

November 2023 • vol 24 • issue 279

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

**Over The Moon
HARVEST MOON
Quinault Storyteller
performs p8**



GATHERING

A celebration of
Native American
Heritage Month
Cannon Beach

FORESTVISIONS
By R. Dorband

**Portrait of Eugene Landry —
An Artist, A Time and a Tribe
and other Schoalwater Bay Tribal Artists
an AVA Exhibit**

Eugene Landry '64



It's time for a night out!

An Evening with Jad Abumrad

7:00 pm, Monday, November 6, 2023

Jad Abumrad, the creator of NPR's *Radiolab*, employs his dual backgrounds as composer and journalist to create "a new aesthetic" in broadcast journalism. He orchestrates dialogue, music, interviews and sounds into compelling documentaries that fascinate audiences.



Amazing Bubble Man

2:00 pm, Saturday, November 18, 2023

Perfect for the young and young-at-heart, come explore the breathtaking dynamics of bubbles with the Amazing Bubble Man. He combines comedy, artistry and spellbinding tricks with his square bubbles, giant bubbles, bubble volcanoes – and even people inside bubbles!



North Coast Comedy Night

8:00 pm, Saturday, November 11, 2023

Don't miss the biggest comedy show on the North Coast! Drew Wilson-McGrath hosts, with special guest Sam Whiteley, feature performer Bruce Gray and headliner Kelly Ryan. Doors open at 7:00 pm; concessions in the Lower Lobby.



Giving Tuesday – "Gifts that make a difference"

5:00 - 8:00 pm, Tuesday, November 28, 2023

Come celebrate the season and make an evening out of it – attend this one-stop shop to support the arts! Twelve local performing arts groups offer short performances, sell tickets & merchandise, and accept donations. Door prizes, raffle baskets and festive concessions. Beer/wine available.

Pictures with Santa

11:00 am - 2:00 pm, Saturday, December 2, 9 and 16, 2023

Photos, candy canes and secret conversations with Santa Claus.

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Lauren Sheehan

American Roots Artist

with Steve Cleveland • Accordion/Piano

IN TODAY'S MUSIC scene, if you're going to be a performer, writing your own songs has become the precedent, and the growth of women writers is exponential. But, lucky for the continuance of the living oral tradition, songster Lauren Sheehan has dedicated her music journey to the collection and practice of a style of folk music—that she says in the liner notes of her first album, *Some Old Lonesome Day*, 'is more spontaneous than historic.'

Originally from Massachusetts, it was in the mid 70's that Sheehan connected with contra dance, the music and its strong social aspects. Not that the music had ever died, but young hippy folk were taking to old timey music, and its revival was seen here on our western coast shores, and even in Astoria, still resonating today. Transplant to Reed College, Sheehan studied classical guitar, received her B.A. and became an elementary and middle school music teacher, and eventually a school administrator, founding her own school.

"Folks like Bonnie Raitt, David Bromberg and Garcia were reaching back to old music, and music festivals featuring music camps were growing," says Sheehan. It was attending these festivals and being in contact with a lot of the elder musicians that Sheehan says, 'she took the deep dive'. She fell in love with "traditional music," Appalachian, Piedmont, the roots of country blues.

Five albums later, Sheehan had shifted her life in music to becoming a recording and touring artist. Dubbed "Portland String Queen" for her instrumental prowess, she plays various guitars, like the Resononic, and her 1956 Gibson ES-175, the banjo and mandolin. She's known for her unforgettable voice, as one fan exclaims, "She sings like an angel with horns." Four CD's have charted in the top 20 on folk radio, she's appeared on NPR, the BBC, BBKing's Bluesville, her recordings have been catalogued in the Library of Congress, and she's included on "Sweet Bitter Blues" a compilation CD celebrating Piedmont blues musicians. A recent accomplishment, she's the guitarist for "The Light Still Burns" a CD companion to a book about women luthiers during WWII who built Gibson Guitars. On the CD she plays 12 different Gibson "Banner" guitars.

Lauren performs with her quartet Great Auntie Lo, and as well performs solo. Depending on the set-up, each show is tailored a little differently, showcasing the vast collection of songs in her repertoire and stories that accompany them; songs that have been taken in forever like old friends.

For the performance at KALA, she'll be playing in duo with accordionist and piano player Steve Cleveland. Year's back, Cleveland lived in Astoria, being one of few jazz pianists on the coast. Cleveland plays and has played with an eclectic array of ensembles such as Johnnie Ward and the Sharkskin Revue, Linn Street Din, Indalo Wind, Chata Addy, The Jenny Finn Orchestra and more.

With Cleveland says Sheehan, "There's going to be more of a jazz element to the tunes. Also, even with old roots music, we are not beholden to a particular arrangement, taking a more contemporary approach to the delivery of the songs." Accordion is not a part of the traditional soundscape in country blues, and Sheehan comments, yet the accordion is kind of like a fiddle with its sustained reed tones, like that of a bow, but yet a very different palette. The night promises some Honky Tonk and Texas Swing, and Cleveland doing his own rendition of the old favorite Bob Wills tune, San Antonio Rose. Between the two musicians, there may be cause for spontaneous dancing.

Today, Sheehan has gone full circle, teaching at Pacific University. "We're in the reality of the Ipad generation. Fewer



Nov 25 at KALA

and fewer people are making music, or even sharing it as we did with records—you just plug into your headset." Like the kitchens and campfires of old time music, Sheehan teaches social music to mainly classical students—'creating an ensemble with what you've got.' Rather than relying on the notes on the page, it's making music by listening to each other, whether it's vocal harmonies or a stand up bass. Her position at Pacific U provides a music temperament that falls somewhere beautifully between the cracks of academic training.

As we move toward the holidays, Lauren Sheehan is a perfect follow-up weekend show to traditional Thanksgiving. Bringing Roots Americana to the stage, a living language seasoned with Sheehan's and Cleveland's alternative vibe.

Saturday, Nov 25, Doors open at 7pm, music at 7:30pm. Tickets \$20 21+ please. Ticket Link kalaastoria.com. 1017 Marine Dr. in Astoria. Full Bar. General table seating.



WATER THE MUSICAL with Your Song My Song at KALA For Kids of all ages! FREE • 1pm Sunday Nov 12

KALA welcomes a return engagement of ensemble YOUR SONG MY SONG, an environmental justice-focused children's entertainment group from the central coast of Oregon that writes music about connecting to the planet. With unique, funky, and original songs and a fully interactive musical show with hundreds of puppets, Your Song My Song celebrates the beauty and bio-magic of the third rock from the sun.

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Larsen Center For The Performing Arts
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By Roger Dorband

Start a Huge Foolish Project

NON-INDUSTRIAL TREE PLANTING, whether done on a small scale by individuals or as part of a large scale project such as the Lentz-Springwater Habitat Restoration Project (see the August issue of Forest Visions), is increasingly being seen as an important weapon in the battle against climate change.

An early proponent was the late Japanese botanist Akira Miyawaki who won the Blue Planet Prize (the environmental equivalent of the Nobel Prize) in 2006 for his lifelong research restoring indigenous plants and trees to areas inhabited by humans where the vegetation had for a variety of reasons disappeared.

Miyawaki's goal of increasing planetary carbon sequestration was pursued through techniques such as soil restoration followed by extremely dense planting of indigenous trees and plants. (Here on the coast that would be a mixture of alder, ash, maple and various conifer species.) He was able to show that trees and plants indigenous to a particular place can come back faster than quick growing, non-indigenous species planted in the same location. Miyawaki deemed no place that is available for planting as too small, postulating instead the planetary healing benefit of an abundance of tiny forests, a term coined later based on his work.

Ten tiny forests in the Netherlands, on average 200 – 250 square meters in size (an American football field is 5,350 sq. m.) have been shown to sequester 281 lbs. of carbon in a year and collect 6 million liters of water. Among other benefits tiny urban forests increase habitat for wildlife, especially birds, can mitigate the worse effects of urban flooding, and combat temperature extremes in both summer and winter.

Miyawaki's prescience about the threat of global warming and the forty years he devoted to researching and developing his techniques were not in vain. His work has been the inspiration for numerous tree planting projects worldwide which have used his techniques as the foundation of their endeavors.

To date, the Netherlands has been the country that has taken up the banner of tiny forests most fervently. Their emphasis has been on projects generated and carried out by public schools where over 150 tiny forests have been planted and are maintained by students. The utilization of IVN (Interactive Video Network), endorsed and supported by

UNESCO, has resulted in the rapid spread of the concept and methods of tiny forests now underway in Belgium, the Czech Republic, England, Germany, Ireland, Portugal and Spain.

Closer to home the Oregon Institute for Creative Research has taken up the development of tiny forest projects in the schools. In addition to the various benefits cited above, OICR hopes the projects can reduce student anxiety and depression over the dire predictions made by the Intergovernmental Panel on Climate Change. The IPCC warns that in 20 years, if the climate continues to deteriorate at the current pace, we will have reached a point of no return beyond which any further attempts to mitigate the worse case scenarios will be futile.

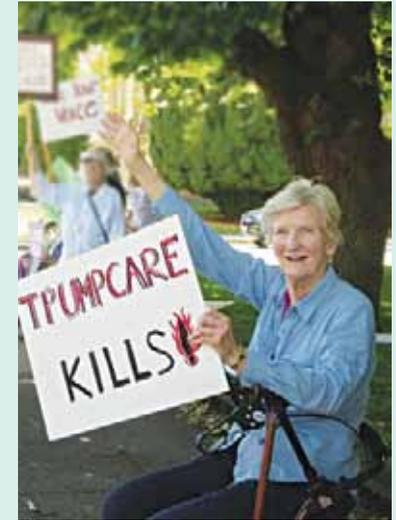
OICR's commitment to promoting the tiny forest concept in the school system has an obvious precedent in the Portland area described in this column's last installment. The Lentz-Springwater Habitat Restoration Project wasn't intentionally initiated as a means of mitigating global warming. Rather it was to improve the look of an area long neglected by the city, to create a healthier environment for recreation and to engage school kids in a meaningful activity. In the course of its 27 year history the project has planted over 90,000 indigenous trees, shrubs and bushes, making a significant contribution to the removal of CO2 from the atmosphere in addition to accomplishing its other goals.

At a time when the negative emotional impact of the climate crisis is cited as one reason for the increase in depression, suicide and drug use among kids under 18, the Lentz-Springwater Habitat Restoration Project has operated with the conviction that the students who do the planting are part of the environment being restored.

The project has also shown that the young are not the only demographic that can benefit from tree planting. Of the many adult groups who volunteered to help with Ed Kern's project one group was the exception; work release inmates were forced to participate. Stereotypically they were not a group expected to come to the project with much enthusiasm or exuding the most hopefulness about the impact of what they had been conscripted to do. But this wasn't like picking up trash along the roadway or removing graffiti from the side of a public building.

No doubt the inmates were hard pressed to maintain their cynicism and sense of futility when confronted by Ed, who is bound to a wheelchair, yet has built a life around trying to make the world a better place. According to Ed, after getting a brief pep talk from him and learning the good that planting trees does for both the community and the planet, the men were inspired to work enthusiastically and doggedly without complaint during their time there. Perhaps most significant, they were in good spirits at the end of the

Remembering Carolyn



A TREE fell in the forest recently. Some of us heard it and felt the loss in our hearts. Local forest activist, Carolyn Eady, passed away on August 30th after a brief illness. Carolyn's advocacy for wildlife and habitat protection dated from the 1980s. In more recent years she became very concerned about the climate crisis and the need to protect the forest from unbridled logging.

Carolyn regularly attended forest activist meetings here in Astoria until she could no longer drive. She then held them in her home. Because of her rigorous science background the passionate calls Carolyn made at the meetings for better forest management were always supported by the latest scientific data.

Characteristically, at her request Carolyn's ashes were placed under a tree she had planted in her yard.

day which suggests that the individual emotional benefit of working with trees and the earth to improve conditions for everyone might wisely be applied to programs for the homeless as a step toward improving their prospects.

The example of the work release inmates carries a broader message at a time when one hears more and more cynicism at the prospect of the human species enduring for much longer. That fatalistic stance is usually couched in the existential belief that humans lack the collective will and knowhow to escape the onslaught of climate change which will ultimately sweep homo sapiens into the dust bin of extinction.

Given our current predicament that thought is inevitable, but the cynical response is not a given. It is not a response that you would hear from Akira Miyawaki, Ed Kerns or the many others trying to make a difference in spite of the odds and the depth of the problem. To give up on our species is to give up on oneself. It's better to take the advice of the Persian poet and spiritual teacher, Rumi, who urged his followers who felt overwhelmed in troubled times similar to our own, "Start a huge foolish project, like Noah. It makes absolutely no difference what other people think of you."

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Forests and Water Talk: New Science for a Changing Climate

PROFESSOR YOUNES ALILA of the Forest Resources Management Department at the University of British Columbia will give a talk via **Zoom on Wed, Nov. 15, 6-7:30pm**The presentation, *Forests and Water: New Science for a Changing Climate* is coordinated by the North Coast Communities for Watershed Protection, in collaboration with the Oregon Shores Conservation Coalition, the Lower Nehalem Community Trust, and the Peachland Watershed Protection Alliance (Peachland, BC). Dr. Alila's talk will conclude with a question-and-answer period and will be moderated by Dr. Jacqueline Stoeckler of the West Kootenay Watershed Collaborative. **Register here: https://bit.ly/NCCWP_Webinar.**

Using published peer-reviewed case studies, Dr. Alila will illustrate how the old framework for understanding forest hydrology continues to misguide forest management worldwide. This outdated model dramatically underestimates the effects of all landscape operations. Alila offers a new, holistic approach that will more accurately assess hydrologic and geomorphic risks caused by forest management practices, such as clearcutting. Some of these risks include floods, droughts, landslides and wildfires.

From his UBC faculty profile: "Younes Alila's current research program addresses a number of problems related to watershed management using an approach that combines experimental, theoretical,

stochastic, and deterministic hydrology across a wide range of temporal and spatial scales. His research focuses on the understanding and modeling of the physical basis underlying the 'nonlinear nature' of hydrologic processes as affected by the geometric, temporal and spatial scaling of stream networks, precipitation dynamics, soil characteristics, land use and land cover. His research program is designed to provide scientifically-based information, knowledge and expert advice that promote sound policies, solve urgent operational problems and provide a solid foundation on which to build sustainable forest and water resources management."

This event is hosted by the North Coast Communities for Watershed Protection (formerly known as Rockaway Beach Citizens for Watershed Protection), a 13-year-old grassroots organization located on the North Coast of Oregon. While NCCWP opposes logging and spraying in all drinking watersheds, it continues to focus on Jetty Creek in Rockaway Beach because it offers the best example of how logging activities were allowed to compromise, and possibly destroy, a town's drinking water. Its goal is to prevent logging and spraying in our drinking watersheds, with the mission to raise awareness to accomplish this goal.



In advance of the upcoming Veterans Day holiday, Clatsop County's buildings will be illuminated green Nov. 6 through 12 as part of Operation Green Light for Veterans.

This national collaborative initiative of the National Association of Counties (NACo) supports military veterans, and raises awareness about unique challenges faced by many veterans and resources available at the county, state, and federal level to assist them and their families.

"Similar to the sacrifices of previous generations of our armed forces, this service to country also often results in significant stress to many of the veterans who served in times of war and conflict. We want to make sure our veterans and their

families know that their service mattered, that we are grateful for their sacrifices, and that it is now our turn to make sure they are served by their county government and our community," said John Toyooka, Clatsop County Commissioner and U.S. Marine Corps Veteran.

Along with lighting county buildings, residents, businesses, and community partners are encouraged to participate by changing one or more of their building's light bulbs to a green bulb from Nov. 6-12. This can be an exterior light that neighbors and passersby see, or an interior light that sparks a conversation with friends.

