

April 2025 • vol 26 • issue 294

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

Artist Lâm Quảng

A 50 Year Remembrance—
the dragon-egg story, 13 artists
and departure from Vietnam



**245 Brewing Co makes
history in Warrenton**

**Hive-Song Apiary
The wild and free BEE**

**Astoria's Bellie
plays environmental folk**

There's Always Something New at The Liberty!

Liberty's 100th Birthday Bash!

7:00 pm, Saturday, April 12 / \$40

Celebrate the Liberty Theatre's 100th Birthday at our Roaring 20s Dance Party! It's gonna be the bee's knees, with all the glitz, glamour and jazz you can handle. You'll be enchanted by an



evening of music, elegance and the rich history of this iconic venue, featuring Portland's Ne Plus Ultra Jass Orchestra. Held in the upstairs McTavish Ballroom, with beer, wine and refreshments available. 1920s attire suggested but not required – prizes for best dressed!

Madam Satan (1930)

7:00 pm, Saturday, April 5 / Free

A campy fever dream showcasing old Hollywood's oddness.

The Wizard of Oz (1939)

2:00 pm, Sunday, April 6 / Free

Travel to Oz and experience this masterpiece on the big screen!

Astorya Review

6:00 pm, Friday, April 11 / \$15 (advance); \$20 (day of)

An enchanting maritime tale of pirates and Mermaids, told through music, dance, acrobats and aerial arts.

North Coast Symphonic Band

2:00 pm, Sunday, April 13 / \$15 (advance); \$20 (day of)

This concert will entertain you with a wonderful array of music, from the grand to the danceable to the humorous.

Holiday Friends

8:00 pm, Friday, April 18 / Free

Local indie darlings Holiday Friends showcase their unique blend of indie rock and synth-pop in the upstairs McTavish Room.

A Midsummer's Night Dream

6:30 pm, Wednesday & Thursday, April 23 & 24 / Free

The enchanting Astoria Conservatory Dancers will take you on a whimsical journey, in this delightful introduction to Shakespeare for children and teens.

Columbia River Symphony

7:00 pm, Saturday, April 26 / Free

This family-friendly concert will leave you not just hearing – but feeling – the music in your soul.

Liverpool Legends: Beatles Experience

7:30 pm, Friday, May 2 / \$65 - \$55 - \$45

The Liverpool Legends are four incredibly talented musicians/actors put together by Louise Harrison, sister of the late George Harrison, to honor her brother's legacy and re-create the band that changed the world. With note-perfect vocals,



precise attention to every musical detail, along with costume changes, vintage instruments and state-of-the-art multimedia, the Beatles Experience takes you back to the front row of the 1960s. Come see why Liverpool Legends are captivating audiences all around the world!

Buy your tickets today! Online or at the Box Office.
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COMING UP AT KALA

Matheny plays Mancini

The Henry Mancini Centennial Celebration

Friday, April 11, 7:30pm • \$30

FLUGELHORNIST DMITRI MATHENY and the Dmitri Matheny Group honor and celebrate the 100th birthday of famed film score composer Henry Mancini.

During his lifetime, HENRY MANCINI was nominated for 72 GRAMMY Awards, winning 20. He was nominated for 18 Academy Awards winning four, honored with a Golden Globe Award and nominated for two Emmy Awards.

The jazz quintet dedicates original arrangements of memorable themes from movies such as Breakfast at Tiffany's, The Pink Panther, Days of Wine and Roses, and television themes from Peter Gunn, Mr. Lucky, NBC Election Night Theme, Newhart, Remington Steele and so much more.

Directed by flugelhornist/composer Dmitri Matheny ("one of the most emotionally expressive improvisers of his generation"—

International Review of Music), the

DMG has developed an engaging repertoire and a strong international following. The group's signature sound pleases both crowds and critics, balancing fresh, original works with familiar jazz classics, hard bop, west coast cool and selections from the DMG's 12 critically-acclaimed CDs.

KALA PERFORMANCE SPACE is an intimate cabaret concert venue with beverage bar. Limited seating. 21+ please. Located at 1017 Marine Dr. in Astoria. KALA is the sponsored space of Hipfishmonthly. FMI: 503.338.4878. Tickets online at kalaastoria.com



HAPPY BIRTHDAY LIBERTY!!

MY MOTHER EBBA WISS URELL, born in 1913 in Astoria began her career at the Liberty Theatre while in high school, as a member of the High Steppers tap team. Along with travelling Vaudeville performers, local talent found their way to live stage entertainment before the celluloid images began to roll.



Paul Wiss. Singer of The Liberty Stage. Head shot at 90 Years!

My mother's older brother Paul Wiss began his singing career on the Liberty stage, before embarking on the west coast vaudeville circuit, (hanging on by a thread under the shadow of the moving screen). With his operatic voice, a popular style in the 30's, he continued a lifelong love of performing, albeit his audience eventually became members of local churches in eastern Oregon.

In 1931 at the age of 18, Ebba became, as they were called then, an usherette at The Liberty. In great style then, the usherettes wore uniforms designed from the 19th century, skirts to the floor and fancy high lace collars to the chin. Certainly an exciting position to garner as a young woman, not long after the theatre had become a central phenomenon in the heart of Astoria.

While she had a few other jobs—at a dress shop and a pharmacy, Ebba Wiss maintained her employment at the Liberty for 35 years. Eventually she became the house manager, hiring the usherettes, the candy concessionaires, doing the books, turning out the lights, and often selling tickets in the iconic and today's beautifully conserved ticket booth.

She dressed to the nines, was a real beauty, and imprinted on Liberty attendees, a respect for the establishment and her crazy passionate love for the movies. She loved the girls who worked for her, knowing that a first job could be an important one. When I run into a former usherette they repeat, "She was gracious and kind and encouraged us to have fun but to do our job."

She worked along side beloved friend and owner Dick Edge, and cameraman Chester Lamont. In its fabulous movie heyday the trio really put the spin on the Liberty and the significance of how much it meant to the folks of the small, bustling port town

on the river.

"Kids came in droves," said Mama, "And if they didn't have the dime to get in, I let them in for free."

When my eldest sister Deidre Urell Ziak was born in 1953, Dick Edge got so many calls to the theatre, "What did Ebba have?" He finally got tired of answering the phone, and put a message up on the big theater marquee that read, "'EBBA HAD A GIRL.'" It made the pages of the Oregonian. Ebba defied the conventions of women in her time, she was a working woman who delayed marriage and children into her 40's. She caught ire from some, and possibly did some ground breaking.

A fabulous benefit to having your mother work at the Liberty—as kids we got to run down the cascading walkway, full throttle when the joint was closed. My last memory of my mother working the floor, it was the premier showing of Cleopatra. I was going into the first grade. Elizabeth Taylor, the most dazzling film star of the era, an epic cinematic drama, and Cleo is rolled up in a rug. I thought I was going to die, the drama of it all, and Mama in the house, "Thank God!"

"To the Glory Days of the Liberty Theatre!" I know that Ebba is smiling now. She approves of the exquisite priority paid to its historical interior. The Liberty had some rough spots from the 70's to 90's. Today, the diversity of programming, featuring the burgeoning local art and performance scene and national and regional talent continues what the Liberty Theatre has always been to the heart of Astoria and the coastal region. To quote another Mama of the theatre, "There's no business like show business!"

Liberty Theatre you're doing it right!

- Dinah Urell



Ebba Wiss Urell Liberty Tenure 1931 - 1966

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A show at the Royal Nebeker Gallery will mark the 50th anniversary of the fall of Saigon — and the end of Lâm Quang's Vietnam war

By Mike Francis



PHOTO: MIKE FRANCIS

IN THE STORY of the origin of Vietnam, the immortal maiden Âu Cơ is saved from a monster by Lạc Long Quân, the dragon king from the sea. They fall in love, and she gives birth to a sac of 100 eggs, from which emerge 100 children. While Lạc Long Quân and Âu Cơ love one another, Âu Cơ yearns to return to the mountains, and Lạc Long Quân to the sea, and so they separate, each taking 50 of the egg children.

In Lâm Quang's story, he grew to age 15 in the '60s and '70s in the area around Saigon, now known as Ho Chi Minh City. But as the Americans fighting the North Vietnamese withdrew and North Vietnamese forces closed in on Saigon, he and his mother and two of his brothers found themselves aboard one of the last flights out. They left on a military C-40 the day before the famous, searing scene on a Saigon rooftop, when a U.S. helicopter took off with its last load of passengers, and news photos captured the desperation of the Vietnamese who were left behind.

That was 50 years ago this month. The last helicopter left the Saigon rooftop on April 30, 1975; Lâm Quang's family left on April 29.

The threads come together April 17 this month at the Royal Nebeker Gallery at Clatsop Community College, when Lâm

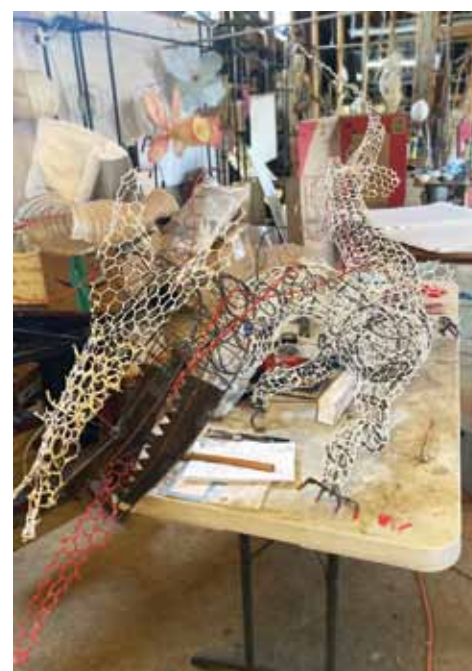
and 12 of his artist friends open an exhibition that draws on the dragon-egg story and marks 50 years since Lâm's departure from Vietnam.

In conjunction with the college faculty show, Lâm, along with Richard Rowland, Bill Atwood, Jeremy Furnish, Pippa Arend, Anna Daedalus, Kerry Davis, John Mueller, Annie Eskelin, Missy StRain, Robin Hominiuk, Dustin Nord and Rick Crawford will show a three-dimensional installation that involves dragons and eggs, and will include an artist talk on April 29, exactly 50 years after Lâm and his family left Vietnam.

It's a long way from the panicked streets of 1975 Saigon to the placid barn on Lewis & Clark Road, but it's the path taken by the soft-spoken Lâm, whose fantastical paper-cloaked lights are arrayed around the rural workspace. He has earned a reputation as a sought-after artist who transforms lights into striking fixtures shown in galleries and commissioned for homes and offices. His company, HiiH (pronounced Hi-Hi) Lights creates lights that may be seen in Imogen Gallery, Blue Scorchers Bakery and other places where tasteful people gather.

He and Kestrel Gates live separately on their rustic plot, along with children, sheep and chickens. Lâm and Kestrel work together to create the light sculptures, with Lâm creating the paper from fibers of cotton and Abacá, shaping the armature of wire, and applying the paper to the armature without using glue. Kestrel paints the pieces, and Lâm applies a coat of resin and beeswax, which protects the paper and warms and softens the light's glow. And then he installs the electric fixture to hold the bulb.

He knows he is fortunate to have found a way to support himself through art.



Lạc Long Quân in the making

But the luckiest thing of all is that he is here, safe, respected and successful, when so many Vietnamese people died in the French and American wars, and others died in the aftermath of the American withdrawal.

"Every day is like, 'Wow, you're lucky,'" says Lâm. "This is pretty damned good."

His luck has taken many forms. His mother, who worked in a bar frequented by American servicemen, parlayed her connections into the flight from Saigon to Wake Island and eventually to America. She "went through hell in her own childhood," Lâm said, but kept her kids safe through the chaos of war. She still lives in northern Michigan where she moved to join the man who became Lâm's

stepfather. He wasn't a warm man, Lâm said, but he was "one of the few GIs over there who kept his promise," giving the family its first American home.

Lâm was lucky to have gotten through high school after arriving without speaking much English. He was lucky to have bounced from a Texas software job he disliked into a move to Oregon, and he was lucky to have met and married Kestrel, and to have learned the craft of paper-making. He was lucky that he learned to create light sculptures that others want to buy. And he and Kestrel were lucky to move to their two-acre plot in Clatsop County, a place they fell in love with after RiverSea Gallery invited him to put on an exhibition in Astoria 20 years ago.

As he has reflected on the journey, especially on the violence that marked his departure from Vietnam, "I want to honor my family, my country and the people that were involved," Lâm says. And he says he is very honored that his artist friends will join him in a show that will mark this remarkable anniversary.

50 Years Remembrance Vietnam vs U.S. War

Opening Reception April 17

6pm - 7:30pm

Artist Talk April 29 7pm

CCC Royal Nebeker Gallery

1799 Lexington Ave, Astoria

Featuring

Lâm Quang

Richard Rowland

Bill Atwood

Jeremy Furnish

Pippa Arend

Anna Daedalus

Kerry Davis

John Mueller

Annie Eskelin

Missy StRain

Robin Hominiuk

Dustin Nord

Rick Crawford



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EDITOR/PUBLISHER:

Dinah Urell

GRAPHICS:

Les Kanekuni

Dinah Urell

Myshkin Warbler

CALENDAR/PRODUCTION

Assistance/Staff Writer: Cathy Nist

MAGIC WEB WORKER:

Bob Goldberg

ON THE COVER:

WARHOL SPRING by Kanekuni/Urell

"Coast Like a Local" this Spring by Giving Wildlife Space

With Spring Break approaching, our coastal land and resource management partners are preparing for an influx of visitors and with them, the increased impact of more traffic on our beaches and trails.

This is also prime time for wildlife, with snowy plovers beginning to nest, shorebirds migrating in large flocks, seal pups on the beaches, and elk roaming near the roads.

We're encouraging visitors to 'Coast Like a Local,' this spring by remembering to give wildlife space – at least 50 yards, to be exact – and that means keeping dogs away, too.

This week, we've launched an ad campaign focused on tips for keeping wildlife safe. We encourage you to share these tips with your own visitors! Help us equip everyone with the knowledge needed to navigate the coast responsibly and stay safe during spring adventures.

