

March 2024 • vol 25 • issue 283

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

**Has the Craft Beer
"Bubble" Burst?**

By William Dean

*plus all the art &
culture fit to print*

**FLASH
CUTS**



**OSCAR
PREDICTIONS**

WAR DANCE

By Susan Banyas

SEASIDE

Jazz and Blues

NORTHWEST ALL-STAR ROSTER

March 15-17

Seaside Convention Center

Show Schedule p4

There's Always Something New at The Liberty!

Petty Fever – Tom Petty Tribute

7:00 pm, Friday, March 8, 2024

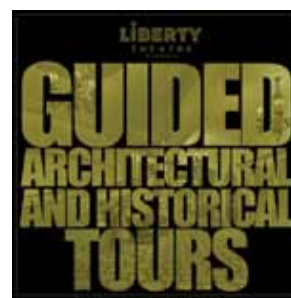
Petty Fever delivers an amazing and memorable salute to the musical legacy of Tom Petty and the Heartbreakers, performing classic hits such as American Girl, Free Falling, Breakdown, Running Down a Dream, I Won't Back Down and many more. This full production tribute has earned multiple awards, including the 2017 & 2018 Las Vegas FAME Award for "Outstanding International Tribute Band."



Liberty Theatre Guided Tours

12:00 & 1:00 pm, most Saturdays

Step into the captivating world of the historic Liberty Theatre in downtown Astoria – and explore this architectural beauty like few have before. Our new guided tours will entertain you with tales of this cherished landmark's rich history and vibrant present. Step onto the stage where legendary performers once stood – including Clark Gable – and soak in the enchanting ambiance of the ornate surroundings.



North Coast Comedy Night

8:00 pm, Saturday, March 23, 2024

A totally new kind of comedy show! "Leave Your Troubles at the Door" is a completely improvised comedy showcase – where the audience's problems are the topics of the



night. Here's the deal: Audience members write their "troubles" on a piece of paper, place it in a box before the show begins, and then five of the best comedians around go at it with their on-target, on-the-spot jokes.

UnWined

5:30 - 8:00 pm, Saturday, March 16, 2024

Presented by the Astoria-Warrenton Chamber of Commerce, UnWined guests will enjoy wine tasting, heavy appetizers and live music. Held in the upstairs McTavish Ballroom. Limited to 150 capacity; purchase tickets in advance. For tickets and info, visit www.oldoregon.com

The Liberty's 99th B-Day Bash

7:00 pm, Saturday, April 20, 2024

Step back in time as we transport you to the glamour of the Roaring 20s. You'll be enchanted by an evening of jazz, elegance and the rich history of this iconic venue. The Ne Plus Ultra Jazz Orchestra will get you moving with their renditions of top dance hits from the era. Doors open at 6:00 pm. 1920s attire suggested but not required; prizes for best dressed! Held in upstairs McTavish Ballroom.

Buy your tickets today! Online or at the Box Office.
www.libertyastoria.org

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Double CD Release Show

John Crowley LEFTOVERS

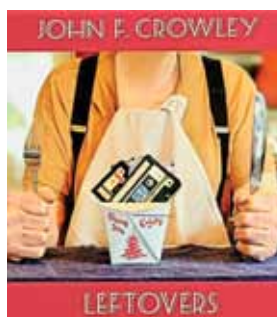
Jesse Lee Falls CAUTION: FUNKY KIDS AT PLAY

The KALA stage presents coastal musicians John F. Crowley and Jess Lee Falls in a joint CD release show coming up March 15. In celebration, community caterer extraordinaire Kathy Patenaude prepares a pre-show complimentary appetizer spread with doors opening at 7pm, and show at 8pm. Advance tickets \$15, are available online at kalaastoria.com.

As a songwriter and musician, John Crowley is releasing his third album of original music since 2019 (Just A Cigar), 2023 (Coming and Going) and now Leftovers, all produced by Steve Johnson at Big Blue Studio in Astoria. Leftovers features unreleased selections from his 50 years of songwriting and showcases local musicians Dusty Hill, Joe Patenaude, Steve Johnson, Bob Bain, Ray Raihala and Jesse Lee Falls.

Multi-instrumentalist Crowley plays everything from guitars, bass and keys to congas, mandolin, ukulele, kalimba and organ. Which is to say, the instrumentation and arrangements on Leftovers yield a colorful palate, all to help shape the nature of Crowley's unstoppable satire. Rock tunes with character, or even caricature. Tunes like "Monopoly Girl" and "I Can't Find My Car," are as entertaining and funny as they are well-crafted, ear candy on various levels. Melodic themes may conjure a sound track from an old spy movie, and Crowley has no fear of the diminished chord, or oddball bass lines. His arrangements also leave respectable space for the guest lead guitarists to freely compliment the tune—musical marriage made in Crowley's heaven.

Crowley, a transplant from Newark, NJ, to the town on the Columbia, is veteran of Astoria bands; Mother Hubbard, the 4 Skins, Beefsteak Mine, The Craphounds, The Croutons, and other various outfits featuring Beatles music, going back to the 70's to the 2000's. In conversation he states that he's been "digging through old cassettes" to bring these jewels of a tune to their rightful recording. The album title Leftovers refers to material that he had not initially intended to record, but now he surely admits he's happy that he has. And, that more unearthed tunes may seek out another. To date, no one has had the pleasure of hearing Crowley play his new arrangements live. While logistics of putting the band together prove laborious, his release performance will be a combination of tracks provided by Big Blue Studios, guest guitarists and Crowley at the helm. A truly brilliant



MUSC@ KALA



concept so that we the audience can enjoy the talent and creativity flowing beautifully from this original artist, opening the show.

Jess Lee Falls' new album is dedicated to Calen Uhlig, his bass player and musical counterpart in the Astoria band The Function (1998-2002). Calen passed away suddenly on October 25th, 2023. The two of them shared the stage for 25 years. This album represents 25 years of friendship, musicianship, and brotherhood. Funk/Soul songwriter Falls' is a longtime respected lead guitarist who has been on many a stage on the coast and the Northwest. This will be his first and very welcomed appearance on the KALA stage. Joining Falls are band members Erin Tanski, Jeff Carden and Joe Lev.

- D. Urell

Friday, March 15. Pre-show appetizers 7pm. Show at 8pm. \$15 online at kalaastoria.com and at the door. 21+ 1017 Marine Dr. in Astoria

Will Hornyak: Tales from the Hedgerow



STORYTELLER WILLIAM KENNEDY HORNYAK brings the spirit of a late-night Irish hedgerow gathering to life with stories, songs, poems and toasts in honor of those who educated and inspired the minds and hearts of the people during the brutally repressive era of the Penal Codes (1695-1771).

During that time the teaching of Irish language, history, music, tradition and worship were outlawed by the British Crown. Barred from political office, reduced to tenants on their own soil, denied access to education and economic opportunities, the Irish culture was rendered threadbare. During those times men and women known as hedgerow teachers traipsed dark and lonely

trails, braved fines and imprisonment to keep the flame of learning alive in the shelter of hedgerows, barns and bothies.

About the Storyteller

From Irish myths and Russian fairytales to Mexican fables, Oregon tall tales and beyond, storyteller William Kennedy Hornyak weaves a wide web of oral traditions into thoughtful, engaging and beautifully crafted performances.

"Storyteller par excellence...endless wit, boundless enthusiasm...Will Hornyak transports audiences young and old into an amazing world of imagination." The Oregonian

For further Information: WillHornyak.net



Saturday March 23
KALA Performance Space

7pm (Doors at 6:30)

Tickets: \$15 online

at kalaastoria.com

Reservations Recommended

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March 29th
The Rise and Fall of Little Voice
(opening night)

www.thetenfifteentheater.com

Seaside Jazz and Blues

A new annual benefit for the Kyle Rieger Memorial Scholarship



The loving conspirators of Seaside Jazz and Blues, Carrie and Greg Bond

WITH MUCH ANTICIPATION throughout the Seaside community and the Northwest musical community, the first annual Seaside Jazz and Blues kick-offs this March. The line-up is stellar. The bright stars of the Portland jazz and blues scene are eager to come together to make music, propagate jazz and help serve the mission of the festival, to benefit school kids who want to play music.

Seaside Jazz and Blues founders Greg and Carrie Bond have established the Kyle Rieger Memorial Fund. All proceeds from Jazz and Blues will go towards band camp fees for middle and high school students, instrument rental or purchase, and a named scholarship for a graduating senior pursuing music at the college level.

Beloved Seaside band teacher and talented composer Kyle Rieger died in May of 2022 after an injury from a car accident on Hwy 26. He was 26 years old. He had taught at Seaside High for one year, inspiring many a student with his talent for teaching.



The Quadraphonnes. 4 woman on saxes play jazz, funk, and new music composition. Sunday@ 3:30 Look Out!

One week before his death, he led the Seaside High Jazz Band in an inspiring concert at The Times Theater. The Bonds learned that Kyle imagined starting a scholarship fund for students to have access to instruments. While the couple had been envisioning a jazz festival, making it be about their new community seemed the right thing to do.

By Dinah Urell

The Bonds moved from Portland to Seaside several years ago. They opened an art gallery, Studio 138. In their love of jazz, the past summer they added a jazz parlor on the upstairs of the gallery, booking local and regional players. Due to cancer for Carrie Bond, upon the stress of running a venue, they decided to close shop. To report, she is doing well. And, the jazz festival bug lives on.

The Bonds enlisted longtime associate, writer/producer and noted Portland Jazz station KMHD DJ Tom D'Antoni. While the Bonds have worked on the coastal logistics, D'Antoni has assisted in gathering the all-star roster. In addition, they've created the Carlton Jackson Award for Excellence in Musical Education and Musicianship, which will be awarded to an artist at the festival. Carlton Jackson, jazz drummer, KMHD Jazz DJ an advocate for northwest jazz and blues died suddenly in 2021, known as a titan in the Portland music scene.

Meeting later in life, Carrie and Greg's paths "crossed in the jazz world." Carrie says, "I was a jazz piano Mom." So too, Greg was father to kids playing jazz in Portland. A sweet bit; together they were looking at a group shot of Carrie's kid at a Mel Brown Jazz Camp, and there was Greg's kid too. By trade Carrie Bond is a schoolteacher and Greg, now retired, worked as a videographer for OPB for 32 years. He shot and edited many Oregon Art Beat episodes, getting to know first hand, musicians in the jazz scene. Through their collective connections and shared appreciation for all the music and musicians, Seaside Jazz and Blues is a beautiful progression.

Opening Jazz and Blues on Friday March 15, The Seaside High Jazz Band is led by Josiah Glaser. They'll be playing some Kyle Rieger compositions. Greg Bond has put together a video piece in memory of Rieger, interviewing students, faculty and friends. On Sunday at 11am, Vocalist Arietta Ward and Friends will pay musical tribute to the late Janice Scroggins and Linda Hornbuckle, two of the Northwest's powerful vocalists, who died only months away from each other a decade ago. Ariette is Scroggin's oldest daughter.

Tom D'Antoni will MC the stage with help from cohort, Astoria Jazz Festival's Bruce Watts. Cajun Food will be the food of the hour, plus cocktail beverages available at the Convention Center. Student Art, Trails End Artists and Studio 138 artists will have art available for sale.

Workshops by participating musicians take place in the upper levels of the Convention Center, scheduled between acts—you can pay as you go to the workshops at \$20 per workshop. Tickets/Ticket packages are online at Seaside138.com. You can also pay at the door.



Trombonist and Composer Adrianna Wagner on Friday



Oregon-based internationally touring jazz vocalist Jimmie Herrod appears Friday



Sax Man Reggie Houston closes the weekend, flowing into an all-musician jam

SEASIDE JAZZ AND BLUES SCHEDULE

Friday

1:00 Opening Events
1:30 Seaside High School
3:00 Adrianna Wagner
4:30 Ramsey Embick
6:00 Ryan Meagher Hammond OR
7:30 Jimmie Herrod

Saturday

11:00 Mary Flower and the BBQ Boys
12:30 Gordon Lee
2:00 Chance Hayden and Baritone Gold
3:30 Battle Hymns & Gardens
5:00 Art Abrams Swing Machine Big Band
6:30 King Louie and Renato Caranto

Sunday

11:00 Tribute to Janice Marie Scroggins and Linda Hornbuckle featuring Arietta Ward and Friends
12:30 PDX Worship Collective
2:00 Shelly Rudolph (w/Chance Hayden)
3:30 Quadraphonnes
5:00 Reggie Houston
6:30 The JAM

Workshops (Cost: \$20 onsite)

Saturday

11:30 Ryan Meagher and Chance Hayden: Jazz Guitar
1:00 Adriana Wagner: History of Women in Jazz Improv
2:30 Mary Flower: Ragtime Guitar

Sunday

9:00 Louis Pain and Renato Caranto: Organ/Sax/Drums Trio Workshop
11:30 Gordon Lee - Compose Yourself
11:30 Quadraphonnes - the Inner Workings of a Saxophone Quartet
1:00 Arietta Ward - Vocal Improv
1:00 Reggie Houston - World of Rhythms

Seaside Jazz and Blues. \$40/day, \$100 Weekend Pass, or \$225 VIP – private reserved table for two. At the Seaside Convention Center. Tickets visit: seaside138.com/seasidejazzandblues



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EDITOR/PUBLISHER:
 Dinah Urell

GRAPHICS:
 Les Kanekuni
 Dinah Urell
 Myshkin Warbler

CALENDAR/PRODUCTION

Assistance/Staff Writer: Cathy Nist

MAGIC WEB WORKER:
 Bob Goldberg

ON THE COVER:
 Design by Les Kanekuni

NORTH COAST WATERSHEDS Web Map Training Events

THE NORTH COAST WATERSHED Association (NCWA) and their watershed council partners are hosting a series of training events to teach our community how to use a new mobile application to map ecological information—aka a web map! This tool will help NCWA collect and map community sourced information on water, plants, fish, wildlife, and habitat to scope for future watershed project opportunities.

- 3/18 at the Cannon Beach Chamber of Commerce 5:30-6:30
- 4/11 at the Warrenton Community Library 5:30-6:30
- 5/9 at the North County Recreation District in Nehalem 5:30-6:30
- 6/13 at the Netel Grange in Lewis & Clark River Watershed 5:30-6:30

The NCWA developed this web mapping tool to help the community both find and provide answers to questions like: Where have habitat restoration projects taken place in Clatsop County? Where are there pockets of knotweed? How warm does the lower Lewis & Clark River get during the summer?

Lots of ecological data exists out there but it can be challenging to find, and sometimes a local's insight is the best (or only) information we have! This mobile web mapping application will allow community members to share information about the land—like where you find a patch of the invasive plant Italian Arum or where you've seen steelhead running—and for the NCWA to share data from organizations relevant to water quality, past restoration projects, and more, all housed on a simple interactive map you access on your smartphone! Not only will this help everyone have a greater understanding of what's happening in our watersheds, it also will allow the NCWA and our watershed partners the Necanicum Watershed Council, Upper Nehalem Watershed Council, and Nehalem Bay Watershed Council to more easily identify future restoration projects. All events are free and open to the public.

FMI: Kelli at ncwaprograms@gmail.com or visit our website at clatsopwatersheds.org.

Consejo Hispano Welcomes Back Norma Hernandez as New Deputy Director

CONSEJO HISPANO, a nonprofit organization that serves the Latinx community in Clatsop, Tillamook, and Columbia Counties in Oregon as well as Pacific County in Washington, is pleased to announce that Norma Hernandez will be joining the team as the new Deputy Director, effective February 26th, 2024.