By shining a green light, we let our veterans know that they are seen, appreciated, and supported. Community members can share their participation on social media using the hashtag #OperationGreenLight.

FREE GREEN LIGHT BULBS are available at Clatsop County, 800 Exchange St. Suite 410 in Astoria. Limited quantities are available so act soon. Contact Amanda Rapinchuk to reserve your green light bulb.

Visit the County's Veteran Services Program webpage for more information and links to resources available to veterans.



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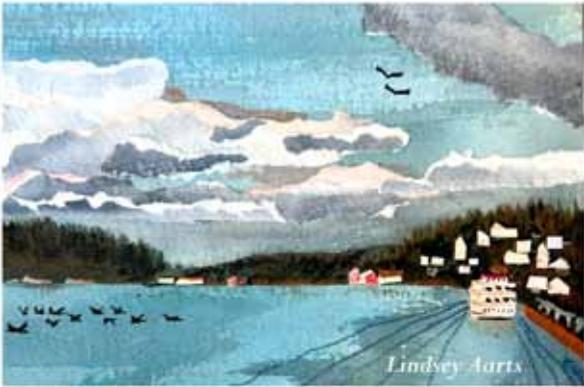
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WISHING FOR A FINISH LINE

By Laurie Caplan

“It’s a marathon, not a sprint” is often employed by those prone to pompously stating the obvious. You mean some efforts take a long time? You can’t get discouraged? You have to pace yourself? You don’t say.

.... But here’s what makes this phrase particularly problematic. We know exactly how long a marathon is: 26 miles and 385 yards.... The exact length that is run today was formalized about a century ago.

Around the world, there are hundreds of marathons every year. People train for them. They set their goals. They have a pace they’ve worked out long before the starting gun fires. And they can do all of this because they know that at the end of a set distance, there will be a finish line.

Wouldn’t it be great if life worked more like that?

.... And just as marathons are international events, their limitations as analogies are also visible on the global stage. Where is the finish line for those fighting for a free Ukraine? Or wars in places like Sudan? Or the saber rattling in Asia? Or those devastated by climate change? Or those fighting for racial justice? And on and on.

So what can we do about it? Let’s start by recognizing that life and political movements don’t really conform to road-race analogies (road-rage analogies might be more apt). Sometimes we need to rest. Sometimes we need to let others take the lead. Sometimes we have to push through the exhaustion. And sometimes we need to rethink everything....

We are more than a year away from the next presidential election. It will likely be another fight for the very future of our democracy. It will take sustained engagement, and the plan-

*“The person who starts the race is not the same person who finishes the race.”
– Marathon spectator sign*

ning starts now. But it will also take a sprint at the end. So try to find a way to stay involved, but also conserve energy. Recognize where you can make a difference — with volunteering, activism, donations, and other forms of support. But also recognize that there will be more to do. Sometimes it’s okay to be a spectator while you rest up for the next leg of the relay (we’re shamelessly embracing the metaphor).

But the biggest lesson is that there are always challenges, always battles to fight. And as long as we are throwing out trite phrases, sometimes you can lose the battle but win the war....

Running is mostly seen as a solitary endeavor, but politics is a team sport. And just as a great track team has athletes competing in many different events, with different skills, strengths, and body types, the forces that will defeat autocracy will require a diversity of participants. It won’t end with any one election. We will have to find ways to lead and also be ready to pass the baton.

It’s a marathon, but it’s also a sprint — and sometimes even a steeplechase.

-- from Dan Rather and Elliot Kirschner, Steady newsletter, September 19, 2023

Our communities and country need us. Activate your inner activist. We might not make everything fine today, but we can start.

Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at www.incoregon.org, or contact incoregon@gmail.com. Indivisible North Coast Oregon is on Facebook.



**THE HIGH HIGHS OF WINTER:
KING TIDES KICKOFF AT KALA ASTORIA
NOVEMBER 20**

DOCUMENTING our coast’s vulnerabilities is a way to plan for our communities’ future, informing residents, visitors and community leaders of erosion and flooding. The Oregon King Tides Project is a community science effort that recruits volunteers to take photographs that depict the highest reaches of the highest tides of the year, which happen November through February.

Volunteers photograph the effects of the highest tides of winter in coastal towns, roads, beaches and estuaries to demonstrate current coastal flooding vulnerabilities and to anticipate what will become ordinary tide levels in the future. The highest high tides of the winter are sometimes known as King Tides. The term was borrowed from Australia and helped launch a campaign on the American west coast in the mid-2000s to monitor the highest tides of the year to track sea level rise.

Early every fall, staff at the Oregon Coastal Management Program, a program of the Oregon Department of Land Con-

servation and Development, choose dates among the highest of the high predicted winter tides. These dates become a “series” and volunteers are recruited to photograph the effects of them from safe distances. Volunteers document landmarks like buildings, jetties, bridges, roads, sea walls, beach infrastructure, shorelines and also, the erosion caused by the strong waves that come with the large tides. These photos are published on the Oregon King Tides Project website.

On November 20 at 7 pm, Coast-Watch Programs Manager Jesse Jones will give an overview about the Oregon King Tides Project, share photos from previous years and share about how to best participate. No Cover. There will be a No-Host Bar and snacks available. KALA, 1017 Marine Dr. in Astoria.



The next King Tides on the Oregon Coast are fast approaching, with a round coming up Nov. 25 to 27. Subsequent rounds will take place Dec. 13 to 15; Jan. 11 to 13; and Feb. 8 to 10.

For more information about the Oregon King Tides Project, including this year’s King Tides dates, visit www.oregonkingtides.net. For more information on CoastWatch, visit www.oregonshores.org.

Astoria Visual Arts showcases works by painter Eugene Landry with contemporary Shoalwater Bay tribal artists

WHY ARE EUGENE LANDRY'S paintings getting their first exhibition outside his southwest Washington hometown in 50 years, more than three decades after he died?

Landry was a gifted painter in oils and watercolors, and his story of creative persistence against enormous physical challenges would be compelling enough on its own. But the fact that the paintings were produced by a partly paralyzed artist living on a neglected reservation of indigenous people, at a time when tribes like his fought merely for the right to have their existence recognized, makes the show at Astoria Visual Arts a powerful testament to human and tribal resilience.

Thanks to curator Judith Altruda of Astoria, who still keeps her home in Tokeland, Wash., home to the Shoalwater Bay tribal reservation, visitors to the gallery over the next month will see a representative sampling of Landry's work, as well as the work of a new generation of tribal artists. They are filmmakers, photographers, painters and beadworkers who are heirs to Landry's tradition of creative expression.

Eugene would be "thrilled to fucking death" to headline such a showing, said



Gene Landry, press story Aberdeen Daily World, Circa 1960s

Altruda, who met Landry briefly on several occasions when she was a young artist settling into the community in and around Tokeland and he was a quiet presence in his wheelchair. Landry always loved to encourage and support other artists, she said.

The show will be an overdue tribute

to Landry's nearly lost output — paintings of local scenes, portraits of people he knew and still lifes that display his classical training. The more she learned about Landry, the more Altruda became obsessed with tracing his story and bringing his paintings back into the light of day. She is the author and editor of *Portrait of Gene: An Artist, a Tribe and a Time*, a book published with the help of a Humanities Washington storytellers grant. She is close to completing another book, a narrative nonfiction account of Landry's life and her own journey to reclaim and illuminate his work.

As Landry's story gripped her, Altruda chased many leads. So-and-so had a painting; another person had a print nailed to his wall. Then she followed a tip that took her to the attic of a barn, and under a tarp, she found a greatest trove of his paintings, stacked unceremoniously and gathering dust and mold. They were paintings of people and places, recognizable as Landry's even in the semi-dark. Altruda almost couldn't believe it. "Is this really happening?" she wondered. It felt, she said, "like a Nancy Drew moment." Along with her photographer friend Marcy Merrill, who took pictures of each of the hidden paintings, she celebrated the find.

But what to do? Could the paintings be brought out of storage, cleaned and restored? Could they be reclaimed by the tribe? In the end, Altruda did the clearest, simplest thing: she bought them from the woman who owned the barn and who had been given the paintings by an aged Fred Landry, Gene's father.

Two years ago, the first Gene Landry show, featuring 30 of his paintings, was mounted at the Shoalwater Bay Tribal Commu-



Eugene Landry, Still Life with Mask and Baskets

nity Library and Heritage Museum in Tokeland. Altruda has many more of Landry's works, and she is selecting 10 or so for the AVA show.

Who was Gene Landry?

Landry was born on the Quinault reservation to parents of the Hoh and Quileute tribes, and as an infant, he was adopted by Myrtle and Fred Landry, who reared him in Shoalwater Bay, where he enrolled as a member of the Shoalwater tribe. He was an active young man, running, playing football and boxing.

In his senior year of high school, he contracted meningitis, which paralyzed his legs. He was hospitalized for more than two years near Tacoma, then as a paraplegic, moved with his family to Seattle, where he enrolled in art school. (These details are included in Altruda's brief online biography of the painter at eugenelandry.com.)

Landry grew up as a right-hander, but after he was paralyzed, he was dropped by his caregivers, suffering further injuries and forcing him to shift to painting with his non-dominant, left hand. His abilities continued to erode, and, at some point in his 40s, he stopped painting, dissatisfied by his inability

to produce the images he imagined. When he died in 1988 at age 50, he was considered a quadriplegic.

His formal art training took place in the early 1960s at the Leon F. Derbyshire School of Art in Seattle, and he also studied with

sculptor Philip Levine. He traveled to Paris, Mexico and elsewhere with his wife, an artist named Sharon Billingsley. After their divorce, Landry operated an art gallery in Santa Barbara, Calif., with his business partner and caregiver.

Earl Davis, a Shoalwater Bay tribal member, cultural director Na'm'sc'ac Heritage Museum in Tokeland, said Landry's work represents more than the vision of a single artist. Even though Landry probably didn't anticipate it, Davis said, his work provides "cultural cues" that illuminate Shoalwater life in the Sixties and Seventies, a critical period for the tribe.

Altruda feels an almost mystical connection to Landry, from the first time they exchanged gazes in Tokeland to her quest to carry his vision into the broader world. She is pleased to acquaint new audiences with his work, both so they will come to know him, and also to learn about the history of the Shoalwater tribe.



PHOTO: Eric Sanchez

Curator Judith Altruda with Gene's Sketchbooks

Eugene Landry, Jazz

cont. p8

Shoalwater Bay Indian Tribe Artists

"PORTRAIT OF EUGENE LANDRY—an Artist, a Time and a Tribe" brings together the artwork of Eugene Landry (1937-1988) with contemporary Shoalwater Bay Indian Tribe artists and writers as they explore their cultural roots, tribal identity, and connection to ancestral land. Landry's artwork offers a look at the political, economic, and cultural challenges the tribe faced during his lifetime—from near termination to federal recognition.

Paralyzed by illness as a young man, Landry created his art from a wheelchair, using his non-dominant hand. Conversations with his former portrait models (now tribal elders), reveal his creative resilience and the positive impact he had in their young lives. Now, 35 years after Landry's passing, a rediscovered collection of Landry's art inspires a new generation of Shoalwater Bay artists. "Portrait of Eugene Landry—an Artist, a Time and a Tribe" will be on view at Astoria Visual Arts November 11 through December 2.

Nov 11, 5:00pm at AVA: Artist talk/reading with curator Judith Altruda

Nov 17, 7:30pm at KALA: Quinault Storyteller & Master Basket Weaver Harvest Moon

Dec 2, 1:00pm at AVA: Contemporary Shoalwater Bay Artists' Panel Discussion

In addition to Landry's paintings, numerous Shoalwater Bay artists will display works in a range of mediums: woodwork, photography, painting, beadwork and film. **Earl Davis**, a carver, served as Shoalwater Bay Tribe's Culture Director from 2006-2023; he considers Landry's art "so much more than just one man's view of the world. It is an important index that highlights a turning point in tribal history. Many of our elders, when viewing Eugene's work, reflect upon those times and begin sharing those stories with us. I doubt that he ever intended his work to be such important cultural cues, but that's exactly what they have become."



Madison, Beadwork

Davis' son Dakota, 21, will exhibit photography that "is inspired by the stories of my ancestors...I explore my cultural identity through photos of prayers...I try to tie in myself as an object to the natural world around us."

Sophia Anderson, 24, paints portraits of her ancestors on wood reclaimed from homes that washed into the sea at a nearby beach. Her mission is to "interpret the relationships between genealogical and geographical history and trauma."



Dakota Davis, Photography

Madison, 24, works with multiple mediums from makeup to ink on paper, digital art, beadwork and sewing. She is influenced by her grandmother, a master bead worker, whose works will also be displayed.

Erik Sanchez, 32, is pursuing his Masters in filmmaking at California Institute of the Arts. His 9 minute documentary about Eugene Landry features interviews with tribal elders and scenes from the Shoalwater Bay Reservation.



Earl Davis, Carver

A chapbook featuring the works of 7 tribal writers—Keven Shipman, Jackson Wargo, Leatta Anderson, Mary Davis Downs, Deaja Rosander, J. Salakie, and Misty Shipman—produced by curator Judith Altruda and AVA, will be available during the exhibit.

The program was made possible in part by a grant from Oregon Humanities and the National Endowment for the Humanities.

The program was made possible in part by a grant from Oregon Humanities and the National Endowment for the Humanities.



Sophia Anderson, Beadwork

Astoria Visual Arts is located at 1000 Duane Street in Astoria is open Fridays, Saturdays and Sundays from 11am to 3pm.

Native American Heritage Month

Quinault Storyteller HARVEST MOON

Over The Moon!

By Judith Altruda

"Storytelling was our Netflix, our Hulu, our YouTube, for long winter nights."



PREPARE TO BE CAPTIVATED when Harvest Moon, an honored Quinault storyteller, comes to the KALA stage November 17th. A seasoned performer with decades of experience, Moon uses her voice, facial expressions, and body gestures to bring archetypal characters to life, transporting audiences through a veil of time into ancient realms.

"Stories and legends have served as the history books of mankind for thousands of years," says Moon. "In the tribal cultures of the Pacific Northwest, storytelling was our primary form of entertainment during the long winter nights of the longhouse---it was our Netflix, our Hulu, our YouTube."

One of the legends she'll share onstage at KALA comes from her great-great-grandfather Charles Cultee.

Cultee, a Clatsop, born about 1830, lived on Willapa Bay. One of the last speakers of Chinookan languages, Cultee was the primary informant for German American anthropologist Franz Boas, who spent two summers at Willapa Bay in the late 1800s recording native languages and legends. Boas's works were published as *Chinook Texts* (1894) and *Kathlamet Texts* (1901).

"It was really breathtaking to get a copy of this story," Moon said. "I came across the legend early in my storytelling, back when I was just beginning. It's a story about the discovery of Willapa Bay."

Cultee related the Willapa legend in 1911, to a man named Dan McNeil. "They were sitting on a scow boat, watching the waves come in. Cultee told the story in Chinook

jargon and McNeil translated it into the English. As I was learning it, I had a spooky feeling like 'he is here.'"

Storytelling is Acting

Whether it be a campfire, library space, stage or movie set, Moon seamlessly adapts to her surroundings. She began TV and film work in the '90s, starting as a stand in for actress Elaine Miles on *Northern Exposure*. She's appeared in 13 films since, including *First Cow*, *Showing Up*, and *The Dark Divide*. Moon was harvesting cedar bark in the woods she when got an audition call for *The Dark Divide*. "The audition was in Portland. I missed a day of getting cedar bark, but I got the part." While on set,

director Tom Putnam learned that Moon knew a Bigfoot story and asked her to tell it. "He said, when I say roll, I want you to do that 'bit'. No one knew I was going to tell that story."