Key Tips to Share with Visitors

- Leave wildlife alone. Marine mammals (including seals and sea lions) must be left alone. It's for their safety and yours! Always stay at least 50 yards away from seals and other marine mammals (this includes your dogs, too). Give them space and admire them from afar.

- Know before you go: We can all help protect Snowy Plovers by knowing when and where they nest, and being careful to walk only in permitted areas: below the high tide line and on hard-packed sand on specific beaches managed for plovers. In areas where signage is present, dogs (even on



leashes), drones, vehicles, bikes, e-bikes, and kites are not allowed. Learn more here.

- Leash-up: We keep our pups away from wildlife, too. When you let your dog chase shore birds, it wastes their much needed energy resources and is detrimental to their ability to raise the next generation. It's always best to leash-up and keep dogs away from seals, sea lions, and shore birds.

- Leave no Trace: Giving wildlife space means keeping them safe from our trash. We always pack out trash and food scraps to avoid the risk posed to wildlife and marine habitats. By encouraging visitors to embrace the coast like locals do, we aim to encourage stewardship behavior for our wildlife along with a deeper appreciation for the beauty and complexity of our Oregon Coast ecosystems.

Source: Oregon Coast Visitors Association

Candiddate Forum April 15

THE AMERICAN Association of University Women (AAUW) Astoria Branch, in conjunction with The Astorian and Coast Community Radio (KMUN), is holding a Candidates' Forum on Tuesday, April 15th at the Astoria High School Auditorium. The program begins at 7:00; doors open at 6:30 pm.

Lynn Jackson, principal of Astoria High School, will be the moderator. Each candidate will be given time for a brief statement and also answer written questions from the audience. The Astorian and KMUN (Coast Community Radio) will provide media coverage.

Candidates for the following positions have been invited: Astoria School District 1C: Director, Position 4; Clatsop Community College: Director, Zone 2: Port of Astoria: Commissioner, Position 1; Position 2, and Position 5; Sunset Empire Transportation District: Commissioner, Position 3.

For more information contact
Pamela Alegria at pamquixote@gmail.com

THE FREEDOM TO READ BILL says books depicting race, sex, religion, and other groups have to be judged by the same standards as all other books

SALEM, OR – Oregon Senate Democrats voted today to keep decisions on textbooks and library materials under the control of local educators and parents. Out-of-state extremists won't be able to ban books in Oregon under SB 1098, the Freedom to Read bill sponsored by Senate Education Committee Chair Lew Frederick (D – NE Portland).

The bill requires that people filing complaints about a book be connected to the school—parents, guardians, or school employees—not right-wing activists from Florida. The decision on whether a book stays or goes must come from a committee that is local.

Under the measure, a book cannot be banned simply for having content on a certain race, sex, religion, or other group protected by law in Oregon. Challenges and decisions must be in writing, and decisions must include the reasoning. Parents and guardians still can request removal of materials, and school boards and staff can still make their decisions by considering a reader's age, book's vulgarity, and the material's educational value.

For example, a local committee could decide to remove or restrict a book based on violent content or poor educational value. But the committee can't reject a violent book depicting one religion and keep a similarly violent book depicting a different religion when it gets challenged.

"Discriminatory book bans in schools—and the censorship that goes along with them—undermine Oregon values, and prevent students from learning about the history, experiences, and viewpoints of all communities," said Senator Frederick.

Last year 127 titles were challenged in Oregon schools and libraries, the greatest number since the State Library began tracking the figure.

The vote on the Oregon Senate floor was 18 to 10. The measure goes next to the Oregon House of Representatives for consideration



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North Coast INCO NEWS INDIVISIBLE

"Democracy is not just the right to vote, it is the right to live in dignity." – Naomi Klein

Ask What You Can Do For Your Country

By Teresa Patterson

On January 20, 1961, President John Kennedy stated in his inaugural address, "And so, my fellow Americans: ask not what your country can do for you — ask what you can do for your country." He was urging us to participate in public service, to work together to build a strong country whose citizens were part of the process, not just passive observers.

For those of us who grew up in the 1960's and 1970's, we saw how the public's participation could affect change for the better in the multi-layered battle for civil rights, the end to the war in Viet Nam, and cleaning up the environment. During my childhood, the United States was turbulent and often violent in the needed path to move closer to "liberty and justice for all."

Recently, we have been betrayed by our elected officials who have turned against us to benefit the powerful and rich. Once again, we must rally for the freedoms and rights so many of us have taken for granted. Trump refuses to fulfill his campaign promises. The cost of living which includes housing, groceries and medical bills are at an all time high. He has blatantly disregarded the Constitution and ignored court orders. He threatens vengeance on those who disagree with him, who follow the law, and who speak up for what is right. He threatens to cut essential services such as Medicaid and Medicare, and to steal our hard-earned social security benefits. We must speak up to preserve our rights as Americans.

Most shameful of all is his indifference to the welfare of United States citizens. He mocks people, marginalizes minority groups, and debases women. He calls veterans losers and suckers. He wants to erase the memory of brave men and women of color who have helped to build a better world for us. There is no way around it: he is a racist. He is a misogynistic. He is a narcissistic little man who wants to be king.

We must follow Jack Kennedy's advice and work for our country to preserve democracy, and uphold both the Constitution and the rule of law. Grassroots groups are thriving across the country, creating a community to "remove, reverse and reclaim" (50501 Movement.) Thousands of Indivisible groups with millions of activists are part of these communities which involve

people of diverse backgrounds, work experiences and religious affiliations. We act as Americans should act, building a stronger country, not shredding our democracy.

Alexandria Ocasia-Cortez, Democratic representative from New York City, reminds us that there are more of us (regular Americans) than them (those who want to destroy the United States.) We need to use our diverse voices to speak out against oppression. Right now, it seems that most elected officials in Washington, D.C. are colluding with Trump to create an oligarchy that benefits the few. That is not true. Oregon Senators Ron Wyden and Jeff Merkley along with Congresswoman Suzanne Bonamici fight for our rights daily. They vote against

harmful bills, build legislation to benefit all Americans, and speak out with us to defy the takeover of the United States. They willingly hold town halls to hear directly from their constituents. As Bonamici said at the town hall in Astoria on February 22, she wants to hear our stories of how this administration's actions impact us. Call or email them to say thank you for their support, to suggest changes and to provide your opinions on what is happening in the country.

This is such an unprecedented time in our country, and the chaos is overwhelming. At times like these, despair washes over us. But we cannot

roll over, play dead, capitulate, compromise, or acquiesce. Numerous organizations and individuals are answering President Kennedy's call to action. Indivisible, 50501 movement, the ACLU, governors, attorney generals, and others are working to hold the current administration responsible for their actions. Senator Bernie Sanders said, "Despair is not an option." No magic wand from those in power will restore our country. It will take a united effort of individuals, organizations, legislators, and the court system to restore our country so that we may start building for a better future.

Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at www.incoregon.org, or contact incoregon@gmail.com. Indivisible North Coast Oregon is on Facebook.



HANDS OFF! PROTECT OUR FUTURE

Nationwide mobilization hosted by Indivisible & other democracy groups

Saturday, April 5 • noon - 1:30

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Hosted by 50501, Clatsop Democrats, INCO, North Coast Action, Working Families Party

Story
and
Photos-
By
William
Dean

A New Brewery Boosts Warrenton Pride

WATER bubbled up through the foundation after a heavy rain due to clogged drains. The feds required the bottom of the building to be sealed tight in case of a flood. Underpinning the foundation was another mandate.



There have been plenty of unforeseen hurdles to clear, each one causing delays. But none of that matters now.

Battery 245 Brewing Co. is back on track, headed for an expected June opening. The city of Warrenton, founded in 1899, will soon have its first craft brewery.

At some point, cans of beer stamped "Made in Warrenton" will rumble down the packaging line.

That thought pleases Henry Balensifer, the mayor. The city, population 6,500, has essentially become a suburban shadow of Astoria, known primarily for cheaper housing and the big-box retail stores that straddle the highway.

There's a lumber mill, cannery and com-

mercial fishing fleet, but a dearth of nightlife and fun places for folks to hang out.

Tourism officials believe the brewery represents a major step forward, or at least a nudge in the right direction. A sorely needed gathering place on the fringe of downtown. A hand-crafted product worth savoring. A boost to civic pride.

"Having something that we can proudly say is made in Warrenton is a big deal," says Balensifer, who appreciates the town's history better than most. His grandmother also served as mayor.

"One of the things I've always wanted is more manufacturing," he says. "It adds a bit of local pride and ownership. You know, *we make that here.*"

All three of Battery 245's hands-on owners have ties to the region, which adds to the allure.

One of them, Jonathan Elliott, grew up in Warrenton, graduating from its high school. Class of '98. He still lives in the area, raising a family.

A few years ago, Elliott referred to the planned brewery wistfully as "my dream."

Now he eyes with a brewer's anticipation the stainless-steel tanks that will become a compact but capable 7-barrel brewing system. The adjoining taproom/bar is taking shape. The restaurant space is freshly painted in teal and black.

"It's a cool thing," Elliott says. "We have a ton of support. What's better than doing it in your own hometown?"

—

It's mid-March and the future brewery is buzzing.

Elliott is on a ladder with a cordless drill, helping to install drywall in a corridor by the bathrooms. Assorted contractors are moving around, doing their thing.



The owners: Jonathan Elliott, left, Michael Ljungberg and Jeff Kilday.

Michael Ljungberg, another co-owner, is sweeping the concrete floor in what will be the brewhouse, prepping it for a smooth epoxy coating.

He shows a visitor where the fermenting tanks will go, the location of the walk-in cooler. The bar will be on the other side, topped by a thick slice of old growth spruce.

"The taps will go through that wall there," he says, pointing.

Battery 245, named after a coastal military monument a few miles away, is filling the space previously occupied by a boat and RV business off busy East Harbor Drive.

Beer will soon be fermenting in what had been a boat-repair bay with a 14-foot-high ceiling. Pint glasses will be filled and food served in a former showroom and sales area.

The building, within sight of the boats moored at Warrenton Marina, is owned by the city, which granted the brewery a five-year lease.

The city spruced up the building with a new roof and exterior paint, threw in a few of the roll-up doors that brewpubs love, and picked up the tab for flood-proofing and storm drain fixes. The rest was up to the brewery.

Through it all, plans for Battery 245 never wavered. They remained bold and ambitious.

Instead of a phased opening, perhaps starting only with draft beer sales, the owners went all in. On Day One, there will be seating for 97, the building's official capacity.

There will also be an open kitchen and family restaurant with a vaulted ceiling and hanging lights. The owners intend to partner



The restaurant space, on East Harbor Dr., freshly painted in late March.

with local fishermen and the downtown Main Street Market to bolster their menu with the freshest possible fish and produce.

A separate bar area will offer cocktails and more than a dozen taps for beers made on the premises. During pleasant weather, an all-glass garage-style door will be up, letting sunshine and breezes in.

Elliott pushes the button raising the big door. As the marina comes into view, he strokes his beard and smiles. He's envisioning an outdoor patio filled with people having fun.

The dream is coming true.

—

There was a time not long ago when Elliott thought his quest might be cursed.

He'd been stymied by a pair of broken partnerships and a building too dilapidated to transform.

"I just stayed positive and kept brewing," says Elliott, who's been making beer at home for 15 years, tending bar and selling real estate on the side.

His first attempt at a home for the brewery dissolved before it could get off

cont. 8

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BATTERY 245 BREWING CO

the ground due to a falling out with a partner.

The second try went further. Elliott and Eric Lane, a fellow Warrenton High grad, signed a lease for part of a historic Main Street building that had once housed a grocery store.

The century-old space needed remodeling, they knew, but when work began the duo quickly realized that major structural repairs were required. They had to walk away from the project. Lane later moved out of the area, leaving Elliott on his own.

The quest was teetering when a pair of new partners suddenly materialized.

Ljungberg and businessman Jeff Kilday had been planning a brewery of their own, in nearby Seaside. When a potential deal of theirs unraveled, they approached Elliott.

"Warrenton just made sense," Ljungberg said at the time. "There's no brewery, and it's a fast-growing town."

The proposed brewery already had a catchy name: a tribute to the World War II artillery bunker erected to guard the mouth of the Columbia from invaders that's a popular attraction at Fort Stevens.

Each of the partners had experience in business and craft beer: Elliott, with his bartending and home brewing; Ljungberg, whose brewing credentials include a few years at Seaside Brewing; and Kilday, who owns the Wine & Beer Haus in Seaside, a bottle shop with taps.

Together, they began eyeing properties in Warrenton. The biggest prize was the building that had once housed Skipanon Marine and RV Supply, newly

acquired by the city.

Battery 245 became one of five bidders for the space, competing with a children's dance school, a seafood market and auto repair shops.

Most observers figured the brewery made the most sense, due to its potential economic impact, but on May 23, 2023 commissioners went with the school. The brewery was the runner-up.

The trio consoled one another, vowing not to give up. Before they could move on to another site, however, they got a call from City Hall. There was a problem with the commercial zoning of the marina building that complicated permitting the school, prompting the owners to withdraw.

Battery 245 finally had a home.

"I just appreciate their patience and endurance," says Balensifer, the mayor.

For inspiration, the owners of Battery 245 need only look north, to the Long Beach peninsula.

Ilwaco Cider Co. opened less than a year ago and immediately found success, embraced by locals starved for a lively hangout.

The cidery forged ties with orchards and farms in the region, creating a supply chain for its all-natural ingredients. The hard ciders made by a former chef turned heads. Then came canning and a distribution deal.

The brewery in Warrenton could have a similar impact, while also breathing new life into the marina and its surroundings.

"There's not a lot else right now that is drawing people off Highway 101 into the heart of Warrenton," says David Reid, executive director of the Astoria-Warrenton Area Chamber of Commerce. "That marina is fantastic, but you almost don't know it's there."

The marina once was envisioned as a mini Pike Place Market, with craft stalls and fresh fish and crab off the boats, but the plans never gained traction, Balensifer says.

"The vision for the city was to con-



The former RV and marine supply building is being transformed.

nect better to our fishing roots," he says. "It helps build that sense of community and sense of place."

Jack Harris knows a little about that kind of building. He did it 18 years ago as co-founder of Fort George Brewery in Astoria.