Norma Hernandez is no stranger to Consejo Hispano, as she was the first executive director of the organization from 2008 to 2012. Under her leadership, Consejo Hispano expanded its programs and services to meet the diverse needs of the Latinx population. Norma also established strong partnerships with local agencies, businesses, and foundations to secure support for Consejo Hispano's mission.

After leaving Consejo Hispano in 2012, Norma Hernandez continued to serve the community by working as the WIC Coordinator for Clatsop County Public Health, a program that provides food to supplement the diets of pregnant and breastfeeding women, infants, and children under the age of 5. She is also well known for her volunteer work serving a variety of capacities throughout the county such as on the Astoria Co+op, Astoria Downtown Historic District Association, Astoria Parks, Recreation & Community Foundation, The Liberty Theatre and her radio show on KMUN.

"We are thrilled to have Norma back with

us at Consejo Hispano," said Jenny Pool Radway, current executive director of Consejo Hispano. "She brings a wealth of experience, knowledge, and passion to our organization, and we are confident that she will help us grow and improve our impact in the communities we serve."

Norma Hernandez said she is honored and excited to return to Consejo Hispano as the new deputy director. "I have always admired the work and dedication of Consejo Hispano, and I am eager to rejoin this amazing team and contribute to their vision of empowering and enriching the lives of Latinos in Oregon," she said.

About Consejo Hispano: Consejo Hispano is a nonprofit organization headquartered in Astoria and provides services to Latinx/a/e/o, Immigrant, Indígena, Afrodescendiente youth, womxn and families in the rural communities of Clatsop, Columbia, and Tillamook Counties in Oregon and Pacific County in Washington. This region is home to over 15,000 people from our communities. This includes recent migrants, second, and third generations. For more information, visit www.consejohispano.com.



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Tickets \$30 or \$25

Performances begin at 7:30 p.m.

Sunday shows start at 3:00 p.m.



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North Coast

INCO NEWS INDIVISIBLE



"Heroes are not giant statues framed against a red sky. They are people who say, 'This is my community, and it's my responsibility to make it better.'"

— Oregon Governor Tom McCall

SPRING FORWARD WITH OPTIMISM AND ACTION

If you don't run, who will?

Most of us won't be making national policy about the economy, taxes, climate change, global issues, or anything else. Fortunately, you can make a huge impact right here in Clatsop County because major decisions are made all the time by our local elected officials.

What do you want our Clatsop County Commissioners to do about taxes, housing, forests, and other county concerns? Who do you want making those decisions? Who should represent you?

Voters will elect two commissioners on May 21 for District 2 (Clatsop Plains, Gearhart, part of Seaside) and District 4 (east Astoria to the county line). Please consider running for office if you live in one of those districts. Your values, wisdom, and experience matter when you serve the public.

Filing deadline is Tuesday, March 12. Information is at the county website, <https://www.clatsopcounty.gov/elections>.

Good news from February elections!

A centrist Democrat handily flipped New York's vacant seat in the House of Representatives. How did we do it? Jessica Craven of Chop Wood, Carry Water responds:

I find it endlessly confusing and astonishing that the political punditry won't acknowledge the existence, let alone the power, of the so-called Resistance. But never mind. We can—and will—use our invisibility to our advantage; we always have.

Anyway. My three takeaways from this race?

1. The polls, the political press, and the headlines they generate will continue to insist that Democrats are doomed. That we're heading for disaster. That winnable races look poorly for us. And we will keep blowing their predictions out of the water. Every time. I don't know why this dynamic is so stubborn; perhaps it doesn't matter. Our job? Ignore them.
2. The grassroots, the Resistance, the pro-democracy faction—whatever you want to call us—are far more powerful than most

realize. We are the difference in close elections. We are seasoned. We are strong. We are organized. We are smart. We are showing up in bigger and bigger numbers. AND we remain invisible to the strategists. This, itself, is a strategic advantage. Keep on underestimating us. We'll keep whooping you.

3. Simon Rosenberg has taught us how important the early vote is.We went into election day with an early vote advantage. Many Republican voters, whose minds have been poisoned against early voting by Donald Trump, waited for Election Day to vote. Skewing, as they do, towards the elderly, many then likely stayed home due to the inclement weather. Too bad, so sad!

In short: Disregard the polls and the gloomy headlines. Celebrate and be part of the Resistance. Vote early and tell your friends to do the same.

What's news, and does it matter?

INCO recommends these Substack newsletters for information and perspective not always covered in traditional media. Learn how certain people, issues, and policies could affect you. Discover what you can do to safeguard our freedoms and defeat the hatred, corruption, violence, and tyranny embraced by the Republican Party, other extremists, and their funders.

Robert Hubble- Today's Edition

Heather Cox Richardson - Letters from an American

Joyce Vance - Civil Discourse

Simon Rosenberg - The Hopium Chronicles

Jay Kuo - The Status Kuo

Jessica Craven -Chop Wood, Carry Water

."Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at www.incoregon.org, or contact incoregon@gmail.com. Indivisible North Coast Oregon is on Facebook.

From Muck to Masterpiece - Register Now For A Nehalem Estuary Journey

Wheeler, OR - In a collaborative effort to raise awareness and take tangible steps toward conservation of the Nehalem River Estuary, four regional organizations call on you to participate in a Nehalem Estuary journey, which includes education, action and art.

Begun in February events continue. Join the feature event on March 9th, the **13th Biennial Estuary Cleanup**. This celebrated community event showcases the collaborative spirit and commitment to the environment, enhancing both our quality of life and our local economy.

Then, drop into creative mode with local and visiting artists, and turn estuary trash into art masterpieces. The resulting artworks will be showcased at the News and Espresso gallery in Manzanita throughout April and for the **Trash Bash Art Festival** in May. Rally your friends and family, and register for these events TODAY! Together, let's commit to the preservation of this vital ecosystem.

ACTION: Biennial Nehalem Estuary Cleanup
Date: March 9th Registration/
Check-in: 7:00am Location: Waterfront Park, WheelerART:

MARINE DEBRIS ART WORKSHOP for Families
Date: March 15th from 1:00-6:00pm Location: NCRD Kitchen, Nehalem
Artist Leaders Reeve Wortel and Elizabeth Roberts will guide ALL AGES through the making of a gallery-ready trash art piece. No registration necessary.

ART: Marine Debris Art Workshop for Adults
Date: March 16th Time:12:00-5:00pm Location: Alder Creek Farm Barn
Elizabeth Roberts leads an engaging workshop focusing on adult trash art concepts. Participants will have the opportunity to display their creations at News and Espresso in April and at the Trash Bash Art Festival in May.
Learn more and register at nehalemtrust.org



WORD

Ales and Ideas

Kama O'Conner: The History of Love Stories

KAMA O'CONNOR, a Clatsop Community College writing instructor, writes and researches love stories and the ways they've changed over time. From 'it is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife,' to 'ILY bae, BRB,' the way authors—and humans—fall in love, talk about sex and other hazards of love, and even meet in the dating world has drastically shifted since Austen's time. Though her romance novels end in a happily ever after like Jane Austen's, O'Connor doesn't have any doubt that Austen herself would get a good laugh out of modern love and the novels we write about it. Come hear more about the history of love stories and why they are the most enduring, profitable form of literature to date.

Thursday, March 7 at Fort George Lovell Showroom. Doors open at 6pm for food and ales. Free event. Minors welcome.



Library After Dark Writer Maggie Chula

FRIENDS of the Warrenton Community Library present poet and author Maggie Chula as guest in their local author series, taking place every second Saturday of the month.

Maggie Chula is the author of 14 collections of poetry, including the Japanese forms, haiku and tanka. She'll be talking about her recent memoir *Firefly Lanterns: Twelve Years in Kyoto*. In her thirties, she traveled around the world with her husband, then settled in Japan for 12 years where she taught English and creative writing at Kyoto Seika College and Doshisha Women's College.

She has collaborated with poets, artists, musicians, photographers, and dancers. She is a featured speaker at writers' conferences and currently sits on the Advisory Committee for the Center for Japanese Studies at Portland State University and resides in Portland.

Saturday, March 9. Author Talk 4pm, appetizers and mingling 5pm. Warrenton Community Library, 160 S Main Ave.



Women's History Month Reading

IN HONOR of March/Women's History Month, *The Writer's Guild of Astoria* will be hosting an author reading on Saturday, March 23 from 1 p.m. to 3 p.m. at *The Salty Siren Bookstore, 229 14th St. (behind Ash River Woodworks) in downtown Astoria*. This event is free to the public and will feature three beloved Astoria-based authors: Marianne Monson, Kama O'Connor, and Deb Vanasse. The authors will read from their work, talk briefly about their writing processes, and answer audience questions. Books available for purchase. Reception and signing to follow.

Playwriting Workshop w/ Rob Urbanati

THE CANNON BEACH Library and the Coaster Theatre Playhouse will cohost an informal workshop with playwright Rob Urbanati on Saturday, **MARCH 23RD FROM 3 TO 5 P.M.** This workshop is open to anyone interested in beginning or furthering their aspirations as a playwright.

Urbanati is director of New Play Development at Queens Theatre in NYC. His plays have received over 300 productions world-wide.

This is a FREE event being held at the library. No registration is required; show up early to save your spot. Rob will discuss the craft of playwriting, with a focus on developing ideas for plays, adapting for the stage from other sources, and getting started by writing a 10-minute play.

Rob will be in residence at the Coaster Theatre to complement the second weekend of his play *Death by Design*, running March 15 - April 13th at the Coaster Theatre Playhouse.

Writers Read

Celebration Explores 'Beach Noir' Stories, Poems

"BEACH NOIR," this year's theme for the Writers Read Celebration, sponsored by the Cannon Beach Library, was quirky enough to result in 79 short stories and poems involving dying crustaceans, ghost ships, slovenly detectives and the women who taunt them.

Sixteen of those entries will be read by writers from Oregon and Washington on MARCH 22. The Writers Read Celebration begins at 7 p.m. in the library, 131 N. Hemlock St. It also will be shown online through the library's website at cannonbeachlibrary.org.

Writers wrote their "whodunits" from every angle. Some were melancholy, while others found humor. One poet asked, "Where's the Noir?" Another writer talked to a ghostly bartender. Cats are involved in one mystery, and a variety of sea creatures find their way into several stories.

This is the sixth year of the library's Writers Read Celebration. Writers of all ages from anywhere were invited submit entries in any format, and the library received more entries than in any year. Entries were limited to 600 words each; writers could submit three entries. A panel of library volunteers selected 16 entries from 15 writers.

"Beach Noir" was defined as "taking place in a dark or foreboding setting, though the tone and descriptions can be unconventional and playful. Other elements may include flashes of humor, flawed underdog characters or a crime scene."

Those who were invited to read this year were:

Kyra Blank, Siletz, Oregon, poem, *StayAlive*

Brad Buckley, Portland, Oregon, short story, *Dark Green Waves*

John D. Ciminello, Naselle, Washington, short story, *Bonnie and Mr. Clyde*

Kristin Damon, Seaside, Oregon, flash fiction, *A Punishing Place*

Destiny Deras, Seaside, Oregon, short story, *Dungeness Bisporus*

David Dillon, Manzanita, Oregon, short story, *The Knife*

Pamella S. Gibson, Seaview, Washington, poem, just another beach town murder

Craig Allen Heath, Longview, Washington, short story, *Farewell My Sandcastle*

Mike Kloeck, Newport, Oregon, short story, *Lost in Limbo*

Colleen Medlock, Portland/Seaside, Oregon, short story, *Anniversary*

Jennifer Nightingale, Astoria, Oregon, two poems: *Abandoned, Bistro Table*

D. Lou Raymond, Neskowin, Oregon, short story, *The Bartender*

Florence Sage, Astoria, Oregon, poem, *Where's the Noir?*

James Tweedie, Long Beach, Washington, short story, *Silhouette*

Gregory Zschomler, Ocean Park, Washington, short story, *Sandy Shores*

Writing from Nature Workshop

ROBERT MICHAEL PYLE, award-winning author and ecologist, will host a Writing Workshop on Saturday, March 30th, from 11 a.m. to 4 p.m. at a private residence in Astoria. Registration for this event is limited, and will be available on a first come, first serve basis. The cost of attendance is \$120, or \$105 for Guild members.

The workshop will include an afternoon of immersing in nature, open writing time, and discussions with author Bob Pyle. Topics include advice, writing strategies, and rhetorical approaches that Pyle has used during his award-winning nature-writing career. Registration for this workshop is available at www.thewritersguild.org



RAIN MAGAZINE #54

Rain Magazine, Clatsop Community College's long-running literary arts publication launches its 2024 edition 54 on April 5, 5-7pm at CCC Towler Hall. The magazine features art, photography, poetry, nonfiction, and fiction by local/regional contributors. Attend the launch for readings and celebration.



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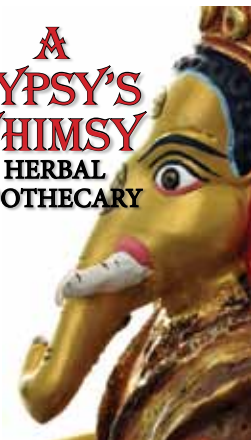
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WAR DANCE

By
Susan
Grace
Banyas

Whether human beings can wake up or not depends on whether we can take conscientious and mindful steps. That is why the future of human beings, as well as the future of all life on this earth, depends on your steps.

--Thich Nhat Hanh, A Guide to Walking Meditation



My friends, I begin this essay with facts.

It is February 29th, 2024.

Over 30,000 innocent civilians have been brutally murdered by Israeli tanks, bombs, gunfire, and drone attacks. 70,000 are missing, presumed dead under the rubble. Over 70,000 have been severely wounded, without medical resources because hospitals have been bombed, and Israel is not allowing medical supplies into Gaza. People are dying because of diabetes, high blood pressure, infections. Women are having c-sections and children are having limbs cut off without anesthesia. 500,000 people—one quarter of the population of Gaza—are one step away from starvation. Yesterday 104 people were massacred as they waited for food aid, and 700 were wounded.

“We have never seen this many people made to go hungry this quickly. We are hearing reports now that children are dying of dehydration, malnutrition, and starvation. There have been more children, more journalists, more medical personnel, more UN staff killed than any place in the world in any conflict,” reports UN Special Rapporteur, Michael Fakri. “At this point, I’m running out of words to describe the horror of what’s happening and how vile the actions of Israel have been against the Palestinian people.” He described increased violence in the West Bank by settlers who are destroying the olive orchards, a source of life and core legacy to the Palestinian people.

Aid has been cut by 50% in February in direct violation of orders from the International Court of Justice for Israel to create immediate relief. The opposite has happened, and the US, Germany, and other rich nations have withdrawn support from UNRWA relief agency because of false claims by Israel that Hamas has infiltrated this essential link to aid.

According to Save the Children, HaMoked, an Israel-based human rights group, estimates that Israel is currently holding around 9,000 Palestinians in its prisons without trial. Israel prosecutes up to 700 Palestinian children in secretive military courts each year, according to one advocacy group. Save the Children said Thursday that “conditions for children held in prisons have significantly deteriorated” in recent months. Children are reporting starvation, abuse, and inhumane treatment, with some children released with injuries

and blood-stained clothing. United Nations experts have called for an immediate investigation into reports that IDF has arbitrarily arrested and sexually abused Palestinian women and girls in the Gaza Strip.

Let’s stop and breathe and take this in for a moment. These are our brothers and sisters. We share this world.

