

August 2023 • vol 24 • issue 232

# HIPFISH MONTHLY

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Ages 12-17 | 5:00 - 6:30 pm

**Acting**  
Wednesdays, Sept 13 - Nov 1  
Ages 9 -11 | 4:00 - 5:00 pm

**Acting**  
Wednesdays, Sept 13 - Nov 1  
Ages 11 -13 | 5:00 - 6:30 pm

**Stage Combat**  
Thursdays, Sept 21 - Nov 9  
Ages 10 -18 | 4:00 - 5:30 pm

**Improv**  
Thursdays, Sept 21 - Nov 9  
Ages 10 -14 | 5:30 - 6:30 pm

**Creative Drama Club**  
Saturdays, Sept 23 - Oct 14  
Ages 3 1/2 -5 | 1:00 - 2:00 pm

**Let's Put on a Play:**  
*Dolly the Polka*  
*Dotted Llama*  
Saturdays, Sept 23 - Nov 11  
Ages 6 -9 | 2:00 - 3:30 pm

## UPCOMING SHOWS AND EVENTS AT THE LIBERTY – TICKETS ON SALE NOW!

### **The Liberty Gala**

**September 16, 2023, 5:00 pm**

Exclusive evening in the historic Grand Lady of the Oregon Coast, with lavish reception and a live auction. Proceeds help fund Kids Make Theatre, the Liberty's new interactive theatrical education program.

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[www.libertyastoria.org](http://www.libertyastoria.org)

### **Jessica Fichot**

**September 1, 2023, 7:00 pm**

An intoxicating program of French chanson, 1940s Shanghai jazz, gypsy swing and international folk.

### **Mike Super – Magic and Illusion**

**October 16, 2023, 7:00 pm**

Join the journey of emotions – laughter, intrigue, danger, fear, wonder, anticipation, tears, and sentimentality that only Mike Super can deliver. Fun for the whole family.

### **An Evening with Jad Abumrad**

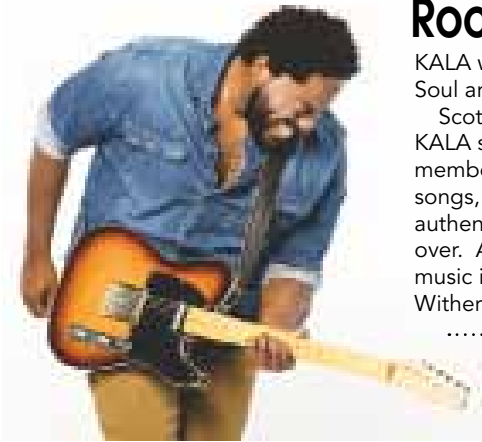
**November 6, 2023, 7:00 pm**

Jad orchestrates dialogue, music, interviews and sounds into compelling documentaries about our world.

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## Rock/Soul Artist Scott Strickland • Aug 18

KALA welcomes the return of Austin Rock/Soul artist Scott Strickland.

Scott's spring 2023 performance at KALA struck a deep chord with audience members. His rich, soulful voice, intimate songs, intuitively rhythmic guitar, and authentic love for sharing his music poured over. A featured artist at SXSW, Scott's music is reminiscent of Ritchie Havens, Bill Withers and David Crosby, albeit with a

thoroughly modern sound. His big band includes horns and strings, but his solo work showcases the strength of his individualistic style.

**Friday, August 18 at 8pm. Tickets are \$15, ticket link on kalaastoria.com. Doors open at 7:30pm. KALA is located at 1017 Marine Dr. in Astoria.**

## Adams & Costello • Aug 25 Album Release Show

JULIE ADAMS & MICHAEL COSTELLO celebrate the release of their new album, *One by One* on August 25, its release date on Spotify. And if you're a music primitive—it's your lucky day! You'll be able to purchase a CD at their album release concert, on August 25 at KALA. You can also pre-save, and buy early on Spotify.

The Cannon Beach duo, partners in life and music are distinctively known for each writing their own songs, and in performance as well as album recording its kind of like going to a concert where songwriters are doing a song swap. But of course with A&C, while their styles differ, it's like a peanut butter and jelly sandwich, sweet and earthy, encompassed between the bread of rhythm and equal parts passion.

As the songwriting duo progresses, each album continues to expand more heavily into rock as the ground floor. Michael Costello, lifetime rock guitarist, that just makes sense. While writing her songs on acoustic guitar, Julie Adams' songwriting style and vocals

don't lend themselves to rock, they just are.

Begun during the pandemic, the duo worked closely with L.A. music pro Bret Levick (who fronted the band Gifhorse) and industry mix master Jim Chapdelaine, (Dave Mason, Rickie Lee Jones, The Wood Brothers, Cowboy Junkies, etc). Recording and producing pandemic-style, via computers and tracks, natural life delays proved patience was called for.