When the brewery and family-friendly "public house" opened on Duane Street, people flocked to it. Not just for tasty, hop-rich beer, but a mellow, welcoming atmosphere that encouraged kicking back.

Harris says residents of Warrenton will likely do the same when Battery 245 opens. And the throngs visiting Fort Stevens will be tempted to stop in for a beer or two, himself included.

"I think it's great. It's overdue," he says.

What will it take for Battery 245 to be successful?

"Good beer," Harris says without hesitation. "That's what it's going to come down to. Throw in food, and a little entertainment ..."

Reid is relishing the possibilities.

"We don't have to look very far to see the catalyst effect that a local brewery can have on a community," he says, Fort George firmly in mind. "I think it can really be transformative."

A brewery in Warrenton will "definitely be an attraction for people from out of town, but also an asset for people who live there – a point of pride. Being the first one has some power.

"This is not saving Warrenton," Reid stresses. "Warrenton is already a great place to live and visit. This just amplifies what is cool about Warrenton and opens it up to a different set of eyes."

WILLIAM DEAN is an author who enjoys writing about the art of craft brewing. Astoria Beer Zone is his blog. His suspense/thriller "The Have-Nots" is available now.



The Warrenton Marina is reflected in the future taproom/bar's roll-up glass doors.

By Dakayla Walters

Hive-Song Apiary

Celebrating The Wild and Free Honey Bee

STANDING amidst thousands of honey bees buzzing and swarming in the fresh spring sun . . . a bit daunting. But standing with bee keeper Farrah King at her apiary, any anxiety is relieved by her keen knowledge and reverence for the furry little pollinators, of which Farrah assures only sting out of necessity for protection.

Between being a lead ultrasound tech at CMH, growing a medicinal garden, and stewarding twelve colonies at Hive-Song Apiary, Farrah King is one busy bee.

She didn't exactly plan on having twelve colonies. "It's just how it evolved naturally," Farrah said. She originally had gotten one colony of bees to help pollinate her medicinal garden, but summertime rolled around, and one hive became two became three became twelve thanks to (you guessed it) the birds and the bees.

Farrah has been beekeeping now for eleven years, four of them being in Astoria. "I definitely had, my first four or five years, a lot of failures... in 2022 I did an apprenticeship with a beekeeping woman from California, and then I just really dove in. That year I got bees, and I just put everything I learned into practice."

What sets Farrah's beekeeping apart from traditional beekeepers is that she practices holistic beekeeping, which means she's much more hands off with her colonies. "I don't want to overmanage them [the bees] or overmanipulate them, I want to trust that they can take care of themselves." The 'hands-off' approach also means that Farrah doesn't predominantly use the bees as producers

of honey and other products. Instead, she focuses on the benefits of having her garden pollinated and the grounding aspect of working with the bees.

As Farrah reports on her Instagram page, commercial bee keepers are reporting a mass honey bee die off of unknown origins, with losses upwards to 80 to 100 percent. Farrah's treatment free thriving apiary reports zero percent loss.

Certain situations do call for Farrah to step in, however. Mold is a familiar devil around these parts for us humans, and it's tough on the bee's health as well. If colonies develop mold, Farrah goes in and removes the frames with mold and replaces them with fresh frames. She also helps set the bees up for wintering, arguably the most challenging part of her beekeeping.

During spring and summer, the bees will prepare themselves for their wintering by storing honey, their only food source (which conventional beekeepers will harvest in the fall—Farrah, however, won't touch the hive's honey in the first year or two because it can starve the bees). Then, in the fall, the bees downsize the colony by kicking out the drones. Farrah's job is then to keep the bees warm and dry during the winter, which can be difficult in the PNW. Hives can develop mold or succumb to ice storms. "I put a foam wrap around them to keep them warm, and that mimics their natural habitat in a tree nest," she said.

Another apiary adversary to keep an eye on is wasps. "Wasps will destroy a colony in no time," Farrah said. Keeping the colonies healthy and strong helps prevent wasp attacks, but Farrah also uses wasp traps around her apiary as well as decoy wasp nests. "Wasps are territorial," she explained. "If they see what they think is a wasp nest, they'll move on."

Hives can also be infiltrated by mice, but the bees can defend themselves by using their propolis (a mixture of resin the bees collect from trees and their spit) to essentially mummify the intruder. "That [propolis] is their number one defense against predators or things coming in the hive," Farrah said.

WHAT IF INSTEAD OF ASKING WHAT THE HONEY BEE CAN DO FOR US?

WE SEEK TO ASK WHAT CAN WE DO FOR THE HONEY BEE?

— Farrah King

Propolis also happens to be one of many medicinal products the bees produce. "There's so much medicine that the bees offer us, from their propolis to their honey and their wax," Farrah said. Even the sound the bees make can help to heal. "That hum that you hear? That is in the note C, and they've done research on that too. It's great for PTSD."

Perhaps the most surprising medicine the bees can provide is their venom, which has been proven to be helpful in treating Lyme Disease and is currently being researched as a treatment for breast cancer. "People ask me—do you get stung a lot? I don't, but when I do... I always take it as medicine." The medicine part, of course, is only good if you're not allergic to bees, so don't go trying this at home.

Farrah's methods of beekeeping have accrued quite the audience on Instagram, with her page @holistic_wildflower at nearly 100k followers at the time of this article. "I've had a few videos around bees go viral over the past couple of years, which is how I've attracted a larger following," she said. Eventually, Farrah would like to have a website with holistic beekeeping practices available to educate the public. She also dreams of opening up her apiary for people to come and have experiences with her bees and learn through workshops.

Now, the biggest challenge the apiary faces is the proposed 99 acre clear-cut of Mothball Hill, the legacy forest that borders Hive-Song Apiary, east of John Day River boat launching site and adjacent to the Columbia River Estuary.

Farrah and others with homes near the forest had zero notice or warning from ODF (Oregon Department of Forestry) that Mothball Hill had been selected for the clear-cut. "Last year, when we heard about the AOP (annual operation plans), it had already been out for maybe a month or two and then the cutoff [for community comments] was two weeks later." In those short fourteen days, along with the advocacy of North Coast Citizens for Watershed Protection, the community rallied to protect the legacy forest, with 1061 comments submitted statewide calling to change the ODF protocol for timber sales. The year before, only 29 comments were submitted statewide.

Nearby forest Davis Ridge is already scheduled to be clearcut, but because of the community backlash, Mothball Hill has now been put into an alternate stand for 2025. However, if the revenue from Davis Ridge does not pan out how the AOP expects, then Mothball Hill is next on the chopping block. "They said this would be a primary stand in 2026, so we already know it's at the top of the list," Farrah said.

Not only will the clearcut affect countless species of valuable flora and fauna that thrive in Mothball Hill, but the herbicides sprayed after the clearcut will be devastating to Farrah's bees. "You'll end up killing all of this," Farrah says, gesturing back to her 12 hives. "That's what breaks my heart."

Readers can follow along with Farrah's journey on her Instagram page @holistic_wildflower.



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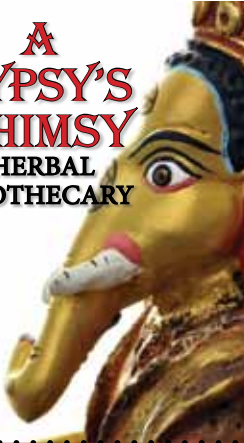
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WORD

Elk, Salt, and A Monstrous Fish Lewis and Clark on the Lower Columbia

DANGEROUSLY low on food, provisions and trade goods, their clothing rotten from continuous rain, the Lewis and Clark Expedition had a number of critical decisions to make once they arrived at the mouth of the Columbia River. Not finding enough game to feed the 33 members and finding that the trade goods they had left was not sufficient to trade with the local natives for food, the Corps needed to find appropriate quarters as winter was approaching all too quickly.

Join Lewis and Clark historian Tom Wilson, and discover how the Expedition survived the harsh North Coast winter. Learn how they established winter quarters, found food, made their clothing, how they were able to obtain salt to preserve meat for their homeward trek, and made the treacherous journey to present day Cannon Beach to obtain whale blubber and oil to add to their lean elk diet.

A retired elementary school teacher from Astoria, Oregon, Tom Wilson was a volunteer and later a National Park Ranger at Lewis and Clark National Historical Park for nearly 30 years. Tom has portrayed several Expedition members in many living history programs. He primarily has portrayed William Clark for documentaries such as OPB's "Searching For York" and "A Clatsop Winter Story," as well as being featured on Oregon Field Guide, Grant's Getaways, Let's Get Out There (Jon Goodwin) and The Science Channel.

Tuesday, April 15, 7pm at the Pacifick Distillery housed in the historic Astoria Wharf and Warehouse. FREE Lecture – menus and beverages available.



Astoria Wharf and Warehouse TNT

LAURI SERAFIN and Eric Wheeler will share a deep dive into the history of the 1892 brick warehouse, home to Pacifick Distillery, at the foot of 4th Street at the April 17th TNT (Thursday Night Talks, sponsored by Clatsop County Historical Society).

One of only 149 warehouses on the National Register of Historic Places—#1 when listed alphabetically—was initially known as the Astoria Wharf and Warehouse building. Lauri and Eric will explore exciting discoveries and knowledge of its use as a bonded warehouse. They will also dig into the legacy of the Carruthers family, who were responsible for constructing it.

Thursday, April 17, 7pm at Fort George in Astoria. No cover, food and drink available

GET LIT AT THE BEACH

GET LIT AT THE BEACH—A Gathering For Readers is one of only a handful like it in the entire country - a literary festival that brings together authors and readers to celebrate a mutual love of books and reading. Most festivals offer classes that teach writing and publishing. Many talk about craft and experience. But few exist solely for the pleasure of listening to writers talk about their work and sharing conversations and thoughts about the importance of reading.
www.getlitatthebeach.com



KEYNOTE
Author Rene Denfeld

Friday April 11

Welcome Reception
5-6pm Cannon CB Chamber Hall
Authors and light hors d'oeuvres
6:30 Author Talk with Kerry Newberry
at The Wine Shack

• 12:00pm-1:30pm
Lunch On Your Own
• 1:30pm-3:00pm Pauls Toutonghi
Dinner and Keynote
5:30pm-8:30pm Rene Denfeld
+ Buffet Dinner/No Host Bar

Saturday, April 12

Author Conversation & Book Signing
Surfsand Resort Ballroom
148 W. Gower
• 9:00am-10:30pm Shawn Speakman
conversation with Terry Brooks
• 10:30am-12:00pm Joe Wilkins

Sunday, April 13

10:00am Moderated Q&A
with Authors
Coaster Theater 108 N. Hemlock
Free event open to the public.
Hosted coffee and morning treats
courtesy of Jupiter's Books

The Have-Nots: Author William Dean Book Release Party

JOIN Astoria-based author William Dean in a book release event for his new suspense/thriller The Have-Nots, Saturday, April 19 from 4-6pm at the Salty Siren Bookstore, 229 14th St. in Astoria.

A radical priest holds billionaires hostage on a ritzy island to send a global message about income inequality. Is it a scheme to steal a fortune? The only journalist allowed on the island during the tense standoff is about to find out.

William Dean is an award-winning writer and editor who had a lengthy career as an investigative journalist before becoming a novelist. He is the author of four suspense novels: *Dangerous Freedom*, *The Ghosts We Know*, *Militia Men* and *The Have-Nots*.

Dean now lives in Astoria, Oregon, where he writes about craft beer and the people who make it. His blog is Astoria Beer Zone.



"Your Life on the Page: An Introduction to Memoir Writing" At Seaside Public Library

On Saturday, May 3 the Seaside Library Friends will welcome back author Zoë Bossiere for a writing workshop called, "Your Life on the Page: An Introduction to Memoir Writing." The event will take place at 2pm in the Community Room.

What kind of story are you living? In this 60-minute session, Zoë Bossiere, author of *Cactus Country: A Boyhood Memoir* will share practical tips about how to turn yourself into a character and write your life into an engaging personal story. During the session, writers will have the chance to read from short memoirs, participate in guided group discussions, and begin to write their own true story from a series of generative prompts.

Zoë Bossiere (they/she) is writer from Tucson, Arizona. They are the managing editor of *Brevity: A Journal of Concise Literary Nonfiction*, as well as the coeditor of two anthologies: *The Best of Brevity* (Rose Metal Press, 2020) and *The Lyric Essay as Resistance: Truth from the Margins* (Wayne State UP, 2023). Bossiere's debut, *Cactus Country: A Boyhood Memoir* (Abrams Books, 2024), chronicled their experiences growing up as a trans boy in a Tucson, Arizona trailer park.

The Seaside Public Library is located at 1131 Broadway. For more information call (503)738-6742 or visit us at www.seasidelibrary.org

BELLIE Brings Environmental Indie-Folk to Astoria

TWO BIOLOGISTS, a love for bluegrass, and a dream.

That's what started the fresh new band hitting Astoria's sphere, Bellie. Friends Ellie Dunklee and Becca Crawford met at work, where a mutual care for shellfish (Ellie monitors razor clam populations and Becca monitors harmful algae blooms across the Oregon coastline) and music brought the two together.

"We started Pie n' Tears, which is a ladies bluegrass group," Ellie said. The group gets together and jams out, covering songs by Gillian Welch and other keystone figures in the bluegrass scene. But, when Pie n' Tears was invited to perform at Obelisk Brewing, not everyone in the group was keen on playing in a show just yet.

"We were like 'oh, we can play this show!'" Ellie said.

Thus, Bellie (Becca and Ellie) was born.

Becca grew up playing music with her family. "I started [playing music] when I was 9 playing the viola for orchestra," Becca said, "but my family on my dad's side is from North Carolina, and we grew up playing a lot of bluegrass. I started playing with the fiddle because my great grandfather collected violins. When I was 12, they had gone through his attic and discovered a bunch of violins there, and I got one."

Ellie grew up singing. "I couldn't play and sing for a long time," Ellie said. "I grew up learning piano, but then when you're a young adult moving around a lot, it's hard to cart a piano around, so I started getting into guitar," Ellie said. With guitar, the playing and singing finally clicked. "I started finger picking a lot, a couple years ago, and getting into folk music."