Author Robert Michael Pyle witnessed Moon's performance by firelight and became an instant fan:

"I so much enjoyed meeting Harvest Moon and the rest of the wonderful Native American cast on set for *The Dark Divide*, the feature film made from my book *Where Bigfoot Walks*. Sadly, while her wise presence was vital to the scene, Harvest's splendid campfire storytelling got cut from the film for reasons of time. It is preserved on a second disc of the DVD. Even better, we lucky ones will get to hear her tell these thrilling, timeless tales -- and much more



Charles Cultee from Franz Boas Chinook Texts 1894.

-- in person at KALA! Harvest has since become a good friend, and she is one of the most charming, winning, completely delightful people I know. She is also a vastly respected and admired Native storyteller, winner of many awards, with numerous additional movie roles. We are indeed fortunate to have Harvest Moon coming to Astoria, and I am thrilled to be asked to introduce her on stage."

Landry Legacy

Moon's upcoming KALA performance is sponsored in part by the Astoria Visual Arts, and a grant by the Oregon Humanities, as part of the AVA's exhibit (opening 11/11), Portrait of Eugene Landry, An Artist, A Time and a Tribe. Moon has a familial connection to Eugene Landry. "He was my uncle."

Landry, a member of the Shoalwater Bay Indian Tribe, created his art from a wheelchair using his non-dominant hand. Moon was a young woman when she met him, "To endure something that happened to him at such a young age--being active and full of life and then that obstacle happened. But did it stop him? No. It didn't stop him one moment. He kept his focus. I couldn't draw like my uncle Gene. My hands came up with basket weaving. I've been basket weaving for four and a half decades." She notes the many contemporary tribal artists and writers participating in the AVA exhibit, brought together through Landry's creative legacy, "like throwing a block in a lake, the ripples keep getting wider and broader..."

She is especially excited to share her great-great-great grandfather's legend in Astoria, near the story's geographical origin. Moon is, well, over-the-moon about KALA's intimate stage setting and plans to incorporate modern technology into her performance, which she promises, "will knock your canoe over!"



Harvest Moon at KALA
Fri Nov 17 • 7:30pm
Tickets: \$20 Ticket link at kalaastoria
or phone 503.338.4878

GATHERING:

**A Celebration of Native American Heritage Month,
 a weekend of art, music, culture, food and more from
 Nov 10 -12**



The Blackbird Band and Quiltman

Originally from Anchorage, Alaska, Blackbird is a 6X Native American Music Award-winning band that fuses Native American flute and contemporary rock into a genre they self-classify as "Alter-Native" Rock. Blackbird was co-Founded by Cody Blackbird (Dakota/Cherokee/ Romani gypsy) who has been referred to as one of the top Native American flutists touring, along with brother Caleb Blackbird (Dakota/Cherokee/ Romani gypsy).

Blackbird was featured in Rolling Stone magazine for their collaboration with fellow Alaskans and GRAMMY winners Portugal The Man. Through their lyricism, and musical platform, Blackbird strives to share the importance of finding purpose and keeping Indigenous culture alive through the arts.

CANNON BEACH community groups are teaming up to celebrate Native American Heritage Month with Gathering: A Celebration of Native American Heritage Month, a weekend of art, music, culture, food and more from Friday November 10 to Sunday November 12.

Friday, November 10th kicks off with a concert at the Coaster Theatre Playhouse featuring the tribal jazz of **The Blackbird Band** and Quiltman. tribal jazz

The celebration continues on **Saturday, Nov. 11th** at the Cannon Beach History Center and Museum, featuring presentations by artists **Ceara Lewis** (Aleut), **Ravenwolf** (Koyukon Athabaskan/Muscogee Creek), and a presentation by **Brad Mix** (Red River Métis).

The weekend concludes on Nov. 12 with a luncheon honoring corn at Tolovana Hall. The final event will include "decolonized fry bread" from **Zoe Swain** (MesoAmerican), poetry reading by **Cliff Taylor** (Ponca), and storytelling led by Marisol Quintana (Purépecha).

Throughout the weekend--and during the month of November--**Terresa White** (Yup'ik) will be the featured artist at the Cannon Beach Gallery's annual miniature show.

"Our community has long been a gathering place," says Andrea Suarez-Kemp, Development Manager of the Cannon Beach History Center and Museum. "Here's a chance for us to showcase our capacity and strengthen the rapport between residents and visitors."

This is a longstanding challenge for many resort destinations. It involves a rebalancing of priorities to better meet the basic needs of community - like clean water, affordable housing, and food security. Such needs have been largely unmet for generations of Native American families. More and more are beginning to relate. Art, culture, and heritage help energize us to move forward.

Suarez-Kemp is aware of her Taino roots as she works to expand exhibits and programming for Indigenous people at the museum.



Terresa White is Yup'ik Eskimo and French Canadian, raised in rural Rainier Oregon with a mix of traditional Yup'ik Eskimo and working class values. The work is contemporary, exploring traditional themes and their interplay, confluence and divergence, with her urban life in the Pacific Northwest. She is a featured artist in the Cannon Beach Gallery Show through November.

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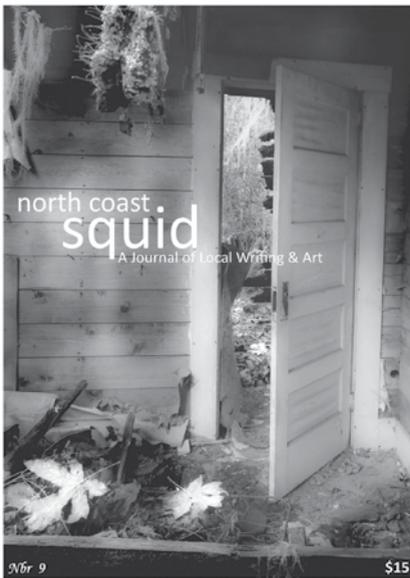
ENCORE DANCE STUDIO PRESENTS

THE HOLIDAY SPECTACULAR

THE LIBERTY THEATER
 Friday, December 9th ~ 6:30pm
 Admission: Donations at the Door
 Benefitting Encore Performing Arts
 Foundation Non-Profit

SEASIDE CONVENTION CENTER
 Saturday, December 10th ~ 3:00pm
 Admission: New Unwrapped Toy
 Benefitting Toys for Tots





North Coast Squid 9th Edition

THE HOFFMAN CENTER celebrates the launch of the 9th edition of the North Coast Squid journal of writing and art. On sale November 1. The North Coast Squid was first published in 2012 in collaboration with The North Coast Citizen and is now published by the Hoffman Writing Program. This literary magazine offers local writers and artists—as well as those who have a strong connection to the north Oregon coast—a way to share their work in print.

This newest edition of the Squid literary magazine is 72 pages, showcasing the work of 39 writers and 28 artists who live on the North Oregon Coast or have a strong connection to the region. Writing selections were curated by noted Oregon authors: Anis Mojgani for poetry; Natalie Serber for memoir/nonfiction; and Callum Angus for fiction.

The Hoffman Gallery will show the work of the contributing visual artists during the month of November. Copies of the magazine can be purchased for \$15 at the Hoffman Gallery, as well as retail outlets along the coast, including:
In Manzanita: Cloud & Leaf Bookstore, Manzanita News & Espresso, Wild Manzanita Grocery & Cafe
Elsewhere: Salty Siren Bookstore in Astoria, Lucy's Books in Astoria, Beach Books in Seaside, Cannon Beach Art Gallery, Cannon Beach Book Company, Wild Coast Goods in Nehalem, The Roost in Wheeler, Garabaldi Maritime Museum, Tillamook Pioneer Museum

WORD

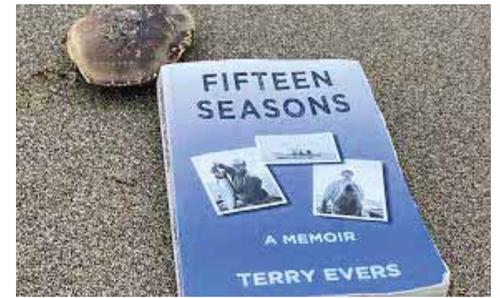
NW Author Series Terry Evers: Fifteen Seasons

AUTHOR TERRY EVERS will discuss his memoir Fifteen Seasons Saturday, Nov. 11 at 2 p.m. as part of the library's NW Authors Series. This is a free, hybrid event; attend in person at the library or watch online via the library's website. Books will be available for purchase and signing after the talk.

Terry's adventure began at just 13 years old, when his father Bruce Evers, a textbook salesman in Salem, bought a commercial dory boat. It's the first of 15 seasons salmon fishing on the Pacific Ocean, when they learn that it takes more



than a boat and fishing gear to become successful fishermen. That initial trip launched them into experiences involving harrowing Pacific Coast storms, battles with giant king salmon and challenging fish runs that kept them either constantly working when the catch was great or bored when



the catch dwindled. They met a variety of fishermen and developed a love of the fishing culture from 1977 to 1992.

Fifteen Seasons was featured in several newspapers, publications, and podcasts. Stories about the book appeared National Fisherman Magazine, Pacific Fishing Magazine, the Outdoor GPS television show, Oregon Coast Magazine, and the Partners of Commercial Fishermen podcast.

Evers has spent the past 33 years in education and is currently an elementary STEM teacher. With his dory long gone, Evers now explores Oregon and Washington rivers, lakes and bays in his Pygmy kayak. He and his wife, D'Ann, live in Keizer, Oregon.

The presentation is Saturday, Nov 11, 2pm in the library or online. This is a hybrid event; attend the talk at the library or watch online: www.cannonbeachlibrary.org.

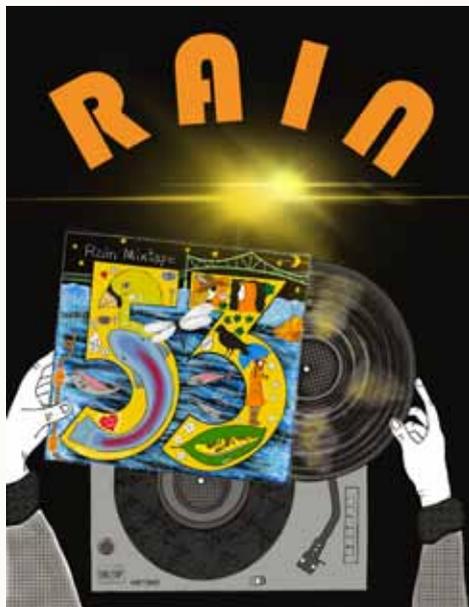
Rain Magazine Submissions Are Open for 2024 Edition

RAIN MAGAZINE, Clatsop Community College's long-running literary arts publication, welcomes art, photography, poetry, nonfiction, and fiction submissions now through Monday, January 15th, 2024 for the 2024 edition.

Rain welcomes submissions from the public as well as all Clatsop Community College and high school students. This year's theme section will simmer on the idea of "Food". This could include relationships with food, meals with loved ones, gathering over food, post-pandemic reconnection, cooking, dining out, cultivating and growing food, cultural identities, memories, travel—however the writer or artist interprets the concept.

All general submissions of art, fiction, poetry, and nonfiction not adhering to the theme will also be considered. Submit no more than three items total, including poems, photographs, high-quality (at least 300 dpi) digital images of original artwork, and prose less than 5,000 words in length. The ability to print color is limited, so artists submitting color images should indicate if the image may appear in black and white.

Label your work by its appropriate genre (poetry, fiction, nonfiction) on the manuscript. Please include name, address, phone number, email, title of the work(s),



medium, and a 200-word max. artist/author biography with all entries.

Email submissions to rainmagazine@clatsopcc.edu. Include your full name along with "2024 Submission" as the subject line of your email message. You may also mail submissions to Rain Magazine, Clatsop Community College, 1651 Lexington Ave., Astoria, OR, 97103, though email is preferred.

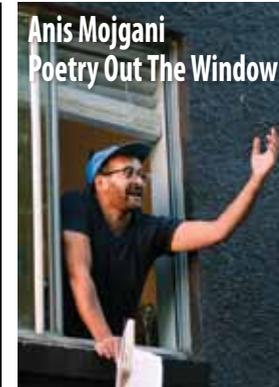
For more information, contact Kama O'Connor or Ryan Hume at rainmagazine@clatsopcc.edu.

WIT & WISDOM Philosophy Talk

What exactly is wrong with moral relativism?

JOIN SETH TICHNOR, the coast's go-to- mind on everything philosophic in Philosophy Talk. Most of the world's great wisdom traditions presume that moral truths are absolute. Yet anyone looking around can see the enormous diversity, conflict, and even contradictions that exist in moral life. Is morality relative to a persons culture or perspective? How do we know, exactly, whether one moral position is true or not? Does it even make sense to talk about morality being "wrong" if it is, in fact, relative? And, is there some path between relativism and absolutism that can make morality, meaningful and workable?

Nov 9, at 7pm. Doors to the Lovell Showroom open at 6pm with food and beverages available via the Taproom window, talk starts at 7pm. All ages welcome and never a cover. Fort George Brewery in Astoria.



Anis Mojgani
Poetry Out The Window

PHOTO: Ellie Esterowitz

The Next Poet Laureate

Salem, Oregon - The Oregon Poet Laureate Program is now accepting nominations for the state's next poet laureate. The program is funded by the Oregon Cultural Trust and administered by Oregon Humanities.

Over the course of a two-year term, the Oregon Poet Laureate fosters the art of poetry, encourages literacy and learning, addresses central issues relating to the humanities and heritage and reflects on public life in Oregon. Nominations for the position will be accepted through Jan. 8,

2024. Poets may nominate themselves. The next poet laureate will begin their term in May 2024.

Anis Mojgani, Oregon's current poet laureate, says, "A poet is a witness who imagines, and through these acts gives us permission to do the same. For the times we're in, we must be powerfully imaginative, so to have for Oregon a position to foster and rally this imagining is a beautiful importance and gift for our state."

Previous Oregon Poets Laureate include Elizabeth Woody of Warm Springs, Kim Stafford of Portland, the late Peter Sears of Corvallis and Lawson Inada of Medford.

During their term, the poet laureate will participate in a minimum of 10 public readings or other events per year in settings around the state, demonstrating the value and importance of poetry and creative expression to business, community and state leaders. The poet laureate receives an annual honorarium in addition to an annual travel subsidy.

Nominees must be current residents of Oregon and have lived in the state for at least 10 years. They must be publicly recognized as poets and well-regarded for excellence in their work; have a significant body of published or performed work; and agree to the conditions and the term of the appointment. **To nominate a poet, fill out the online nomination form at oregonpoetlaureate.org. Poets of all genres and styles will be considered.**

Nominations will be reviewed by a committee who will recommend finalists to the Governor for final selection of the next poet laureate.

THEATRE

Edward James and Carolyn Wells present: ALICE IN WONDERLAND

ALICE PLUNGES DOWN THE RABBIT HOLE once again in a lively, family-friendly performance of Lewis Carroll's 1865 masterpiece. Using an adaptation originally created by the Manhattan Project in 1970, an ensemble of six actors re-imagine Alice's adventures underground. The actors bring life to more than two dozen of Carroll's characters including the Caterpillar, Mad Hatter, Cheshire Cat, the White Knight and a pair of croquet balls. It all takes place on the stage of the Larsen Center PAC this November.



Mark and Terri

The Manhattan Project was the theatre company of famed actor/director Andre Gregory, of whom gained notary in the Louis Malle movie *My Dinner With Andre*, written and starring by both Gregory and actor playwright Wallace Shawn. The two played fictionalized versions of themselves sharing a dinner and conversation on theater, spiritualism and the nature of life while sitting at a New York café. It was all the rage in the early 80's, if you were going to art houses.

Gregory's "Alice" was created through improv with a cast of actors over many months time. While the combined stories of *Alice in Wonderland* and *Through the Looking Glass*, are all there, Dramatists play notes state, *Alice in Wonderland* is an



CAST Members (L to R) Jim Dott, Carly Keona, Terri Baier and Mark Erickson down the rabbit hole.

exemplary instance of how a classic can be made 'new,' and one of the extremely rare instances of a book's being turned into a wholly satisfactory theatrical experience." The New York premiere ran successfully for seven years on off-broadway and onto many play festivals around the world.