Oregon Senator Jeff Merkley was the 2nd US Senator (5 total) who has called for a Cease Fire and went to Egypt/Gaza border to witness aid trucks being denied entrance to Gaza for convoluted reasons. Today he says, “This is unacceptable, which is why I’ve called for the US to by-pass Israel and do direct deliveries of aid. We have the ability to air lift every medicine needed to those few remaining hospitals that are functioning. We have the ability to get aid on shore with our huge sea lift and air lift capability and have it distributed by humanitarian organizations. We are complicit now in the starvation and humanitarian catastrophe. This has to end. We have to act directly.”

Breathing in, I hear these words.
Breathing out, I give thanks to Senator Merkley for his moral courage.

I write stories of history, make art from history that was hidden, repressed, twisted by systems of power to perpetuate lies to maintain power. The stories feature the strong people who resisted oppression, who stepped into history, body first to create it.



I am looking deeply into this war. War is always a big shadowy presence in the backstory if you’re an American. As a descendant of Quakers, I am called to bear witness, which is not a passive act. There is an urgency to it, a desire to do something creative out of the tragedy, the least I can do for the gift of this life. In the last hour, I have received 4 text messages from politicians who want my vote. Are they standing up for the Palestinians? Are they standing up for the people on the streets? Are they standing up for the children of this world? For the earth? For the forests? For clean water? For life? Are they hungry ghosts, thriving on the carnage and playing games with truth, to keep their power?

Let’s be clear. We are witnessing barbarism being live-streamed. Barbarism. Like when LBJ approved napalm during Vietnam, people set on fire, villages burned, a war that cost millions of lives and tens of thousands of suicides of military vets.

Like when Nixon unleashed the secret bombing of Cambodia that led to the rise of Pol Pot, who slaughtered 2.5 million people. Like when Clinton ordered sanctions against the civilian populations of Iraq—people who had done nothing to the US—absolutely nothing—sanctions that killed 500,000 children who died from starvation and lack of medical help. Like the War on Terror under Bush and Obama (Cost of War Project/ Brown U. estimates for 20 years starting on 9/11) that cost 900,000 lives and \$8 trillion.

Can we take this in, the level of inhumanity and degradation that we are witnessing now, that has been woven into the very fabric of this nation since the genocide and massacres, theft of land and children, of the Native American people for “settlement” and the enslavement of Africans for profit?

Can we move our own bodies in different ways now?

Thich Nhat Hanh: *If you can’t see what is happening in front of you and around you, how can you understand your true nature? The bombs, the hunger, the pursuit of wealth and power—these are not separate from your nature.*

Breathing in, I see the dance.
Breathing out, I say, I am the dancer.

My neighbors and I watch a documentary film, Al Nakba, made by a Palestinian filmmaker, Rawan Damen, produced ten years ago by Al Jazeera. The filmmaker had to dig deep to find footage of her history because the conquerors erased the records, destroyed archives, blew up villages, homes, schools, poisoned wells, changed road signs from Arabic to Hebrew.

The film opens in the late 1800’s in Europe. White men with long beards dream of Zion, the promised homeland of their people, a project set in motion through wealthy bankers, British mandates, politically positioned Calvinists, and Jewish militias trained in paramilitary warfare by the colonial masters of violence and deception, the original terrorists.

The Zionists’ vision did not arise from the soil of the Holy Lands. Blessed are the peacemakers, for they shall be called the Children of God. The Europeans had another part of the Bible in mind. A territorial claim. But they’d never been to the Palestine, so they sent two Rabbis, who returned with their report.

“The bride is very beautiful, but she belongs to another.”

The Bride was indeed fecund, tucked into the Ottoman Empire, then the British Empire after the first world war. Palestine. A land of small farms and orchards, villages and markets, cities, academies, seaports, mosques. Simple and elegant. We see the fruit vendors, professors, fishermen, farmers, families humming away at a crossroads of cultures. There was no standing army.

The old people in the film tell their stories, chiseled narratives of the life they loved. The fields of harvest, places and prayers, the village life, neighborly codes of conduct. They remember the attacks, the massacres, their homes and villages destroyed, how they organized to fight back, but were overpowered, under protected, forced to march from their homelands like the Trail of Tears.

May, 1948. The Nakba, the Catastrophe. 750,000 Palestinians are force-marched out of Palestine, killed, or imprisoned.

May 14, 1948. The State of Israel is declared.

September, 1948. The UN dispatched a Swedish diplomat to negotiate a peace agreement, Count Folke Bernadotte, who affirmed the existence of the state of Israel at the same time he insisted on the Palestinian right to return after the Nakba. "It would be an offence against the principles of elemental justice if these innocent victims of the conflict were denied the right to return to their homes while Jewish immigrants flow into Palestine." He submitted the proposal to the UN on September 17th, and was assassinated by Israeli terrorists the next day.

December 4, 1948. Albert Einstein, Hannah Arndt, et al. sent a dire warning about Israel's proto fascist government.

TO THE EDITORS OF NEW YORK TIMES:

Among the most disturbing political phenomena of our times is the emergence in the newly created state of Israel of the "Freedom Party" (Tnuat HaHerut), a political party closely akin in its organization, methods, political philosophy and social appeal to the Nazi and Fascist parties. It was formed out of the membership and following of the former Irgun Zvai Leumi, a terrorist, right-wing, chauvinist organization in Palestine.

December 10, 1948. The United Nations General Assembly declared UN Universal Declaration of Human Rights as the global standard for all nations to protect human rights and dignity so that no one would be subject to displacement, imprisonment without due process, massacres, and torture.

The film ends in 1948.



Now we are witness to Israel's final solution to the Palestinian problem. Israel is battle testing weapons systems, taking bidders for the oil rights off the Gaza coast, entertaining plans for a hotel chain. Trump is thrilled. AIPAC (American Israel Public Affairs Committee) threw him a big convention. This is the new world order.

Two young Jewish filmmakers and their collaborators recently released *Israelism*, a documentary that took seven years to make, an insider-outsider view of the programming that young American Jews receive to bind their love of Judaism with the state of Israel. War-love consciousness is drilled into them through education, camps, pep rallies, free trips to Israel. What they and their interviewees discover, when they cross the line into the Occupied Territories, is extreme racism, genocidal language, brutality and torture employed by the IDF to dominate and humiliate the Palestinian people on every level. They see how easily the children are swept away to prisons

with no trial, the constant state of being watched; the frustration of the men with no work, the torturous and threatening check points as a way of life. They meet the real people, and listen to their stories and understand that what they have been taught is a big lie.



Illustrations by Susan Banyas. Photos: Palestine before 1948 (pubic domain)

Thich Nhat Hanh: *Every path, every street—from the back alleys of Beirut to the roads of Vietnam where mines still explode and take the lives of children and farmers—every path in the world is your walking meditation path.*

Breathing in, I listen to my body.
Breathing out, I feel connected to my body.

"Democracy and apartheid cannot co-exist," Israeli historian, Ilan Pappé, calls the two different realities:

"Global Israel --multinational corporations, military industries, security industries, communities of Christian Zionists and Jews, who continue to provide Israel immunity for almost everything it does, automatically, kind of a faith.

"Global Palestine -- civil societies who believe that the struggle for justice in Palestine connects with their own struggles against injustice, the younger generation who is much more knowledgeable and far more committed to the moral dimension of foreign and security policies, how this connects to ecological issues, poverty issues, rights of minorities."

The choice is clear-- "non-violence or non-existence," MLK said in 1967.

Thich Nhat Hanh: *Once you are awake, you will not hesitate to enter those paths. You will suffer, but your pain will not come from your own worries and fears. You will suffer because of your kinship with all beings, because you have the compassion of an awakened being.*

I join the many feet in this march, a daily walk with respect for body and soul, self and others. How can I respect my own body and dance my own war dance if I deny the truth of what my eyes see and my heart knows and my investigations reveal? I will keep moving, asking questions, listening, talking and learning, knowing that I am directly responsible as a US citizen. The everyday dance helps me see, feel, and remember that it is not the politicians but the movements of the people that change the social order.

The Palestinian Freedom movement, the Black Freedom movement, the Occupy movement, the Sunrise movement, the Women's movement, the Water is Life movement, the Land Back movement, the Jewish Voices for Peace Movement, the Peace Movements, the Abolition movements, movements to re-imagine society through our connectedness, from the ground up, "not so much intersectionality of identities, but intersectionality of struggles, moments where people learn how to be together without the scaffolding of the state," Angela Davis writes in *Freedom is a Constant Struggle*/Ferguson,



Palestine, and the Making of a Movement. She said her own freedom from prison would not have been possible without transnational solidarity. "Don't we want to be able to imagine the expansion of freedom and justice in the world?"

"We cannot pivot the center," she tells us. "We cannot be moderate. We will have to be willing to stand up and say no with our combined spirits, our collective intellects, and our many bodies."

I close with a composition by the late David Ornette Cherry, who was by my side exploring the nation's history first hand, through art languages and a love for culture. He, a Black child of Watts, grew up in a heavily patrolled, violent, segregated neighborhood—on the outside. But inside, the community spirit brought forth music and poetry and love for the people, created a Black Arts Movement, movement he brought to my dance, so together, we could create a new history.

Breathing in, he says Nu=Now
Breathing out, he says Thank You

Create in Me begins with King David, Psalm 51:10, the poet warrior yearning for restoration. The vocalist delivers a full-bodied plea to God for a pure heart, to not be abandoned, an old lament from the Holy Lands that swings into the soul of the now listener.

Create in Me, from *Ear Between the Lines*

*Create in me a clean heart of God.
Don't take your spirit away from me.
Restore, restore. Don't cast me away
from your precious love.
Don't take, don't take your spirit away from me,
create, create, restore, restore,
create, create, restore, restore.*

Susan Grace Banyas is an everyday dancer and multi-media storyteller residing in Astoria, Or.
Susanbanyas.com



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Has The Craft Beer 'Bubble' Burst?

By
William
Dean

THE SUDDEN CLOSURE of Reach Break Brewing in the heart of Astoria was a gut punch. And perhaps a warning: Even the tourist-rich North Coast is vulnerable to slumping craft beer sales and rising operating costs.

Reach Break, founded in 2017, had seemingly rebounded nicely from the forced isolation of a prolonged pandemic.

Founder and head brewer Josh Allison said last year was his best in terms of sales. The compact downtown brewery introduced a hard seltzer line last summer. In November, it doubled its taproom space with plans to host more special events.

Yet it wasn't enough.

Before closing the doors in early January, Allison ran the numbers. The outlook wasn't good.

His production costs were rising steadily, city regulations had become more onerous (with Reach Break recently designated "industrial") and luring new customers, especially young adults, was getting harder. The events and seltzer helped, but only a little.

The decision wasn't entirely financial, however. Allison, who has two young children, wasn't home enough for his liking, and the rigors of brewery work were taking a toll physically.

Allison announced the closure in a heart-felt video posted to Instagram, shocking virtually everyone. There was no phased shutdown, no farewell parties. Just a pulling of the plug, effective immediately.

"I hate funerals," the owner explained afterward with a shrug.

While there's still a chance that someone can step in to keep Reach Break or something similar going, the doors remain closed.

If the closure is a sign of anything, it's that the boom that saw Astoria swell to six breweries with plans for a seventh appears to be over.

Nationally, there was optimism coming out of the pandemic that the craft beer industry would rebound and, thanks largely to pent-up demand, it did – briefly. The decline started in 2022 and became more pronounced last year.

In Oregon, nearly 30 breweries, cideries and taprooms closed in 2023 – the most ever.

Beer fans could argue that a shaking-out period was inevitable, given that the hop-loving state is home to more than 300 breweries, but realists knew it was more than that.

Habits formed under duress during the pandemic had become somewhat entrenched, with fewer people returning to the brewpubs they'd once filled. That trend, coupled with an overall drop in beer consumption led by Gen Z, became a double-whammy for beer makers.

"It's a tough moment for craft brewers," says Ben Edmunds, president of the Oregon Brewers Guild. "Oregon, like everywhere else, saw a downturn over the last year. That's evidenced in brewery closures, it's evidenced in layoffs, it's evidenced in the chatter that I hear from friends and colleagues around the state.

"It's a function of a market that is over-saturated with breweries. It's a bubble ... that was not going to be sustainable," says Edmunds, brewmaster at Portland's Breakside Brewery, which operates a brewpub in Astoria.

Some of that has to do with what he calls "generational change."

"There's a lot less commitment to beer" than in the past, he says, particularly with young adults, who prefer a wide range of choices, from seltzer and cider to cocktails (canned or otherwise) and cannabis.

Edmunds says a number of breweries in Portland and Bend are reporting declining on-premises draft beer sales, a dip that's spurred a reimagining of taprooms as event-filled gathering places and a broadening of tap lists beyond beer.

"Just doing beer alone, in a lot of cases, is not going to be enough to bring people in the door," he says. "Even if the beer is exceptional."

Defying the trend, Astoria-based Fort George Brewery had a solid 2023 in terms of sales and profit. Even so, red flags are fluttering. Efforts to



Josh Allison of Reach Break Brewing

attract new customers are intensifying.

In time for Dry January, Fort George introduced its first non-alcoholic beverage – a fizzy hop water named LūP (pronounced "loop" for lupulin, the active ingredient in hops).

The initial offering is flavored only by hops and, in terms of production, is relatively easy to make: Less than a day of "dry-hopping" in carbonated water.

With demand for NA beverages rising, hop water became a thing about five years ago and continues to pick up steam, with some of the biggest breweries in the country producing the sparkling stuff. It's now a full-fledged, multimillion-dollar drink category.

On the North Coast, Pacific City-based Pelican Brewing makes one. Public Coast Brewing in Cannon Beach began producing its own last year.

Fort George had resisted the notion of creating an NA beer, citing both the start-up costs and doubts over whether sales would justify the investment. The worrisome drinking trends, however, were sobering enough to push Fort George into creating an NA something.

Still, marketing director Brian Bovenizer believes the key to post-beer boom success isn't NA offerings. It's creating a fun vibe and continually finding new ways to lure locals.

When people go to Fort George's Astoria venues, they can expect a relaxed atmosphere, good food and a steady stream of events, from lectures and benefits to live music, designed to appeal to a broad spectrum.

In February, as part of its Stout Month celebration, the brewery created a pop-up free arcade that operated all month long.

"We've always been pretty event heavy," Bovenizer says. "Giving people a reason to come in. We never want to stop thinking about bringing in new customers. You got to have programming, events that will bring people in – and not just for the beer."

The craft beer industry had been enjoying double-digit growth for decades, even as recently as 2015.

After that, the growth rate slowed but was still impressive.



Reach Break closed permanently in early January.

Then COVID struck. The industry had its worst year ever in 2020, only to see a partial bounce-back the following year as restrictions eased.

But what we've seen in 2022 and then 2023 is that the new normal is one where, at least in volume sales ... that craft [beer] has moved into a no- to negative-growth territory," Bart Watson, chief economist for the national Brewers Association, said in a December presentation to the industry.

Adults in their 20s and early 30s, research shows, are drinking less beer than the previous generation. Many are abstaining – part of a new health consciousness that values sobriety.

Looking ahead, Edmunds takes a "cautiously optimistic" view.

"I don't think sky is falling," he says. "I just think it's turbulent right now. ... You have to accept the fact that there's a lot of competition for those IPA dollars, for those pilsner dollars, and you have to give customers something that they want to come back for that second or third or seventh time."

All of which behooves breweries to expand beyond beer and put more energy into luring locals, with music nights,



Portland brewmaster Ben Edmunds heads the Oregon Brewers Guild.



Fort George's hop water is a response to a changing market.

trivia, board and video games and more.

Reach Break's Allison wishes his friends in the industry well. He's confident craft brewing will survive the slump, even thrive, with some mindful refocusing.