In Bellie, both girls sing and harmonize. Becca plays the mandolin and the fiddle, and Ellie plays the guitar. They define themselves as "environmental indie folk," with musical inspirations from Kate Wolf, Townes Van Zandt, Laura Marlin, and Fleet Foxes.

Unsurprisingly, the two biologists are also deeply inspired by the beautiful PNW. "We write a lot about nature... half of our songs have to do with trees, fish, razor clams, or wanting to get back to your roots of being outside in a goofy way."

The duo has written songs together about mountain goats licking rocks, razor clams, and a personal favorite tree of theirs (what—you don't have one of those?), Big Lonely Doug. "Lonely Doug is this famous tree on Vancouver Island that was spared by a logger. All the other trees around got cut and replanted, but Lonely Doug remained," Ellie said. So, Bellie wrote a song about the beloved tree and industrial timber and, of course, named the tune Lonely Doug.

"One thing that's fun to do is write from the perspective of nature... with the work that we do, you're always thinking about what impacts people," Becca said.

"Every creature has a different nervous system and a different way of perceiving the world," Ellie said. "It's kind of fun imagining being them."

Given their focus on nature, it should come as no surprise that the duo set their sights on FisherPoets after a successful first show at Obelisk Brewing.



Ellie Dunklee and Becca Crawford of Bellie

"We'd been joking about making a razor clam song for a long time, but then we got accepted into FisherPoets and we were like okay, we gotta do it now," Ellie said. "And then you [Becca] came up with the chorus and the first verse and it just all spilled out."

"A lot of the songs Ellie had written in the past," Becca added.

"I'd never really performed any of my stuff before," Ellie said. "I brought a bunch of my old songs, and Becca breathed so much life into them. All of the sudden, they were ready to share with people."

Their second performance together as Bellie was (of course) a hit at the FisherPoets festival. "It was nice to be able to share the space with fishers... I know that we don't have the same work, but I still feel like we have interesting perspectives, and it was really cool to be on the same platform as them," Becca said.

Now, the duo has sights set on recording and performing more often. "We're looking to build a bigger repertoire so we can play longer sets," Becca said.

Readers can keep their eyes out for Astoria's fresh new bluegrass duo performing in a benefit fundraiser for the North Coast Food Web at Obelisk Brewing on May 8. Or, if they're looking to flex their creative muscles and meet the musicians, Ellie hosts a free poetry event once a month at the Commodore Hotel on the second Wednesday of every month at 7pm.

#####



CELEBRATE 100 years of the Liberty Theatre. Astoria's Holiday Friends perform a **FREE** concert in the McTavish Room on Friday April 18, 7:30, enter on 12th. Liberty House Manager Joey Ficken is with the band! Drummer for the infectious indie rock ensemble. This is a standing room only show with ADA-exclusive seating for those who need it.



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Liberace and Liza! at The Coaster



LIBERACE & LIZA MINNELLI never performed together, but that didn't stop David Saffert & Jillian Snow from creating this wildly successful mashup of two over-the-top icons. Saffert's dizzying piano skills and Snow's powerhouse belt team up in Cabaret, New York, New York, Over the Rainbow, The Man That Got Away plus surprise covers by Lady Gaga and Britney Spears. There are as many laughs as there are sequins when their Liberace & Liza take hilarious (and sometimes mischievous) turns vying for the spotlight.

Sunday, April 27, 3pm. Tickets \$20. coastertheatre.com. Coaster Theatre in Cannon Beach.



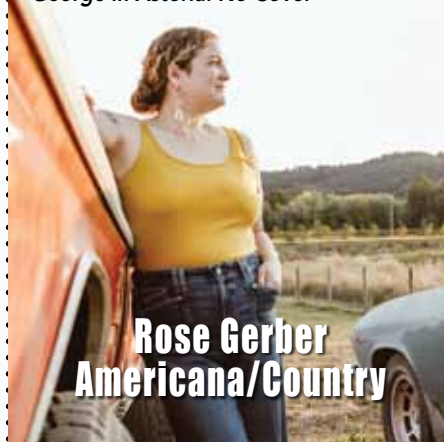
The Cannon Beach History Center & Museum announces "Wednesday Workspace," a new community space initiative designed to provide a welcoming environment for creativity, productivity, and connection.

The Wednesday Workspace offers an open and flexible space where visitors can bring a laptop, notebook, art project, or simply themselves. Free WiFi will be available. The space is designed to foster community and connection, providing opportunities to meet others, exchange ideas, or simply enjoy a casual and welcoming environment. No registration is required, and attendees are welcome to drop in at any time during open hours on Wednesdays.

Held every Wednesday during open hours at the Cannon Beach History Center & Museum, located at 1387 South Spruce Street in Cannon Beach, Oregon.

ROSE GERBER is an intrepid American roots explorer, incorporating country, folk, rock, alt-rock, and alt-country into a seamless signature aesthetic. As a writer she's both sensitive and sassy, equally gifted penning Heartland rock n' roll and heart-breaking balladry.

Sunday, April 13, 6-8pm at the Fort George in Astoria. No Cover



Spring into Spirit Ecstatic Dance at AAMC



DANCE returns for a 12 week session on Sundays at the Astoria Arts and Movement Center. Kicking off Sunday April 6 at 6:30pm to 8pm. Joining dance leader Amanda Bock in a collective effort, a group of dance folks will be collaborating to co-create music, supportive space and exploring new ways to close each dance session with quiet reflection.

All are welcome on a drop-in basis and a session punch card will be available for commitment to the dance!

Sundays 6:30pm at AAMC on 10th St. between Commercial and Duane in Astoria.

Saturday 5

MUSIC

Carl Tosten. Fingerstyle Guitar. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Steve Wilkinson. Free, 7 – 9pm at Pickled Fish in Long Beach.

Blair Borax. Free, 8 – 10pm at the Sou'wester Lodge in Seaview.

ART

First Saturday Art Walk. 5 – 7pm in downtown Seaside.

Opening Reception. Featuring works by Anna Kaufman, Julie Johnson, Kirsten Blair. 3 – 5pm at the Hoffman Center in Manzanita.

LECTURE & LITERARY

Author Series. Book Talk and Q&A with Rod Scher. Free, 2pm at the Seaside Library.

THEATER & PERFORMANCE

Marjorie Prime. \$20 - \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

Disco Mystery Dinner Theater. Wear your best Disco outfit for evening of mystery and dinner. \$25, 6pm at the ASOC Playhouse in Astoria.

DISASTER! Musical Comedy. \$25, 7pm at River City Playhouse in Ilwaco.

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Madam Satan (1930). Film screening. Free admission, 7pm at the Liberty Theater in Astoria.

Driftwood and Daffodils Show. 10am – 4pm at the Columbia Pacific Heritage Museum in Ilwaco.

Spring Daffodil Tea. \$35, seatings at 11:30am and 2pm at the Columbia Pacific Heritage Museum. Call 360-642-3446 for reservations.

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

Community Flea Market & Craft Fair. 9am – 4pm at Pacific Grange in Warrenton.

Crab Dinner. \$40, 5 – 7pm at the American Legion in Cannon Beach.

Sunday 6

MUSIC

Cascadia Chamber Opera. Brennen Guillory and Megan Belov performing songs and arias of Puccini, Mahler, Wagner, Rogers & Hammerstein, and more. \$20, 4pm at the Larsen Center in Astoria.

Bon Bon Vivant. New Orleans style Dance Rock. No cover, 6 – 8pm at Fort George in Astoria.

LECTURE & LITERARY

Green Crabs in Netarts Bay: Challenges and Opportunities. With Sylvia Yamada. Free, registration required. 1 – 2:30pm, in person at the Netarts Community Club, or virtually online. Register at netartsbaywebs.org

THEATER & PERFORMANCE

Marjorie Prime. \$20 - \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

DISASTER! Musical Comedy. \$25, 2pm at River City Playhouse in Ilwaco.

HAPPENING

The Wizard of Oz (1939). Film screening. Free admission, 2pm at the Liberty Theater in Astoria.

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

Community Flea Market & Craft Fair. 9am – 4pm at Pacific Grange in Warrenton.

Monday 7

HAPPENING

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

Hunmane Society Movie Night. Screening of "Toy Story 4". \$10, 6pm at the Neptune Theater in Long Beach.

Musical Storytime. Free readings, for children ages 3 to 5, will feature live percussion accompaniment by Carol Shepherd. This month's story is "Do Like A Duck Does" by Judy Hindley and Ivan Bates. Free, 10am at the Manzanita Library.

Tuesday 8

MUSIC

Ukulele Jams with Alan. Free, 4 – 5pm at the Pacific City Library.

HAPPENING

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

Beach Barons Easter Egg Hunt. Free, 11 am at Beach Barons Field in Ocean Park.

Wednesday 9

LECTURE & LITERARY

Science on Tap. How to Build a Rain Garden and Improve Soil Health. Hosted by Sami Budhathoki and Marcille Ansonge. Free, 6 – 8pm at Pelican Brewing in Pacific City.

HAPPENING

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

Halfway to Halloween. Screening of "The Deadly Bees". Free, 6pm at the Tillamook Library.

Thursday 10

THEATER & PERFORMANCE

Marjorie Prime. \$20 - \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

HAPPENING

Musical Storytime. Free readings, for children ages 3 to 5, will feature live percussion accompaniment by Carol Shepherd. This month's story is "Do Like A Duck Does" by Judy Hindley and Ivan Bates. Free, 10am in the McTavish Room at the Liberty Theater in Astoria.

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

Hands & Hearts Drumming Playshop. For kids and families. Free 3:30pm at the Tillamook Library.

Friday 11

MUSIC

Antmill, Barnaby Jones, Humaneyes. Local and regional rock at Controversial Coffee in Seaside.

George Coleman. Jazz/Pop/Latin. Free, 7 – 9pm at Pickled Fish in Long Beach.

Artist/Music Showcase. Free, 7 – 9pm at Fairview Grange in Tillamook.

LECTURE & LITERARY

Get Lit at the Beach – A Gathering for Readers. Reception, discussions, readings, book signings and more. An all day event at Surfsand Resort in Cannon beach.

THEATER & PERFORMANCE

Marjorie Prime. \$20 - \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

Pirates & Mermaids. A variety show presented by The Astoria Revue. \$20, 6pm at the Liberty Theater in Astoria.

DISASTER! Musical Comedy. \$25, 7pm at River City Playhouse in Ilwaco.

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Spring Beachpets Treasure Hunt. Online auction, a fundraiser for the South Pacific County Humane Society in Long Beach. Bid or donate at event.auctria.com

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannonbeach.org

Saturday 12

MUSIC

The Ne Plus Ultra Jass Orchestra. Liberty Theater 100 Years Birthday Bash. 1920s attire suggested. \$40, 7pm in the McTavish Ballroom at the Liberty Theater in Astoria.

Maita, Merle Law and Lake Jeroudek. \$10. Doors open 7pm. Music at 8pm. Labor Temple in Astoria.

Ellen Whyte & Albert Reda. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Kris Stuart. Free, 7 – 9pm at Pickled Fish in Long Beach.

Rose Gerber. Rock/Country. Free, 8 – 10pm at the Sou'wester Lodge in Seaview.

ART

Astoria's Second Saturday Art Walk. Noon – 8pm in downtown Astoria.

LECTURE & LITERARY

Membership Meeting and Local Author Presentation. With "Liberty Factory" author Peter J Marsh. Free, 2 – 3pm at the Columbia Pacific Heritage Museum in Ilwaco.

Library After Dark Author Talk. With Steven Craig. Free, 4pm at the Warrenton Library.

Get Lit at the Beach – A Gathering for Readers. Reception, discussions, readings, book signings and more. An all day event at Surfsand resort in Cannon beach.

THEATER & PERFORMANCE

Marjorie Prime. \$20 - \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

DISASTER! Musical Comedy. \$25, 7pm at River City Playhouse in Ilwaco.

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Spring Into Action CCC Foundation Annual Fundraiser. \$75, 5 – 9:30pm, location TBA.

Market & Craft Fair. 10am – 4pm at Netel Grange, Astoria.

Easter Egg Hunt and Vendor Market. Egg hunt, color contest, family fun vendors, face painting, and games. Free, 11am – 4pm at Chinook School.

Home and Chef Tour. Sunset Beach to Polo Ridge. \$40, get tickets at assistanceleague.org

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannon-beach.org

Tillamook Artisan Market. Free admission, 8am – 5pm at First Christian Church in Tillamook.

Sunday 13

MUSIC

Suites & Pieces, Novelty & Bits. With the North Coast Symphonic Band. \$20, 2pm at the Liberty Theater in Astoria.

Live Music. No cover, 6 – 8pm at Fort George in Astoria.

LECTURE & LITERARY

An Afternoon of Poetry. 2 – 5pm at North Cove Bar & Grill, Georgetown Station, Tokeland.

Get Lit at the Beach – A Gathering for Readers. Reception, discussions, readings, book signings and more. An all day event at Surfsand resort in Cannon beach.

Airlie Press Poetry Event. Airlie Press poets Daneen Bergland and Irene Cooper will read from their new works. Free, 4 – 5:30pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

DISASTER! Musical Comedy. \$25, 2pm at River City Playhouse in Ilwaco.

Play On! Comedy. \$30 - \$35, 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

Market & Craft Fair. 10am – 4pm at Netel Grange, Astoria.

Slow Food Dinner. Savor a thoughtfully prepared meal highlighting the work of local Slow Food Awardees. \$75, 6 – 9pm at the Wandering Goose at the Tokeland Hotel in Tokeland. Register at tokelandhotel.com

Easter Egg Hunt and Vendor Market. Egg hunt, color contest, family fun vendors, face painting, and games. Free, 11am – 4pm at Chinook School.

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannon-beach.org

Hunt in the Hangar. Easter Bunny visit 10am – 1pm, scavenger hunt 10am – 4pm. At the Tillamook Air Museum.

Monday 14

HAPPENING

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannon-beach.org

Tuesday 15

LECTURE & LITERARY

Elk, Salt, and A Monstrous Fish; Lewis and Clark on the Lower Columbia. Presented by Tom Wilson. Free, 7pm at Pacific Distillery in Astoria.

Open Mic Poetry. 5 – 6pm at the Pacific City Library.