But now, drum roll please... it's an exciting and dramatic collection of songs, ranging from smokey to smokin'! The first tune TROUBLE is now on youtube with video. It's the backstory on the couple's meeting, lending its self to irony, and a tune you can drive down the highway on to get you where you're going. Every track on the new album is different from the next, loaded with musical surprises— the stuff you can do

with rock to make it your own, and make for listeners so they can make it their own. It's a rock that's infused with country, blues and yet has a contemporary edge, and much of the lyric content is geared toward social justice – it is by all means, food for our hearts.

Joined on Aug 25, by drummer Flint Rice and guitarist Lorenzo Carlson on bass, Adams & Costello, we can count on it, will deliver the goods on this long awaited album release show, and everything into creating music to share

they put with the people!

**Aug 25, 8pm. Doors open 7:30. Tickets \$15, online and at the door.**



MARY FLOWER is an internationally known and award-winning picker, singer/songwriter teacher, and recording artist. The Midwest native relocated from Denver to the vibrant Portland, Oregon music scene in 2004. She continues to please crowds and critics at folk festivals, teaching seminars and concert stages domestically and abroad that include Merlefest, Kerrville, King Biscuit, Prairie Home Companion and the Vancouver Folk Festival, among many.

A finalist in 2000 and 2002 at the National Finger Picking Guitar Championship, a nominee in 2008, 2012 and 2016 for a Blues Foundation Blues Music Award, and many times a Cascade Blues Assn. Muddy Award winner,

Flower embodies a luscious and lusty mix of rootsy, acoustic-blues guitar and vocal styles that span a number of idioms from Piedmont to the Mississippi Delta, with stops in ragtime, swing, folk and hot jazz.

Joining Mary Flower in an impeccable trio, is **Hawaiian Steel Guitarist Doc Stein**, specialist in country, western swing, ragtime and blues on guitar, banjo and dobro. And multi-instrumentalist and mandolin specialist, Spud Siegel, known for his magic music proclivities in these parts and throughout the northwest.

**Saturday, Sept 9, 7:30pm. Doors open 7pm. Tickets \$20**



**Mary Flower  
w/ Doc Stein  
n' Spud Siegel** Sept 9

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Performance Schedule and Ticket Link [www.kalaastoria.com](http://www.kalaastoria.com)

# NORTH COAST COMMUNITIES for WATERSHED PROTECTION

## Astoria Chapter Kickoff Event!

**Friday, Sept. 15  
6 - 9pm @ KALA**

*Networking event with community activists, food and drink, info sessions about NCCWP past, present, and future missions*

- NCCWP members, volunteers, and anyone interested in protecting our drinking-water watersheds.
- SOLVE representatives
- Oregon Shores Representatives



Eve included Movie Screening:  
Last of the Ancient Rain Forests  
Q&A Following with Director Paul Johnson

[healthywatershed.org](http://healthywatershed.org)

**+ A BEACH CLEANUP Sept 16th  
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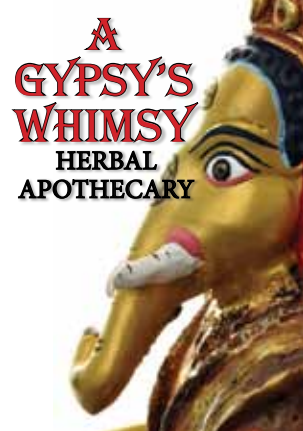


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Glass Blower Jeremy Bartheld in his North Cove studio

PHOTOS: Marcy Merrill

## CREMATION CREATIONS at Elements Glass Studio

BY JUDITH ALTRUDA

JEREMEY BARTHELD stands before a torch in his North Cove, Washington glassblowing studio. He wears dark goggles and a backward-facing baseball cap; his face reflects the orange of the flame as he melts dots of glass from a rod onto a semi-molten blob, passing both in and out of the flame—a dance of temperature and timing. His workbench holds tools and tubs of glass. Sitting within reach is a small box of bisque colored ash—my father's cremains. I feel my heart quicken as he adds a pinch of "Larry" into the glowing blob. Through darkened glasses I watch the piece change shape; Bartheld flattens, twirls, and forms, fusing a strip of colored glass on top, then bending it into a loop. He holds the finished piece in metal tongs, shows it to me briefly before placing it in a kiln to "rest." I see spiraling petals blooming on a dark background; it reminds me of a sea-anemone.

Before the day is over, Bartheld will make two more pendants for me. Although he uses the same materials and colors, each is totally unique. There is a mystery to the process, which he embraces; "I don't control everything. Maybe that's why I like it. I do what I can to help "persuade," but it turns out whatever color it wants to be."

The same is true for the ash, which stands out as a dusting of gray against the colored glass. "The ashes do their own thing inside the glass; whether they end up in the center or scattered along

the sides, I just put them in there." This diversity makes it interesting. Bartheld tells prospective customers, "The pendants are all going to have some matching characteristics, but they're all going to be just a bit different from each other." Just like in any family, "When they're together, you're going to see huge differences between them, but when they're apart, you'll know they're from the same set."