"We've already seen a shakeout," he says. "Breweries that made average beer are no longer in existence."

Allison advises small breweries to look more closely at the bottom line, focusing more on creating high-quality beer on a consistent basis and a fun taproom "experience" than participating in costly festivals, tap takeovers and the like.

"It's a maturation of the industry. ... Breweries now are going to have really focus on the business end," he says. "Really pay attention to the cost of goods, to their margins and profitability throughout the process. And I don't think that's a bad thing."

William Dean is a former investigative journalist who now pens suspense novels and writes about craft beer. Check out his blog at astoriabeerzone.com.

Sou' wester Arts Week March 15 - 17 30+ Artists to explore

EACH MARCH The Sou'wester is given over to 30+ artists and art collectives for a week of residency work culminating in a public exhibition of performances, installations and studio tours. Arts Week highlights the creative process and experiential nature of the Sou'wester Artist Residency Program. Arts week 2024 hopes to create communal movement from the confluence of individual flow states.

In its collective mission Sou'wester Arts Week posits; *Through each of our visions, we come together to share in making something bigger. How does this energized space wash back on us? How does it inspire us, heal us, move us towards a sense of belonging? What do we take back from this exchange to seed our own revisioning?*

Arts Week Schedule

- FRI, 6pm-10pm at Ilwaco Artworks - 109 1st Ave N, Ilwaco, WA
- SAT, 10am-12pm at Wave Preschool - 1306 39th Pl, Seaview, WA
- SAT, 12pm-10pm at The Sou'wester - 3728 J Pl, Seaview, WA
- SUN, 11am-1pm at Ilwaco Artworks - 109 1st Ave N, Ilwaco, WA

Peruse the artist bios and their projects to find multiplicities of creative works, some will invite you to actively participate, while all will invite you to participate in the artists' vision. There are 10 hours on Saturday to explore the grounds of Sou' wester, filled to the brim with fascinating journey. With generous support from local and regional businesses sponsoring artists, Sou' wester is able to bring this rich opportunity to the public for FREE. All are welcome. www.souwesterlodge.com



Songs of the Spanish Renaissance

ON FRIDAY, March 8th, Peace First Lutheran Church at 12th St. and Exchange Ave., will host "Songs of the Spanish Renaissance" at 7 pm. The concert will feature Hideki Yamaya on vihuela and vocalist Camila Parias. They'll perform a variety of works of 16th century Spain.

Columbian native and Boston based soprano, Ms. Parias is a specialist of Renaissance and Baroque repertoire of Spain and Latin America. She's performed with the Boston Camerata, Handel + Haydn Society, La Donna Musicale and others. Her voice has been described in solo performance as "intimately crystalline shiver-inducing" by the Boston Musical Intelligencer. This will be her Oregon debut.

Hideki Yamaya is a favorite of North Coast classic music followers due to his past involvement with the Astoria Music Festival and multiple concerts in Astoria. He's a skilled soloist and ensemble performer of lutes, early guitars, early mandolins and other stringed instruments, and is currently the founding artistic director of Musica Maestrale, a period performance concert series and variable member chamber ensemble, based in Portland. Programs span the Renaissance to early 19th Century and are done in a historically sensitive manner.

The concert features a variety of music from Spanish Renaissance artists. This music was composed after the conquest of Spain by Christians from the Moors in the late 15th century. A few selections are written from the perspective of the conquered Moors, even though they were composed and sung by Christians.



Another interesting point is that this early music is some of the earliest examples of a composed single voice part over a composed accompaniment versus earlier multi-voiced choral music with improvised instrument accompaniment. Often, Spanish Renaissance singers would accompany themselves. This might be the ancestor of the modern singer/songwriter in popular music.

Friday, March 8, 7pm at Peace First Lutheran Church, 565 12th St. in Astoria. Advance Ticket Sales via the web site, MusicaMaestrale.Ludus.com : \$20 General; \$10 Student
At the Door: \$25 General; \$15 Student



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MARCH '24

LIVE MUSIC • THEATRE • PERFORMANCE



A Candlelit labyrinth walk with contemplative music by Jennifer Goodenberger on piano takes place TUESDAY, MARCH 19, the vernal equinox, from 6 – 8pm at Grace Episcopal Church in Astoria.

Labyrinth walking is an ancient practice used by many different faiths for spiritual centering, contemplation, and prayer. Entering the serpentine path of a labyrinth, you walk slowly while quieting your mind and focusing on a spiritual question or prayer.

Walking a labyrinth is a form of active meditation which is unique from meditation while standing still, sitting, or lying down. Active meditation provides many benefits, and labyrinth walking is a unique spiritual experience

Wednesday 6

MUSIC

Ilwaco High School Music Night. Free, donations accepted, 7pm at the Liberty Theater in Astoria.

Gabe Hess. R&B/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Mary Riddle Diaries. Celebrating Women's History Month LaRee Johnson will be sharing entries from the diary of Mary Riddle, a Clatsop County pioneer woman. Free, 6:30pm at the Astoria Public Library.

Thursday 7

MUSIC

Gabe Hess. R&B/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Ales & Ideas. Writing About Modern Love: What Would Jane Austen Think About Netflix & Chill? 7pm in the Lovell Showroom at Fort George in Astoria.

An Evening with Anis Morjani. The current Poet Laureate of Oregon will read from his work and an audience Q&A follows after. Free, 5:30pm in the

Community Room at the Seaside Library.

Friday 8

MUSIC

Lute songs of the Spanish Renaissance. \$25, Peace First Lutheran Church in Astoria.

Petty Fever. Tom Petty tribute band. \$27, 7pm at the Liberty Theater in Astoria.

90s Music Video Night. 6pm at the Times Theater in Seaside.

Winn Alexander. \$5, 21+, 7 – 9pm at the Other Brother's Bar in Cannon Beach.

THEATER & PERFORMANCE

Fiddler on the Roof. Musical. \$15, 6:30pm at Astoria High School.

Nunsense. Musical Comedy. \$20, 7pm at the River City Playhouse in Ilwaco.

Cannon Beach Comedy Festival. \$40 for both days, \$22.50 for Friday only. 7:30pm at the Coaster Theater in Cannon Beach. cannonbeachcomedyfestival.com

Crimes of the Heart. Comedy. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

HAPPENING

Fridays in Lent. Contemplative music with optional self-guided Stations of the Cross. With Laurie Drage on piano. Noon – 1pm at Grace Episcopal Church in Astoria.

2024 Oscar Animated Short Films. Animation at 2:30pm, Documentary at 4:30pm, \$15, Live Action at 7:30pm. \$15 for each category screening, or \$40 for all three. At the Ten Fifteen Theater in Astoria.

A Tracking Journey, Willapa and Beyond, Part 1. A presentation with Kristi Freese. A presentation for a field trip on 3/9. Register at friendsowillaoarefuge.org as space is limited.

Saturday 9

MUSIC

Local DJ Night. With DJ THVNKS, MF MOON, and HRT LCKR. \$10, 21+, 8pm at the Labor Temple in Astoria.

Spud Siegel & The Snakeskinners. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Live Music. 8pm at the Sou'wester Lodge in Seaview.

Chelsea LaFey & the Salt Shakers. Swing. \$15, cash only, open to the public. Free Swing dance lesson at 6pm, music at 7pm at the Seaside Elks Club.

Hannah Paysinger. \$5, 21+, 7 – 9pm at the Other Brother's Bar in Cannon Beach.

Bulls n Broncs After Party Hoedown. Live Country music with The Sweetwater Band. \$5, free entry with Bulls n Broncs digital ticket stub. Mechanical Bull Rides \$10. 8pm – midnight at the Tillamook Elks Lodge.

Central Coast Jazz Alliance. hard Bop/Modern Jazz. \$15, 21+, 6:30 – 8pm at the Kiawanda Community Center in Pacific City.

LECTURE & LITERARY

Library After Dark. With Poet Maggie Chula will be talking about her recent memoir, "Firefly Lanterns: Twelve Years in Kyoto." 4pm at the Warrenton Community Library.

Second Saturday Art Walk. Until 8pm in downtown Astoria.

THEATER & PERFORMANCE

Fiddler on the Roof. Musical. \$15, 2pm at Astoria High School.

Nunsense. Musical Comedy. \$20, 7pm at the River City Playhouse in Ilwaco.

Cannon Beach Comedy Festival. \$40 for both days, \$22.50 for Saturday only. 7:30pm at the Coaster Theater in Cannon Beach. cannonbeachcomedyfestival.com

Crimes of the Heart. Comedy. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

HAPPENING

Astoria Automotive Swap Meet. \$5 admission. 10am – 2pm at the Clatsop County Fairgrounds, Astoria.

2024 Oscar Animated Short Films. Animation at 2:30pm, Documentary at 4:30pm, Live Action at 7:30pm.

\$15 for each category screening, or \$40 for all three. At the Ten Fifteen Theater in Astoria.

A Tracking Journey, Willapa and Beyond, Part 2. With Kristi Freese. An outdoor guided tracking experience. Meet at 8:00am at Leadbetter Point in the northern-most parking lot on Stackpole Road on the Long Beach Peninsula. A Washington State Discover Pass is required for parking. Register at friendsowillaoarefuge.org as space is limited.

Film Screening of a 1970s Crime Thriller. Free, 1pm at the Seaside Library.

Oregon Coast Wedding Expo. 11am – 5pm at the Seaside Convention Center.

Nehalem Estuary Cleanup. Volunteers from near and far unite to remove trash from the Nehalem Bay Estuary and then celebrate at the 'Sorting Pit' with food and drink and friends. 7am – 2pm at Salmonberry Saloon in Wheeler.

Bulls n Broncs. Tough rough stock riders take on raging bulls & rowdy broncs. \$35, 5:30 – 10pm at the Tillamook County Fairgrounds in Tilla

Sunday 10

MUSIC

Desperate Electric. Electro Soul. 6pm in the Lovell Taproom at Fort George in Astoria.

Sons of Serendip. \$20, 3pm at the Raymond Theater in Raymond.

Karyn Ann. 7:30 – 9:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

Nunsense. Musical Comedy. \$20, 2pm at the River City Playhouse in Ilwaco.

Crimes of the Heart. Comedy. \$20 - \$25, 2pm at the NCRD Performing Arts Center in Nehalem.

HAPPENING

Oregon Coast Wedding Expo. 11am – 5pm at the Seaside Convention Center.

Monday 11

MUSIC

Raeann Phillips. Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

All That Jazz. Presented by the Monday Musical Club. Free, 7pm at

the Seventh Day Adventist Church in Tillamook.

Tuesday 12

MUSIC

Raeann Phillips. Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Wednesday 13

LECTURE & LITERARY

Storytelling with Peter Lindsey & Friends. 4pm at the Cannon Beach History Center & Museum.

Shorebirds: Elegant Travelers on Long Distance Journeys. With Roy Lowe. 6 – 7pm at the Cannon Beach Chamber of Commerce.

Thursday 14

MUSIC

Howard Buckbee. Solo guitarist. 7:30 – 9:30pm at Pickled Fish in Long Beach.

HAPPENING

Pi Day Celebration. 1:59 – 6pm at the CCC Patriot Hall Gym in Astoria.

Lucky Charms Bingo. 5 – 7pm at Shelburne Hotel in Seaview.

Friday 15

MUSIC

John Crowley + Jesse Lee Falls. Joint CD Release show. 7pm complimentary appetizers. 8pm Show. \$15. At KALA in Astoria.

Seaside Jazz and Blues. \$40/day, \$100 Weekend Pass, or \$225 VIP – private reserved table for two. Starting at 1pm at the Seaside Convention Center. visit seaside138.com/seasidejazzandblues

Barbecue Orchestra. \$5, 21+, 7 – 9pm at the Other Brother's Bar in Cannon Beach.

ART

Annual Sou'wester Arts Week. 30+ artists and art collectives for a week of residency work culminating in a public exhibition of performances, installations and studio tours. FMI at souwesterlodge.com

THEATER & PERFORMANCE

Fiddler on the Roof. Musical. \$15, 6:30pm at Astoria High School.

Nunsense. Musical Comedy. \$20, 7pm at the River City Playhouse in Ilwaco.

Death By Design. A hilarious Mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

Crimes of the Heart. Comedy. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

A Night in the Theater. Comedy. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Fridays in Lent. Contemplative music with optional self-guided Stations of the Cross. With the Longview Trio. Noon

– 1pm at Grace Episcopal Church in Astoria.

Spring Bazaar. Craft & merchant vendors. Free admission, noon – 7pm at the Tillamook County Fairgrounds in Tillamook.

Saturday 16

MUSIC

Eclectic Hip-hop and Electronic Music Night. With Bitter Camari & Wing Vilma. \$10, 21+, 10pm at the Labor Temple in Astoria.

The Sun City Players. Pop/Country/Blues/Soft Rock. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Live Music. 8pm at the Sou'wester Lodge in Seaview.

Seaside Jazz and Blues. \$40/day, \$100 Weekend Pass, or \$225 VIP – private reserved table for two. Starting at 11am at the Seaside Convention Center. For schedule and tickets, visit seaside138.com/seasidejazzandblues

Lloyd Jones. \$5, 21+, 7 – 9pm at the Other Brother's Bar in Cannon Beach.

North Oregon Coast Symphony Concert. \$10, 3pm at St Catherine Episcopal Church in Nehalem.

ART

Annual Sou'wester Arts Week. 30+ artists and art collectives for a week of residency work culminating in a public exhibition of performances, installations and studio tours. FMI at souwesterlodge.com

THEATER & PERFORMANCE

Fiddler on the Roof. Musical. \$15, 6:30pm at Astoria High School.

Nunsense. Musical Comedy. \$20, 7pm at the River City Playhouse in Ilwaco.

Death By Design. A hilarious Mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

Crimes of the Heart. Comedy. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

A Night in the Theater. Comedy. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

UNWINED. Sip & savor award-winning wine. \$45, 21+, 5:30pm in the Lobby and the McTavish Room at the Liberty Theater in Astoria. Tickets must be purchased ahead of the event at aftontickets.com

St Urho's day Celebration. Finnish themed games and food specials, live music, and more. 11am – 10pm at the Times Theater in Seaside.

Third Saturday Craft Sale. 10am – 4pm at the Cannon Beach American Legion.

Spring Bazaar. Craft & merchant vendors. Free admission, 10am – 5pm at the Tillamook County Fairgrounds in Tillamook.



The Gold Souls Funk/Soul

THE DRIVING grooves of funk, rich textures of soul, and the compelling storytelling of the blues converge through Sacramento band, The Gold Souls' unique brand of boogie. Captivating lyrics tell modern tales, while fresh arrangements propel a classic sound, inspiring audiences everywhere with positive messages straight from the heart to the dance floor.

Sunday, March 17, 6-8pm at the Fort George Taproom in Astoria. All Ages No Cover

Sunday 17

MUSIC

The Gold Souls. Funk/Soul. 6pm in the Lovell Taproom at Fort George in Astoria.

Kris Stuart. Folk/Blues/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Seaside Jazz and Blues. \$40/day, \$100 Weekend Pass, or \$225 VIP – private reserved table for two. Starting at 11am at the Seaside Convention Center. For schedule and tickets, visit seasidejazzandblues.com/seasidejazzandblues

North Oregon Coast Symphony Concert. \$10, 3pm at the Bob Chisholm Community Center in Seaside.

Lauren Sheehan. Irish Music. \$5, 21+, 6 – 8pm at the Other Brother's Bar in Cannon Beach.

ART

Annual Sou'wester Arts Week. Public exhibition of performances, installations and studio tours. FMI at souwest-erlodge.com

THEATER & PERFORMANCE

Nonsense. Musical Comedy. \$20, 2pm at the River City Playhouse in Ilwaco.