HAPPENING

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannon-beach.org

The Sweetest Pour: Beer, Cookies, and Creativity. A sugar cookie decorating class. \$58, includes a \$10 Pelican Gift Card. 6 – 8pm at Pelican Brewing in Cannon Beach.

Maker Saturday. 2pm 5pm at the Bay City Library.

Wednesday 16

HAPPENING

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannon-beach.org

Halfway to Halloween. Screening of "The Tinger". Free, 6pm at the Tillamook Library.

Thursday 17

LECTURE & LITERARY

Tufted Puffins: Protecting a Coastal Icon. Presented by Lisa Habecker. Free, 4pm at the Cannon Beach History Center & Museum.

HAPPENING

12 Days of Earth Day. A variety of environmentally themed events in

Cannon Beach. Schedule at cannon-beach.org

Friday 18

MUSIC

Holiday Friends. Indie Rock/Synth Pop. Free, 8pm in the McTavish Ballroom at the Liberty Theater in Astoria.

Heather Christie. Free, 7 – 9pm at Pickled Fish in Long Beach.

Amanda Stanaway & Stan. Folk. \$10 - \$20, 7pm at the Bay City Arts Center.

THEATER & PERFORMANCE

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Movie Night. Free, 3:30pm at the



Amanda Stanaway With Stan Cassell

OREGON FOLK ARTIST Amanda Stanaway is joined by long-time Portland guitarist Stan Cassell for a concert at the Bay City Arts Center. Artist Catalina Garreton will be doing LIVE painting as part of the eve. **Friday, April 18, 7-9pm. Tickets \$10-\$20 online at baycity-aartscenter.com** The arts center is located at 5680 A Street in Bay City Oregon.

Pacific City Library.

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannonbeach.org

Saturday 19

MUSIC

Lisa Mann. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Live Music. Free, 4 – 6pm at Snow Peak Campfield, Long Beach.

JT Trawick. Free, 7 – 9pm at Pickled Fish in Long Beach.

Megadosé. Pop Rock. Free, 8 – 10pm at the Sou'wester Lodge in Seaview.

THEATER & PERFORMANCE

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

11th Birthday Bash. Raffles, scavenger hunt, and more. Free, 11:30am – 5pm at North Jetty Brewing in Long Beach.

Community Egg Hunt. 10am – noon at Broadway Field in Seaside.

Spring Craft Fair. Free admission, 11am – 4pm at Ocean View Resort in Seaside.

Plant Sale. 10am – 2pm at the Bay City Arts Center.

Sunday 20 EASTER

MUSIC

Live Music. No cover, 6 – 8pm at Fort George in Astoria.

ART

Pottery Sale. 10am – 6pm at Ilwaco Artworks.

HAPPENING

12 Days of Earth Day. A variety of environmentally themed events in Cannon Beach. Schedule at cannon-beach.org

American Legion Pancake Breakfast. Pancakes or French toast and more. \$15, 9 – 11am at the Cannon Beach

Thursday 24

MUSIC

Works for Classical Guitar and the Stories Behind Them. Free, 12:30 – 1:15pm at the Warrenton Library.

LECTURE & LITERARY

Pacific Power Astoria Wildfire Forum. Lecture plus free meal. 5:30 – 7:30pm at the Astoria Armory. Reserve a seat at eventbrite.com

Calvin Tibbetts: Oregon's First Pioneer. Presented by Jerry Sutherland. Free, 4pm at the Cannon Beach History Center and Museum.

THEATER & PERFORMANCE

A Midsummer's Night Dream. Presented by the Astoria Conservatory. Free, 6:30pm at the Liberty Theater in Astoria.

Friday 25

MUSIC

LIVE at the Columbian Theater. Bland Accent, Potato in the Wind, Problems, Wisteria Lodge. Experimental, Psych, Dream Pop, Avant Garde. 7pm. All Ages. \$10

LECTURE & LITERARY

My Life in Plants. Presented by Dan Hinkley. \$40, 5 – 7pm at the Hoffman Center in Manzanita.

Rockaway Writers Rendezvous. Writers' conference with presenters and workshops, focused on a wide variety of genres. Pre conference writing contest with winners published in anthology. Local high school student contest winners receive money prizes. Open mics. \$20, starts at 8am at Rockaway Beach Community Church.

THEATER & PERFORMANCE

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

The Astoria Warrenton Crab, Seafood, & Wine Festival. Admission \$20 per day. 4 – 9pm at the Clatsop County Fair & Expo Center. Get tickets at aftontickets.com

Saturday 26

MUSIC

Elemental. Performed by the Columbia River Symphony. Celebrating the fundamental forces of nature through a symphony of sight and sound. Free, 7pm at the Liberty Theater in Astoria.

The Sun City Players. Pop/Country/Blues/Soft Rock. \$25, 4pm at the Peninsula Arts Center in Long Beach.

LECTURE & LITERARY

Rockaway Writers Rendezvous. Writers' conference with presenters and workshops, focused on a wide variety of genres. Pre conference writing contest with winners published in anthology. Local high school student contest winners receive money prizes. Open mics. \$20, 8am – 12:30pm at Rockaway Beach Community Church.

THEATER & PERFORMANCE

Play On! Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

The Astoria Warrenton Crab, Seafood, & Wine Festival. Admission \$20 per day. 10am – 8pm at the Clatsop County Fair & Expo Center. Get tickets at aftontickets.com

Starlight. An evening of films by Japanese filmmaker Takashi Makino. Takashi will attend the 80 minute screening with Q&A following. \$10-\$20 donation. Anita in Astoria.

Razor Clam and Shellfish Festival. Live music, artisan booths, cooking demos, and more. Free admission. At Veterans Field in Long Beach.

Black Lake Fishing Derby. Free. Fishing from 7 – 11am, awards and prize drawing follows. At Black Lake in Ilwaco. Register at ilwacvo-wa.gov

The Awful Truth (1937). Film screening. Free, 3pm at the Seaside Library.

Wonder Garden Plant Sale. 10am – 12:30pm at the Hoffman Center in Manzanita.

Tillamook Headlight Herald Home & Garden Show. Free, 9am – 4pm at the Tillamook County Fairgrounds.

Sunday 27

MUSIC

Jazz @ PAC. With the North Coast Big Band. \$15, 3pm at the Larsen Center in Astoria.

Claire Conway & Ivy Ficarra. No cover, 6 – 8pm at Fort George in Astoria.

Liberace and Liza: A Tribute. \$20, 3pm at the Coaster Theater in Cannon Beach.

LECTURE & LITERARY

Women Who Write to Heal. Free, 5 – 6pm at Sleeper Coffee in Astoria.

HAPPENING

The Astoria Warrenton Crab, Seafood, & Wine Festival. Admission \$20 per day. 11am – 4pm at the Clatsop County Fair & Expo Center. Get tickets at aftontickets.com

Razor Clam and Shellfish Festival. Live music, artisan booths, cooking demos, and more. Free admission. At Veterans Field in Long Beach.

Tillamook Headlight Herald Home & Garden Show. Free, 11am – 4pm at the Tillamook County Fairgrounds.

Tuesday 29

HAPPENING

Dinko de Mayo. Pickleball tournament. \$75 to play. At Lighthouse Oceanfront resort in Long Beach. Register at pickleballtournaments.com

Wednesday 30

HAPPENING

Dinko de Mayo. Pickleball tournament. \$75 to play. At Lighthouse Oceanfront resort in Long Beach. Register at pickleballtournaments.com

Halfway to Halloween. Screening of "Horror of Dracula". Free, 6pm at the Tillamook Library.

THEATRE/PERFORMANCE

PLAY ON! A Comedic And Chaotic Peek Behind The Curtain

PLAY ON! is the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script. We find this group of intrepid performers at the rehearsal of this dreadful show, then move on to the near disastrous dress rehearsal, and then finally the actual performance, in which anything that can go wrong, does. The performance is capped off by the author giving a speech on the state of the modern theatre during the curtain call.



Amanda Richards (L) and Lolly Allsop (R) in the play within the play in Play On!

Directed by Patrick Lathrop. CAST: Cathey Ryan, Amanda (Red) Richards, Tim Schwieger, Shayna McCaughey, Mick Taylor, Susi McCaughey, Emily Dante, David Sweeney, Lolly Allsop

PERFORMANCES: March 21 – April 26.
7:30pm. Sunday shows at 3pm. \$35- \$30.
Online at coastertheatre.org, at the box office and by calling 503-436-1242

The Pacifica Quartet At NCRD PAC

With a career spanning three decades, the multiple Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today.

The Quartet is known for its virtuosity, exuberant performance style, and often-daring repertory choices. Having served as quartet-in-residence at Indiana University's Jacobs School of Music for over a decade, the Quartet was also previously the quartet-in-residence at the Metropolitan Museum of Art. In 2021, the Pacifica Quartet received a second Grammy Award for Contemporary Voices, an exploration of music by three Pulitzer Prize-winning composers: Shulamit Ran, Jennifer Higdon, and Ellen Taaffe Zwilich.

Saturday May 3, 7:30pm. Tickets \$20 - \$30. Tickets ncrd.org NCRD PAC in Nehalem



THE NORTH COAST SYMPHONIC BAND performs a program of "SUITES & PIECES, NOVELTY & BITS" at its 2 p.m. concert Sunday, April 13, at the Liberty Theatre. "Have you ever visited a bakery with so many tasty sweets and treats that it was hard to choose?" asks Conductor Terry Dahlgren. "There'll be lots of ear candy ranging from the serious and grand to the danceable and the humorous."

Selections include Gerald Finzi's "Lyric Suite," which marries the styles of Gustav Holst and Ralph Vaughn Williams in tuneful perfection. Or move your feet to 1930s jazz style in Robert Buckley's "Jitterbug!" and Henry Mancini's "The Swing March." "Whether you enjoy a samba or marches, we know you'll enjoy the delicious variety!" Dahlgren said.

Doors open at 1pm and Northwest Flute Trio will provide prelude music starting at 1:30 pm.

The band encourages audiences to purchase admission tickets in advance for \$15 at the Liberty Theatre Box Office from 2 to 5:30 p.m. Wednesdays through Saturdays or online at www.libertyastoria.showare.com. Tickets purchased the day of the concert are \$20. High school students are admitted free; admission for middle school students and younger is free with a paying adult. The Liberty is located on the corner of 12th and Commercial streets in Astoria.



MARJORIE PRIME A Futuristic Family Drama Raises Questions about AI Ten Fifteen Theatre

A FAMILY drama blending the dynamics of caring for an aging relative with the possibilities of artificial intelligence will take the Ten Fifteen stage this spring. Directed by Markus Brown, four actors will tell explore the realms of how technology defines what is true. Would you want your memories to live forever?

About the Show:

It's the age of artificial intelligence, and 85-year-old Marjorie — a jumble of disparate, fading memories — has a handsome new companion who's programmed to feed the story of her life back to her. What would we remember, and what would we forget, if given the chance? In this richly spare, wondrous new play, Jordan Harrison explores the

mysteries of human identity and the limits — if any — of what technology can replace.

This production includes themes of suicide and may not be appropriate for all audiences.

Directed by Markus Brown. Cast: Marjorie - Priscilla McRoberts, Walter - Ethan Taylor, Tess - Judy Goff Menegat, Jon - Mick Alderman.

PERFORMANCES: March 28t 29, April 4-5, 10-12, at 7:30pm March 30 and April 6 at 3:30pm. Tickets are \$25, and are available online at www.thetenfifteentheater.com. \$5 Arts for All tickets are available by contacting the box office. 1015 Commercial in Astoria.

You Can't Be Serious A solo show that brings Death to life

CHOREOGRAPHER and Performer Andrea Parson brings her award winning solo show to the heart of Astoria, Oregon at Ten Fifteen Theater this May!

Parson shares her award winning solo show that shines a light into the dark waters of a tragic loss through an eloquent blend of dance and physical storytelling.

The journey of this show is extraordinary and unique. After Andrea's loss of her sister to cancer in 2020 she decided, bravely, to turn this deeply personal tragedy into art. In 2021 she was accepted into the residency program with Portland based non-profit, From the Ground UP, an organization that supports the development of female and fem identifying artists and aims to create risky new art. Over the next few years Andrea worked closely with From the Ground UP's artistic director, Katherine Murphy Lewis, who also was going through her own journey of loss of her father to cancer, who passed away in 2022, just months before the workshop in performance hit the stage. These two continued to collaborate and have gone on to create what has become a profoundly moving new work that places grief center stage.

In November 2023 the world premier of You Can't Be Serious was met with sold out shows



and rave reviews at BodyVox Dance Center in Portland, Oregon. After such a run it became clear this show had quite the life ahead of it from the Oregon Fringe in Ashland last spring to Hollywood Fringe (LA) this past summer. This fall You Can't Be Serious met Portland Audiences again in partnership with Open Space at their studio theater before heading to New York City's 42nd street as a part of the largest curated festival of solo work in the world, United Solo and received an award for Best Physical Theater.

May 2nd & 3rd, 7:30pm. A community discussion will follow each performance. Tickets are \$25, and available online at www.thetenfifteentheater.com The Ten Fifteen Theater - 1015 Commercial St, Astoria

art happens *openings and news in the LCPR*

Two Artists Inspired By Nature At Riversea Gallery

RiverSea Gallery opens two solo exhibitions featuring **printmaker Kelli MacConnell** and **ceramic artist Mary Roberts**. The shows open during Astoria Artwalk on April 12 from 12:00 to 8:00 PM. Meet the artists during the evening reception from 5:00 – 8:00 PM, with music by Joey Altruda and complimentary refreshments. The artwork remains on view through May 6, 2025.

Interdependence is an exhibition of extraordinary, large-scale prints by Kelli MacConnell embracing the lush and diverse drama of Pacific Northwest landscapes. She uses the printmaking process to develop a conscious understanding of the interconnectedness found in nature. MacConnell's chosen medium is linocut, relief printmaking from carved linoleum blocks. Each composition develops as she carves into the block, leaving the raised, un-carved areas as a mirror image of the final composition. She employs contrast, line manipulation, and minimal accents of color in her portrayals of individual trees, tangles of foliage, and vast wild spaces.