The local merriment is directed by Edward James, produced with assistance by Carolyn Wells. The ensemble includes Terri Baier (Alice), Mark Erickson, Jim Dott, Nancy Watkins, Carly Keone and Bob Goldberg.

PERFORMANCES: Thurs - Sat Nov 9-11 at 7pm; Sun Mat Nov 12 at 3pm. Gen admission is \$15, kids under 12 only \$5. Tickets may be purchased online at charlenelarsencenter.org or by calling 503.338.9132. Also available at the door.

Coming Up Miracle on 34th St A Classic at the Coaster



A holiday classic from the writer of the musical theatre classic, *The Music Man!*, and based on the movie of the same name, *Miracle on 34th Street* features a book and score by none other than Meredith Willson. Single mother, Doris Walker, doesn't want her six-year-old Susan's head filled with romantic notions. Their neighbor, Fred Gailey, tries to woo Doris by charming Susan and taking her to see Santa Claus at Macy's, where Doris works. Doris is not impressed, but when it turns out that Macy's Santa may, in fact, be the real Kris Kringle, a wave of love spreads across New York City that melts even the most cynical hearts.

PERFORMANCES: November 24 - December 21. Performances begin at 7:30 p.m. Sunday shows start at 3pm. TICKETS: \$30 and \$25. Tickets available online, at the theatre box office or by calling 503-436-1242.

Ten Fifteen to close out 2023 with beloved Cariani Classic

ALMOST, MAINE, an ensemble piece about life and love in a small town, will finish out the 2023 season at The Ten Fifteen Theater. Three local directors lead a total of eight actors through the nine scenes that all take place on the same, cold, midwinter's night.

About the Show: Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents

of *Almost, Maine*, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Directed by Karen Bain, Susi Brown, and William Ham. Cast: Dylan Disch, Dorothy Frace, Natan Hamilton, Cherry Kocemba, Marcus Liotta, Jolene Magee, Kendall Padgett-McEwen, Connor Swan

Performances: December 8th, 9th, 14th, 15th, & 16th at 7:30pm
December 10th at 3:30pm. Tickets are \$20, and are currently available online at www.thetenfifteentheater.com.

UKELELES!!!

The Astoria Ukulele Orchestra, a program of the nonprofit Arts Council of Clatsop County, returns for 23 more songs plucked from three centuries. Proceeds will go toward supporting music events across the county.

Saturday, November 11th at 7pm. \$15 adults - Kids under 18 are free with adult admission. At The Ten Fifteen Theater



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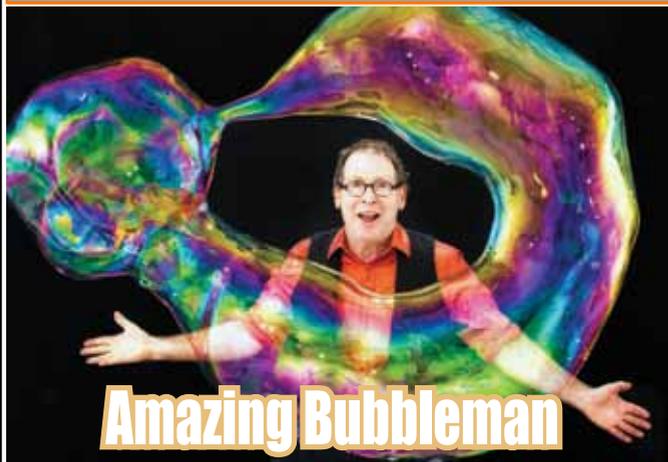


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WEEKLY EVENTS



Amazing Bubbleman

The Amazing Bubble Man, Louis Pearl, returns to the Liberty Theatre!

Louis explores the breathtaking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized. From square bubbles, bubbles inside bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, bubble tornados, and trampolines to even putting people inside bubbles! The Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages.

Most shows will also feature multi-instrumentalist Jet Black Pearl accompanying Louis with bubbly music to double your pleasure.

Louis Pearl has been thrilling audiences around the world for over 30 years with the art, magic, science, and fun of bubbles. He is a favorite around the world, and when he returns to Astoria, you will not want to miss The Amazing Bubble Man!

Saturday, Nov 18 at 2pm. Gen Admission. \$15-\$10 (17 and under). Doors open at 1:00 PM. Enjoy SNACKS and DRINKS from the Lower Lobby Concessions IN YOUR SEAT!

Monday 6

LECTURE & LITERARY

An Evening with Jad Abumrad. Join Jad, creator of Radiolab, as he deconstructs the process of finding and developing stories and creating new, original work. \$29 - \$49, Carruthers dinner add-on available at checkout. 7pm at the Liberty Theater in Astoria.

HAPPENING

Celebrate the power of the Arts. Live music, refreshments, toy wooden boats, presentation by Randy Cohen of Washington D.C.'s Americans for the Arts. He will be speaking on the economic impact of Clatsop County's vibrant nonprofit arts and culture community. Free, 9:30 - 11am at the Barbey Maritime Center in Astoria.

Tuesday 7

HAPPENING

Ric's Poetry Open Mic. 7pm at WineKraft in Astoria.

Wednesday 8

MUSIC

Tony Furtado. Americana/Roots. \$20, 4pm at the Peninsula Arts Center in Long Beach.

LECTURE & LITERARY

Peninsula Loves to Read Lecture Series. Marianne Monson: Novelist and non-fiction writer. 2pm at the Ocean Park Library.

Thursday 9

LECTURE & LITERARY

Wit & Wisdom Philosophy Talk. What Exactly is Wrong with Moral Relativism? With Seth Tichenor. Free, 7pm at Fort George in Astoria.

Peninsula Loves to Read Lecture Series. James Tweedie: self-published Christian author of poetry and short stories. Free, 3pm at the Ilwaco Library.

THEATER & PERFORMANCE

Alice in Wonderland. \$15, children 12 and under, \$5. 7pm at the Larsen Center in Astoria.

Panache. \$20, 7:30pm at Theater West in Lincoln City.

Friday 10

MUSIC

The Blackbird Band with Quiltman. A Celebration of Native American Heritage Month. Free, 7pm at the Coaster Theater in Cannon Beach.

Artist/Music Showcase. 7 - 9pm at Tillamook Fairview Grange.

LECTURE & LITERARY

Peninsula Loves to Read Lecture Series. Julie Tennis: Nature writer and philosopher. Free, 11am at the Naselle Library.

THEATER & PERFORMANCE

Alice in Wonderland. \$15, children 12 and under, \$5. 7pm at the Larsen Center in Astoria.

Panache. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Wild Coast Film Festival. Three days, 27 films, and two pop-up events.

Seven films by regional or local filmmakers. \$10 per 2 hour block of films. At the Columbian Theater in Astoria. FMI, wildcoastfilm.org

Oregon Film Museum SELIG Award Presentation. Screening of Stories I've Told the Stars and Q&A with filmmaker Feven "Rose" Solomon. Free, 7pm at the Liberty Theater in Astoria.

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding opens at noon. charityauction.bid/treasure

Holiday Bazaar. 4 - 6pm at Calvary Episcopal Church in Seaside.

Holiday Bazaar. Noon - 7pm at the Fairgrounds in Tillamook.

Saturday 11

MUSIC

Astoria Ukulele Orchestra. \$15, 7pm at the Ten Fifteen Theater in Astoria.

ART

Second Saturday Art Walk. 5 - 8pm in downtown Astoria.

Columbia Pacific Fiber Arts Festival. Exhibit and classes. 10am - 5pm at Long Beach Elementary School. FMI columbiapacificfiberarts.com

Art and Presenters. A Celebration of Native American Heritage Month. Featuring artists Ceara Lewis (Aleut), Ravenwolf (Koyukon Athabaskan/Muscogee Creek), and a presentation by Brad Mix (Red River Métis). At the Cannon Beach History Center and Museum.

LECTURE & LITERARY

Pop-Up Authors Fair. Meet local authors and books make great holiday gifts. 5-7pm at Astoria Studio Collective (above AVA Gallery).

NW Authors Series. Terry Evers. 2pm at the Cannon Beach Library.

THEATER & PERFORMANCE

Alice in Wonderland. \$15, children 12 and under, \$5. 3pm at the Larsen Center in Astoria.

North Coast Comedy Night. Featuring Kelly Ryan and Bruce Gray, hosted by Drew Wilson-McGrath. \$10, 8pm at the Liberty Theater in Astoria.

Panache. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Wild Coast Film Festival. Three days, 27 films, and two pop-up events.

Seven films by regional or local filmmakers. \$10 per 2 hour block of films. At the Columbian Theater in Astoria. FMI, wildcoastfilm.org

Netel Grange Holiday Craft Fair. Local vendors, music, food and raffle. On Logan Rd. in Lewis and Clark. 11-4pm.

Monster Truck Showdown & Tuff Truck Races. \$, 1pm and 7:30pm at the Clatsop County Fairgrounds.

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Holiday Bazaar. 10am - 3pm at Calvary Episcopal Church in Seaside.

Fall Wine Walk. \$, 3 - 6:30pm in downtown Seaside.

Holiday Bazaar. 10:30am - 5pm at the Fairgrounds in Tillamook.

Sunday 12

MUSIC

Water The Musical. Join kid's band Your Song My Song for a fulfilled FREE hour of music, puppets, and play. 1pm at KALA in Astoria.

Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Blue Moon Marquee. \$25, 2pm at the Historic Raymond Theater.

ART

Columbia Pacific Fiber Arts Festival. Exhibit and classes. 10am - 5pm at Long Beach Elementary School. FMI columbiapacificfiberarts.com

LECTURE & LITERARY

Food & Poetry. A Celebration of Native American Heritage Month. A luncheon honoring corn and "decolonized fry bread" from Zoe Swain (MesoAmerican), poetry reading by Cliff Taylor (Ponca), and storytelling led by Marisol Quintana (Purépecha). At Tolovana Hall in Cannon Beach.

HAPPENING

Wild Coast Film Festival. Three days, 27 films, and two pop-up events. Seven films by regional or local filmmakers. \$10 per 2 hour block of films. At the Columbian Theater in Astoria. FMI, wildcoastfilm.org

Netel Grange Holiday Craft Fair. Local vendors, music, food and raffle. On Logan Rd. in Lewis and Clark. 11-4pm.

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Monday 13

HAPPENING

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Tuesday 14

LECTURE & LITERARY

Peninsula Loves to Read Lecture Series. Pete Young: Veteran and author of

MONDAY

Burgers & Jam Night at the Cannon Beach American Legion, every Monday from 6-8 pm, open to the public. Richard Thomasian, Dave Quinton, Bill Gaylord, Randy Weese, and Chelsea LaFey. Jammers welcome.

Music Monday with Gary. 1-3pm at Seaside Coffee House.

TUESDAY

Bingo Night. 6 - 8pm at Pelican Brewing Company - Cannon Beach.

WEDNESDAY

Live Bluegrass Music. With Small Towne. No cover, 6-8pm at Burly and the Bean in Seaside.

Trivia at the Merry Time. Trivia with host Sara Lu. 21+ . Signups at 6:30 and play at 7pm. Bingo-Trivia at 9pm. General Trivia \$2 per person to play; win cash and fun prizes. At the Merry Time Bar in Astoria.

THURSDAY

Small Farms Marketplace. Shop for eggs, veggies, bread, meat, prepared food, tea, coffee, and more. Customers can shop online Sunday-Tuesday each week and pick up their order Thursday 3-6pm at the North Coast Food Web in Astoria. Accepts SNAP EBT, cash, check, or debit/credit payments. Also accept Farm Direct checks seasonally (FDNP). Shop online at northcoastfood-web.localfoodmarketplace.com

Guitar Noir with Joey Altruda. Jazz standards. 5 - 7pm at WineKraft in Astoria.

Karaoke with Lorraine. No cover, 7 - 10pm at the Labor Temple in Astoria.

The Hackles and the Horsenecks. Folk +. 5 - 7pm at Obelisk Beer Co in Astoria.

Karaoke at Xanadu 7-10pm Astoria

Crafternoon. Come in person or Online to Craft and make friends. All crafts and skill levels welcome. 1 - 3pm at Purly Shell Fiber Arts in Ilwaco.

Trivia Night. 6 - 8pm at Pelican Brewing Company - Cannon Beach.

FRIDAY

Skate Night. Roller skating family fun. 5 - 9pm at the Astoria Armory.

Virtual Open Mic. Live online from the Peninsula Arts Center in Long Beach. 6:45 - 8:30pm. get link

Spirit Dance 2.0. Free-form dance. Music by DJ Pranawave. Suggested donation, \$10. Free for kids. 6 - 8pm. At Pine Grove Community Club in Manzanita.

Garibaldi Jam. Old-time favorites and Country-Western standards. Admission by donation. 6 - 8pm at the Garibaldi Community Hall.

SATURDAY

Liberty Theater Guided Tours. \$10, Noon and 1pm at the Liberty Theater in Astoria.

Craft Brewery Tours. Starting at Hondo's Brewery in Astoria. Then transport and have fun walkabouts in Astoria, Seaside and Cannon Beach. Free.

Karaoke at Xanadu 7-10pm Astoria

Skate Night. Roller skating family fun. 5 - 9pm at the Astoria Armory.

SUNDAY

Sunday Nostalgia with Barbara Anne. Folksinger Barbara Anne plays folk rock, covers and originals, and often is joined by her musical friends. 1-4pm at WineKraft in Astoria

Karaoke with Connor. No cover, 7 - 10pm at the Labor Temple in Astoria.

Kitchen Music. An informal song circle. If you are a musician (beginner or experienced), a singer or songwriter, or if you just enjoy listening to good music and maybe even singing along, please join in. 3 - 5pm at Long Beach Grange.

The String Conspiracy performs at The Bistro in Cannon Beach every Sunday, 5:30-8pm, reservations required. Chelsea LaFey, Richard Thomasian, Dave Quinton are the best kept secret in town, playing an eclectic mix of all genres of music.



PICTURES WITH SANTA
Saturday, Dec 2nd/9th/16th
11:00am - 2:00pm,
IN THE LOBBY/LIBERTY
FREE FOR ALL AGES

military fiction and mysteries. Free, 3pm at the Ilwaco Library.

HAPPENING

Fort George Distribution Trade Show. Public tastings and live music. \$20, 5 – 8pm at Fort George in Astoria.

Iron Chef Goes Coastal. \$55, 4:30 – 7:30pm at the Seaside Civic and Convention Center. Get tickets at aftontickets.com/IronChefGoesCoastal

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Wednesday 15

LECTURE & LITERARY

Peninsula Loves to Read Lecture Series. Sydney Stevens: well-known local historian and writer of legends and lore. Free, 2pm at the Ocean Park Library.

HAPPENING

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Thursday 16

MUSIC

On the Lash. Celtic. \$35, 7 – 9pm at the Lincoln City Cultural Center.

LECTURE & LITERARY

Thursday Night Talk with Clatsop County Historical Society. Surfmens, the Cape Disappointment Motor Lifeboat School, and the Forgotten Tragedy that Transformed US Coast Guard Boat Operations. Presented by John Kopp. 7pm in the Lovell Showroom at Fort George in Astoria.

THEATER & PERFORMANCE

Panache. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Friday 17

THEATER & PERFORMANCE

Harvest Moon. Indigenous Storyteller Harvest Moon. 7:30pm. Tickets \$20. Online at kalaastoria.com

Panache. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Ecstatic Dance with Amanda. \$10 suggested donation. 6 – 7:15pm at the AAMC in Astoria.

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Holiday Bazaar. Noon – 5pm at the Fairgrounds in Tillamook.