Crimes of the Heart. Comedy. \$20 - \$25, 2pm at the NCRD Performing Arts Center in Nehalem.

HAPPENING

Artful Breakfast. All you can eat eggs, pancakes, and more. \$5, 8am – noon at the Bay City Arts Center.

Monday 18

MUSIC

Kris Stuart. Folk/Blues/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Tuesday 19

MUSIC

Kris Stuart. Folk/Blues/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

HAPPENING

Vernal Equinox Labyrinth Walk. A Candlelit labyrinth walk with contemplative music by Jennifer Goodenberger on piano. 6 – 8pm at Grace Episcopal Church in Astoria.

Wednesday 20

MUSIC

Kevin Burke. Irish Fiddler. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Megan Alder. Swing/Americana/ Vocalist. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Thursday 21

MUSIC

Megan Alder. Swing/Americana/ Vocalist. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Friday 22

MUSIC

Erik Nordin. \$5, 21+, 7 – 9pm at the Other Brother's Bar in Cannon Beach.

LECTURE & LITERARY

NW Authors Series: Writers Read Celebration. Free, 2pm at the Cannon Beach Library.

THEATER & PERFORMANCE

Nonsense. Musical Comedy. \$20, 7pm at the River City Playhouse in Ilwaco.

Death By Design. A hilarious Mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Fridays in Lent. Contemplative music with optional self-guided Stations of the Cross. With Dave Drury on guitar. Noon – 1pm at Grace Episcopal Church in Astoria.

Oregon Ghost Conference. \$20 admission for the speaker and vendor areas all weekend long. At the Seaside Convention Center and other locations in seaside. FMI, visit oregonghostconference.com

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 – 11pm in Seaside. FMI, see oregonghostconference.com

Saturday 23

MUSIC

Rock Night. With Luck, IC Double, Absolute Zero. \$10, 21+, 8pm at the Labor Temple in Astoria.

Lili St. Anne. 8pm at the Sou'wester Lodge in Seaview.

The Rogue Trio. \$5, 21+, 7 – 9pm at the Other Brother's Bar in Cannon Beach.

LECTURE & LITERARY

Women's History Month Author Reading. With Marianne monsoon, Kama O'Connor, and Deb Vanasse. 1 – 3pm at the Salty Siren Bookstore in Astoria.

THEATER & PERFORMANCE

Will Hornyak Storyteller. Tales from the Hedgegrow. 7pm. \$15. Tickets online kalaastoria.com

North Coast Comedy Night. Leave Your Troubles at the Door. An improvised stand-up comedy showcase. 8pm, 21+, 8pm at the Liberty Theater in Astoria.

Nonsense. Musical Comedy. \$20, 7pm at the River City Playhouse in Ilwaco.

Death By Design. A hilarious Mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

Fly Through Time with Leapin' Louie Lichtenstein. Leapin' Louie is a master of physical comedy, trick roping, whip cracking, and juggling. 1 – 2pm at the NCRD Performing Arts Center in Nehalem.

HAPPENING

Oregon Ghost Conference. \$20 admission for the speaker and vendor areas all weekend long. FMI, visit oregonghostconference.com

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 – 11pm in Seaside. FMI, see oregonghostconference.com

Film Screening of a Contemporary Inspiring Biopic. 1pm at the seaside Library.

Sunday 24

MUSIC

Chris Couch. Singer/Songwriter. 6pm in the Lovell Taproom at Fort George in Astoria.

The Horsenecks. Bluegrass/Old Time/ Americana. 7:30 – 9:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

Nonsense. Musical Comedy. \$20, 2pm at the River City Playhouse in Ilwaco.

Death By Design. A hilarious Mystery. \$25 - \$30. 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

Oregon Ghost Conference. \$20 admission for the speaker and vendor areas all weekend long. FMI, visit oregonghostconference.com

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 – 11pm in Seaside. FMI, see oregonghostconference.com

Monday 25

MUSIC

The Horsenecks. Bluegrass/Old Time/ Americana. 7:30 – 9:30pm at Pickled Fish in Long Beach.

HAPPENING

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 – 11pm in Seaside. FMI, see oregonghostconference.com

Tuesday 26

MUSIC

The Horsenecks. Bluegrass/Old Time/ Americana. 7:30 – 9:30pm at Pickled Fish in Long Beach.

HAPPENING

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 – 11pm in Seaside. FMI, see oregonghostconference.com

Wednesday 27

MUSIC

Ronnie Carrier. Folk Rock/Haunting Vocals. 7:30 – 9:30pm at Pickled Fish in Long Beach.

cont. p14



Lauren Sheehan Hardly Strictly Irish, Tunes, songs and blarney ...

DUBBED the "Portland String Queen" for her multi-instrumental prowess. Lauren Sheehan plays plenty of Celtic tunes, songs and blarney on the eve of Irishness at Other Bro's. She says, "I hear you may get to try my favorite drink, "Muskadoodle". But then, if there are muskadoodles, I'll have to tell you how I learned about them. It was on a very dark and wet night outside of Galway ...

Sunday, March 17, 6-8pm at Other Brothers in Cannon Beach, \$5.



Acclaimed Irish Fiddler Kevin Burke

KEVIN BURKE'S fiddle playing has been at the forefront of traditional music for over 30 years. Although Kevin has spent much of his life playing in a group context, he has never lost his love for solo fiddle music – the "naked fiddle" as he himself sometimes puts it.

"Many people have forgotten that this kind of music used to be played mainly solo. The bands, groups and accompanists are a relatively recent development... so I thought it would be interesting to let people hear the 'naked' fiddle once more."

Wednesday, March 20, 4pm at the Peninsula Arts Center. \$25. Online at peninsulaarts.org



Lili St Anne

ELIZABETH MARGIT-ANNE is the frontwoman of Lili St Anne, a Santa Fe-based art-folk trio that combines the excitement of psychedelic rock with the groundedness of Elizabeth's folk songwriting.

Elizabeth grew up coming to Seaview many times a year, and the Sou'Wester holds a very special place in her heart. She is thrilled to be performing here again. Follow Lili St Anne on social media for shows and news of upcoming dual-single release, *Water Songs, in Spring of 2024.*

Saturday, March 23, 8-9:30pm at Sou'wester Lodge in Seaview. No cover.

HAPPENING

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 - 11pm in Seaside. FMI, see oregonghostconference.com

Thursday 28

MUSIC

Cereal. More bands, TBA. \$10 donation, 7pm at Obelisk Brewing in Astoria.

LECTURE & LITERARY

History & Hops: Randal McDonald 200th Birthday. With Jim Mockford. Free, 6 - 7pm at Seaside Brewing.

HAPPENING

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 - 11pm in Seaside. FMI, see oregonghostconference.com

Friday 29

MUSIC

Fluid Druids, Veradas, Sonic Splits. Psych Rock/Punk. \$10, 21+, 8pm at the Labor Temple in Astoria.

Ronnie Carrier. Folk Rock/Haunting Vocals. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Mike Corry. \$5, 21+, 7 - 9pm at the Other Brother's Bar in Cannon Beach.

LECTURE & LITERARY

Water Portraits Lecture. With Keri Rosebraugh. Rosebraugh invites you to contemplate the interdependence between humans and water as she shares her personal journey and fascination with this precious resource and its intrinsic connection to our lives. \$20, 5 - 6:30pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

The Rise and Fall of Little Voice. Comedy. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Death By Design. A hilarious Mystery. \$25 - \$30. 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 - 11pm in Seaside. FMI, see oregonghostconference.com

Saturday 30

MUSIC

The Yuvees, Terracotta Suns. More bands TBA. Punk. \$10, 21+, 8pm at the Labor Temple in Astoria.

The Peninsula Guitar Trio. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Live Music. 8pm at the Sou'wester Lodge in Seaview.

Richard Petrich. \$5, 21+, 7 - 9pm at the Other Brother's Bar in Cannon Beach.

THEATER & PERFORMANCE

The Rise and Fall of Little Voice. Comedy. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Death By Design. A hilarious Mystery. \$25 - \$30. 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

Community Egg Hunt. 10am - noon at Broadway Park in Seaside.

Aquatic Treasure Dive. Children ages 7-17 will be able to dive for coins at the Sunset Pool and have a chance to open the Treasure Chest for a special prize. Entry fee is \$5.00 and includes a free swim pass for future use.

12:30pm at Sunset Pool in Seaside.

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 - 11pm in Seaside. FMI, see oregonghostconference.com

Sunday 31

MUSIC

Birdwar. Indie Rock. 6pm in the Lovell Taproom at Fort George in Astoria.

Barney Perrine. Blues/Classic Rock. 7:30 - 9:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

The Rise and Fall of Little Voice. Comedy. \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

HAPPENING

Spring Break Ghost Tour of Seaside. \$15 - \$18, 7 - 11pm in Seaside. FMI, see oregonghostconference.com

Monday 1

MUSIC

Barney Perrine. Blues/Classic Rock. 7:30 - 9:30pm at Pickled Fish in Long Beach.

Tuesday 2

MUSIC

Indie Rock Show. Polar Ghost Town, Silver Tongue, and Jeopardy Blue.

Barney Perrine. Blues/Classic Rock. 7:30 - 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Ric's Poetry Open Mic. 7pm at WineKraft in Astoria.

Wednesday 3

MUSIC

The Eddie Parente Jazz Quartet. Jazz. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Freddy Trujillo. Rock & Roll/Singer-Songwriter/Bassist. 7:30 - 9:30pm at Pickled Fish in Long Beach.

THEATRE/PERFORMANCE

Riverbend Players

Crimes of the Heart - A Hilarious and Touching Tale of Sisterhood

RIVERBEND PLAYERS Community Theater announces their upcoming production of Beth Henley's Pulitzer Prize-winning play, Crimes of the Heart, March 1st to March 17th at the NCRD Performing Arts Center in Nehalem. Filled with Southern charm, witty dialogue, and unexpected revelations, this beloved comedy-drama explores the complex bonds of sisterhood and the resilience of the human spirit.

The play centers on the Magrath sisters - Lenny, the sensible eldest; Meg, the free-spirited middle child; and Babe, the youngest, recently released on bail after shooting her

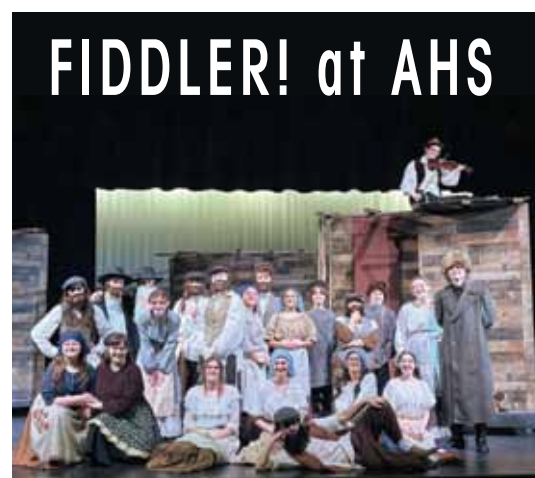
husband. Reunited in their Mississippi home after their eccentric grandfather's sudden illness, the sisters must confront their past mistakes, family secrets, and their very own "crimes of the heart." As they navigate hilarious clashes and poignant memories, they discover the strength and support they find in each other.

Directed by Kelli McMellon, the talented Riverbend Players cast brings these unforgettable characters to life. The production promises an evening of laughter, tears, and hope.

Show Dates: March 1st - 3rd, 8 - 10, 15 - 17. Fri/Sat nights at 7pm and Sun Mat 2pm.



Tickets available online at www.RiverbendPlayers.org, and the NCRD Playhouse in Nehalem.



ASTORIA HIGH SCHOOL THEATRE presents "Fiddler on the Roof," featuring an array of beloved musical numbers and timeless themes of family, tradition, love, freedom, and the importance of community during a time of turbulence and change.

Set in the little village of Anatevka, the story centers on Tevye, a poor dairyman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to marry off his daughters and instill in them a sense of tradition in the face of growing anti-Semitism in Czarist Russia.

The AHS production of "Fiddler on the Roof" is being brought to life by a cast and crew of about 30 local students.

"The students have thoroughly embraced the material, challenging themselves to find the genuine humor, sadness, and hard truths embedded in this story," says director Katherine Lacaze. "The fact that this musical, which premiered in the 1960s, resonates with 21st-century teenagers speaks to how well it examines various aspects of the human condition—using some of the most memorable music ever written."

SHOW DATES: 6:30pm on Fridays, March 1, 8 and 15, as well as Saturday, March 2. Two Saturday matinee performances at 2pm, March 9 and 16. Tickets are \$15 for adults and \$5 for children and students. Cash or check accepted. Pay at the door.

"Fiddler on the Roof" is based on Sholem Aleichem stories with book by Joseph Stein and music by Jerry Bock and Lyrics by Sheldon Harnick.

For more information, contact Director Kate Lacaze at ahstheater@gmail.com or 503.741.5668.

NUNSENSE River City Playhouse



River City Playhouse in Ilwaco will be the setting for Dan Goggin's musical, NUNSENSE.

"The show is a fundraiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). It's a wacky and outrageous musical with a hysterical anything goes sense of fun!"

SHOW DATES Fri/Sat March 8-9, 15-16, 22-23, at 7pm and Sundays, March 10, 17 & 24 at 2pm. Tickets are \$20 - on sale at Okies in Ocean Park, Bold Gallery in Long Beach, and Olde Towne Cafe in Ilwaco. You can also call or text Rita Smith, 360-244-3517, for will call tickets. Tickets will also be sold at the door, if available.

River City Playhouse is located at 127 Lake Street SE in Ilwaco next to the Heritage Museum and across the street from the post office.

Death By Design at The Coaster

WHAT HAPPENS when you mix the brilliant wit of Noël Coward with the intricate plotting of Agatha Christie? DEATH BY DESIGN is set during a weekend in an English country manor in 1932—hilarious, delightful and mysterious mash-up of two of the greatest English writers of all time. Edward Bennett, a playwright, and his wife, Sorel Bennett, an actress, flee London and head to Cookham after a disastrous opening night. But various guests arrive unexpectedly - a conservative politician, a fiery socialist, a nearsighted ingénue, a zany modern dancer - each with a long-held secret. When one of the guests is murdered, it's left to Bridgit, the feisty Irish maid with a macabre interest in homicide, to solve the crime. Death by Design is more than homage - it's a new classic.

DIRECTOR AND PLAYWRIGHT Q & A 3/24

Following 3pm matinee of DEATH BY DESIGN on Sunday, March 24th, join playwright Rob Urbinati and director Deanna Duplechain for a reunion 25+ years in the making onstage for a post-show, question and answer regarding the play, its origins, and current production. This event is included with ticket purchase and open to all after the show.

NOTE: Ticket holders for the March 24 performance have priority to seats for the Q&A. There is no guarantee seats will be available after the show.

SHOW DATES: March 13-April 15. Fri/Sat 7:30pm, Sun 3pm. \$30-\$35 online at the box office or call 503-436-1242. Coaster Theatre. 108 Hemlock St. in Cannon

art happens *openings and news in the LCPR*

David Campiche: Works In Clay at Riversea Gallery

CLAY ZEN is a solo show of sculptural and functional ceramics by David Campiche, whose creative endeavors span well beyond the realm of clay. He is a distinguished author, poet, artist, and chef who is a lifelong resident of Washington's Long Beach Peninsula. Everything he creates is influenced and magnified by the resplendent beauty of the natural environment surrounding him. The exhibition opens on Saturday, March 9, during Astoria's Artwalk. View the show beginning at noon and meet the artist during the evening reception from 5:00 to 8:00 with guitar accompaniment by David Drury and complimentary refreshments. The show continues through April 9, 2024.