### Ancient History

The floor of his studio is built from driftwood scavenged off nearby Washaway Beach. His space is divided into a hot shop for glass blowing, and a separate area for lampworking. Also known



as flameworking, its history dates to at least 5,000 B.C. when ancient artisans originated the technique of melting thin rods of glass to the hot surface of a piece. Modern methods allow better control of the flame, but the basic process remains the same.

Bartheld, 40, didn't start out to be a glassblower. As a student at Central Washington University, he majored in communications with a business minor. "For my humanities elective I took a pottery class and fell in love with it." He took 7 or 8 quarters of pottery classes, graduated with a communications degree, and landed a corporate job in Ellensburg. He took his first glassblowing class at age 23, in Yakima. Ten years later, he quit his regular job and went into glassblowing full time. Pipe making is his bread and butter. He wholesales his handmade smoking accessories to distributors, selling around 6,000-7,000 pipes a year in the U.S. Nine years ago, he moved from Yakima to the coast, settling near Tokeland, home to many artists. "I moved from 300 days of sunshine to 300 days of overcast a year. I can blow glass every day." He also makes other items, such as solar lights and fine art pieces.

### Billion Year Old Carbon

Bartheld made his first cremation piece in 2010; a paperweight with his grandfather's ashes inside. "I made one for myself, my dad, uncle and aunt. After that, I made one or two a year, when friends would ask." In his studio is a solar light made with the ashes of his beloved studio dog, a great dane, "Dook." A local stone carver said of Bartheld's work, "I've got a lot of friends that make beautiful art, but watching Jeremy take a man's ashes and create something that brings the family some peace and joy is amazing...for an artist to be able to help someone through their darkest time has to be the greatest reward there is. This guy is special."

It takes about a teaspoon of ash to make 10 to 20 pendants, Bartheld said. "I do not need a whole box!" Customers can also order pendants with the ashes of a beloved pet. His price range is reasonable; "I don't want to profit off others' emotions." For Bartheld, each piece is personal. There are times I'll have an emotional experience making these things, even when I didn't know the person."

In his studio by the sea, working with flame, glass, and ash to make a lasting tribute of beauty, Jeremy Bartheld is clearly in his element.

Contact him on  
Facebook @ J Bartheld Glass



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 By Appt.

## ADVERTISING INQUIRIES 503.338.4878

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## CALENDAR/PRODUCTION

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**MAGIC WEB WORKER:**  
 Bob Goldberg

ON THE COVER: Opera/Free Men  
 Photo by Nathan Burton. Left: Ryan  
 Dixon, Center: Marcus Peterson

## The North Coast Watershed Association

### Wants to Hear Your Stories!



*THE NCWA is going fishing for stories! As part of a project to compile a map of Clatsop County's ecological restoration projects, water quality info, plants, fish, and wildlife presence, NCWA would like to hear from all communities— the stories you grew up hearing, of living in the wild spaces and and the newly developed spaces of our area.*

You might be surprised how hard it can be to find information about the history of a particular creek—what fish have been there, where its banks used to lie, what plants have surrounded it. Often this information exists and can be difficult to access; buried in a database on an agency website, a single paragraph in a 100+ page watershed assessment conducted decades ago, or sometimes just in the minds of people who have lived to see it. NCWA hopes to capture some of the direct information that can only come from the witnesses of this natural history—in the form of recorded audio stories and as an easy-to-navigate virtual map, also known as a Web Map.

Through the North Coast Watersheds Web Map Project, funded by a grant from the Oregon Watershed Enhancement Board (OWEB), NCWA is working not only in the watersheds it serves (Skipanon, Nicolai-Wikiup, Youngs Bay, and Ecola Creek) but also with it's partners at the Necanicum Watershed Council, Lower Nehalem Watershed Council, and Upper Nehalem Watershed Council to create a map that helps anyone interested visualize the recent natural history of our area. NCWA hopes to learn more about our communities and to share what they learn, giving us all a better understanding of where we've been and where we can move forward as an ecosystem—humans, plants, critters, water and all!

*If you'd like to contribute a story please contact Kelli at [ncwaprograms@gmail.com](mailto:ncwaprograms@gmail.com) or Graham at [northcoastwatershedcouncils@gmail.com](mailto:northcoastwatershedcouncils@gmail.com) to set up a time to chat. If you're interested in adding information to the Web Map, keep an eye on the Events section of website [clatsopwatersheds.org](http://clatsopwatersheds.org) for training events being held throughout Clatsop County on how to use your smartphone to connect with NCWA.*

### NCWA EVENTS COMING UP!

You can support the NCWA by attending the second annual *Sip & Stroll hosted by partners at Hampton Family Lumber on August 18* at their Big Creek office—tickets on sale soon! NCWA will also be at *Reach Break Brewing October 12 at 5pm for a River Council Meeting* and benefit night, and if you're coastal, check out the Coastal Council Meetings held at Pacific Coast Brewing in Cannon Beach the 3rd Monday of odd-numbered months. Learn more at [clatsopwatersheds.org](http://clatsopwatersheds.org)