Originally from the Midwest and a resident of Portland, Oregon for nearly two decades, MacConnell now makes her home on Washington's Olympic Peninsula. She received a BFA from

Portland State University in 2012 and has since worked full-time as an artist, exhibiting her work in galleries and juried art shows throughout the Pacific Northwest. This is her second show at RiverSea Gallery where she



M. Roberts, Two stoneware vessels

has been a represented artist since 2015.

Showing in the Alcove, Mary Roberts' elegant ceramic vessels adorned with rustic textures and striking patterns are modernist expressions of joie de vivre inspired by nature. Keeping to a restrained palette composed of white and black with accents of tawny neutrals, she has developed a cohesive body of work that relies on form and motif to convey her vision.

"My ceramics echo the pattern-seeking in our lives, patterns that help make sense of what we're seeing, experiencing, and anticipating," notes Roberts. "These patterns are everywhere: in the layering of branches and leaves, the etching of beach sand, the edgy sculpting of waves."

At age 60, Roberts retired from a career as a consumer-brand executive and dedicated her time to creating ceramics. In recent years she studied ceramics at the Oregon College of Art and Craft and the Multnomah Art Center in Portland, Oregon, the Archie Bray Foundation in Montana, and the Mendocino Art Center in California. She is a member of the Oregon Potters Association and has exhibited in Oregon galleries, including the Hoffman Center for the Arts in Manzanita. She has been a represented artist at RiverSea Gallery since 2021.

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riverseagallery.com.



K. MacConnell, Giant Redwood and Douglas Fir Sunrise

Monoprint Magic: Mastering Color Layering Techniques With Hugo Anaya at Pier 11 Studio



Hugo Anaya explore new techniques.

Join master printmaker Hugo Anaya from Guanajuato, Mexico, for an inspiring two-day workshop on creating modern retablos through the art of monoprinting! In this workshop, you will learn how to effortlessly create vibrant, multicolor prints using just three colors. This class welcomes both beginners and advanced printmakers, making it a perfect opportunity to expand your skills and

Saturday and Sunday, April 26-27. Two 4-hour sessions. For more info and to register go to pier11studio.com

TRAIL'S END Six Artists in Pastels

THE TRAIL'S END Art Association Gallery will open a new show in April featuring works created by six artists in pastels. There will be a reception for the artists on April 5, during the Gearhart Art Walk, 2-5 pm.

Deborah Albrecht, Lynda Campbell, Mary Ann Gantenbein, Pat Lawrence, Kathy Moberg and Linda Wyss.

This show will be open Fridays-Sundays, 11am-3 pm from April 4th through April 27th 2025. The gallery is located at 656 A Street in Gearhart. TrailsEndArt.org Phone 503) 717-9458 and email trailsendartassociation@gmail.com Watch for exciting upcoming events as Trail's End celebrate its 75th year!



D. Albrecht, sun kissed pastels

Celebrate Earth Day with Rena Ekmanis at Astoria Visual Arts

IN CELEBRATION of Earth Day, Astoria Visual Arts (AVA) presents Pelagic, an inspiring exhibit by multi-disciplinary artist and science illustrator, Rena Ekmanis. Known for her deep connection to nature, Ekmanis creates works that showcase the beauty of sea life, and also explore the intersection of art and environmental advocacy. Her work features rare and endangered ocean animals and cetaceans, as well as birds, plants, and landscapes, all reflecting a profound admiration and reverence for the natural world. Ekmanis hopes that through her art, viewers will foster a stronger connection to nature and feel inspired to protect it.

Having spent 17 years on the Big Island of Hawaii, Ekmanis immersed herself in the ocean, spending as much time as possible underwater, drawing inspiration from its vibrant marine life. After relocating to



Pelican, plastic debris

Newport, Oregon a few years ago, she began incorporating plastic debris into her artwork that was collected while beachcombing. "After moving to Oregon, I was struck by the amount of plastic waste I encountered along the shore. Transforming this debris into art has become a meaningful way to raise awareness about the difficult dilemma of plastic pollution," says Ekmanis. Her captivating mosaics and paintings not only showcase the beauty of sea life but also shed light on the plastic waste crisis.

With a BFA in Drawing from California College of the Arts and a graduate certificate in Science Illustration from California State University at Monterey Bay, Ekmanis brings a wealth of experience and passion to her work. Her dynamic creations, including paintings, drawings, and sculpture made from found objects, invite viewers to marvel at nature's beauty while contemplating the urgent need for environmental stewardship.

Pelagic opens on Astoria Artwalk, April 12 from 12:00 to 8:00pm. Meet the artist from 5:00 to 7:00pm. Pelagic will be on view at AVA, 1000 Duane Street, through May 4. AVA is open Fridays through Sundays from 11:00am to 3:00pm.

Artists Invited to Sign Up for Astoria Open Studios Tour

Astoria Visual Arts (AVA) invites local artists working in all media to participate in the 15th annual Astoria Open Studios Tour, Saturday and Sunday, July 26 and 27. To participate, artists' studios must be open to the public both days from 11:00am to 5:00pm and artists must reside or have a studio space located in Astoria. The cost to participate is \$50 per artist or \$30 for AVA members. **The deadline to register is May 10.**

The number of participating artists is limited to 50. Artists are encouraged to register early to ensure they are included. Artists must register online at astoriavisualarts.org. If online registration is a barrier, please email astoriavisualarts@gmail.com or call 503-791-0575.

The Astoria Open Studios Tour showcases the immense talent of Astoria artists, promotes cultural tourism, and enriches our community by connecting visitors and residents with the local arts scene. Professional and emerging artists are featured and all ages can enjoy this free, public event. Visitors get to meet the makers and see a close-up view of their techniques and media. Artists get to connect with patrons, network with visitors, and expand their audience.

AVA publishes a free, full-color tour guide featuring all participating artists and widely publicizes the event. Participating artists are also invited to show work in a group exhibit at the AVA Gallery during the month of July. Visit astoriavisualarts.org for more information.

Hoffman Center Gallery April Exhibit

HOFFMAN CENTER for the Arts Gallery in April will feature artwork by Julie Johnson, Kirsten Blair, Anna Kaufman

Julie Johnson is primarily a plant-based sculptural artist with a background in basketry, papermaking and natural dyes. Julie gathers almost all of her materials throughout the Pacific Northwest. Respectful, sustainable harvests – from urban gardens and managed landscapes, to the wilds of forests, rivers and oceans – provide the raw materials for everything she makes. Working almost exclusively with these natural-world offerings, Julie creates sculptural objects. The technical aspects of Julie's practice



J. Johnson, sculpture



K. Blair, eel grass painting

are based on skills learned during decades of formal instruction and studio practice. She loves researching plants – including historic and traditional ethnobotanical uses in cultures all over the world. Combining materials and techniques in interesting ways is the result of endless studio experimentation. Julie's current work is inspired by movement and incorporates elements of myth, ritual and sound.

Kirsten Blair is an artist living in Cape Meares, Oregon. Her work is an expression of presence. It aims to recreate the shapes and repetition found while exploring her home on the Oregon Coast. Through immersion in nature and observation, her work explores the concept of space, rest and sense of place through abstraction. The subject is an abstraction of found eelgrass compositions on the beach. The foundation of linen is dyed with plant material she foraged along the beach

and slowly coaxed the color from over her kitchen stove. They gave a delicate and rich palette of oranges, pinks and yellows. Adding things like baking soda or iron shift the color to the colors in the collection. The process of collecting, dying and sewing is slow and deeply connects Kirsten to the work beyond abstract visual expression.

Anna Kaufman's work, Memoriam, expands on a series of portraits about the residents of Peehee Mu'huh (Thacker Pass), Nevada. Currently, Peehee Mu'huh is being excavated and will become the largest open pit lithium mine in North America. The delicate high desert sagebrush steppe ecosystem has been home to many unique creatures for millennia. It is the ancestral homeland of the Shoshone-Paiute people, serving as a hunting and burial ground, obsidian collection site, and a corridor for travel. Two massacres of the Shoshone-Paiute people have occurred here and are remembered by this landscape. Memoriam has evolved from traditional scientific illustration to decorative mosaic portraits using acrylic paint pens on canvas and paper. Memoriam invites you to reflect on the rapidly developing and changing world and to grieve the losses underway. It also is an invitation to celebrate the many colorful, animated residents of Peehee Mu'huh.

Visit the Hoffman gallery April 3-26, Thur - Sun, from 12-5 pm. An artists' reception will be held 3-5 pm on Saturday, April 5,, during which the artists will speak about their work and answer questions. The not-for-profit Hoffman Center for the Arts is located at 594 Laneda Avenue, Manzanita, Oregon.



A. Kaufman, Ghost Grouse, Diptych

April Copinni at Imogen

IMOGEN welcomes back April Coppini with her latest series of charcoal drawings, this time leaning heavily into the addition of color through pastel. Known for her passionate interest in all creatures and their importance to place, she brings a new collection of gorgeously rendered drawings. Through elegant and expressive mark making she portrays the wild, unseen, and unexpected in her depictions of



First Spring Bouquet, 8.5x16.5

flora and fauna. Little Bright Spots, Big Migrations opens April 12th during Astoria's Second Saturday Artwalk, Saturday 12 – 8 pm. The exhibition will remain on view through May 5th.

Within this series Coppini continues to portray a focused record in her subject matter, the simple struggle of existence. A slight tension of muscle before a possible leap, or the look of pensive awareness in preparation for escape from a possible predator, are all elegantly conveyed through beautiful and gestural mark making.

With the underlying message of the importance of all creatures and their independent role to ecosystem and/or as pollinators, predators, scavengers or even domesticated animals, Coppini asks the viewer to consider the role our species takes (or doesn't) in protecting the delicate relationship between mankind and animal as well as a direct reminder of our symbiotic relationship to all life on a global level. There is also the underlying reminder of appreciating what is good, those moments that take us away from the stress of day to day life, in turn providing a sense of strength and resilience.

Coppini, who tends to focus primarily on charcoal for her chosen medium has placed more focus on color within this series. Still relying on the starkness of charcoal line to develop the foundation of her drawings, she softens her compositions with the introduction of vibrant and rich color that provide more than a visual response. She looks for balance within each piece, both from a compositional source as well as nuance of content to honor simple beauty, elegance and sense of hope.

About this series Coppini states writes:

"I hear the news lately and I want to go lay my face in the lush spring grass, overgrown and cool, damp. And also I wake up every day to the absolute victory of seeing my once severely disabled kiddo walk around, laugh, sing, make coffee.

We are inextricably linked to what has come before us and what will come after us.

We all walk on the same ground; we all live, will struggle and will die.

All at once we have these little spots of brilliance, ground level stuff- microcosms in a fleeting moment, and also part of an epic story in which all our brightness threads through, inextinguishable. This is us: hungry, laughing, angry, helpless, hurting, playing, resting...

Seeing the wonder, feeling the rumble in the ground."

Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed. 503.468.0620 www.imogen.com



Alpine Bumblebee, *bombus alpinus* 19x20 charcoal and pastel on paper

Robert Schlegel: A Sense of Place

artworks from the studio & catalog release

(c.1972-2017)

White Bird Gallery

WHITE BIRD GALLERY presents the works of Robert Schlegel April 5 - 28. A reception Schlegel family members takes place on April 5, from 2-4pm.

This exhibition of artworks by Robert Schlegel (1947-2021), highlights the most prevalent and reoccurring subjects the late artist worked with throughout his career. Including ongoing themes like houses, granaries, cows and more.

Schlegel most often expressed the moody environment of the Northwest landscape and countryside in his paintings, drawings, collages, and prints. His warm palette of deep oranges and reds is balanced with rich earth tones in regionalist compositions that reflect rural life, small towns and natural forms like valleys, hills, birds and farmlands.

He was particularly drawn to the interaction of shape and contrasting line found in places where man-made structures juxtaposed the landscape. In this, Schlegel's artwork is defined by expressive interpretations of these familiar subjects that capture the immediacy of light and provide a sense of place.

Contemporary realists, like William Beckman, Robert Bechtle, Wolf Kahn and Russell Chatham, were inspirations to Schlegel's style. He worked both in the studio and Plein Air to create



Field with Trees by Robert Schlegel, 2012

images that possess a tension residing between representational and abstract. In his most recent works, Schlegel turned to figurative subjects as an expression of our shared humanity.

The beloved Oregon artist made a big impact on the regional art community and is well missed by all of his collectors, friends and art appreciators.

White Bird Gallery is located at 251 N. Hemlock St. in Cannon Beach. Open daily 11am - 5pm

ANIMAL LOVE

By Kate Cooper • Animal Rescue Volunteer



Bigelow

HELLO, WORLD! My name is Bigelow, and I'm a six-month-old German Shepherd mix with a big heart, lots of energy, and a playful spirit that just won't quit. I may be young, but I've already learned one very important thing: life is so much better when it's filled with love, laughter, and a whole lot of tail wags!

If you're looking for a furry friend who will brighten your days and keep you on your toes, I might be the pup for you. Let me tell you a little bit about myself and why we could make a perfect match.

Things I Love:

Attention, Attention, Attention!

I absolutely adore people. When someone comes to visit me at my kennel, I can hardly contain my excitement. I wiggle, I wag, and I do everything I can to let you know just how thrilled I am to see you. Petting? Yes, please! Playtime? Even better! I'm all about making friends and soaking up every bit of love and attention that comes my way.

Running and Adventures

I've got energy to spare, and I love to move! Whether it's a romp in the backyard, a walk around the neighborhood, or a hike through the woods, I'm always up for an adventure. I'd be happiest with an active family who can keep up with my playful nature and take me along on all kinds of outings. If you're a runner, a hiker, or just someone who enjoys being outdoors, we could be a dream team!

Toys, Toys, and More Toys

Playing is one of my favorite things in the world. I love tug-of-war, squeaky toys, and just about anything I can chase or chew on. Fair warning: I do have a bit of a mischievous streak, and I might de-stuff a plush toy or two if given the chance. But hey, that's just part of my charm!

Why I'd Make a Great Companion

Besides being super cute (if I do say so myself), I'm also a sweet, curious, and observant puppy. I like to watch everything that's going on around me, and I pick up on things quickly. That means I should be pretty easy to train, especially if you're patient and are willing to use a treat or two as a reward.