Saturday 18

MUSIC

Casey Neill & Jenny Conlee. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Chelsea LaFey and the Salt Shakers. Swing. \$15 cover, \$15 BBQ dinner, cash only. Free Swing class at 6pm. All ages welcome. 7 – 9pm at the Seaside Elks Lodge.

North Oregon Coast Symphony Fall Concert. \$10, 3pm at St Catherine's Episcopal Church in Nehalem.

ART

Chinook Nation Art Auction and Oyster Fry. \$4 – 7pm at the Historic Chinook School Gym. Get tickets at chinooknation.org/chinook-indian-nation-public-events

LECTURE & LITERARY

Peninsula Loves to Read Lecture Series. David Campiche: Poet and novelist. Free, 3pm at the Ilwaco Library.

An Afternoon with Author and Musician Willy Vlautin. 2pm at the Seaside Public Library.

THEATER & PERFORMANCE

Amazing Bubble Man. With Louis Pearl. \$15, 2pm at the Liberty Theater in Astoria.

HAPPENING

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding continues all day. charityauction.bid/treasure

Craft Sale. 10am – 4pm at the Cannon Beach American Legion.

Holiday Bazaar. 10am – 5pm at the Fairgrounds in Tillamook.

Plaza Activation Party. Musical performances, dancing, art-making, complimentary lunch, and more. Free, 11am – 3pm at the Lincoln City Cultural Center.

Sunday 19

MUSIC

North Oregon Coast Symphony Fall Concert. \$10, 3pm at the Larsen Center in Astoria.

Megan Alder. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Monday 20

ENVIRO

King Tides Kick-off event. Join Jesse Jones for an informal and informing presentation on King Tides participation. No Host Bar and Snacks. 7pm at KALA in Astoria.

HAPPENING

Beach Pets Treasure Hunt Online Auction. With South Pacific County Humane Society. Bidding ends at 7pm. charityauction.bid/treasure

Artful Breakfast. All-you-can-eat eggs, pancakes, and more. \$5, 8am – noon at the Bay City Arts Center.

Thursday 23

HAPPENING

Turkey Trot 5K Fun Run/Walk. Check-in begins at 8am at the south entrance of the Sunset Recreation Center in Seaside. and the race starts at 9am. \$35 entry fee includes a t-shirt (while

supplies last, pre-event registration encouraged). Register at sunsetempire.com/turkey-trot

Friday 24

THEATER & PERFORMANCE

Miracle on 34th St. A Holiday classic. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Seaside Artisan Fair. 10am – 5pm at the Seaside Civic and Convention Center.

ART

Peninsula Art Association Artisan Open Studio Tour. 10am – 4pm, bechartist.org/events-for-peninsula-arts-association

Saturday 25

MUSIC

Lauren Sheehan in Concert. The Portland "Queen of Strings" is joined by accordion/keyboards player Steve Cleveland. 7:30pm at KALA in Astoria. Tickets \$20 online, kalaastoria.com

ART

Peninsula Art Association Artisan Open Studio Tour. 10am – 4pm, bechartist.org/events-for-peninsula-arts-association

Tillamook Downtown District Art Walk. 1 – 3pm in Tillamook.

THEATER & PERFORMANCE

Miracle on 34th St. A Holiday classic. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Holiday 5K Series. Turkey Trot 5K. Costumes are encouraged. Online registration closes at noon the day prior to the race; cash-only day-of registration will be available on-site. \$15 per race. 8am race start on the Riverwalk at the Barbey Maritime Center in Astoria.

Seaside Artisan Fair. 10am – 5pm at the Seaside Civic and Convention Center.

Sunday 26

MUSIC

Jim Basnight. No cover, 6pm in the Lovell Building at Fort George in Astoria.

ART

Fort George Makers Market. Locally made crafts, mixed media art, wood-working, jewelry, pottery, home décor and more. 11-4pm. Lovell Building at FG in Astoria.

Peninsula Art Association Artisan Open Studio Tour. 10am – 4pm,

bechartist.org/events-for-peninsula-arts-association

THEATER & PERFORMANCE

Miracle on 34th St. A Holiday classic. \$25 - \$30, 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

Astoria Holiday Market. 10am – 3pm at the Astoria Armory.

Tuesday 28

Giving Tuesday with the North Coast Performing Arts Alliance. At the event, you can purchase tickets for upcoming shows, grab some cool swag, and make donations to support your favorite Clatsop County performing arts organizations. Plus, short performances. Free, 5-8pm at the Liberty Theater in Astoria.

Friday 1

MUSIC

Hideki Yamaya. Go from My Window: Lute and Cittern in Elizabethan England. \$18 - \$20, 7pm at Peace Lutheran Church in Astoria.

THEATER & PERFORMANCE

Miracle on 34th St. A Holiday classic. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Ecstatic Dance with Amanda. \$10 suggested donation. 6 – 7:15pm at the AAMC in Astoria.

Pacific Grange Arts & Crafts Fair. 9am – noon at Pacific Grange in Warrenton.

Christmas Bazaar. 4 – 7pm at Tillamook United Methodist Church.

Saturday 2

MUSIC

Joel Underwood Woody Guthrie Show. Concert/ Drama/Storytelling! 4pm at the Peninsula Arts Center. \$15. Tickets peninsulaartscenter.org or call 360.901.0962

ART

First Saturday Art Walk. 5 - 7pm in downtown Seaside.

LECTURE & LITERARY

Local Author Fair. 10am – 2pm at the Ilwaco Library.

THEATER & PERFORMANCE

Miracle on 34th St. A Holiday classic. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Astoria Holiday Market. 10am – 3pm at the Astoria Armory.

Pictures with Santa. Free, 11am – 2pm in the Liberty Theater Lobby, Astoria.

Christmas Bazaar. 9am – 2pm at the Naselle Community Center.

Pacific Grange Arts & Crafts Fair. 9am – noon at Pacific Grange in Warrenton.

Christmas Bazaar. 9am – 3pm at Tillamook United Methodist Church.

Sunday 3

MUSIC

Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Water Music Society Christmas Concert. \$15, 2 – 5pm at the Historic Chinook School Event Center.

THEATER & PERFORMANCE

Miracle on 34th St. A Holiday classic. \$25 - \$30, 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

First Sunday Labyrinth Walk. 3-5pm at St. Catherine's Church in Nehalem.

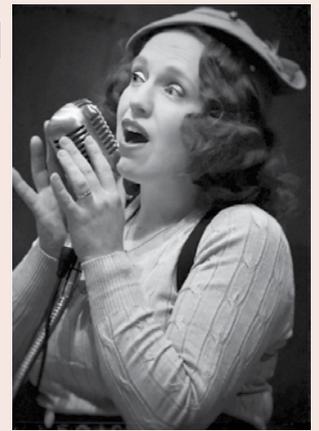
Astoria Holiday Market. 10am – 3pm at the Astoria Armory.

Pacific Grange Arts & Crafts Fair. 9am – noon at Pacific Grange in Warrenton.

Chelsea LaFey and the Salt Shakers

EVERY THIRD Saturday of the month, North Coast jazz vocalist Chelsea LaFey and a large collection of instrumentalists known as the Salt Shakers, put on a juke joint swinging dance affair at the Elks Lodge in Seaside. The band starts up at 7pm, and Rich Small gives free swing lessons at 6pm. You can learn to swing and enjoy a BBQ Dinner. Kinda like the old days!!

Next Date: Saturday, Nov 18. \$15 cover, \$15 BBQ dinner, cash only. All ages welcome. 7-9pm at the Seaside Elks Lodge.



Megan Alder

Hailing from the Columbia River Gorge, Megan Alder is a vocal powerhouse performing upbeat swing and Americana music. She delivers her original songs with raw grit and soul. Influenced by artists like Billie Holiday and Bonnie Raitt, Alder leads her band with fearless flat-picking. She performs as a solo artist with live loops and kazoo flare. Her latest EP, Dark

Side, features four original songs recorded live in Parkdale, OR, available on all platforms.

Sunday, November 19, 6pm at Fort George Lovell Room in Astoria. No Cover.

JOEL UNDERWOOD DOES WOODY

Joel Underwood presents *That Ribbon Highway: Woody Guthrie in the Pacific Northwest*. Folksinger and activist Woody Guthrie composed 26 songs in 30 days while riding along the Columbia River and touring the Grand Coulee Dam Project in 1941. With his unique, authentic voice, he chronicled both the grandeur and the perils of what he called "The Greatest Thing That Man Has Ever Done" as an employee of the Bonneville Power Administration.

Joel – an historian, teacher, folksinger, and actor – presents a show that is part concert, part theatrical drama, and part lecture. Sing along to "Roll on Columbia," "Pastures of Plenty," and of course, "This Land is Your Land," and learn the—sometimes hilarious, sometimes tragic—stories behind the songs.

Saturday, Dec 2 at 4pm. For reservations, email events@peninsulaartscenter.org, call Bill at 360 901 0962, or buy tickets at peninsulaartscenter.org



Dec 14

Under The Mistletoe!
with SAEEDA WRIGHT and
The Portland Cello Project

Born out of the relentless winter months of the Pacific Northwest -- where Christmas sweaters adorn even the animal statues -- this holiday concert hits different.

THE CELLO PROJECT, known for their delightfully dedicated performances of both modern and classical music (and everything in between), invite Saeeda Wright on stage with them to bring a complement of unexpected classical jams to the holiday stage. Expect uniquely jazzy takes on holiday classics from *What Child is This* and *Do You Hear What I Hear* to standards like *What Are You Doing for New Years?*, bridged with Hannukah medleys and hidden gem classical pieces from Benjamin Britten and renaissance rounds made famous by The Monkees. Yes the Monkees!

Just try to be a Scrooge at this concert. Dare is on. There's something for everyone, and all the gifts are tied together by the cello in the unique ways that have made The Cello Project a perennial favorite over the last decade.

SPECIAL GUEST SAEEDA WRIGHT has been seen on stages backing Prince (as a member of his New Power Generation), and she has performed with gospel music greats Jessica Reedy, Cece Winans, Crystal Akin, JJ Harrison, and Yvette Williams. She is regularly featured heating up the stage in The Cello Project's Purple Reign programs, and The Cello Project is honored to have her continue their relationship, warming up some wonderful wintertime favorites on this program as well as a new album – also called *Under the Mistletoe* with Saeeda Wright – due out in November 2023.

Thursday, December 14, 7:30pm. Doors open at 6:30 pm. Tickets purchased online can be picked up at any time from the Box Office during regular hours (Tues-Sat 2pm-5:30 pm) and from 2pm on day of show.

Go From My Window
Hideki Yamaya • Early Music

HIDEKI YAMAYA plays lute and cittern with music from Elizabethan England.

Hideki Yamaya is a performer of lutes, early guitars, and early mandolins. A freelance performer and teacher based in New England he is in demand both as a soloist and as a continuo/chamber player. Amongst his many collaborations with symphonic music he has been a former guest of the Astoria Music Festival.

A prolific recording artist, Hideki's playing could be heard on Profil, hängsler CLASSIC, and Mediolanum labels. His recordings have received glowing reviews from *Early Music America*, *Classical Guitar Magazine*, and the *Guitar Foundation of America*.

A wonderful opportunity to experience the beauty of early music by an artisan of early music.

Friday, Dec 1, 7pm at Peace Lutheran Church, 565 12th St, Astoria. Pre-concert purchase \$18 at: musicamaestrale.ludus.com/200442873. At the door \$20.



“Messiah” Nov 26
Sing Along / Play Along

FOR CLOSE TO TWENTY YEARS North Coast Chorale has presented the “Messiah” Sing-Along/Play-Along for the sole purpose of supporting the Clatsop Community Action Regional Food Bank. This year, the Chorale has added guest musicians and a Harpsichord to accompany the Chorale and NCC soloists, which include well-known Tenor, Phil Keim. NC Chorale is directed by Dr. Vincent Centeno-Jones.

There are many ways to enjoy this afternoon of musical enchantment. 1) sit back and listen to the choruses and arias, 2) “Sing Along”, using your personal score or the scores provided by NCC, or, 3) bring your Strings, horns, and/or percussion instruments and “Play Along”. This is sure to be a delightful way to begin the holiday season.

A Partner of Partners for the PAC, the “Messiah” Sing-Along will be held at the Larsen Center, 588 – 16th Street, Astoria on **Sunday, November 26th at 4 p.m. Admission is free, although an offering of cash or shelf-stable food is greatly appreciated.**

Many are blessed with a home, plenty of food and warm clothes, but many are, by far, less fortunate. This is an opportunity for all of us to help.



PHOTO: Jodi Miller

ON ANOTHER NOTE: The Chorale also invites to a presentation of Camille Saint Saens, *Oratorio de Noël* with *Christmas Motets* by Michael Praetorius. Concert dates are **Friday, December 15th, and Sunday December 17th, with tickets at \$20.** This spectacular event will feature, among others, Deac Guidi and Bereniece Jones-Centeno along with several guest instrumentalists. Mark your calendar so you don't miss this outstanding performance!

Columbia River Symphony
“Holly Days”

THE COLUMBIA RIVER SYMPHONY led by conductor Cory Pederson presents “Holly Days,” a family-friendly holiday concert at the Liberty Theater.

For the first time ever, performing with the Columbia River Symphony will be 80-120 students from Astoria School District's Lewis & Clark Elementary School, with music director Dr. Vincent Centeno. Both ensembles will be celebrating the Holidays with traditional and contemporary symphonic & choral music!

Both choir and symphony will perform together and separately, as well as a toe-tapping, wholesome community sing-along for all to conclude the concert! Refreshments will be provided during intermission. Two expertly-made themed quilts will be auctioned off during the concert. Bring your camera, as photo opportunities with Santa will be available in the lobby



during intermission and at the conclusion of the program. Free candy canes to celebrate the holiday season will also be handed out.

Doors open at 6:00 PM. Arrive early and pick up snacks and drinks from our Lower Lobby Concessions to enjoy from your seat during the show!

Saturday, December 9, 7:00pm, General Admission, FREE. At Th Liberty Theatre. Santa Photo Options!

Water Music Society presents
George Mitchell And Friends,
Featuring Vocalist Greta Matassa

CELEBRATE THE MAGIC of the holidays with an afternoon of joyful seasonal music! Treats and beverages, including a no-host wine bar. Festively decorated beautiful atmosphere. A perfect way to start the “holiday season”!

Pianist George Mitchell, touring pianist for Diana Ross, lends his musical voice to all jazz styles and is the keyboardist of choice for virtually every Northwest band leader. Portland veterans Clipper Anderson on Bass, Renato Caranto on Sax, and Ron Steen on drums.

Featuring Greta Matassa, one of the most talented singers working in the jazz world today - voted Northwest vocalist of the Year by Earshot Jazz seven times in 15 years!

Sunday Dec 3. Concert is 3-5pm. Social hour opens at 2pm featuring regional wines and food samplings. Tickets \$20 online at watermusicsociety.com. Tickets online or at the door if seating remains. Questions/Info Contact: watermusicfestival84@gmail.com



art happens openings and news in the LCPR

Facing You at IMOGEN

9th annual invitational portraiture exhibition

IMOGEN presents its ninth annual invitational exhibition exploring humanity through portraiture. This year's exhibition will include the paintings of Portland based artist Reed Clarke as well as local Astoria talent of Denise Monaghan, Amelia Santiago, and Aaron Toledo; all exploring the essence of humanity. This evocative collection moves beyond a surface glance of an individual, inviting the viewer a step closer and to consider the underlying. Perhaps even to see ourselves through the

eyes of others and what it means to be a part of humankind. Each portrait tells a story; and invites you to take part. The exhibition opens during Astoria's Second Saturday Artwalk, November 11th, 12:00 - 8:00 pm and will be on view through December 4th. Artists will be at the gallery from 5 - 7 pm, November 11 and available to answer questions about their work.