## HABITAP Astoria Drink Beer with Columbia Land Trust

COLUMBIA LAND TRUST invites you to its first ever Habitap event in Astoria, Oregon! "Habitap" is an event series hosted by CLT at breweries throughout its service region, which spans from the East Cascades to the mouth of the Columbia River. The goal, to bring together a community of nature lovers, talk about conservation, and have a good time! Join CLT at Obelisk Beer Co (598 Bond St, Astoria) on Thursday, August 24th from 5-8:00pm for drinks, conversation, trivia, a raffle, and more.

You'll hear from our Astoria-based stewardship team and Executive Director Meg Rutledge about the Land Trust's conservation and restoration projects in

the coastal region and how you can get involved. Obelisk Beer Co is generously donating a portion of the evening's beer sales to Columbia Land Trust, so come on out and enjoy a pint!

**Date: Thursday, August 24, 2023, 5:00 – 8:00pm Location: Obelisk Beer Co, 598 Bond Street, Astoria OR 97103**  
**NOTES:** Obelisk Beer Co is open to guests of all ages until 8pm, after which it is 21+. You are welcome to bring in outside food, as Obelisk does not serve food. Please remember to drink responsibly!

Registration: It is encouraged but not required that people register to attend this free event! **Get the link at [columbia-landtrust.org](http://columbia-landtrust.org) and learn more!**

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## GEN Z IS EAGER TO VOTE

By Caitlyn Aldersea

FOR ME, the 2024 election is like a storm looming in the distant sea and all of America is on a ship headed towards it. The ever-present clouds are like the daily newscasts of candidate investigations and Supreme Court decisions. The waves which threaten to overtake the ship are like the growing partisan divides which threaten our democracy. And we, the crew, are the voters who have to work together to navigate the troubling waters ahead.

The purpose of this analogy is that we simply cannot act as the united states if we, as voters, continue to berate other generations with negative judgements.

Without playing into the GenZ snowflake stereotypes, let me simply say this. If I had a dollar for every time I received criticism that my generation was doing nothing to save our democracy, well... I would be able to pay off my student loans by now.

The simple reality is this: In 2020, 55% of voters aged 18-29 participated, which was a record high turnout. The 2022 turnout of youth voters was the second-highest youth voter turnout in almost three decades and largely prevented a red wave of Congressional and state legislature offices. By 2028, Millennials and GenZ will be the majority of potential voters.

We, GenerationZ, are here and ready to vote. Shocker, we are not happy with the current political state. So, in sincerity, we are ready to vote out older generations. And we need your help to do it.

While my generation has a sincere enthusiasm for creating change, I will be the first to admit that this eagerness is hampered by our limited political education. According to an NPR poll, nearly one-third of GenZ voters wished they knew more

*"I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy." – Rabindranath Tagore, Indian author and winner of Nobel Prize in Literature*

about candidates and their positions on critical issues in the last election. In simple terms, our primary obstacle is, relative to our parents and grandparents, we simply have less exposure to policy debate and navigating institutional parameters.

This is where you can help. All we ask is for you to use your voting power for good. Millennials, GenX, Baby Boomers, and the Silent Generation alike. Sit down with your children, grandchildren, neighbors, mentees. Engage in conversations, not with the end goal of agreement, but with an innate desire to learn. Ask us about what policy issues matter to us. And if we do not know, go over the news and ask us our opinions. When we feel mad at the world, the Supreme Court, or Congress, educate us on how to navigate politics as a means of seeking justice.

The 2024 storm is fast approaching. We do not need another election where the political undercurrents split our country in half. What we do need is a crew willing to sail the ship together through conversation and education. Help us help democracy.

Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at [www.incoregon.org](http://www.incoregon.org), or contact [incoregon@gmail.com](mailto:incoregon@gmail.com). Indivisible North Coast Oregon is on Facebook.

*Caitlyn Aldersea is a recent graduate from the University of Denver with an Honours B.A. in International Studies and a triple minor in Middle Eastern Studies, Journalism, and Leadership. She is an ardent supporter of youth voting initiatives, a passion inspired by being part of INCO.*

## Progressive Astoria Congregation Welcomes New Minister Rev. Mira Kepler speaks on PSILOCYBIN THERAPY in Oregon.

The Pacific Unitarian Universalist Fellowship (PUUF) welcomes their new minister, Rev. Mira Kepler following the retirement of Rev. Kit Ketcham, who served the community for the past ten years. **All are welcome AUGUST 13TH as Rev. Kepler speaks about Psilocybin Therapy in Oregon, at 12pm at the PUUF service located at the First Presbyterian Church in Astoria.**

Rev. Kepler brings a fresh and unique perspective to UU ministry, weaving together insights from her practice of Zen Buddhism, her training to become a licensed psilocybin facilitator, and her past work as a hospital chaplain, summer camp director, outdoor educator, and activist. Rev. Kepler was ordained in 2019 by the First Unitarian Church of Portland where she served as Intern Minister, following education at Starr King School for the Ministry and Smith College.