I've met some other dogs here at the shelter, and I've gotten along well with them, so I'd probably do fine in a home with other pups. Of course, we'd need to have a proper introduction to make sure everyone gets along, but I'm a friendly guy with a happy-go-lucky attitude.

Ready to Meet Me?

If you think we'd be a good fit, I'd love to meet you! I'm ready to leave the shelter life behind and start my next big adventure, and I hope it's with you. Submit your adoption application today, and let's get started on the rest of our lives together. I can't wait to be your loyal companion, your running buddy, your snuggle partner, and your best friend. See you soon!

www.beachpets.com

word wisdom

- APRIL is host to a slew of "awareness days;" Autism Acceptance, Child Abuse Prevention, National Minority Health... and so many more. As I read the list, all are worthy of having an "Awareness" moment.

But much like the 5 K runs or walks to raise money, it can feel like too much. I don't think I can handle awareness of autism, sexual assault and minority health issues at one time, or in one month.

My heart and brain need a break. What I need is an awareness of joy and happiness month. I'm temporarily overloaded on the dismal side of things.

I blame people. Those with power and money. Those with bad souls like Narcissists. Those that choose to make life worse for others just "because."

Now that I've whined sufficiently, my counselor brain says it's up to me to find joy and happiness. Up to me to open my eyes and find the goodness around me.

And why will I make that effort? Be-



cause the alternative is heartbreaking.

Yesterday, on my dog walk around the marina, I found a neighbor who encouraged me to sit in the sun with her. I did. Our conversation gave me an awareness—a reminder that in one way we are all connected. We all have concerns and stressors. That's what happens during life's twists and turns. Our personal human

job is to negotiate around the concerns while keeping sane. So much effort is put into the navigation process—joy and happiness are waylaid. Postponed.

I wish I could wake up just thrilled to be alive. I don't. I have to have my coffee and a few dog kisses before I'm able to seize the day. A long time ago, I learned that there's two sides to most every emotion. When it comes to depression and sadness, the flip side is anger. And anger will get you out of bed or off the couch. Anger may prove to be useful, maybe a springboard to some action.

Note: In our society, we've been groomed to not show anger. It makes others uncomfortable.

The Phoenix rose from ashes, nothing, determined to be in flight. Let that be everyone. I declare April, Phoenix Rising Month.

Tobi Nason is a Warrenton counselor (503-440 0587. Still counseling...

By Tobi Nason

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THE BONDSMAN (APRIL 3 AMAZON PRIME) Fans of Kevin Bacon's 1990 horror comedy *Tremors* will recognize where in his new series Bacon again revisits fighting supernatural monsters in the rural American West. Bacon plays bounty hunter Hub Halloran, who is good at his job until one luckless night, he's ambushed during a job. Waking up, he's informed that he is now dead – resurrected by the Devil to continue his old job. Only this time the perps aren't bail jumpers, they're demons escaped from Hell. While pursuing demons, Hub learns why his soul was condemned to Hell in the first place, and finds he has unexpectedly found a second chance at life, love and his nearly-abandoned musical career.

THE FRIEND (APRIL 4) Naomi Watts and Bill Murray topline this story about friendship, loss and a giant Great Dane. Watts plays Iris, a New York City writer who was best friends with Walter (Murray) a writer and serial womanizer, who's been married 3 times but is most attached to his Great Dane, Apollo. After a typical New York intelligentsia dinner, including Iris and all 3 exes, everyone is shocked when Walter commits suicide, leaving them all to grieve and wonder why. But for Iris, the death of her friend creates a new problem – Wife Number 3, Barbara, tells Iris that Walter has left Apollo in her care. Despite living in a tiny apartment in a building that forbids pets, Iris takes in Apollo, while trying to

cope with his (and her own) grief. Before long, Apollo has taken over her bed, leaving her to sleep on the floor. While Iris tries to find Apollo a new home, her own is threatened with eviction by the super. Despite herself, Iris finds herself bonding with the morose Apollo, healing their mutual grief.

BLACK MIRROR SEASON 7 (APRIL 10 NETFLIX) Acclaimed British sci-fi social commentary thriller series returns with a 6 episode season which, for the first time for the standalone series, features two sequels to previous *Bandersnatch* and *USS Callister* episodes. This season features guest stars Awkwafina, Emma Corin, Patsy Ferran and Paul Giamatti among others. *Black Mirror* stories are set in a dystopian future where sci-fi technology is used to comment on contemporary social issues. Story information is scarce, but in Episode 1, Paul Giamatti plays Philip, a character tasked with recalling a lost love's vibrant past at her memorial. Armed only with old polaroids and fading memories, he teams up with an immersive AI (portrayed by Patsy Ferran) that brings these snapshots to life.

YOUR FRIENDS & NEIGHBORS (APRIL 11 APPLE TV+) In this drama series, Jon Hamm plays Andrew "Coop" Cooper, a New York hedge fund manager, who after losing his job, resorts to desperate measure to maintain his family's lifestyle. Synopsis: After being fired in disgrace and going through a divorce, Coop resorts to stealing from his wealthy neighbors in the affluent Westmont Village. Coop's actions lead him down a dangerous path and he uncovers the secrets and affairs hidden behind the wealthy facades of his neighbors.

SINNERS (APRIL 18) Filmmaker Ryan Coogler, known for making hits based on prior IP like *Black Panther* and *Creed*, directs an original story for the first time with this period supernatural horror. Set in 1930's Jim Crow South, Michael B. Jordan plays twin brothers Smoke and Stack, trying to leave their troubled lives behind, who return to their hometown to start again to find an even greater evil awaiting them. "I've been all over this world. I've seen men die in ways I ain't even know was possible," one of the brothers says. "Of all the things that I've seen, I ain't ever seen no demons, no ghost, no magic... till now." Some of the evil the brothers and townspeople face, Coogler revealed, involves vampires. "The film is very genre fluid," Coogler said. "It switches in and out of a lot of different genres. Yes, vampires are an element, but it's not the only supernatural element in the movie. The film is about more than that." With Hailee Steinfeld and Jack O'Connell.

ÉTOILE (APRIL 25 AMAZON PRIME) The producers of the long-running series *The Fabulous Mrs. Maisel* return with a new dramedy show centered on the world of dance. Charlotte Gainsbourg and Luke Kirby play the heads of two struggling Paris and New York ballet companies. In a face-to-face with Jack (Kirby), Genevieve (Gainsbourg) comes right out with it: "The audience is dead, so's the funding. The seats are empty," she says. In denial, Jack insists his company has no problems and always sells out. But his business manager reveals that the sellouts are the result of closing the balcony in their theater. Genevieve proposes a solution to both their problems. "We have to fix this. We trade our



top talent, Paris and New York. Put fresh faces out there, get people interested in dance again." Under duress and with no ideas of his own, Jack (Kirby) agrees. But Genevieve's solution creates new problems. Dancers quit when told they must move to Paris or New York for a year. Jack's biggest problem is inheriting the Paris company's prima ballerina – the tempestuous, eccentric, headstrong Cheyenne (Lou de Laâge).

THE ACCOUNTANT 2 (APRIL 25) Ben Affleck returns as the lethal autistic accountant Christian Wolff in this sequel to the 2016 thriller. Jon Bernthal is back as Braxton, Christian's equally lethal brother with amusing sibling bickering between straightforward, no-nonsense Christian and the smartass, sarcastic Braxton. J.K. Simmons and Cynthia Adai-Robinson return from the first film. Synopsis: When the director of the Treasury Department's FinCEN Ray King (Simmons) is murdered, Treasury Agent Marybeth Medina (Adai-Robinson) is forced to contact Christian Wolff to solve the murder. With the help of his estranged but highly lethal brother Brax, Chris applies his brilliant mind and less-than-legal methods to piece together the unsolved puzzle. As they get closer to the truth, the trio draw the attention of some of the most ruthless killers alive — all intent on putting a stop to their search.



FREE WILL ASTROLOGY

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APRIL 2025

ARIES (March 21-April 19): Have you ever been part of an innovation team? Its goal is not simply to develop as many new ideas and approaches as possible, but rather to generate good, truly useful new ideas and approaches. The most effective teams don't necessarily move with frantic speed. In fact, there's value in "productive pausing"—strategic interludes of reflection that allow deeper revelations to arise. It's crucial to know when to slow down and let hunches and insights ripen. This is excellent advice for you. You're in a phase when innovation is needed and likely. For best results, infuse your productivity with periodic stillness.

TAURUS (April 20-May 20): Barnacles are crustaceans that form vast colonies on rocks, pilings, whales, and boats. They may grow so heavy on a ship that they increase its heft and require as much as a 40-percent increase in fuel consumption. Some sailors refer to them as "crusty foulers." All of us have our own metaphorical equivalent of crusty foulers: encumbrances and deadweights that drag us down and inhibit our rate of progress. In my astrological opinion, the coming weeks will be a favorable time for you to shed as much of yours as possible. (I'll be shedding mine in June.)

GEMINI (May 21-June 20): In 1088, the Chinese polymath and statesman Shen Kuo published his book "Dream Torrent Essays", also translated as "Dream Pool Essays". In this masterwork, he wrote about everything that intrigued and fascinated him, including the effects of lightning strikes, the nature of eclipses, how to make swords, building tall pagodas resistant to wind damage, and a pearl-like UFO he saw regularly. I think the coming weeks would be an excellent time for you to begin your own version of "Dream Torrent Essays", Gemini. You could generate maximum fun and self-knowledge by compiling all the reasons you love being alive on this mysterious planet.

CANCER (June 21-July 22): The mimosa is known as the "sensitive plant." The moment its leaves are touched, they fold inwards, exposing the sharp spines of its stems. Why do they do that? Botanists say it's meant to deter herbivore predators from nibbling it. Although you Cancerians sometimes display equally extreme hair-trigger defense mechanisms, I'm happy to say that you will be unlikely to do so in the coming weeks. You are primed to be extra bold and super-responsive. Here's one reason why: You are finely tuning your protective instincts so they work with effective grace—neither too strong nor too weak. That's an excellent formula to make fun new connections and avoid mediocre new connections.

LEO (July 23-Aug. 22): While sleeping on a recent night, I dreamed of an old friend I had lost touch with for 20 years. It was wonderful. We were remembering mystic breakthroughs we had while younger. When I awoke the next day, I was delighted to find an email from this friend, hoping for us to be back in touch. Hyper-rationalists might call this coincidence, but I know it was magical synchronicity—evidence that we humans are connected via the psychic airways. I'm predicting at least three such events for you in the coming weeks, Leo. Treat them with the reverence they deserve. Take them seriously as signs of things you should pay closer attention to.

VIRGO (Aug. 23-Sept. 22): A star that astronomers call EBLM J0555-57Ab is 670 light years away. Its diameter is the smallest of any known star, just a bit larger than Saturn in our solar system. But its mass is 250 times greater than Saturn's. It's concentrated and potent. I'll be inclined to compare you to EBLM J0555-57Ab in the coming weeks, Virgo. Like this modest-sized powerhouse, you will be stronger and more impactful than you may appear. The quality you offer will be more effective than others' quantity. Your focused, dynamic efficiency could make you extra influential.

h	r	♂	♂	☉	♂	♂	♂
11°	6'	27°	7'	15°	64'	0°	48'

LIBRA (Sept. 23-Oct. 22): Libran jazz pianist and composer Thelonious Monk was an influential musician in part because he didn't conform to conventions. According to music writer Tarik Moody, Monk's music features "dissonances and angular melodic twists, and are consistent with his unorthodox approach to the piano, which combined a highly percussive attack with abrupt, dramatic use of switched key releases, silences, and hesitations." Many of Monk's most innovative improvisations grew out of apparent mistakes. He explored and developed wrong notes to make them into intentional aspects of his compositions. "His genius," said another critic, "lay in his ability to transform accidents into opportunities." I'd love to see you capitalize on that approach, Libra. You now have the power to ensure that seeming gaffes and glitches will yield positive and useful results.

SCORPIO (Oct. 23-Nov. 21): Author Richard Wright said that people "can starve from a lack of self-realization as much as they can from a lack of bread." That's rarely a problem for Scorpios, since you are among the zodiac's best sleuths when exploring your inner depths. Does any other sign naturally gather more self-realization than you? No! But having said that, I want to alert you to the fact that you are entering a phase when you will benefit from even deeper dives into your mysterious depths. It's an excellent time to wander into the frontiers of your self-knowledge.

SAGITTARIUS (Nov. 22-Dec. 21): Andean condors hunt for prey while flying through the sky with their 10-foot wingspan. They've got a good strategy for conserving their energy: riding on thermal currents with little effort, often soaring for vast distances. I recommend that you channel the Andean condor in the coming weeks, Sagittarius. Always be angling to work smarter rather than harder. Look for tricks and workarounds that will enable you to be as efficient and stress-free as possible. Trust that as you align yourself with natural flows, you will cover a lot of ground with minimal strain. Celebrate the freedom that comes from embracing ease.

CAPRICORN (Dec. 22-Jan. 19): While hiking in nature, people often rely on their phones to navigate. And what if their battery dies or there's poor cell service out in the middle of nowhere? They might use an old-fashioned compass. It won't reveal which direction to go, but will keep the hiker apprised of where true north lies. In that spirit, Capricorn, I invite you to make April the month you get in closer communication with your own inner compass. It's a favorable and necessary time to become even more highly attuned to your ultimate guide and champion: the voice of the teacher within you.

AQUARIUS (Jan. 20-Feb. 18): "It is advisable to look from the tide pool to the stars and then back to the tide pool." Aquarian author John Steinbeck wrote that. I think it's useful counsel for you in the coming weeks. What does it imply? Here are a few meditations. 1. Be tuned in to both the small personal world right in front of you and the big picture of the wider world. Balance and coordinate your understandings of them. 2. If you shift your perspective back and forth between the macrocosmic and microcosmic perspectives, you're far more likely to understand how life really works. 3. You may flourish best by blending the evaluative powers of your objective, rational analysis and your intuitive, nonrational feelings.

PISCES (Feb. 19-March 20): The earliest humans used bones and pebbles to assist in arithmetic calculations. Later, they got help from abacuses and crude mechanical devices. Electronic calculators didn't arrive until the 1960s. All were efforts to bypass tedious reckonings. All were ingenious attempts to manage necessary details that weren't much fun. In that spirit, I encourage you to seek time-saving, boredom-preventing innovations in the coming weeks. Now is an excellent time to maximize your spacious ability to do things you love to do.