Since 1969, Campiche has consistently produced and exhibited works in clay. He first became fascinated with ceramics as an art student in New York. During this time, he met the acclaimed Japanese American ceramic artist Toshiko Takaezu. He credits her with transforming his life by setting him on a path he continues to this day. Campiche also treasures his long friendship with Richard Rowland, former ceramics instructor at Clatsop Community College, and praises him for sharing his love and mastery of anagama, a centuries-old wood-fire technique. Likewise, the community of potters involved with Rowland's anagama kiln, named Ahikaaroa, has been a continuing source of inspiration and sharing. Some of the work in this show was fired there last December.



"Toshiko Takaezu told me once to throw out my first thousand pots," Campiche recalls. "It takes that long to reach a tipping point, to feel the rhythm of being at one with the clay, the moment, with ourselves. And at that juncture comes an expanded exploration of the spirit and to a specific degree, the sacred. That search is private. But not the work. The artwork is to be shared. Clay sings out like a fine painting, something fresh, something ancient. An art object has soul. This is what I seek."

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riverseagallery.com.

LightBox EVOLUTION a solo exhibit of Carbon Transfer Prints by Jim Fitzgerald

LIGHTBOX Photographic Gallery presents the work of Jim Fitzgerald, opening March 9, for Astoria Art Walk. Fitzgerald is a carbon transfer specialist, camera builder, bookbinder, publisher and educator. The exhibit will feature a diversity of 50 years work, highlighting some of his largest carbon prints, difficult to make and many that have not been seen before.

Says Fitzgerald, "Carbon transfer prints and all the work in this exhibit are created by my hand. They are pure interpretations of light and the ideas that give me so much joy."

Jim is a member of the Guild at LightBox, a group of photographers that exhibit work regularly and support the mission of the gallery. The Guild at LightBox consist of Jim Fitzgerald, Jody Miller, Julie Moore, Marc McVey, Rachel Wolf, Sam Blair, Michael Puff and Loren Nelson. The Guild's work is always seen on the walls of LightBox.

EVOLUTION runs from March 9 through April 10. Opening March 9, 4-7pm. Hrs: Wed - Sat, 12-5pm. LightBox is located at 1045 Marine Drive in Astoria. 503.468.0238



ASTORIA VISUAL ARTS invites local artists working in all media to participate in the 14th annual Astoria Open Studios Tour, Saturday and Sunday, July 27 and 28. To participate, artist studios must be open to the public both days from 11:00am to 5:00pm and artists must reside or have a studio space within Astoria. The cost to participate is \$50 per artist or \$30 for AVA members. The deadline to register is May 1.

The number of participating artists will be limited to 50. Artists are encouraged to register early to ensure they are included. Artists must register online at astoriavisualarts.org. If online registration or the registration fee is a barrier to applying, please email astoriavisualarts@gmail.com or call 503-791-0575.

The Astoria Open Studios Tour works to support and promote Astoria artists, while encouraging tourism and community enrichment. Artists get to connect with patrons, network with visitors, and expand their audience. Artists retain 100% of sales made from their studios. Participating artists are also invited to submit work to be included in a group exhibit at the AVA during the month of July. Astoria Visual Arts publishes a free, full-color tour guide booklet featuring all participating artists and widely publicizes the event. Visit astoriavisualarts.org

AVA Gallery Savinar People

GEARHART ARTIST David Savinar wishes people would enjoy life and smile more. Corporate media and social platforms tactility fill our minds with perpetual turmoil and impending disaster. David Savinar makes paintings that remind people to "smile, it's art." His current exhibit at Astoria Visual Arts, on view March 9 through April 7, presents a series of new portraits titled "Savinar People", which are created to make the viewer feel good. David loves the beach and people and often uses them as subjects in his art to tell a story—a lighthearted one, filled with color and whimsical lines and friends.

From a young age, Savinar was inspired by New Yorker magazine cover artists. He is a fan of Guy Billout, Saul Steinberg, Peter Arno, George Booth and William Steig and Roz Chast. He attended the appropriate schools and universities where he was classically trained in fine arts allowing him to produce a wide variety of styles in lots of mediums from realistic to abstract. He and his cohort, Janelle Baglien, own and operate The Station in Gearhart, a dual artist studio and gallery.

Chat up this charming fellow during Astoria's Artwalk on March 9 from 5:00 - 7:00pm. Located at 1000 Duane Street in Astoria is open Fridays through Sundays from 11:00am to 3:00pm. astoriavisualarts.org.



Immersive Portraits by Kim Warsheski Made in Astoria

As promised the sun will return, until then a flower to adorn you by Astorian Kim Warsheski features portrait paintings in an immersive multimedia installation. This new series explores the revival of spring, when friends, like spring blooms, emerge from the dormancy of winter and return to enjoy the warmth of each other's company. During colder months with rain, sleet and snow, friends retreat into cozy indoor nooks with long periods of solace. Then the cycle, this human groove, repeats itself.

Warsheski, who grew up in a small town in Massachusetts, has always been creating in some form or another, and has been painting since she can remember. Her latest exploration of portraiture was inspired by the drastic changes in seasons and mood of Astoria. The portraits are bold and playful, and

highlight some of the people that call this place home. The installation captures the fleeting feeling of Astoria's warm summer days, along with the explosive energy and creative force that you can feel walking the streets and within Astoria's community.

See Warsheski's solo exhibit at Made in Astoria, 1269 Commercial Street, March 9 through April 10 and meet the artist during Artwalk from 5:00 to 7:00pm. MIA is open Wednesday through Sunday from 12:00 to 5:00pm and by appointment. Connect with MIA on social media and visit the website at www.made-in-astoria.com.

Trail's End Gallery New Directions Fibre Arts Show

TRAIL'S END Art Association (TEAA) Gallery presents a Fibre Arts exhibit for the month of March 2024. The exhibit will be available for viewing during regular Gallery hours, Fri-Sun, 11:00 am - 3:00pm through March 30.

Six women who decided to put down their paintbrushes and try something artistically different! Pine needles and made into a basket, bits of fabric and floss to slow stitch little scenes, playful images crafted from all sorts of things! Meet the 6 women who are New Directions: Exploring Fibre Arts: Gheri Fouts, Connie Gerth, Nancy Karacand, Tj Lev, Mary Schlunegger, and Liz Luther.

The exhibit will be available for viewing during regular Gallery hours, Fri-Sun, 11:00am - 3:00pm through March 30. The gallery is located at 656 A St. in Gearhart. 503.717.9458



Nancy Karacand made a Carnelian Butterfly necklace using seed beads and carnelian teardrop beads in the Native American beading technique called the Oglala Butterfly. Her coil basket uses novelty yarns and freshwater pearls.

Miki'ala Souza and Linden at IMOGEN

IMOGEN presents solo exhibitions by two dynamic female artists, both whom place focus on sense of place through state of mind. Miki'ala Souza, a native Hawaiian artist who now calls Astoria home brings a new series of monotype prints titled Sky Lines. Linden, an Astoria born artist who now lives in Woodburn, Oregon brings her latest series of mixed medium paintings titled Play As You Go. Both exhibitions open during **Astoria's Second Saturday Artwalk, March 9**, all are invited to come meet the artists from 5 - 8 pm that evening. The exhibitions will remain on view through April 8.

In our South Gallery, printmaker Miki'ala Souza's imagery draws on her own native culture combined with a strong interest in other native communities, placing focus on practice and repetition of pattern and line making. Through the intrinsic layering process of printmaking, she brings dramatic imagery utilizing rich and saturated color. Incorporating bold swathes of layered sheer inks to act as current, rhythmic



Souza. Manu monotype with Chine Colle, 15x18

create an imprint of movement while referencing indigenous art forms and symbols.

About this series Souza states, "I create landscapes that observe a world in motion. My prints focus on natural rhythms and patterns including currents, wind, clouds, and wave swells. This artwork is contemporary while recognizing



Linden, Arctic Dream, wc pastel ink on paper, 15x23

traditions of printmakers and patternmakers from Hawaii and across the Pacific who came before me."

In the Front Gallery, a new series of mixed media paintings on paper by Linden. Known for her evocative abstraction, she brings her fourth solo show to Imogen. "Play As You Go", as the show title implies, is all about bringing out a healthy sense of play. Her imaginative compositions lend to storytelling with the goal of embracing playfulness and looking back to a time of the unburdened innocence of childhood. Linden's paintings, while filled with whimsy and perhaps a secret look into her self-created world, is far from simple with sophisticated use of color and line defining each composition. All are invited to step into her mythological world of play and beauty.

As an artist, Linden relies on the visual language to convey thought and idea, allowing herself the freedom to explore by reducing known forms to a mere suggestion. Her goal is to allow the viewer to participate in her process of analogy and perception while keeping it lighthearted and upbeat.

Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed. 503.468.0620 www.imogengallery.com.

Hoffman Center For The Arts features Keri Rosebraugh and Anna Daedalus

HOFFMAN CENTER GALLERY presents multimedia artist Keri Rosebraugh in Future Memoirs of Water, and multi-disciplinary artist Anna Daedalus' Enfolded, for the month of March.

Keri Rosebraugh, an Oregon Native, is a multimedia visual artist whose work seeks connections between humans and examines how those parallel our relationship with the environment.

She collaborates with water to create one of a kind drawings, monoprints, paintings, installations, videos, and sculptures. Rosebraugh brings to the Hoffman Gallery Future Memoirs of Water, a show that delves into the profound interdependence between humanity and water. Rosebraugh's body of work explores the captivating concept that water retains memory, sparking a transformative dialogue on the inherent connection between human existence and this fluid element.

The pieces featured in this exhibition draw inspiration from impactful locales and resources that have surrounded the artist in recent years. Through artistic research, the artist keenly observes water, observing its ability to echo and mirror the life surrounding it. Rosebraugh posits that water serves as a potent portal bridging the realms of the tangible and the intangible, celebrating the profound unity that binds us all.



Rosebraugh. Future Memoirs of Water

invoke a restfully attentive and intimate embrace with nature.



Daedalus, Enfolded Autumn Swamp

that binds us all.

Anna Daedalus is a multi-disciplinary artist whose practice spans photography, installation and book arts. Daedalus lives and works perched above a Sitka spruce swamp near the mouth of the Columbia River in Wahkiakum County, Washington. Daedalus will show Enfolded in the Hoffman Gallery, a photographic-based series which employs folding, sculpting and re-photographing to mimic the sheltering concavity of riparian hollows, wetland and woodland. This work revels in the delicate materiality of paper and takes an embodied approach in responding to the enveloping plenitude and multiplicity of the living world.

In a dialogue with the history of landscape art and photography, Daedalus has eschewed dramatic scenes in favor of quiet settings, and used layering and hands-on molding to fashion a fluid perspective that allows space for contemplation. Drawing on deep ecology and phenomenology, the pieces are meant to

invoke a restfully attentive and intimate embrace with nature.

View art February 29-March 30, Thursdays through Sundays, from 12-5 pm. The not-for-profit Hoffman Center for the Arts is located at 594 Laneda Avenue in Manzanita.



Cambium Gallery's Kirista Trask and Audrey Long

CAMBIUM GALLERY invites community to join in celebrating The Road To Fire Elk Meadows (F.E.M.) March 9 Astoria Art Walk, a kickstarter and art show to launch an exciting new project.

Gallerists Kirista Trask and Audrey Long announce the project upon the purchase of 5 acres that will become home to a unique art space dedicated to fostering creativity and providing women, trans and non binary artists with the opportunity to explore, innovate, and collaborate with atmospheric ceramics and other 2d mediums through workshops, work shares and artist residencies.

In their launch statement: In a time when the world is grappling with significant political and

The Road To Fire Elk Meadows Launch Event Cambium Gallery

social issues, Cambium Gallery believes in the power of art to serve as a catalyst for social change and reflection. The opening of Fire Elk Meadows marks a significant milestone for Cambium Gallery, underscoring our commitment to the enrichment of the cultural landscape and the empowerment of historically marginalized artists.

Wood fire ceramics is a community that traditionally limits women, trans and non binary artists access to participation and firing. The residency aims to provide a nurturing space where women, trans and non binary artists can immerse themselves in their work, free from the constraints of unsupportive and restrictive environments and engage with a community of like-minded individuals while pushing the boundaries of their artistic expression.

"With the purchase of five acres

we are thrilled to start building the studio that will be at the focus of Fire Elk Meadows and to work toward providing artists with a space where they can explore, create, and collaborate. This residency is not just a physical space; it is a community that fosters creativity and encourages women and non binary artists to take risks and push the boundaries of their creative practice," said Kirista Trask, Owner at Cambium Gallery.

EVENT DETAILS: 5-8pm. Artist Talk at 6pm. The Road to Fire Elk Meadows at Cambium Gallery will feature wood fired ceramics of Founder Audrey Long along with some pieces from additional selected artists that are part of the kickstarter prize packages. Cambium Gallery is located at 1010 Duane St. in Astoria

Two Headed Diver At Brumfield Gallery

OPENING ON MARCH 9, during Astoria's Second Saturday Art Walk, Brumfield Gallery presents Two Headed Diver. Two Headed Diver is a collaboration between artists LYNNE HOBAICA and RICKIE BARNETT. Lynne Hobaica and Rickie Barnett are ceramic artists who live in the Blue Ridge Mountains of North Carolina. The show will feature collaborative work by the artists as well as individual pieces by each artist. For an early preview, the exhibits will be made available from our website for purchase on Friday, March 8.

Lynne grew up in Phoenix, Arizona. She received her BFA from Syracuse University and later completed her MFA in Conceptual Ceramic Sculpture at the University of Art and Design in Linz, Austria. Lynne has exhibited work in the US and abroad and participated in national and international residencies. Lynne's partner, Rickie, grew up in Northern California. He received a BFA in painting and ceramics from California State University, Chico. Later, he worked at several ceramic studios across the US. His work has been shown both internationally and nationally. He has taught and done numerous short-term residencies all over the country.

Brumfield Gallery is open Wed - Sat 11am-5pm and Sunday 11am-4pm. The gallery will be open until 8pm during Art Walk. Located at 1033 Marine Drive in Astoria. 503.741.3439.



By Kate Cooper • Animal Rescue Volunteer



HELLO, I'M MACY. I'm almost 3 months old and will grow into a large, mixed breed dog. I came to the shelter with my mom and brothers and sisters when I was really little. The people there think my mom might be a Shepherd and Black Mouth Cur mix and only my mom knows who and what my dad is!

I have adorable eyebrows, and am generally gorgeous. I am a typical puppy - I have an amazing amount of energy; I love to run and play and

then collapse when I'm finally tired. I like to chew on everything! Potty training is still a work in progress but I'm getting there; fortunately, my cuteness pretty much makes up for any small accidents.

I'm looking for a family, or couple or an individual who is ready for adventures, for play time and lots of love and cuddles.

MEET VINNY, a 2-year-old pit-mix who found his way to the shelter as a stray. Vinny quickly captured the hearts of volunteer dog walkers. This handsome and vibrant pup is a big-hearted love bug, charming everyone with his affectionate nature. Vinny loves snuggling up for big hugs, but don't be fooled-this smart, loyal, and playful boy is a true all-rounder!

Vinny walks well on a leash, showcasing good manners for his age, and his puppy-like curiosity makes every walk interesting. If you're seeking a loyal, affectionate, and playful companion to spice up your life's adventures, Vinny could be the boy you've been looking for! Submit your application so you can meet this charming pup and discover the joy of having Vinny by your side.