Like most UU congregations, the PUUF community honors and respects a diversity of beliefs among its members, and is held together by the enactment of loving community with shared values rather than a creed or dogma. Chief among these values are respect for the worth and dignity of every person, working together toward justice, honoring the earth, and engaging in personal and communal growth and transformation.

PUUF, established in 1992 to provide space for "open and affirming religion" has a strong tradition of lay leadership in conjunction with part-time ministry. Rev. Kepler preaches once a month and provides pastoral care. Other Sundays feature visiting ministers, community leaders and PUUF members. Childcare is provided. Services are Sundays at Noon at the First Presbyterian Church, 1103 Grand Ave., Astoria.

## New Website For Oregon Arts Commission To Launch In August

Salem, Ore. – A new, more user-friendly Oregon Arts Commission website will launch the week of Aug. 21, 2023. The url will be [artscommission.oregon.gov](http://artscommission.oregon.gov) (not live until after launch). Visitors to the old web-



Centro Cultural del Condado de Washington County

site will be automatically redirected after the new site launches. "The new website is a simple, straight-forward design with easy access to grant opportunities, information and timely news items, including community impact stories made possible by Arts Commission funding," said Arts Commission Executive Director Brian Rogers. "It also features photographs depicting the arts throughout Oregon."

The homepage will include links to all grant programs and resources for arts organizations and individual artists. Economic impact data of the arts and a focus on art-based community development will also be featured.

The new site also will mark a transition from a .org to a .gov platform, ensuring ongoing recognition as an official Oregon state agency website.

## ED KERN'S VISION

### The Lents Springwater Habitat Restoration Project

WHILE some ecological visions, like FDR's Shelterbelt Project, are quite spontaneous, other equally potent and generative visions manifest more slowly such as one that came to Portlander Ed Kerns in the mid 1990s.

Ed grew up in the neighborhood of Lents, about a half dozen miles southeast of Portland's downtown. Lents was annexed by the City of Portland in 1919 and then promptly forgotten about, especially as far as benefits and services, until the construction of the 205 freeway which was routed through the middle of Lents essentially cutting the neighborhood in half.

Even though Lents was a low income community, his family being no exception, Ed describes growing up there in the 60s and 70s as an idyllic boyhood pursuing his twin passions of horseback riding and baseball. As he got into his teenage years other passions came into play. By age 20 he was married to his childhood sweetheart and the father of two young children.

Ed's father-in-law, a gippo logger building logging roads in the Mount Hood National Forest, hired Ed onto his crew where Ed "pimped" (cleaned up with hand tools) behind bulldozers and caterpillar eventually becoming a choker setter and "feller".

Riding in a car on Lolo Pass road with other young crew members one snowy Saturday night terrible misfortune struck. Their car skidded off the road, rolling over several times. No one was killed in the accident but Ed's neck was broken resulting in paralysis necessitating his reliance on a wheelchair for the rest of his life.

As he matured Ed found the grit and strength of spirit to begin pursuing a dream of working with children in a professional capacity. Toward that end he earned an MSW in social work and found employment with Boys and Girls Aid Society in the early 1990s. At that time he lived on NE Everett Street where it bothered him that the neighborhood was so devoid of trees. He decided to organize the neighbors to do something about it and began pitching the idea of planting some trees.

Ed's inspiration and the obvious need he was addressing motivated the neighborhood to follow his lead. Months later it was generally agreed among his neighbors that not only was the tree planting fun, but that the trees had made a significant difference in the feeling of the place and even provided a sense of helpfulness. It also seemed to have created a greater sense of solidarity in the neighborhood. The success of the Everett Street planting was a harbinger of Ed's further success on

a much larger project he would spearhead in the future.

The following year, with his recent success on NE Everett Street still in mind Ed had the idea of planting trees along the Springwater Corridor that runs parallel to Johnson Creek and is just a few blocks from Lents' Kelly School which he had attended during his childhood. The Springwater Corridor is the 21 mile SE section of the 40 mile Loop Trail system that is currently being developed by the City of Portland as a bicycle and pedestrian pathway following an old train route



Portland's Springwater Corridor transforms

from downtown to Gresham. Ed says of the tree planting idea, "It was the closest thing to a vision that I have had." The core of the vision involved having groups of school kids do the actual planting. If it worked it would be a way of giving back to his original community by improving the healthfulness and the aesthetics of the area while involving kids in an ecologically meaningful activity.

Ed's proposed vision of school kids planting trees along the industrially blighted corridor caught on with key figures in the Portland Parks Bureau who encouraged him in the effort. In 1996 Ed received a \$20,000 grant from the Department of Housing and Community Development to move forward with the project.

