. The Museum welcomes clothing for all sizes and ages but requests that all donations be clean and in good condition. For health and safety reasons, undergarments and socks (unless new in packaging) cannot be accepted.

The Free Community Clothing Swap reflects the Museum's ongoing commitment to being not just a place of history, but a space where community connections are built and strengthened.

The event will take place at the Cannon Beach History Center & Museum, located at 1387 South Spruce Street in Cannon Beach, Oregon. 503-436-9301.





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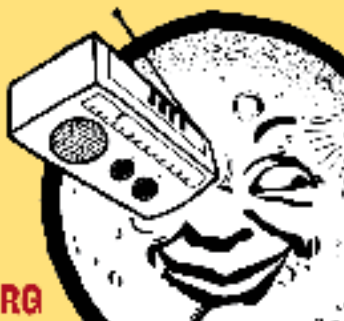


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