Both Stevie and Vinny are looking for dog-savvy individuals/families who

adore smart pups. Both would love an active environment with plenty of opportunities for exercise and walks. Each will bring a heart full of love in return for you, providing all the cuddles and playtime both these young dogs deserve!

Please contact SPCHS if you are interested in meeting Macy or Vinnie.

www.beachpets.com or 360-642-1180.



By Tobi Nason

Polyamory- What It Is, What it Isn't

word wisdom

DEFINED AS: The practice of, or desire for, romantic relations with more than one partner at the same time, with the informed consent of all partners involved. It includes a conscious management of jealousy and rejects the view that monogamy is a prerequisite for deep committed relationships.

It is viewed as a release from the expectation that one person must meet all needs. Fidelity is viewed not as sexual exclusivity but as faithfulness to the promises made about the relationship. Jealousy and possessiveness are viewed as responses that should be explored, understood and resolved. That's a lot to mull over. Plus there is more- rules and boundaries and special vocabulary. Comper- sion, for example, means to enjoy your partner's happiness with another relationship.

And then there's the majority of therapists interviewed who argue that polyamory is a recipe for hurt, disappointment, jealousy and breakups.

I first came across a practicing polyamorist a few years ago. We did not date for long because I felt uncomfortable twinges of jealousy

which occurred naturally in response to his going to spend the weekend with another person. I felt like I had been demoted to the B list. And the more I read about polyamory, the more I realized that jealousy was a natural occurrence and that yes, there is a ranking system in place. Primary relationship, secondary, etc. I found I was not able



to settle for the B ranking. I wanted to feel special, but clearly I was one of many in his world, and only shared a small sliver of his life and affection.

Another interesting thing I read is that there are many who tried that lifestyle - the first time the person stepped into that world, it was reported that a large percentage were

left feeling disgusted, depressed, confused, angry. Many went back to it, but many took that initial response as a sign that it was not going to work for them.

Things said to me by others: *Monogamy was imposed upon people by governments and religion. We're not meant to be monogamous. More loving relations means more love is in the world.*

A finding that I dare to express is that polyamory lends itself to small deceits and disrespect of humanity. Jealous because the one you love is showering his "primary" with love and affection?- Get over it. Settle for the crumbs you get. It seems not to honor the best in people. It feels superficial and self serving. Someone suggested it was just another way to be a swinger, have an open marriage, be not quite totally committed to anyone. Another way to enjoy more sex...

"A rose by any other name is still.. a rose."

Tobi Nason is a Warrenton counselor, available for appointments (503) 440-0587.

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BEST PICTURE

Prediction: *Oppenheimer* Director Christopher Nolan's story of the father of the atomic bomb and his subsequent struggles after creating his world-changing invention is the overwhelming Best Picture favorite that's accumulated 13 Oscar nominations. Film follows the complicated Oppenheimer's early days in college. He becomes an expert in quantum physics and begins teaching at Cal Berkeley. His personal life is messy with wife Kitty (Emily Blunt) an alcoholic while having an affair with Jean Tatlock (Florence Pugh), a troubled Communist. In 1938, when nuclear fission is discovered, Oppenheimer realizes that the power of the atom can be weaponized and fears the Nazis developing a bomb. When the U.S. enters World War II, Col. Leslie Groves (Matt Damon) recruits Oppenheimer to head the Manhattan Project. The goal: develop an atomic bomb before the Nazis do. Not unlike *Inception*, Oppenheimer then assembles a team of the best minds in physics to develop a bomb. When the bomb test is successful, President Harry S. Truman (Gary Oldman) orders the bomb dropped on Japan, ending the war. Despite his success, Oppenheimer is haunted by guilt over the destruction his bomb has wrought. His personal life is reeling with his marriage fractured and his mistress committing suicide. Then, during the height of the Cold War, AEC Chairman Lewis Strauss (Robert Downey, Jr.) tries to revoke Oppenheimer's security clearance, which would end his government career.

Other Nominees: *American Fiction* / *Anatomy of a Fall* / *Barbie* / *The Holdovers* / *Killers of the Flower Moon* / *Maestro* / *Past Lives* / *Poor Things* / *The Zone of Interest*

BEST DIRECTOR

Prediction: *Christopher Nolan (Oppenheimer)* Chris Nolan is an odd duck. Despite 20+ years in Hollywood and massive commercial success with the 3 Batman films he directed and 49 Oscars nominations for his films and 11 wins, Nolan himself has yet to win a gold statuette despite 6 writing and directing noms. The reason? Nolan has the reputation in Hollywood of making cold, intellectual films. *Oppenheimer* likely isn't going to change anyone's mind, but Nolan's Oscar prospects are likely going to change this year.

Other nominees: *Jonathan Glazer (The Zone of Interest)* / *Yorgos Lanthimos (Poor Things)* / *Martin Scorsese (Killers of the Flower Moon)* / *Justine Triet (Anatomy of a Fall)*



BEST ACTOR

Prediction: *Cillian Murphy (Oppenheimer)* Over his 20+ year acting career in film, theater and TV Murphy has distinguished himself. From his debut in the terrifying *28 Days Later* to his role as an Irish crime boss in *Peaky Blinders*, Murphy has consistently distinguished himself. But Murphy had not toplined a major Hollywood movie until *Oppenheimer*. In his first big starring role, he knocked it out of the park – physically trans-

forming himself by losing weight and referencing '70s David Bowie in his portrayal. *Oppenheimer* is a complex, contradictory character. As a depressed college student, Oppenheimer tried to poison his lecturer in what some call an act of jealousy. Unusual for a film depicting a scientist, film depicts Oppenheimer's romantic life. While teaching at Berkeley, he begins a passionate relationship with his student Jean Tatlock, a Communist with lesbian leanings, who turns down multiple proposals. Later, he marries Kitty, who is forced to raise their two children mostly by herself in isolated Los Alamos while Oppenheimer works on the bomb. By the end of the war, Kitty was an alcoholic. Despite his invention ending the war, Oppenheimer is frightened and remorseful. When he voices the opinion that nuclear weapons should be banned Truman expresses disgust and calls him a "crybaby scientist."

Other nominees: *Bradley Cooper (Maestro)* / *Colman Domingo (Rustin)* / *Paul Giamatti (The Holdovers)* / *Jeffrey Wright (American Fiction)*



BEST ACTRESS

Prediction: *Lily Gladstone (Killers of the Flower Moon)* Gladstone plays Mollie Kyle, an Osage whose family own valuable oil headrights. Kyle meets and marries Ernest Burkhart (Leo DiCaprio), a nephew of wealthy ranchowner William Hale (Robert De Niro). Hale devises a scene to steal the oil headrights from the Osage and embarks on a murder spree, eventually killing all members of Kyle's family except herself. With her death, the oil headrights pass to Ernest. Realizing this, Kyle travels to Washington and lobbies the President for help. Hale enlists Ernest to poison Kyle. Near death, Kyle is saved by the arrival of Bureau of Investigation agent White (Jesse Plemons), who rushes her to the hospital where her life is saved and eventually persuades Ernest to testify against his uncle. Afterwards, a recovered Kyle meets with Ernest and tries to get him to admit what he did. He does not and Kyle leaves him.

Other nominees: *Annette Bening (Nyad)* / *Sandra Hüller (Anatomy of a Fall)* / *Carey Mulligan (Maestro)* / *Emma Stone (Poor Things)*

BEST SUPPORTING ACTOR

Prediction: *Robert Downey, Jr. (Oppenheimer)* Downey, Jr. plays AEC Chairman Lewis Strauss, Salieri to Oppenheimer's Mozart. Intensely jealous of Oppenheimer's close relationship with Albert Einstein and certain they discussed him upon meeting in 1947, Strauss becomes furious after Oppenheimer humiliates him in front of Congress and wages a personal and professional vendetta against him, culminating in a private hearing in 1954 where Strauss stacks the deck against Oppenheimer retaining his government security clearance, without which his career in government is over. Strauss succeeds and Oppenheimer is ousted, but what goes around comes around.

In 1959, when Strauss's devious dealings are exposed at a confirmation hearing for Secretary of Commerce, he's voted down. Later, it's revealed that Strauss was never mentioned when Oppenheimer and Einstein met.

Other nominees: *Sterling K. Brown (American Fiction)* / *Robert De Niro (Killers of the Flower Moon)* / *Ryan Gosling (Barbie)* / *Mark Ruffalo (Poor Things)*



BEST SUPPORTING ACTRESS

Prediction: *Da'Vine Joy Randolph (The Holdovers)* Randolph's performance is the surprise of director Alexander Payne's anti-holiday movie. Set at a New England private school during Christmas break in 1970, story follows curmudgeonly teacher Paul Hunham (Paul Giamatti) who's unpleasant duty it is to oversee boys who have nowhere to go for the holidays and must spend the two week break at school. The group of boys is reduced to one – Angus (Dominic Sessa). Angus hates having to spend Christmas at school with only Hunham and the school cook Mary (Randolph). Over the holiday as the three settle into an uneasy relationship, Mary, who at first appears to be in the story for humor and dry wit, is revealed to be the emotional center of the film, nursing a private heartache of her own – her son, one of few black graduates of the school, has just been killed in Vietnam.

Other nominees: *Emily Blunt (Oppenheimer)* / *Danielle Brooks (The Color Purple)* / *America Ferrara (Barbie)* / *Jodie Foster (Nyad)*

BEST INTERNATIONAL FEATURE FILM

Prediction: *The Zone of Interest (United Kingdom)* Jonathan Glazer's Holocaust film is study in extreme contrast. The location of 99% of the film is Auschwitz Commandant Höss's bucolic compound with a nearby lake where Höss takes his children to swim and fish and wife Hedwig (Sandra Hüller) gardens while Jewish servants tend to house and family. But just adjacent to the house is the omnipresent wall of the concentration camp. Nothing of the inside of the camp is visible but the soundtrack is never free from the sounds of the camp – industrial sounds, shots, screams. While the action in the house is of the most banal nature – the biggest conflict in the film is Höss being transferred while Hedwig refuses to leave their beautiful surroundings – the tension between what's seen and unseen grows to an almost unbearable level.

Other nominees: *Io capitano (Italy)* / *Society of the Snow (Spain)* / *Perfect Days (Japan)* / *The Teacher's Lounge (Germany)*

The 96th Academy Awards will be held Sunday, March 10, 4 p.m. PDT.

FREE WILL ASTROLOGY

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MARCH 2024

ARIES (March 21-April 19): In my astrological estimation, the coming weeks will be an ideal time for you to declare amnesty, negotiate truces, and shed long-simmering resentments. Other recommended activities: Find ways to joke about embarrassing memories, break a bad habit just because it's fun to do so, and throw away outdated stuff you no longer need. Just do the best you can as you carry out these challenging assignments; you don't have to be perfect. For inspiration, read these wise words from poet David Whyte: "When you forgive others, they may not notice, but you will heal. Forgiveness is not something we do for others; it is a gift to ourselves."

TAURUS (April 20-May 20): Many of you Tauruses have a robust capacity for doing diligent, effective work. Many of you also have a robust capacity for pursuing sensual delights and cultivating healing beauty. When your mental health is functioning at peak levels, these two drives to enjoy life are complementary; they don't get in each other's way. If you ever fall out of your healthy rhythm, these two drives may conflict. My wish for you in the coming months is that they will be in synergistic harmony, humming along with grace. That's also my prediction: I foresee you will do just that.

GEMINI (May 21-June 20): Many people choose wealthy entertainers and celebrity athletes for their heroes. It doesn't bother me if they do. Why should it? But the superstars who provoke my adoration are more likely to be artists and activists. Author Rebecca Solnit is one. Potawatomi biologist and author Robin Wall Kimmerer. The four musicians in the Ukrainian band Dahk-aBrakha. Poet Rita Dove and novelist Haruki Murakami. My capacity to be inspired by these maestros seems inexhaustible. What about you, Gemini? Who are the heroes who move you and shake you in all the best ways? Now is a time to be extra proactive in learning from your heroes—and rounding up new heroes to be influenced by.

CANCER (June 21-July 22): Your homework assignment is to work on coordinating two issues that are key to your life's purpose. The first of these issues is your fervent longing to make your distinctive mark on this crazy, chaotic world. The second issue is your need to cultivate sweet privacy and protective self-care. These themes may sometimes seem to be opposed. But with even just a little ingenious effort, you can get them to weave together beautifully. Now is a good time to cultivate this healing magic.

LEO (July 23-Aug. 22): If you don't recognize the face in the mirror right now, that's a good thing. If you feel unfamiliar feelings rising up in you or find yourself entertaining unusual longings, those are also good things. The voice of reason may say you should be worried about such phenomena. But as the voice of mischievous sagacity, I urge you to be curious and receptive. You are being invited to explore fertile possibilities that have previously been unavailable or off-limits. Fate is offering you the chance to discover more about your future potentials. At least for now, power can come from being unpredictable and investigating taboos.

VIRGO (Aug. 23-Sept. 22): I invite you to study the fine art of sacred intimacy in the coming weeks. Life's rhythms will redound in your favor as you enjoy playing tenderly and freely with the special people you care for. To aid you in your efforts, here are three questions to ponder. 1. What aspects of togetherness might flourish if you approach them with less solemnity and more fun? 2. Could you give more of yourself to your relationships in ways that are purely enjoyable, not done mostly out of duty? 3. Would you be willing to explore the possibility that the two of you could educate and ripen each other's dark sides?

LIBRA (Sept. 23-Oct. 22): Creativity teacher Roger von Oech tells how bandleader Count Basie asked a club owner to fix his

piano. It was always out of tune. A few weeks later, the owner called Basie to say everything was good. But when Basie arrived to play, the piano still had sour notes. "I thought you said you fixed it!" Basie complained. The owner said, "I did. I painted it." The moral of the story for the rest of us, concludes von Oech, is that we've got to solve the right problems. I want you Libras to do that in the coming weeks. Make sure you identify what really needs changing, not some distracting minor glitch.

SCORPIO (Oct. 23-Nov. 21): Most of us have received an inadequate or downright poor education about love and intimate togetherness. Given how much misinformation and trivializing propaganda we have absorbed, it's amazing any of us have figured out how to create healthy, vigorous relationships. That's the bad news, Scorpio. The good news is that you are cruising through a sustained phase of your astrological cycle when you're far more likely than usual to acquire vibrant teachings about this essential part of your life. I urge you to draw up a plan for how to take maximum advantage of the cosmic opportunity. For inspiration, here's poet Rainer Maria Rilke: "For one human being to love another human being: that is perhaps the most difficult task entrusted to us, the ultimate task, the final test and proof, the work for which all other work is merely preparation." (Translation by Stephen Mitchell.)

SAGITTARIUS (Nov. 22-Dec. 21): The myths and legends of many cultures postulate the existence of spirits who are mischievous but not malevolent. They play harmless pranks. Their main purpose may be to remind us that another world, a less material realm, overlaps with ours. And sometimes, the intention of these ethereal tricksters seems to be downright benevolent. They nudge us out of our staid rhythms, mystifying us with freaky phenomena that suggest reality is not as solid and predictable as we might imagine. I suspect you may soon have encounters with some of these characters: friendly poltergeists, fairies, ghosts, sprites, or elves. My sense is that they will bring you odd but genuine blessings.

CAPRICORN (Dec. 22-Jan. 19): Some studies suggest that less than half of us have best friends. Men are even less likely to have beloved buddies than the other genders do. If you are one of these people, the coming weeks and months will be an excellent time to remedy the deficiency. Your ability to attract and bond with interesting allies will be higher than usual. If you do have best friends, I suggest you intensify your appreciation for and devotion to them. You need and deserve companions who respect you deeply, know you intimately, and listen well. But you've got to remember that relationships like these require deep thought, hard work, and honest expressions of feelings!