The Lents Springwater Habitat Restoration Project has been a great success overall. Ed estimate's that since the beginning over 90,000 native plants, bushes and trees have



JCWC Exec. Dir. Matt Clark with perennial Springwater Corridor keeper, Ed Kearns.

been planted thanks to his vision. The participation of 10,000 school age children and that of approximately 5,000 adults has turned the vision into a reality. Ed, who has been present for every planting, was featured on the radio program Etown for his achievement and has received the Spirit of Portland Award which recognizes local individuals' outstanding dedication to positive change in their community who in so doing have "gone above and beyond a dedication to civic engagement in order to make a lasting impact."

In her essay on why some environmental activism succeeds while other efforts don't catch on, Naomi Klein has written, "A utopian vision provides the passion for great accomplishments, which, though they may fall short of the dream, surpass that which could be achieved without the vision's energy."

Ed acknowledges that there will always be more to do, more trees to be planted. Thus far, however, the project's success is clear in light of its longevity. To date his vision, compelling story and winning personality have combined to inspire the many people who have been involved with the project's success over a 27 year period.

As time has gone by there have been significant challenges and some setbacks to Ed's dream. Climate concerns have become a factor in survivability of certain plants. The COVID epidemic shut the project down for several years, and homeless camping along the corridor has created ongoing problems. Presently the Parks Department is not allowing groups of children into the area due to profusion of needles from drug use laying around. In response to the latter Ed has lead planting projects in surrounding natural areas needing restoration such as the Foster Floodplain.

*The next installment will look at the potential for positive solutions to the problem of homelessness along the Springwater Corridor that could contribute to individual rehabilitation while helping with reforestation on the corridor and elsewhere. Meanwhile it is worthwhile to contemplate the good that can come from a single individual's vision of giving back, restoring the earth and mitigating climate change.*



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# Cascadia Chamber Opera Festival Launch 2023

By Dinah Urell

**“I tell** this story all the time, because it’s what turned the corner for me,” informs Bereniece Jones Centeno. It’s the very story connected to her work as co-founder and artistic director of the Cascadia Chamber Opera (CCO) gearing up this very moment to launch their first festival in Astoria this August. “We’ve used the term “inaugural” here and there, but we don’t want to sound presumptuous.” Certainly industrious will fit the bill, as the chamber opera company, founded in 2008, does indeed intend to plant the seeds this year for an annual Astoria-based festival.

When Centeno-Jones was in the 8th grade in the city of Chicago, she had the opportunity as then a young violin student to stand on the stage of a professional rehearsal of Carmen, (kind of like an extra in training) but had spent most of the day in the balcony talking to her school friends. When face-to-face, up close and personal with the opera singers, she says, “I was blown away. That person is doing something that all of us don’t do every day. It’s like an extreme sport, it’s

the power of human capacity, and when you’re close to it, it’s not like watching it on TV or listening to a recording. That’s why up close and personal is so important to me.”

It wasn’t necessarily her impetus to become an opera singer—let’s say that happened when she discovered she had mondo soprano pipes—but as basis for how she would eventually work with opera as a tool for inspiration. (NOTE: Jones-Centeno sings the role of Donna Elvira in the festival’s Don Giovanni). Jones-Centeno and several other singers founded CCO in 2008 in Eugene. “We were doing principle and smaller roles with the Eugene Opera and we wanted to continue to work throughout the year, in the summer with other local artists. The Hult Center is a 2500 seat auditorium, a behemoth. We wanted to do it up close and personal. Keeping your artists engaged throughout the year, unique venues, very important to us, that mission hasn’t changed.”

Thus born—a chamber opera company now based in Astoria, since 2018. CCO presented operas in Astoria in 2013 and 2015. In 2016 Centeno-Jones was hired as the Managing Director for the Astoria Music Festival, the operatic and symphonic festival, featuring international artists that prospered for over a decade. Her position brought a move to Astoria from Eugene for she and her musical husband Dr. Vincent Jones-Centeno. Today, the couple is individually and as a team building a cultural music base within the community serving the Lower Columbia Pacific region. Vincent Centeno heads up Astoria’s elementary and middle school music department, teaches piano at the Astoria Conservatory, conducts for CCO, directs the CCO Chorus (which performs specifically popular opera choruses) and this past year accepted the position of director to the North Coast Chorale, after longtime director Dr. Denise Reed retired. This year Bereniece will also be moving into the position of Music Teacher and Choir Director for Astoria Schools grades 6 – 12. And she’ll continue her part time position as director of the Larsen Performing Arts Center.