RAIN – Astoria’s Literary and Arts Publication – A look Back #55 Launch

By Jennifer Nightengale

It was in 1968, that the College produced the first copy of a literary and arts magazine of what would later be called Rain.

It All Started in 1968

In 1968, Gillnetters still fished the main channel of the Columbia River. Some of the boats are in museums now, others have been on dry land for a very long time and locked down by blackberry brambles and cedar trees.

In 1968, the Vietnam War was raging, Nixon ran against Hubert Humphries. Nixon won in Oregon. In 1968, Apollo 8 circled the moon 10 times and sent back pictures. Martin Luther King and Bobby Kennedy were assassinated. The nascent Clatsop Community College had only been formally dedicated for 6 years. It was in 1968, that the College produced the first copy of a literary and arts magazine of what would later be called Rain.

Did those first students even dream that their initial effort would be going strong 57 years later?

Throughout these years writers and artists in the community have contributed and celebrated the launch of this magazine. Some of the contributors have been widely recognized, been an Oregon Poet Laureate, had his work hung in

prestigious galleries throughout

Europe and many others share their creations monthly at Ric's Open Poetry Mic. This Open Poetry Mic was founded by Ric Vrana, whose work can also be found in Rain Magazine. The 2016 edition of Rain Magazine, was dedicated to Ric Vrana. It also has a couple of his poems.

His poem, "Ship Report" is as fresh and relevant as the day he wrote it.

Some of the contributors have passed on but many are still with us, sharing their epiphanies in stories, poems or artwork.

"Rains in the wild" a term Ryan Hume (A former Faculty Advisor) coined for back issues of the magazine scattered about local coffee shops and bakeries can still be found and the gold between their pages rediscovered.

On April 18, from 2-5PM, Rain will be celebrating the launch of its 55th Edition. It will be held in the Towler Hall on the Clatsop Community College campus with Jessica Bahl (Editor-in-Chief), Len Bergman (Managing Editor) and Kama O'Connor (Faculty Advisor)



STARLIGHT: An evening of films by Japanese filmmaker Takashi Makino At ANITA

TAKASHI MAKINO is a Tokyo-based experimental filmmaker widely considered to be one of the most influential Japanese moving-image artists of his generation.

Takashi Makino captures video of ready-made objects including natural phenomena, human, and cities with various film formats, and layers them in elaborate configurations during the editing process. They burst perpetually with detail and movement, creating an almost a psychedelic experience for the viewer.

His organic yet imaginative films are highly regarded internationally.

Makino is currently based in Japan and presents movies, music, installation, audio-visual performances around the world. He was awarded the Tiger Award at International Film Festival Rotterdam in 2011 and also received various awards at several international film festivals including Hamburg International Short Film Festival, Moscow International Film Festival, and he also awarded the Grand Prize at 25FPS International Experimental Film and Video Festival.

His cinema works have been screened in over 120 cities around the world. Recently his work was screened in documenta 14, Athens, Greece (2017); Austrian Film Festival, Vienna, Austria (2017); New York Film Festival, New York, USA (2014, 2017); Whitechapel Gallery, London, UK (2016); The Korean Film Archive, Seoul, Korea (2016); BFI IMAX Theatre, London, UK (2016); MoMAPS1, New York, USA (2013); San Francisco MoMA, USA (2009); New Museum of Contemporary Art, New York, USA (2008).

Saturday, April 26, 7pm. \$10-\$20 Donation – NOTAFLOF. Takashi will attend the screening in person! 80 minute screening and question and answer period afterwards. ANITA 1312 Commercial in Astoria. Advance tickets: <https://www.ticketleap.events/events/anitabuilding>



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Gaslighting: A National Pastime

"WHAT IS TRUTH?" said jesting Pilate, and would not stay for an answer." That's the first sentence of "On Truth," an essay by the 17th-century writer Francis Bacon. The jaded Pilate's question isn't meant to launch a search for truth; instead, it casts doubt upon truth's existence.

Humans deceive one another (and themselves) for various reasons, some benevolent, others self-interested or vicious. But what happens when we're immersed in a toxic stew of lies all the time? Even worse, those mendacious messages come not just from that relative rocking the tinfoil hat but from political leaders. Gaslighting, bullying, "alternative facts": these add up to constant stress that wears us down and makes us stop fighting or fleeing and freeze until the danger passes. This despairing act of shutting down doesn't help us flourish. Yet in an environment saturated in falsehood, the most likely act of resistance isn't to organize against oppression and authoritarianism; it's to take refuge in cynicism. We might come to believe (like Bacon's "jesting Pilate") that all information is misinformation.

My grandmother once told me that the scariest movie she ever saw was the classic psychological horror film *Gaslight*, and I agree. Psychologists have adopted the term gaslighting to describe a damaging relational pattern where someone intentionally provides misinformation to control their victim. It causes the victim to doubt



their perceptions, their sanity, and reality itself, just as in the film. "Alternative facts" are a form of gaslighting that's being perpetuated on a national scale. A Psychology Today article observes, "The president's falsehoods have fundamentally shifted society's relationship with the truth. Past politicians have lied—but the Trump administration eroded the very notion that an objective truth exists. Instead, people seem to think that they're entitled to their own truths" ("President Donald Trump," Psychology Today, <https://www.psychologytoday.com/us/basics/president-donald-trump>).

Ironically, the term "fake news" originated with Trump himself, as an attack on journalists who criticized him, and yet he and his cronies regularly make false, incendiary claims. When he and his antagonists accuse each other of perfidy, many people

give credence to the one whose beliefs align with theirs rather than the one who provides the most creditable facts. (Part of the problem is that a large segment of the public is unsure how to distinguish between facts and opinions and how to evaluate the reliability of a claim.) Ultimately, folks might give up on believing anyone at all and vote for the candidate who makes the most outrageous statements because the resultant chaos is entertaining. This situation is eerily reminiscent of Nazi propaganda, and indeed the "Big Lie" is a red flag for fascism. (Historian Jeffery Herf wrote about how Hitler exploited this concept—that the public is more likely to believe an outrageous lie than the small ones most people tell—to make ordinary citizens become complicit with genocide.)

When we lie, our stress levels increase and we experience all the attendant ill effects. (Pathological liars don't experience these ill effects, which is how they can fool lie detectors...and the rest of us.) When deceit becomes the air we breathe, it destabilizes us, and those who don't shut down for self-protection find themselves constantly on the defensive, trying to shore up the facts and to "educate" people. No wonder Trump's crew are attempting to dismantle the Department of Education: all that darn critical thinking gets in the way of people goose-stepping along together, believing the Big Lie.

It should be obvious that constant exposure to deceit is unhealthy for us as individuals and as a society. Facts matter. Pass it on.

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For more details and registration, please visit: <https://events.humanitix.com/shamanic-breathwork-journeys>

Starts Thursday, January 16, 2025, 6-8pm (Session dates: 1/16 -3/20. No session on 2/13). St. Catherine's Sanctuary, 36335 N Hwy 101, Nehalem, OR 97131

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FOOD GROOVE

CHEW ON THIS!

by Merianne Myers



YOU KNOW WHEN YOU WAKE UP worried in the middle of the night, sometimes because of a bad dream, sometimes because of bad reality, and you can't get back to sleep because no matter how dire things seem by day, they're always worse in the 3 a.m. rehash? Me, too!

I'm more of a wee hours bad reality victim. My subconscious is oddly welcoming of what many would consider bad dreams. Bad guys, peril, imminent death are all invariably dealt with by me killing the perpetrators and waking triumphant. I seldom remember dreams beyond the first few minutes of wakefulness. Sometimes I jot them down so that later I can do nothing with them. I have learned not to mention my murderous triumphs to my husband during those first few minutes. It leaves him wide awake and wondering about...things. It leaves me drifting back to sleep.

But, reality? That's a "whole nutha thang". Apologies to Keb' Mo' who was singing about women. Women do not worry me. Maybe because I am one. Maybe because they are on my list of 'Last, Best Hopes'. But, reality rocks me back on my heels if it catches me with my guard down.

What wakes me in the darkest hour is usually an exotic cocktail of:

Subduction zone earthquakes

Deranged, delusional, dishonest, angry people holding public office

Haranguing coverage of said people by media mistaking insanity for news

Total destruction of our planetary environment

Shootings in schools

Poverty, hunger, homelessness, inadequate health-care.....fade to black

Even with all that hell breaking loose, Spring has sprung. No matter where you reside on the Myths-We-Conjure-Up-To-Make-Ourselves-Feel-Better spectrum, it's easy to feel something hopeful might be right around the corner this time of year.



If you are a follower of one of the 4,300 religions of the world, you probably take part in some sort of ritual observance in the spring of the year. If, like me, you love the myths but eschew the dogma, you still have plenty of reason to celebrate spring. Here's one - **EGGS!** Eggs are high on my Who-Thought-To-Eat-This? list and at the very top of my Who-Do-I-Thank? list.

If left to their own devices, chickens will go on a bit of a sabbatical during the cold months and get back in the

egg laying business come spring. Chicken-direct eggs are just the best - for us and for the chickens. They're easy to come by in these times of urban chickens, Farmers' Markets and Co-ops. Yes, the price of eggs and every other bloody thing we buy is crazy. Even so, the fact that they contain Omega 3 fats, high quality protein, a heaping helping of all the B vitamins, a tendency to elevate HDL good cholesterol and are endlessly adaptable makes eggs a smart choice.

A FRIED EGG sprinkled with chives snipped from a window sill pot of herbs*, blessed with a little salt and pepper and nestled between slices of mayo-daubed toast is flat out McFabulous.

DEVEILED EGGS topped with crispy, crumbled bacon or sliced sun-dried tomato and scallions or a slice of anchovy or caviar or a sash of roasted red pepper with chopped black olive, or a roasted asparagus tip or a thin slice of roasted baby red potato - a party on a plate!

Clean out the fridge by sautéing onion, sweet pepper, mushrooms, chili pepper, leftover potatoes or rice and meat. When warmed through, add a couple of **EGGS BEATEN** with a spoon of salsa, a

splash of milk and sprinkles of salt, pepper, cumin and pika. Scramble the whole works, top with grated cheese and tuck that deliciousness into a warm tortilla.

Layer an **OVER-EASY EGG** atop a bowl of steamy soft Parmesan polenta, pierce the yolk and let that golden cloak dress up your breakfast-to-be. (NOTE: Parmesan polenta, cheese grits = same, same.)

* Full disclosure: I cannot keep a windowsill pot of herbs alive for more than a couple weeks. Never have despite numerous attempts. Odd, because I live amidst gigantic house plants most of which have been transplanted to bigger and bigger pots over the years and now take up way more real estate in my living room and office than they should rationally be allowed to claim. But, windowsill herbs? I'm a murderer. And, not in a good way, like my dreams. However, I have found the solution to buying herbs and not being able to use them up before they self destruct. It's the OXO herb keeper. This is not a paid promotion (Seriously, what self respecting business would underwrite this monthly foolishness?). It's just a good solution I have found for always having fresh herbs on hand.



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The Architect Hound



Sandoz House circa 1990

Sandoz House

THE Architect Hound returns after a three-month hiatus with a profile of an interesting Colonial Revival residence perched high above downtown Astoria along the drive to the Astoria Column. The Thomas and Jean Sandoz House (1320 15th Street) was built in 1942 for Thomas Sandoz, Sr; an executive with the Columbia River Packers Association which later became Bumblebee Seafood. The Sandoz House has elements that are typical of the Colonial Revival style; but also has some 'modernist' aspects that differentiate this house from many residences built in this perennial American style. The two-story



side-gabled rectangular mass; central entry and evenly spaced windows all reflect the classically symmetrical appearance of this highly visible property as seen from the street. But note the recessed central entry where one would expect to see a gable-roofed porch-entry with plenty of classical ornamentation. Not only is the entry recessed, but it is quite plain and leads into a very shallow foyer and transverse stairway unlike most Colonial Revival houses. This compressed vestibule is not the only element that shows some custom design features. The fireplace surround is comprised of smooth red brick with a simple geometric pattern. The mantle piece as well as the white-painted

trim seen throughout the house suggest a very restrained classical aesthetic. Another rather surprising aspect are the metal radiator covers which hide the radiators from view. These covers have simple vertical and horizontal openings and look quite modern by early 1940s standards.

Another design feature that was original to the house is the location of a bedroom adjacent to the kitchen. This unusual addition of a bedroom with a small 3/4 bath on the main floor has led to some speculation about the original owner's intention. Was the main floor bedroom for hired help that lived with the Sandoz family?

Perhaps habitation for an elderly parent or other relative? Or maybe it was a place for Mr Sandoz to retire to after coming home late at night after a long day at the cannery? I recently co-hosted a realtor's Open House at the Sandoz House. We had copies of the original floor plan that indicated the original use of the space next to the kitchen was a bedroom. Currently the space is a kitchen adjunct that leads to a glassed-in porch looking out to the garden.

Reportedly the house was designed by noted Astoria architect Eino Issacson in consultation with the owners. Early sketches of the site and anecdotes from neighbors suggest that Jean Sandoz had some very clear ideas about room use, size and location! Eino Issacson, like many of his contemporaries, was heavily influenced by the Modern Movement as seen in many of his commercial buildings. The owners personal wishes combined with the architect's modernist inclination would explain some of the distinctive aspects of this unique custom-designed Colonial Revival mansion. The Architect Hound enjoyed the chance to visit and research the story of this architecturally and historically significant residence.

By Eric Wheeler

16th Annual Home & Chef Tour Sunset Beach to Polo Ridge

presented by the Assistance League of the Columbia Pacific

Explore 5 stunning homes, savor delicious bites from talented local chefs, and support vital programs like Operation School Bell—all in one unforgettable day!

THE ASSISTANCE LEAGUE of the Columbia Pacific presents the 16th Annual Home & Chef Tour set for Saturday, April 12, 11am – 3pm. The highly anticipated event showcases stunning homes in the beautiful Surf Pines and Polo Ridge neighborhoods along Oregon's north coast, an exclusive glimpse into some of the area's most spectacular residences.

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