Reed Clarke of

Portland, Oregon has dedicated much of his career as a fine artist, painting others. Often his subjects are known literary greats. Clarke also creates his own characters, referencing people he's observed in daily life while bringing in elements to create dynamic composition. Known for his skill as a painter and printmaker, he has had his work juried into Clatsop Community College's, prestigious Au Naturel: Nudes in the 21st Century exhibition several years running, receiving a first prize award as well as a purchase award from CCC. About his work Clarke states: "Faces and figures inhabit all my paintings and when I try to stray from this subject something I can't resist always calls me back."

Denise Monaghan also brings a humanitarian element to the exhibition, portraying individuals who have and are contributing to global issues through their chosen career. Working in oil on linen she brings several portraits of people dedicating their lives to the betterment of the world. Monaghan carefully creates composition in her portraits, placing each of her subjects within the landscape relating to their work and vision.



R. Clarke, I Have My Limits, oil on canvas



A. Santiago, Song of the Peacock, oil on canvas

Amelia Santiago who lives in Astoria is not new to Imogen, some may recall her incredible felted sculpture of our canine friends and other elaborate needle felted wool sculptural pieces. She balances her work as a fiber artist equally with her love of the painting process. After graduating from Pacific Northwest College of Art, Santiago traveled to Iceland where she became enamored with wool fiber, this led to a decade long career of creating 3-dimensional animal portraiture. Still, she never let the process of painting stray too far. Santiago recently was granted an artist residency through Astoria Visual Arts as well as making the streets of Astoria more vibrant with her commissioned murals.

Astoria based painter and tattoo artist **Aaron Toledo** who relocated to Astoria in 1999 from Kansas City owns and operates Keepsake Tattoo, our neighbors here on 11th Street. His small scale and intimate oil paintings explore the relationship between people and the space they occupy, "zooming in on moments as if they are memories, exploiting the perceptions that energize these small captures of time. "As a nonacademic artist his education and career in art has been far from traditional. About his paintings he states, "My work is inspired by the often overlooked and singularly unimportant candid moments, the spaces we live, our most boring days, the far reaches of the earth, bad storytelling and good mistakes."

Imogen Gallery is located at 240 11th Street. Open Thurs - Mon 12 to 5pm, Sun 12 - 4, closed Tue/Wed. www.imogengallery.com 503.468.0620



A. Toledo, Castles, oil on panel



D. Monaghan, Stephany Seay, oil on canvas

Mind and Hand: PNCA Community Showcase Royal Nebeker Art Gallery

THE ROYAL NEBEKER ART GALLERY at Clatsop Community College, partnering with Center for Contemporary Art & Culture at Pacific Northwest College of Art, presents its fall exhibition titled Mind and Hand: PNCA Community Showcase. You can view the show through Dec 8, 2023 at the gallery.

This exhibition - displaying over 30 pieces from PNCA students, faculty, staff and alumni - is brought to CCC's campus gallery as a special collaboration to celebrate the PNCA + Clatsop Community College Transfer Agreement where students from Clatsop Community College

will now have easier access to a BFA from Pacific Northwest College of Art.

In this agreement, Clatsop students who transfer to PNCA with 60 semester credits/90 quarter credits automatically receive a \$5,000 PNCA Transfer Scholarship in addition to a merit based scholarship, which starts at \$22,000. Both of these scholarships are renewable annually and this pathway allows these students to earn a BFA degree in just two years.

Mind and Hand: PNCA Community Showcase stands as an example of the creative inquiries and artistic prowess that all artists connected to PNCA exhibit within the school and beyond. Ranging from painting to design, sculpture to performance and things in-between, this exhibition highlights the validity and importance of creative inquiries and education in the arts. May we all be ever-learning from each other and feel nurtured to pursue a life of creative expression!

The CCC Royal Nebeker Gallery, located at 1799 Lexington Avenue in Astoria, is ADA accessible. The gallery hours are from 10:00 a.m. - 4:00 p.m. Monday through Friday, and on weekends and holidays by appointment only. FMI: kshauck@clatsopcc.edu.

Trails End Gallery Sculpture works by Franchot Slot

TRAILS END GALLERY opens a new exhibit in November featuring sculpture works by artist Franchot Slot.

As a physician scientist, Franchot Slot has practiced and taught hospital medicine for over 15 years. He recently took a sabbatical to write and illustrate a children's book and return to sculpture, a childhood love of his.

Slot's recent sculpture, his Founders' collection, emerged from a fire where molten metal created naturally intriguing pieces which he revealed through judicious sand blasting and polishing. Chaos represented by the markedly different appearance at various vantage points, also manifests in the juxtaposition of strength, vulnerability, and delicacy, within the same piece. He sees them as an allegory for how we come through chaos in our own lives and find them to be at once inspiring, instructive, fascinating, and complex. They came from this single event in time so Slot did not embellish them. They are survivors of the inferno.

The exhibit will be available for viewing during Gallery hours, Fri thru Sun 11am - 3pm, from November 3 through November 26. . 656 A Street in Gearhart. TrailsEndArt.org 503 717-9458.



Inspector

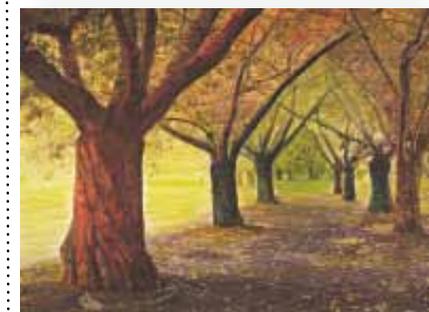


Anywhere but Here The History of Housing Discrimination in Oregon

The Clatsop County Heritage Museum hosts Anywhere but Here: The History of Housing Discrimination in Oregon, a traveling exhibit presented by the Fair Housing Council of Oregon. *Anywhere but Here* will be available for a limited time from November 7 through November 19.

Anywhere but Here "chronicles Oregon's largely unknown history of discrimination, segregation, and displacement, as well as the progress we've made in overcoming this history and the challenges that remain." Held in the same gallery as CCHS's own *Blocked Out: Race and Place in the Making of Modern Astoria*, *Anywhere but Here* serves as a powerful reminder of this recent history. See both exhibits at the Heritage Museum.

Anywhere but Here is on view from November 7 through the 19. Opening reception November 7th, 5:30-7 pm.



Dancing Trees

Christine Eagon At Peter Pan Market

EXHIBITING in her own neighborhood, painter and photographer Christine Eagon's work involves an accumulation of imagery from years of walking in nature, beach combing, sky and bird watching - mostly between Rockaway Beach and Astoria.

Combining peaceful expansive views and playful fantasies, she often includes something unexpected. Faces appear in clouds forms, fairies in old growth forest, and the occasional sea creature rides the waves.

View her works at Peter Pan Market at the top of the hill on Niagara while grabbing a great sandwich and a lovely glass of vino, through the month of November. 712 Niagara Ave in Astoria.

FINE ART SUPPLY

Open Tues-Sat 10-5:30
303 Marine Drive Astoria OR
503.325.5081

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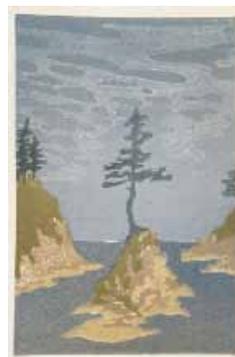
art happens openings and news in the LCPR

North Coast Landscapes, Book-Arts Assemblages, and Gemstone Jewelry At Riversea Gallery

THE GALLERY presents North Coast landscapes by Lindsey Aarts and Karina Andrews, book-arts assemblages by Christine Trexel and friends, and stitched gemstone jewelry by Nina Vidal in three separate shows. An opening reception



Lindsey Aarts, *Cut and Worn*



K. Andrews, *Dead Mans Cove*

will be held during Astoria's Art Walk on Saturday, November 11: view the art from 12 - 8 pm, meet the artists during the evening from 5 - 8 pm, with live music by John Orr on guitar and Clarence Robinson on stand-up bass. All shows will continue through December 5, 2023.

In *Ebb and Flow*, Astoria artists Lindsey Aarts and Karina Andrews exhibit landscapes inspired by the North Coast. Working in mixed media collage, often in miniature scale, Aarts considers her surroundings through a lens of rhythmic transformation and contemplates

ways in which we interact with our natural environment: how we shape it, how it shapes us, and how it tells our stories over time.

Each work is a visual testament to the endless march of change and asks the viewer to consider our role in this perpetual ebb and flow. Andrews, a woodblock printmaker, creates atmospheric landscapes with the filter of civilization removed. Stripped to their essential, natural forms, they explore the dichotomy of stillness and energy present in the natural beauty of our region and reflect the longing for a glimpse into the eternal.

Astoria artist Christine Trexel produces innovative renditions of handbound art books and book-art assemblages. The concept for this exhibition, *Me and My Friends*, came about when she invited talented friends to create art with her: ceramicists, weavers, embroiderers, woodworkers, printmakers, and painters. "I feel my message is more strongly communicated in conjunction with the work of my friends," she notes.



C. Trexel, *Wordfish3*

"I was the benefactor of all of their ideas that expanded upon my ideas and made the whole effort much richer."

Nina Vidal, from Portland, brings a spectacular show of gemstone beaded jewelry. In a career spanning several decades, she's become known for her exquisite, intricately stitched beadwork and color shading, including ombre effects, created from many colors of gemstone beads. She creates from an impressive selection of natural stones, particularly opals of all kinds, which she treats as colors in an artist's palette. Her exhibition begins during Artwalk with a trunk show offering a wide array of pieces, followed by a curated selection showcased through December 5.



RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. For more information, call the gallery at 503-325-1270, or visit the website at riverseagallery.com.

Cut Adrift with Artistic Adornment at Made in Astoria



Peeke, *Lonely together*

constraints but also, like memory, they are conditional. Adhesive tape both controls and clouds the image. It is apparent yet imprecise. Fragments come together but they form only a suggestion. A suggestion that engages, troubles, and even gratifies. A confusion of memories desperately held together in a way that will only hasten their demise. Like a memory, they are like traces of something past; an intangible, fleeting connection to something we can't quite name. And like our memories, as they age, they will falter and eventually, be released.

Peeke received his BFA from Kendall College of Art and Design and his MFA from the University of Idaho. He has exhibited in numerous solo and group exhibits throughout the U.S. as well as Europe and South America. His work has been published in *L'art du collage au Coeur de la création*, Published by P.J. Varet Edi-

CORY W. PEEKE'S work in "cut adrift" is a study in anxiety and control, impermanence and obscurity. Each piece is a manifestation of his relationship to the imprecision of memory, memories that we hold on to and the memories that hold on to us, inexact and temporary. Each work features a recognizable object, often a ladder, boat, or bed, chosen purposefully as each represents a way to go beyond our body's limitations. They allow us to resist the earth's pull, float, and dream. Like memory, they allow us to transcend our bodily

tions - Musee Artcolle, France, *Rapsodia: A Magazine of Arts and Literature*, among other publications. His works are included in numerous collections including the International Museum of Collage, Assemblage and Construction. Cory serves as Professor of Art and Director of the Nightingale Gallery at Eastern Oregon University in La Grande, Oregon.

A tandem, complementary show "Metal + Fire + Stone" features the modern and organic jewelry of Michael and Martha Grano, a husband and wife duo that work individually and collaboratively. Michael's influence is modern; Martha's is organic. Together they combine straight line and color, polished metal and rugged stone in the creation of tactile jewelry with presence.

After living one lifetime in Colorado, Michael and Martha picked up their tools and moved to the Pacific Coast. Their jewelry speaks of the joy of living on this verdant coastline. Michael's love for creating jewelry began as a child at his grandfather's side in their family jewelry store. Practical experience, hand worn tools, and the knowledge of generations of jewelers give Michael's art freedom of expression. Martha's career includes equal parts interior design and arts education. Now 'retired', creative play with metal and torch fills her waking mind.

Meet all three artists on Artwalk from 3:00 - 5:00pm. See "cut adrift" through December 6 and "Metal + Fire + Stone" through January 10 at Made in Astoria, 1269 Commercial Street. MIA is open Wednesday through Sunday from 12:00 to 5:00pm and by appointment.



M. Grano, *fused agate bracelet*



MEET MAJOR AND MABEL

MEET MAJOR, a major rockstar!! He's an adorable 4-year-old terrier/hound mix. This handsome fellow, tipping the scales at a sturdy 70 pounds, is a true charmer who loves affection. His eyes light up with excitement when he's playing his favorite game of fetch, dashing after his beloved purple ball and promptly returning it to his playmate for yet another round of fun. Major's love for adventure makes him an ideal road trip buddy. With his impeccable car manners, he calmly

By Kate Cooper • Animal Rescue Volunteer

lounges during the drive, only to curiously pop-up at pit stops, his inquisitive nature ever-ready to investigate. If you're seeking a faithful, friendly, and enthusiastic companion, Major is the perfect fit. This lovable canine is eagerly awaiting a forever home where he can share his warmth and playful spirit. If Major sounds like the boy for you, please get in touch!

Please go to: WWW.BEACHPETS.COM and follow the links to Adopt. Once an application form has been completed, the shelter will reach out to arrange a meet and greet. More info: 360.642.1180.

MEET MABEL, a very charismatic 5-year-old Pit Bull mix, who is ready for adoption. Despite being deaf, she communicates her vibrant personality with enthusiasm. She is sure to engage you! Confident and friendly, she previously led her pack with ease. An unassuming top dog! Mabel's affectionate nature extends to cats, bunnies, and any loving home. Mabel is sure to bring joy and laughter to your household! She walks well on a leash. Though she is quite new to the shelter, she has already stolen the hearts of volunteers and staff alike! If Mabel sounds like the girl for you, please get in line!



HOLIDAY!!! word wisdom

THE HOLIDAYS are lurking around the corner—Thanksgiving, then Christmas. Like a one-two punch. If you've ever read any of my holiday columns, I address the same concerns that arise yearly. Something about those Holidays lower my spirit. I've built into my memory bank, my hard wiring, some deep sense of loss and nostalgia.

So I write for my column, I'm also writing for myself. Because I don't like sadness. I want to be one of those revelers that party up and spread cheer and good will around. This year may be different for me. I'm going treat myself like my own special friend—give myself good food, exercise, and some holiday events. Savor the storms! Enjoy a salmon appetizer and a cold IPA! Go see the Nutcracker! And then I'm going to send notes and cards to people—randomly. Readers, neighbors, my auto mechanic... I'll be so busy writing colorful verse in cards to others, as I try to focus on what

would amuse that certain person particularly, who needs a kind word, just a remembrance?

Who needs more; a true recognition of struggles or an applause for



a turning point long coming? The Holidays may feel a bit different. Rather than sitting back, letting it all pass me by, wondering why my life is so quiet, I'm going to extend myself in the best way I can. Via my words. And no, not Christmas cards, but rather a message from me to you and you and you. I have lots to say, lots of suppressed goodwill.

Maybe shyness, maybe my Swedish background—somewhat reserved older relatives have influenced my reticence. This is going to be a gift I impose upon myself. And then shared. And for you, readers, take stock of brief happinesses. Does it make you feel good to get a card or call from someone distant? Then see how it feels to be they who bestows goodwill. We need connections with others. Part of human nature—to feel part of something and loved just for being alive.

Make someone else feel wanted, loved, appreciated. In that vein, I appreciate all you who read this column and thank my lucky stars that publisher Dinah Urell gave me this space to be me. Happy Holidays!

Tobi Nason, Counselor, lives in Warrenton and can be reached at 503 440-0587.