## Developing the festival

Since its inception the Cascadia Chamber Opera has shepherded two premieres by contemporary northwest composers. This festival will introduce two new one acts by



Photo: Nathan Burton

Jocelyn Claire Thomas, Soprano is Verity Semper and Emily Pulley is author Penny Pensive in opera premiere *THE DREAM*

composer and librettist Ashley Hastings, in addition to the fully-staged and orchestrated Don Giovanni (in English) offering 4 opportunities to catch at least one of the productions. Festival treats include an informal “Drink and Sing,” with the DG cast at Fort George, singing arias, duets and trios. The festival opens with the CCO Chorus show at the PAC, entertaining with well-known choruses. Goodbye, Mr. Chips, a new opera by Gordon Getty, reimagined for film shows at The Liberty Theatre, and author Marianne Monson presents her latest release, *The Opera Sisters*, based on true-life sisters in Nazi Germany.

Often a challenge that any type of festival presents, are too many choices, all happening at the same time. The CCO festival presents a diverse schedule of events, easily doable for the opera lover and attractive to newbies—and that is a twinkle in Jones-Centeno’s eye, making opera more accessible.

In addition, on a first run, prudence in planning is a good choice. The festival will host 11 visiting singers, a 16-piece chamber orchestra with professional visiting instrumentalists, plus stage manager, directors and conductors. This is no small feat, even keeping it as simple as possible. Hiring artists, planning and arranging rehearsals, marketing, accommodations—these are all the coordination pieces before rehearsals begin.

“This is the learning year,” say Jones-Centeno. We’re rebuilding relationships with the support of community and businesses, post-COVID, and post-Astoria Music Festival. There is support and people want to help.”

An integral part of a summer festival is the availability of professional singers. Often the case, as in the Astoria Music Festival, artists

will come for a lesser fee, with the attraction of a more relaxed environment (such as a small coastal town), and the joy of a less stressful performance vehicle. CCO Fest will host two east coast top tier singers, Tenor Robert Mack, and Soprano Misook Yun, both associates of Jones-Centeno, and both eager to be a part of the launch of a new festival. Mezzo Soprano Emily Pulley, a principle performer and Master Class instructor from the Astoria Music Festival directs and sings the lead role in the one-act, *The Dream*. Another east coast returning AMF veteran is director and vocal coach Brendan Hartnett, who directed AMF’s *Magic Flute*, and will direct Don Giovanni. The PNW cast and crew in addition, are plucked from the professional opera scene. FYI: Astoria’s beloved bass Deac Guidi will be on the stage!



Artistic Director Bereniece Jones-Centeno



Local Beloved Bass Deac Guidi is Masetto

**MISSOOK YUN IS DONNA ANNA**

Praised as a singer of "exquisite clarity" and "virtuosity," lyric soprano Misook Yun has performed with companies including Tucson Symphony Orchestra, Louisiana Philharmonic Orchestra, Fort Collins Symphony Orchestra, Cleveland Philharmonic Orchestra, Opera Fort Collins, Rogue Opera, to name a few. Dr. Yun currently teaches at Youngstown State University

**ROBERT MACK IS DON OTTAVIO**

Mr. Mack has received glorious reviews for his powerful but sweet lyric tenor voice. He recently performed the title role of Emmett Till in New York City and Sportin' Life in Porgy and Bess with Greensboro Opera. He has performed principal roles Houston Grand Opera, New York City Opera, Opéra Française de New York, Nashville Opera, Opera Carolina, to name a few.

**ERIK HUNDTOFT IS DON GIOVANNI.**

For over twenty years he has appeared regularly in Oregon choral and operatic ensembles including Portland Opera, Opera Theater Oregon, Obsidian Opera, Portland Summerfest, The Oregon Symphony, The Ensemble of Oregon, The Resonance Ensemble, and Capella Romana. Ensemble, Capella Romana.

# FESTIVAL INFO

**Sunday, August 20 at 3:00pm - Festival Opens:**

**CCO Chorus and Friends** - Featuring some of the greatest loved choruses in opera, the CCO Chorus will be joined by Minntah Haefker, Beth Hall, Bernie Robe, Bereniece Jones-Centeno, Andrea Patten, ChrisLynn Taylor, and Tom Gillies. Evan Paul, the pianist, will accompany the chorus and Vincent D Jones-Centeno will conduct.

Tickets are \$15 for adults and FREE for 18 years and younger.

**Wednesday, August 23 at 7:00pm - Pint-Sized Opera** at Ft. George will feature the Don Giovanni artists sharing their favorite opera arias, duets, trios and more! Raise a pint and sing along! Support Ft. George by purchasing food and drinks if you are able.

FREE Admission

**Friday, August 25 at 7:00pm - Goodbye, Mr. Chips** an opera made for film projected at Liberty Theatre FREE Admission

Gordon Getty's new opera, reimagined for film, is based on the popular 1934 novella Goodbye, Mr. Chips and other stories by James Hilton. Goodbye, Mr. Chips tells the story of a teacher at Brookfield, an all-boys English boarding school to which "Chips" dedicates most of his adult life. The film chronicles Chips' story of love, loss and learning over his decades-long tenure at Brookfield.