AQUARIUS (Jan. 20-Feb. 18): Among all the zodiac signs, you Aquarians are among the best at enjoying a bird's-eye perspective on the world. Soaring high above the mad chatter and clatter is your birthright and specialty. I love that about you, which is why I hardly ever shout up in your direction, "Get your ass back down to earth!" However, I now suspect you are overdue to spend some quality time here on the ground level. At least temporarily, I advise you to trade the bird's-eye view for a worm's-eye view. Don't fret. It's only for a short time. You'll be aloft again soon.

PISCES (Feb. 19-March 20): In old Hawaii, the people loved their deities but also demanded productive results. If a god stopped providing worshipers with what they wanted, they might dismiss him and adopt a replacement. I love that! And I invite you to experiment with a similar approach in the coming weeks. Are your divine helpers doing a good job? Are they supplying you with steady streams of inspiration, love, and fulfillment? If not, fire them and scout around for substitutes. If they are performing well, pour out your soul in gratitude.

HOMEWORK: WHAT DO YOU WANT TO DO BUT HAVE NOT BEEN DOING IT—FOR NO GOOD REASON? FREEWILLASTROLOGY.COM

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Cannon Beach Comedy Festival March 8-9

QUENCH YOUR THIRST for laughter at the 4th Annual Cannon Beach Comedy Festival coming up March 8-9. Sponsored by the Tolovana Arts Colony,

CBC Fest is bringing in comedians from across the country plus Northwest favorites. Made possible by a Tourism and Arts Grant from the city, tickets are super cheap: just \$40 for the whole weekend.

Headliners include *Atlanta's* Baron Vaughn, *Denver's* Adam Cayton-Holland, *Los Angeles'* Eddie Pepitone and *New York City's* Chloë Radcliffe.

Northwesters include "Portland's Funniest Person" award winner Arlo Weierhauser, madcap multi-media maestro Phil Schallberger, Portland Mercury "Undisputable Genius of Comedy" Amanda Arnold, longtime tortured Trail Blazer fan Seth Allen and more.

The two-day fest takes place at the Coaster Theatre in Cannon Beach. Tickets and show schedule available at cannonbeachcomedyfestival.com.



Nicknamed "The Bitter Buddha," Eddie Pepitone, headlining the festival, is a master of the dark art of comedy. Eddie is hailed as a modern day cross between Jackie Gleason, Don Rickles and Eckart Tolle.

Complaining: An Act of Power or Powerlessness?

UNTIL RECENTLY, the medical phrase for the reason why someone comes in for an appointment was the “chief complaint.” For the most part, this judgmental language has been replaced by neutral terminology such as “the reason for this visit.” The disappearance of patients’ “complaints” from medical terminology reflects a salutary (if incomplete and ongoing) effort to validate patients’ experiences and agency. Reflecting on this evidence of (albeit halting) progress prompted me to think about the reputation of complaining in U.S. society as a whole, and its political as well as psychological implications.

One thing that bothered me about the idea of patients “complaining” is not just that the expression makes them sound like whining malcontents, but it also reinforces the subordinate status, and even passivity, implied by the term “patient.” Complaining is a behavior that’s long been associated with people forced into socially inferior positions, from employees who are low on a workplace hierarchy to women and poor people. It’s presented as a gesture of frustrated powerlessness: if we can’t fix the situations that oppress us, we can at least grouse about them. In some situations, the complaint does produce change, as when a healthcare provider is expected to “fix” the patient’s “complaint.” Yet this change comes with the expectation that the petitioner will be grateful to

the one who does the fixing, whether this noblesse oblige comes from a healthcare provider who offers a treatment that benefits the patient or a boss who condescends to extend the employees’ lunch break by 15 minutes but still demands mandatory overtime.

Workplace complaining is sometimes tolerated according to the old



hydraulic theory of emotions: it’s tacitly accepted as a release valve for workplace frustrations, but only to a certain point. An article in *Forbes* promises to alleviate a workplace “culture of complaining” because too much of it can result in a pervasive negative attitude within the organization, which (of course) adversely impacts productivity (Christen, Lisa, “Culture of Complainers? Seven Ways to Cut Workplace Complaining,” *Forbes*, May 11, 2020). In a Harvard Business Review article, habitual complainers are characterized not as canaries in a workplace coalmine but as people whose early experiences have predisposed them to seek attention through negativity (Kets de Vries, Manfred, “Managing

a Chronic Complainer,” *Harvard Business Review*, April 8, 2021).

The habit of complaining has become a subject of inquiry for psychologists. “Happiness researcher” Robert Biswas-Diener observes that while kvetching can provide temporary relief and/or sympathy and can be a way of life for habitually unsatisfied people, what he calls instrumental complaints are intended to solve problems. The complaint is an attempt to draw attention to some difficulty and to improve matters. (Biswas-Diener, Robert, “The Three Types of Complaining,” *Psychology Today*, June 13, 2017)

This type of complaining can lead to organizing. Workers who are paid less than a living wage aren’t just mouthing off; they’re leveraging the power of collective bargaining to advocate for their right to dignified work and fair compensation. And this type of productive complaining has implications beyond the workplace, as suggested by the title of a scholarly article on dissatisfaction among citizens that leads to sociopolitical change (Kowalewski, Maciej, “Dissatisfied and Critical Citizens: The Political Effect of Complaining,” *Society* 56 (August 22, 2019): pages 453-60). In the words of a historical review on three preconditions to revolution, “People only begin to fight for change when the old is no longer satisfactory to them” (O’Connor, Stephen, “The Three Conditions for Revolutionary Struggle,” *Challenge*, December 1, 2020).

It all begins with a complaint.

THE GREEN REAPER TO APPEAR IN NEHALEM!

Everything you want to know about green burial

ELIZABETH FOURNIER, aka The Green Reaper, will speak at the North Coast Recreation District (NCRD), 36155 9th Street, Nehalem. The presentation will be held in the Gallery **Saturday, April 27** from 2:00-4:00; \$10 cash at the door.

Every year conventional funerals bury millions of tons of wood, concrete, and metals, as well as millions of gallons of carcinogenic embalming fluid. There is a more environmentally conscious and affordable way, and Elizabeth Fournier, affectionately dubbed the “Green Reaper,” walks you through it. She provides comprehensive and compassionate guidance, covering everything from green burial planning and home funeral basics to legal guidelines and outside-the-box options, such as burials at sea. Fournier points the way to green burial practices that consider both the environmental well-being of the planet and the economic well-being of loved ones.

Elizabeth is the author of *The Green Burial Guidebook: Everything You Need to Plan an Affordable, Environmentally Friendly Burial*. She is a member of the Advisory Board for the Green Burial Council, and the owner and operator of Cornerstone Funeral Services in Boring, Oregon.

Elizabeth will have copies of her books available for purchase. For more information on Elizabeth, visit her website: thegreen-reaper.org

This event is presented by Conscious Aging and Community Connections, Manzanita. The contact person is Sue McGrath suemcgrath069@gmail.com



FREE Workshop for Survivors of Sexual Violence

WHAT’S YOUR STORY? Healing through Storytelling is a free workshop being offered by The Harbor. The workshop takes place at the new Harbor annex location The Dock, at the corner of 11th and Duane in Astoria (the “What brings Astoria joy?” building).

ON TUESDAYS AT 10AM, professional writing instructor Jan Nerenberg facilitates. All supplies are provided, just bring yourself. Any questions, contact dustin@harbornw.com

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FOOD GROOVE



RECIPES are the one currency that withstands the vagaries of planetary politics, geologic catastrophes and meteorological whimsies. They are the gold standard by which real gold should be measured and the result of thousands of years of insider trading.

Cookbooks (and food columns) are full of recipes that have been passed down, changed, modernized, improved, and occasionally left reverently in their original state. Recipes are the edible history of the human race. They are telling records of our tastes, economies, agriculture, wildlife

and style at any given moment.

Here is the given moment: CLAMS. Razor Clams. I have several friends who actually consider clam digging sport/entertainment/grocery shopping. I know, crazy right? Slog-ging around a cold, rainy beach with shovel and pail searching for the particular spot to dig furiously then dropping to my knees to prize a reluctant clam from its own dig is not even vaguely amusing to me. I much prefer the method whereby one of those friends drops a container of cleaned clams on my porch. That's clamming!

Razor clams, the kind we have here on the upper left edge, are possessed of a velvety texture and a luxurious flavor. They can be dinner in no time (assuming someone else caught and cleaned them). Like shrimp of all kinds, razor clams do not appreciate being overcooked. The cautious person who leaves a razor clam in the pan too long will be reap retribution in the form of a platter of art gum erasers. For my money, the best way to cook a razor clam is to toss it whole into sizzling butter and pull it out before it knows what hit it. Unless, of course, you make clam fritters.

I once asked my dad how mom went about cleaning clams. He remembered that, "She used to dig them out of their shells and go after them with scissors. They came out looking like lace doilies." So naturally... fritters. I remember mom's clam fritters so vividly it makes my mouth water. They were flat out perfect. And they had no flour in them; a very un-fritterly condition.

Dad and I began the search for her recipe. What we thought of as 'mom's fritter recipe' turned out to be Elna Furnish's recipe. Elna was a long-time Gearhart resident and author of "Let's Talk Food," a column which appeared in the Seaside Signal for over 20 years. Elna credits Ada Warner who had a restaurant on Broadway in Seaside for many years, as the source of the recipe. It's anybody's guess where Ada got it.

Mom and dad are gone now. But, I still have my inheritance in the form of a file box of recipes and memories. Like any recipe worth its salt, this one has been handed down from mother to child and friend to friend. It is a fine way to treat a clam and the redemption of any clam cleaner who winds up with a plate of lace doilies.

CHEW ON THIS!

by Merianne Myers



CLAM FRITTERS

32 crushed saltine crackers

2 cups minced clams

3 eggs

Beat the eggs, add clams and crackers and let sit in the refrigerator for 30 minutes.

Drop batter by tablespoon into hot butter in a heavy skillet. Fry a minute or two on each side.

That's it! Serve hot with cocktail sauce, tartar sauce, red pepper aioli fresh lemon and garlic butter, etc., etc. You'll figure it out.



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The Architect Hound



By Eric Wheeler

Gambling Classes at OBB

Say goodbye to those money-gobbling video poker machines and say hello to the real deal, 2nd generation **Pit Boss Bill Denington** shares decades of knowledge on Blackjack, Craps and Roulette at the Other Brother's Bar in Cannon Beach. Plus DVDs for sale to continue learning. Thursdays 6-9pm.



Pacific County Courthouse

THIS MONTH, the Architect Hound went trotting north over the Astoria-Megler Bridge in search of an architectural gem in south-west Washington. He found it in a rather unlikely location on the edge of town in South Bend; the county seat of Pacific County.

However, South Bend was not the first county seat. When the Oregon Country was still a territory in the early 1850s, two small settlements on the north shore of the Columbia River estuary, Pacific City and then Chinook were briefly named

as the site of county government.

In 1855, the booming community of Oysterville was designated as the county seat with proceedings taking place in various residences until 1875 when a small, two story structure served as the site of county business. But by the 1880s, the native oysters in Willapa Bay were over-harvested and the base industry in Oysterville began to falter. The final blow for Oysterville came in 1889 when the newly established rail line from Ilwaco terminated at Nahcotta, a few miles south of Oysterville. At the same time the transportation hub for the lumber boom in Pacific County gravitated east to South Bend, a small settlement located at the mouth of the Willapa River. In 1892, the Great Northern Railroad built a trunk line from Chehalis to South Bend. That sealed the deal for South Bend as the commercial center of Pacific County. In 1892 a vote was taken to move the county seat from Oysterville to South Bend; a major jolt to the little bayside community. Various delaying tactics were undertaken by Oystervillians, to no avail. In 1893, South Benders sent two steamers to Oysterville to forcibly remove the county records to a temporary courthouse in South Bend.



The newly established prosperity of South Bend is exemplified by one of the most ornate courthouses in the Pacific Northwest; built in the style of a Greco-Roman temple. Perched on a highly visible location above downtown South Bend, the Pacific County Courthouse (1910) displays the order, symmetry and elegant ornamentation of neo-Classical government buildings built in the early 20th century, and seen across the continent.

The awe-inspiring appearance of the facade is echoed in the lavish decor of the interior. The dark oak woodwork and furniture, stained glass panels, regional artwork, tile floor and colonnaded upper level rotunda all reinforce the Classical Revival opulence of this intact public space.

The 'wow factor' reaches its zenith with a look up into the central dome with dazzling geometric patterned colored glass. A South Bend object of community pride, the building still functions as the county courthouse and remains an essentially unaltered and intact architectural landmark listed on the National Register of Historic Places in 1977.

On his forays into south-east Washington the Architect Hound will invariably pop in for another look at this regional architectural marvel; he hopes you will, too. You will not be disappointed!

Contact the Architect Hound: ericwheeler2@gmail.com



AAUW Honors Women of KMUN for Women's History Month

AAUW ASTORIA honors the women managers and volunteers of KMUN Community Radio for this year's Women's History month. During its 40 years of providing music, commentary and news, six women managed the station. Four will be at the dinner on March 19 to share their roles in making the station such a great community asset. Carol Newman has been an on-air volunteer and board member and is also honored this evening.



Station Manager Susan Peterson

Susan Peterson is the current KMUN manager. Attending the dinner will be Lisa C. Smith, Victoria Stoppiello, Joanne Rideout, Susan Peterson and Carol Newman.

The public is invited to eat and listen to these women share their stories on Tuesday, March 19, 6pm at El Catrin restaurant in Warrenton. Dinner is \$30.00. For reservations call Sara Meyer, 503 325-7969 by 3/15/24.



Carol Newman,
Host of Arts-Live and Local

4-H Fundraising Dinner MonteAlban Restaurant

MONTEALBAN Restaurant Mexican Dinner 4-H Fundraiser—The 4-H Association is holding a fundraiser at the MonteAlban Restaurant in Astoria (2975 Marine Drive) on March 13th from 4:30 to 7pm. Proceeds will go to help with 4-H Fair judge's expenses. You can choose from Nacho Supreme, Giant Burrito, Meat Quesadilla or Taco Supreme entrees. Chips and salsa, and soda is included. \$18.00 for adults and \$13 for youth 12 and under. Eat in or take out. Pre-buy your

ticket here <https://beav.es/quh> by March 7th.

A limited number of meals will be available at the door for those who do not pre-buy tickets.

4-H is an OSU program that offers its programs equally to all people ages 5 to 19. For more information about 4-H membership or 4-H leadership, call the Clatsop County Extension office at 503-325-8573.



APPLY NOW to vend at the Astoria Sunday Market

THE ASTORIA SUNDAY MARKET (ASM) is a grower/producer/maker market located in Downtown Astoria, OR. Applications for the 2024 Season Close on March 10, 2024.

ASM is currently looking for Farmers, Ranchers, Fisherpeople, Food Producers, Artists, Artisans and other Vendors for the 2024 Season. All grower and producer products, including but not limited to: vegetables and fruit, meat, seafood, cheese and other dairy, baked goods, preserved foods, prepared foods, on-site foods, and herbal/medicinal preparations will be considered. The more local ingredients, the better. Also artists and artisans of all types.

You will find more information, guidelines, and the application on the website under the Vendor Tab or at this link: <https://www.astoriasundaymarket.com/sell-with-us> The deadline for applications is Sunday, March 10th at 5pm.



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