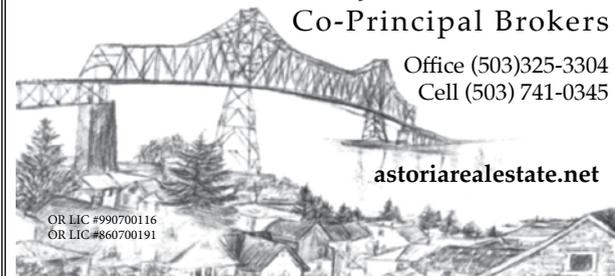
By Tobi Nason

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FLASH CUTS
MOVIES & MUSINGS

THEATRICAL / STREAMING RELEASES NOV '23

BY LES KANEKUNI

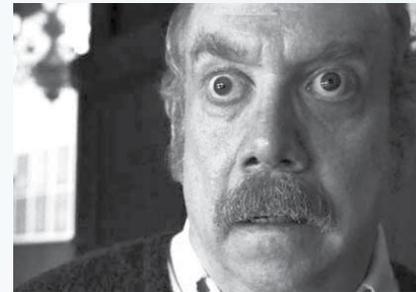


PRISCILLA (NOV. 3) On the heels of Baz Luhrmann's flashy, larger-than-life depiction of the King comes Sofia Coppola's look at the often-overlooked and never before presented Priscilla Presley's point of view on her relationship with Elvis. In 1959, 14-year-old Priscilla Beaulieu (Cailee Spaeny) is a bored army brat living in West Germany where her father is stationed, as is Elvis. Her life changes when a soldier invites her to a party at Elvis's house. When they meet, Priscilla is surprised to find that the loud King of Rock 'n' Roll is quiet and polite in person. Priscilla tells Elvis that her favorite song is Heartbreak Hotel. Through high school, Elvis courts Priscilla by flying her to Graceland. Priscilla is so dazzled she misses his sexual dysfunction disguised as his not wanting things "getting out of hand" with a teenager, his drug addiction – he gives her uppers and downers to get her through and classes and go to sleep, and his controlling nature – when he takes her to Vegas he controls how she dresses and wears makeup. Later, when Priscilla and Elvis marry and she moves permanently into Graceland, Priscilla finds herself alone much of the time with Elvis away making movies and touring. While living in luxury, every detail of her life is controlled by Elvis, his manager and parents. She's trapped.



NYAD (NOV. 3 NETFLIX) Annette Bening and Jodie Foster star in this true life story of marathon swimmer Diana Nyad, who at age 60, after multiple failed attempts, succeeded in swimming 110 miles from Cuba to Florida. Directors Elizabeth Chai Vasarhelyi and Jimmy Chin, who won an Academy Award for their film about obsessed rock climber Alex Honnold, turn their sights on perhaps an even more single-minded subject. Nyad (Bening), is the definition of determination. Turning 60, decades after she first

attempted and failed the swim, won't deter her. Neither will storms, jellyfish and a shark attack. Nyad's biggest adversary is herself. Arrogant and abrasive, Nyad listens to no one, including best friend Bonnie (Foster) who tries to talk her out of attempting a the 60 hour swim that defeated her when she was 28. "I don't believe in imposed limitations," she retorts. "The only one who decides I'm through is me."

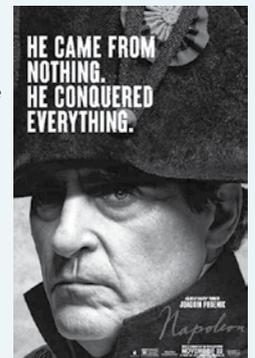


THE HOLDOVERS (NOV. 10) Paul Giamatti reunites with director Alexander Payne who gave him his greatest role as Miles in Sideways. Miles was a prickly failed writer who seethes with dissatisfaction at his lot in life. In The Holdovers, Giamatti plays Paul Hunham, a prickly classics teacher at a New England prep school unhappy with his lot in life. Hunham takes it out on everyone around him. Students despise him. Hunham returns the sentiment. In one scene, Hunham returns papers to students -- nearly all graded D's and F's -- referring to them as "vulgar little Philistines" and "reprobates." As Christmas 1970 approaches, Hunham is saddled with spending the holiday at school looking after "holdovers" – students who can't go home for the holidays. However, one boy, a full-of-himself rich kid named Angus Tully (Dominic Sessa) manages to score a B+. Tully makes fun of Hunham's eyes, calling him "Mr. Walle" and teases a classmate sentenced to stay over the holidays, which means being monitored every second by the hated Hunham. But when Tully's parents cancel their planned St. Kitts holiday, Angus is forced to spend the holiday at school with Hunham and four other boys. Before long, the five boys are reduced to just Tully, Hunham and the school's cook, Mary (Da'Vine Joy Randolph). Despite their mutual antagonism, Tully and Hunham discover they have more in common than they think.

THE KILLER (NOV. 10 NETFLIX) Director David Fincher reunites with screenwriter Andrew Kevin Walker who together created their breakout film Se7en. Michael Fassbender plays the unnamed Killer, who's motto is "Execution is everything." The emotionless, coldly efficient hitman is a stock character by now, but Fincher and

Walker make him also anonymous, nothing like the stylish John Wick. The Killer wears drab, off the shelf clothes and a cheap bucket hat. In the opening scene he stakes out his latest victim in Paris, setting up a sniping position across the street from the Target's ritzy penthouse. Then the Killer waits for the Target to show up, while away the time doing yoga, listening to The Smiths and narrating aphorisms like: "Most people refuse to believe that the great beyond is anything more than a cold, infinite void." He chats with his handler Hodges, the lawyer who hired him for the job. Finally, the Target shows up but with a complication: a woman dressed in a dominatrix outfit. When the Killer tries to carry out the hit, it goes horribly wrong and he is forced to flee the scene with the Target still alive. Arriving home in the Dominican Republic, the Killer finds that his home has been invaded by assassins and his girlfriend Magdala (Sophie Charlotte) beaten. At the hospital, Magdala tells the Killer the assassins were after him for blowing the hit. Thus begins the Killer's goal: find and eliminate the killers who brutalized Magdala, known only as the Brute (Sala Baker) and the Expert (Tilda Swinton) and confront the mysterious Client (Arliss Howard) who hired him the first place.

NAPOLEON (NOV. 22) Nobody makes big, splashy historical films like Ridley Scott. The director reunites with his Gladiator star Joaquin Phoenix, the titular character who rose from nothing and nearly conquered the entirety of Europe. Story concentrates on the rise of the Napoleon to Emperor of France, his military conquests, and his tempestuous marriage to Josephine (Vanessa Kirby). Running time is 2 hrs. 38 minutes, but Scott has said a 4 ½ hour cut exists that focuses more on Josephine before her marriage to Napoleon exists and might be shown when the film hits streaming on Apple TV. Synopsis: "Napoleon" is a spectacle-filled action epic that details the checkered rise and fall of the iconic French Emperor Napoleon Bonaparte, played by Oscar winner Joaquin Phoenix. Against a stunning backdrop of large-scale filmmaking orchestrated by legendary director Ridley Scott, the film captures Bonaparte's relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine, showcasing his visionary military and political tactics against some of the most dynamic practical battle sequences ever filmed.



FREE WILL ASTROLOGY

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♈ 11° ♀ 6' 27° ♁ 7' 15° ♃ 54' 0° ♄ 48'

NOVEMBER 2023

ARIES (March 21-April 19): "Our bodies sometimes serve as the symbolic ground where order and disorder fight for supremacy," writes storyteller Caroline Kettlewell. Here's good news, Aries: For you, order will triumph over disorder in the coming weeks. In part through your willpower and in part through life's grace, you will tame the forces of chaos and enjoy a phase when most everything makes sense. I don't mean you will have zero problems, but I suspect you will have an enhanced power to solve problems. Your mind and heart will coordinate their efforts with exceptional flair.

TAURUS (April 20-May 20): I recently endured a three-hour root canal. Terrible and unfortunate, right? No! Because it brought profound joy. The endodontist gave me nitrous oxide, and the resulting euphoria unleashed a wild epiphany. For the duration of the surgery, I had vivid visions of all the people in my life who love me. I felt their care. I was overwhelmed with the kindness they felt for me. Never before had I been blessed with such a blissful gift. Now, in accordance with your astrological omens, I invite you to induce a similar experience—no nitrous oxide needed. It's a perfect time to meditate on how well you are appreciated and needed and cherished.

GEMINI (May 21-June 20): Unless you are very unusual, you don't sew your clothes or grow your food. You didn't build your house, make your furniture, or forge your cooking utensils. Like most of us, you know little about how water and electricity arrive for your use. Do you have any notion of what your grandparents were doing when they were your age? Have you said a prayer of gratitude recently for the people who have given you so much? I don't mean to put you on the spot with my questions, Gemini. I'm merely hoping to inspire you to get into closer connection with everything that nourishes and sustains you. Honor the sources of your energy. Pay homage to your foundations.

CANCER (June 21-July 22): Cancerian singer-songwriter Suzanne Vega has had a modest but sustained career. With nine albums, she has sold over three million records, but is not in the Rock and Roll Hall of Fame. She has said, "I always thought that if I were popular, I must be doing something wrong." I interpret that to mean she has sought to remain faithful to her idiosyncratic creativity and not pay homage to formulaic success. But here's the good news for you in the coming months, fellow Cancerian: You can be more appreciated than ever before simply by being true to your soul's inclinations and urges.

LEO (July 23-Aug. 22): "Everything in the world has a hidden meaning," wrote Greek author Nikos Kazantzakis. Did he really mean everything? Your dream last night, your taste in shoes, your favorite TV show, the way you laugh? As a fun experiment, let's say that yes, everything has a hidden meaning. Let's also hypothesize that the current astrological omens suggest you now have a special talent for discerning veiled and camouflaged truths. We will further propose that you have an extraordinary power to penetrate beyond surface appearances and home in on previously unknown and invisible realities. Do you have the courage and determination to go deeper than you have ever dared? I believe you do.

VIRGO (Aug. 23-Sept. 22): How many glowworms would have to gather in one location to make a light as bright as the sun? Probably over a trillion. And how many ants would be required to carry away a 15-pound basket of food? I'm guessing over 90,000. Luckily for you, the cumulative small efforts you need to perform so as to accomplish big breakthroughs won't be nearly that high a number. For instance, you may be able to take a quantum leap after just six baby steps.

LIBRA (Sept. 23-Oct. 22): In the 17th century, John Milton wrote a long narrative poem titled *Paradise Lost*. I've never read it and am conflicted about the prospect of doing so. On one hand, I feel I should engage with a work that has had such a potent

influence on Western philosophy and literature. On the other hand, I'm barely interested in Milton's story, which includes boring conversations between God and Satan and the dreary tale of how God cruelly exiled humans from paradise because the first man, Adam, was mildly rebellious. So what should I do? I've decided to read the *Cliffs Notes* study guide about *Paradise Lost*, a brief summary of the story. In accordance with astrological omens, I suggest you call on similar shortcuts, Libra. Here's your motto: if you can't do the completely right thing, try the partially right thing.

SCORPIO (Oct. 23-Nov. 21): Who would have guessed that elephants can play the drums really well? On a trip to Thailand, Scorpio musician Dave Soldier discovered that if given sticks and drums, some elephants kept a steadier beat than humans. A few were so talented that Soldier recorded their rhythms and played them for a music critic who couldn't tell they were created by animals. In accordance with astrological omens, I propose that you Scorpions seek out comparable amazements. You now have the potential to make unprecedented discoveries.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian novelist Shirley Jackson wrote, "No live organism can continue for long to exist under conditions of absolute reality; even larks and katydids dream." Since she wrote that, scientists have gathered evidence that almost all animals dream and that dreaming originated at least 300 million years ago. With that as our inspiration and in accordance with astrological omens, I urge you to enjoy an intense period of tapping into your dreams. To do so will help you escape from absolute reality. It will also improve your physical and mental health and give you unexpected clues about how to solve problems.

CAPRICORN (Dec. 22-Jan. 19): Capricorn writer Kahlil Gibran believed an essential human longing is to be revealed. We all want the light in us to be taken out of its hiding place and shown. If his idea is true about you, you will experience major cascades of gratification in the coming months. I believe you will be extra expressive. And you will encounter more people than ever before who are interested in knowing what you have to express. To prepare for the probable breakthroughs, investigate whether you harbor any fears or inhibitions about being revealed—and dissolve them.

AQUARIUS (Jan. 20-Feb. 18): November is Build Up Your Confidence Month. In the coming weeks, you are authorized to snag easy victories as you steadily bolster your courage to seek bigger, bolder triumphs. As much as possible, put yourself in the vicinity of people who respect you and like you. If you suspect you have secret admirers, encourage them to be less secretive. Do you have plaques, medals, or trophies? Display them prominently. Or visit a trophy store and have new awards made for you to commemorate your unique skills—like thinking wild thoughts, pulling off one-of-a-kind adventures, and inspiring your friends to rebel against their habits.

PISCES (Feb. 19-March 20): I'm glad we have an abundance of teachers helping us learn how to *be here now*—to focus on the present moment with gratitude and grace. I love the fact that books on the art of mindfulness are now almost as common as books about cats and cooking. Yay! But I also want to advocate for the importance of letting our minds wander freely. We need to celebrate the value and power of NOT always being narrowly zeroed in on the here and now. We can't make intelligent decisions unless we ruminate about what has happened in the past and what might occur in the future. Meandering around in fantasyland is key to discovering new insights. Imaginative ruminating is central to the creative process. Now please give your mind the privilege of wandering far and wide in the coming weeks, Pisces.

HOMEWORK: WHAT IS THE KINDEST ACT YOU EVER DID? CARE TO DO IT AGAIN?
NEWSLETTER.FREEWILLASTROLOGY.COM

THE NEW WILD COAST FILM FESTIVAL AT THE COLUMBIAN THEATER

WILD COAST Film Festival was created to bring a panorama of wildlife and conservation stories to audiences on Oregon's north coast, featuring 26 short films and one feature length film, culminating a Sunday afternoon viewing.

Wild Coast Film Festival is a partnership between the Wildlife Center of the North Coast and Neon Raven Story Labs. The Wildlife Center is a nonprofit rescue and rehabilitation center providing care and compassion for injured, sick, and orphaned wildlife on the Oregon coast.

Neon Raven Story Labs, founded by Morgan Heim (multimedia journalist, documentary filmmaker, and friend of the Wildlife Center), specializes in visual storytelling for conservation and produces stories for outlets such as National Geographic, Audubon, Smithsonian, and Newsweek.

The festival culminates with a Sunday afternoon screening of National Geographic's *Path of the Panther*. So get your news on newts, cormorants, gorillas in Uganda, kelp forests, hellbender salamanders, diving with rays bees, tidal restoration and all things held in Ma Earth's loving arms.

Wild Coast Film Festival presents 26 short films and one feature length selection. Nov 10 -12. Fri/Sat 7-9pm, Sun 2-4pm. Proceeds benefit the Wildlife Center for the North Coast. Tickets are \$10 for each 2-hour block of films: tickets at wildcoastfilm.org



'Horrible Day' Open House Returns! At The Historic U.S. Quarantine Station Museum At Knappton Cove, Washington Thursday, NOVEMBER 11 • 1- 4pm

Enjoy Hot Cider & History at Knappton Cove Heritage Center. "O! How Horrible is the Day" Event remembering the Lewis & Clark Expedition. Free Admission - Donations Welcome. *Your tax-deductible donation to the Knappton Cove Heritage Center will help preservation and interpretation of this National Historic Site.

Hot cider and history commemorate the Lewis & Clark 'Corps of Discovery' passing by and remarking on the weather. Brave the weather and swing by for this favorite annual event! The Knappton Cove Heritage Centers hosts this event in the historic Columbia River Quarantine Hospital.

A bit of History:
- By the 1890's, there was a glut of canneries, and ours was sold to the U.S. Government to convert the facility to the

Columbia River Quarantine Station. Between 1899-1938, thousands of European & Asian immigrants pass through health inspection at this Port of Entry.

- By 1938 the Station closes due to medical advances and better health controls. The Bureau of Lighthouses maintained a navigational beacon for a time and the U.S. Army Signal Corps used the Station briefly.

- In 1950 the Station is sold at government surplus auction. Clarence & Katharine Bell establish Knappton Cove Camp—a sport fishing moorage and campground.

- Site is placed on the National Register of Historic Places in 1980. Knappton Cove Heritage Center is established in 1995 in the Lazareto ("Pesthouse"/Hospital).



Location: 3 miles upriver (Hwy 401) from the Washington side of the Astoria/Megler Bridge

The Fitness App Frenemy

ONE FATEFUL DAY, my phone upgraded and sprouted new apps. My son grabbed it, poked the screen, and when he handed it back with a flourish, I discovered a fitness app ready for my first workout...and he'd set my target fitness level to Extreme. Gulp! How would I live up to fitness goals designed for a competitive athlete?

I wrangled the beast by setting my targeted daily caloric expenditure to a level that's both ambitious and doable for me. Over the two weeks I've used the app, I've learned that while I walk a lot (between 4 and 8 miles per day), the mellow pace that allows me to observe my surroundings isn't conducive to a cardio workout. I also learned that I could get more intense exercise from going uphill, which is difficult to do on my lunch hour in mostly flat Seaside. Because I have a family history of cardiovascular disease, I'm motivated to tweak my exercise pattern to strengthen my cardiovascular system without giving up the enjoyment I receive from exercising outdoors. I picked up my walking pace, and now I start my day with a couple of laps on the 1/3-mile uphill trail behind my house. I no longer get out of breath when I walk briskly uphill, and the additional workouts have given me more energy. Yay! Happy ending, right?

Well, it's more complicated than that. Like its data-collecting, screen-time-promoting brethren, my fitness app has some unsettling features; in two words: surveillance and rewards. I remember a society-wide fear during my childhood that "Big Brother" in the government watched our every move. Alas, our supposed free enterprise system has proved a greater threat there. The app came free, but it will eventually use the information it's been collecting about my activity patterns for tailored workouts that I'll have to pay for the privilege to use. It's nothing so sinister as an attempt to turn its users into robot fitness zombies who will follow subliminal commands. The goal is more pedestrian: profits for the corporation that designed the app.

The beast also features that evil combo of neuropsychological reward theory and gamification. When I reach a goal, I receive a notification that I've won a prize, in the form of a cool-looking "medal." The app borrows video-game concepts like "leveling up" and earning points to get users to keep using it. Even someone with a jaundiced view of technology can be drawn in; I found myself annoyed when the darn thing didn't bestow

my award the day after I finished the "Perfect Week" winning streak (it took three days to arrive).

My biggest concern is that an app shouldn't take the place of guidance from a healthcare provider and an exercise-physiology specialist like a personal trainer or physical therapist. I began my exercise program as a knowledgeable medical professional who's already active and attentive enough to my body to modify my activities if I notice pain. Many of my patients feel discouraged about exercise because of past negative experiences when they tried to do too much, too soon and injured themselves. An overeager new exerciser might also set too ambitious a goal and will soon discover that they're feeling fatigued, hungry, and crabby rather than energized.

Fitness apps can be friends rather than enemies, but they're not a substitute for professional guidance. Their game-like features shouldn't pressure us into going harder, faster, and farther at the risk of losing the fulfillment we receive from a slower, more contemplative pace at which we can enjoy our surroundings and companions.



Fire Mountain Holiday Festive Fundraiser

Offerings include wreaths, garlands, and centerpieces; all proceeds go toward supporting historic school



THE NORTH COAST'S historic Fire Mountain School kicked off its annual holiday fundraising drive with the sales of festive decor, including premium-quality wreaths, garlands, centerpieces, poinsettias, and more. All proceeds go toward supporting the school's continued operations.

"We've been a proud member of the North Coast family for more than 40 years and as a non-profit, we rely primarily on the support of our community," said school administrator Kristin McLaughlin. "We're thrilled to kick off our annual holiday decor sale, which helps ensure we're able to continue supporting local families and children."

The decor, grown locally and sustainably at Iwasaki Brothers Farms, is available to order now through November 13. All orders will be hand delivered by November 30.

For more information and to order, please visit:
<https://www.firemountainschool.org/order.html>

Fire Mountain School, which was founded in 1983, is located in the coastal community of Falcon Cove. Because of its unique setting, children are able to go on nature hikes through old growth forests and explore the beach from the school's back doors. The school's mission is to nurture each child by providing a joyful, place-based learning experience and instills in children a respect for themselves, others, and the environment. For more information about Fire Mountain

School, please visit: <https://www.firemountainschool.org>

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Tea and Tarot Astoria
eventbrite.com

FOOD GROOVE

DAYLIGHT SAVINGS TIME has abandoned us to the dark. The wind and rain have returned and seem to be doing that 'man who came to dinner' thing. You know, where they move in, set up housekeeping and take over the couch. Until April. The furnace has occasionally groaned into action resulting in a house-wide search for the source of the mysterious sound and the musty smell. The sound, once identified, quickly becomes a comfort. The smell, a penalty for forgetting that filters were meant to be cleaned, is soon remedied and replaced by pots of stuff bubbling aromatically on the stove. Winter may be weeks away on the calendar but I reserve the right to say when it starts in my house. That would be when a hot shower is required just to warm up, when slippers start to trump bare feet and when deliciousness is born in the warmth of a 350 degree oven. Goodbye sun and sweat. Hello dark and toasty. The seasons are not only magnificent, they're the perfect length. Ninety days, give or take, is just right to make me happy to see them come and happy to see them go. Sort of like out of town guests.

The separation anxiety that creeps in at the thought of fresh corn, melon and berries disappearing vanishes in the steam from endless roasting and braising. My fondness for summer proves to be fickle in the face of winter squashes, persimmons, pears and root vegetables, stuff so rich, dense and sexy there is simply no reason to pine for love lost. Food

that takes time and perfumes the house and radiates heat conjures powerful childhood memories of standing on a chair at my grandmother's stove stirring butter into the mashed potatoes or whisking gravy or watching the late harvest green beans slowly turn gray in the face of severe overcooking. Sure, lightly steamed, semi-crisp, brightly colored vegetables are scrumptious. So are homegrown string beans, diced onion and bacon tossed in a saucepan with a little water and a dollop of bacon grease and simmered within an inch of their lives.

All that nostalgia inevitably leads me to baked custard, a food so old fashioned if you crave it, you'd better be able to make it because you'll not find the real deal waiting to be added to your shopping cart. Baked custard has to smell like butter and cream and vanilla. It has to surrender delicately to a spoon, be silky smooth on your tongue and taste equally luscious warm or cold. Bread pudding lovers will argue that there is no higher calling for custard. I beg to differ. Rice pudding is pudding's raison d'être (with actual raisins). Warm from the oven, rice pudding dares dinner to step aside all together. A day later, rice pudding requires one to have spoon in hand whenever opening the fridge for any reason. It's a beautiful bite of home and love and winter. It's a key ingredient in a season that suggests I set the oven to 350 and leave it there until May. Happy to oblige.



CHEW ON THIS!

by Merianne Myers



REASSURING RICE PUDDING

Serves 4 if you're generous or 1 if you're smart

2 1/2 cups of leftover cooked white rice or freshly made rice allowed to completely cool

3 cups whole milk and 1 cup heavy cream (or 4 cups half & half)

2 Tablespoons butter

1/2 cup sugar

1/2 teaspoon cinnamon

Tiny grate of nutmeg

Handful of golden raisins (optional)

1 vanilla bean (not negotiable)

Place rice in a saucepan along with the milk and cream OR half & half, the sugar and the butter. Split the vanilla bean and scrape out the seeds. Put seeds and the whole bean in the pot along with cinnamon and nutmeg. Cook over medium low heat until rice is tender and the whole works becomes soft and creamy. It takes about a half hour and you need to give it the occasional stir.

When it's just right, which you will know because you have tasted it compulsively throughout the process, remove the vanilla bean and spoon the gorgeousness into bowls to serve warm or cover with plastic wrap placed directly on the pudding's surface and tuck it in the fridge.

This is perfection unto itself but is graciously welcoming of a dollop of whipped cream, a whisper of citrus zest, a spoonful of warm compote created from summer berries unearthed from the freezer or 'D', all of the above.

NOTE: You can rinse the vanilla bean pod, let it dry on a kitchen towel and add it to a jar of sugar. The sugar will sweet talk the pod out of its remaining luxury. Before you know it, Vanilla Sugar!



Salon At The Loft

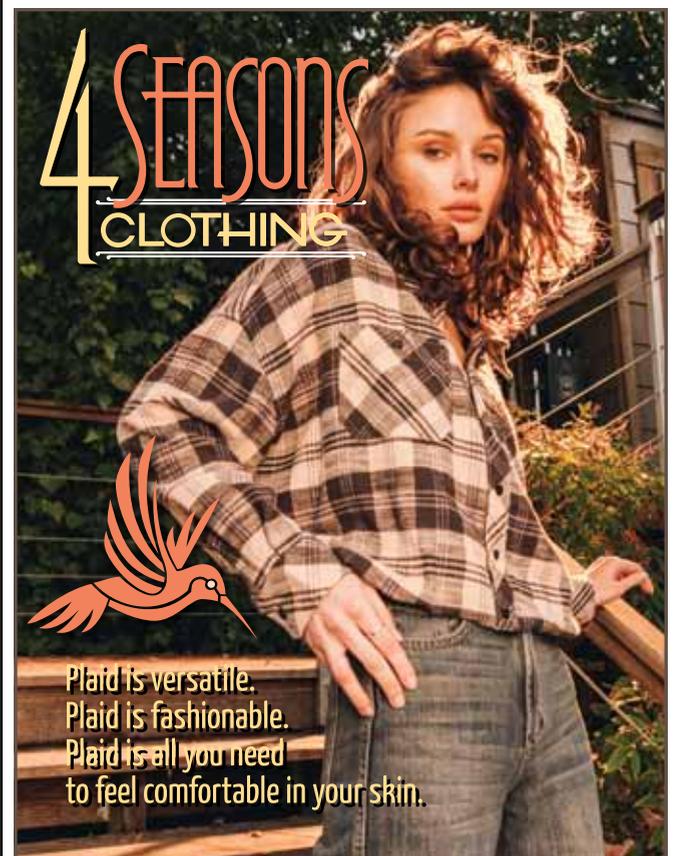
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ASTORIA HOLIDAY MARKET
NOVEMBER 26TH, DECEMBER 3RD, 10TH
10:00-3:00 PM
** AT THE ASTORIA ARMORY **

SANTA AT THE LIBERTY THEATER
DECEMBER 2ND, 9TH, 16TH | 10:00-3:00PM



Blackberry Bog Farm are available to make your shopping experience even sweeter.

Each Sunday will be different, and you can expect fun holiday surprises unique to each week. Gifts, winter produce, specialty foods, and holiday décor will be available for purchase. Expect to see some of your favorites from summer markets plus some new faces including Autumn Higgins Ceramics, Crave Bath&Body, Glowstone Candles, littlepurple-flower, and My Favorite Button.

A few highlighted vendors include:

Blackberry Bog Farm, a small locally owned farm on the outskirts of Astoria committed to growing the farm-to-table economy in Clatsop County. This year, they're featuring pumpkin spice cheesecake, caramel apple pie, and maple bourbon pecan pie among other holiday favorites. The fruits and vegetables featured in their baked goods are homegrown and they'll have winter produce on offer as well.

French Cat Studio Brigitte Willse turns relics from the past into heirlooms of the future by redesigning jewelry from an assortment of vintage elements. Her popular stamp necklaces showcase antique stamps set into resin.

Honest Wear Tiny Trees feature a variety of lovely hand carved and painted trees made from reclaimed fence boards and other found objects. The trees and stands are all unique and interchangeable.

Sweater Heads are hats handmade by Leslie McCray from reclaimed fabrics berets, scarves, caps, and beanies. Leslie has been sewing all her life and started making hats in 1994.

River City Flower Farm is run by Autum and Zach Peyton, farmers and flower arrangers in the Nehalem River Valley. They're offering cut flowers, arrangements, and dried bouquets.

The Hummus Stop is a Portland based vendor of freshly made middle eastern favorites like pita, hummus in a variety of flavors, tabouleh, and baba ghanoush.

Support local artists, farmers, and small businesses by doing your holiday shopping at the vibrant Holiday market featuring locally grown and crafted products. Sponsored by Astoria Historic Downtown Association, a nonprofit dedicated to preserving and advancing the culture and character of downtown Astoria, this is your opportunity to shop local for a holiday handmade in the Pacific Northwest.

LAST WORD

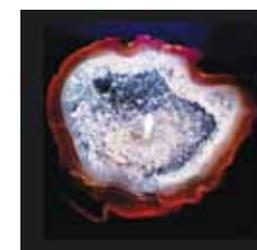
The ever-popular Astoria Sunday Market is back, but this time it will be offered up in a venue where you can step out of the rain! **The Holiday Market will be happening on Sundays Nov 26, Dec 3, and 10, from 10 am to 3 pm in the Astoria Armory Building** at 1636 Exchange Street, Astoria. You can find over 50 rotating vendors each week in a fun and festive shopping experience. Coffee and pastries from



Autumn Higgins Ceramics



My Favorite Button



Glowstone Candles

Shop Local This Season For Hand Crafted Gifts!

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Saturday, Nov 25, 10am-3pm. The Pine Grove Community House, 255 Laneda Ave, Manzanite

North Tillamook County Women's Association

Basket and Bake Sale
Saturday, November 18
10am - 4pm
Pine Grove Community Center
225 Laneda Avenue, Manzanita, OR
All proceeds go for scholarships and to support women and children in the area.

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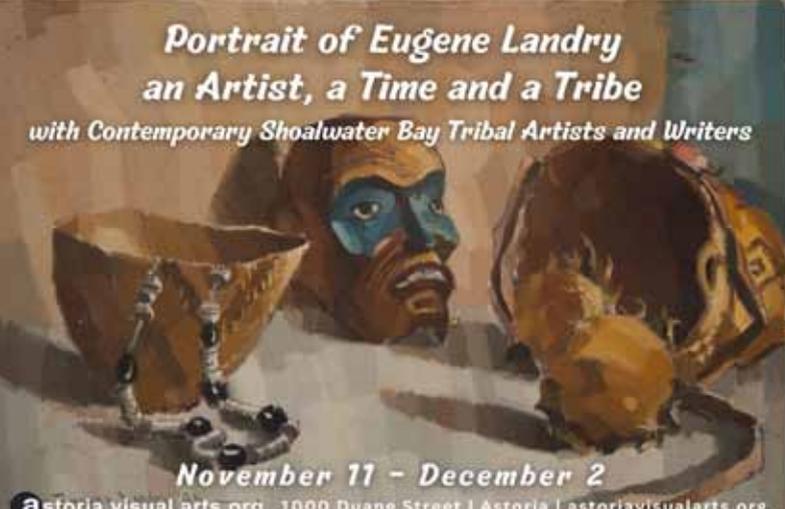


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DECEMBER 2,
7:00PM at AVA

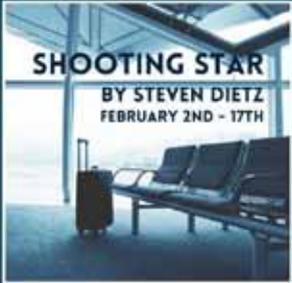
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<p>SIMPLE SALMON '24 (or 25 (or 26 to 4)) JULY 26TH - AUGUST 10TH</p> 	<p>THE WOMAN IN BLACK BY SUE PRITCHETT SEPTEMBER 27TH - OCTOBER 14TH</p> 	<p>Decked! BY GINNA HOBEN DECEMBER 6TH - 21ST</p> 

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Friday, Nov 17
Storytelling with
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Hear tales from the Northwest Coast Indian tradition
Guest: Robert Michael Pyle

Tickets: \$20
7:30pm
Door 7pm

Sunday, Nov 12

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