**Saturday, September 2 at 11:00am - Opera Sisters** - Panel and Presentation on the novel by the Author, Mariann Monson, author at the Astoria Public Library FREE admission

Books will be available for purchase (courtesy of Lucy's Books) Ms. Monsoon will be available sign the books

**Ashley Hastings, Composer and Librettist:**

**Free Men and The Dream** (FM/D): a double bill

**Saturday, August 26 at 7:00pm**

**Sunday, August 27 at 3:00pm**

**Wolfgang Amadeus Mozart, Composer and Lorenzo Da Ponte, Librettist: Don Giovanni** (DG)

**Friday, September 1 at 7:00pm**

**Sunday, September 3 at 3:00pm**

**FULLY STAGED OPERAS: Hastings and Mozart.**

These are ticketed productions with general seating at the Larsen Center

\$50 tickets are available for those who wish to be listed in the program as festival sponsors. Information is available at the ticketing website.

**ALL OTHER PRICES ARE:**

\$30 for adults/\$10 for 18 years and younger at Free Men and The Dream

\$35 for adults/\$10 for 18 years and younger at Don Giovanni

**TICKETS:**

[cascadiachamberopera.org](http://cascadiachamberopera.org)  
or call: 503.338.9132

**Homestays**

The fortifying element that provided the decade-plus AMF was homestay relationships. Artists often spend up to a week during a festival, depending on their role and rehearsal schedule. Imagine the cost of 30 some artists in commercial lodging. It is with the generosity of music lovers with extra rooms, that these festivals can flourish. Many a homestay host has forged relationships with visiting artists; learn about their industry, receive tickets to shows, enjoy social events and gain a great big benevolent heart knowing they're a cog in the wheel of cultural arts success. An encouraging long list of north-coaster homestays has diminished post-pandemic. The CCO Festival is rebuilding on this list, and you are encouraged to contact the festival if you are interested in participating.

**Composer Ashley Hastings**

His first career was a doctorate in linguistics, teaching teachers how to teach language. In an interview with media site Eugene Scene, composer Ashley Hastings says, it wasn't until he retired and moved to Eugene that he rediscovered his penchant for music, growing up in a music-loving family, taking piano lessons, and listening to The Met Saturday morning broadcasts.

Well into his 70's, Hastings has completed two operas, Free Men and The Dream with a third on the way. He first began to volunteer with the Eugene Opera, and then joined the board where he met Jones-Centeno, then president. It was during his new involvement with the Eugene Opera that he began to wonder if he could write music, opera in particular.

According to Jones-Centeno, Hastings began working with composition instructors at the U of O music school, and eventually working with singers to develop the music.

With the eventual completion of both projects, the operas were first produced in a workshop performance, opera singers eager to work with Hastings. Hastings contacted Bereniece with hopes of CCO interested in making it a part of the company's repertoire. Bereniece and Vincent Centeno attended the workshop performances and both agreed the two chamber one-acts scored for piano were a good fit.

In *Free Men*, a former slave named Joe, and confederate army veteran Tom Chance fall in love after the civil war. A

cruel arrogant white man and his daughter threaten their lives with tragic results.

As reported by the Eugene Scene: Given both the racial and sexual aspects of the plot, Hastings worried whether "as an old white guy writing this story" his opera might be offensive in some way, "but I learned that there are sensitivity readers who can be hired to do this kind of evaluation."

Among the readers who advertised their services online, he found Kayla Dunigan, "a gay, Black woman who specialized in literature of the South, and I sent her the libretto," he said. "I was so gratified in her response — she gave it a good report."

In fact, Dunigan called his opera "a tender tragedy that explores what love looks like when two people are placed in an impossible situation, and asks the question, 'What does it mean to be free?'"

Centeno-Jones admitted she was tentative about the libretto plot, and wanted to see the opera performed given the tensions today surrounding queer politics and Black Lives Matter.

"This is a valid story to be told with music. There's a tenderness with which the story is treated. This is a story about two people and who they are." In describing the style of Hastings music, she says, "Clean lines like Scandinavian furniture, no fluffy pillows. The score cleverly includes musical references to era folk tunes. I'm excited to see the reception here."

In *The Dream*, a novelist answers the door and is confronted by her main character who complains bitterly about the plot. Is she real or imagined? With the help of wine the two collaborate to write a happier ending, with lots of humor, and gorgeous lyric brainstorming in between. Reviews online after their performance in Eugene include "Clever, funny, poignant," "Interesting, unusual, and ingenious tale!"

Chamber orchestra stage left, + CCO chorus, singing and working as extras, the Larsen PAC stage will be robust with music action for Mozart's most famous comic opera. Sung in English, there will also be subtitles just to make sure audiences don't miss a thing.

"I'm excited," says Bereniece Jones-Centeno, "And I can't wait for us to get to the work with people in town and get on the stage."



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PACIFIC NORTHWEST

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## PACIFIC NORTHWEST BREW CUP

THE PACIFIC NORTHWEST BREW CUP returns this August 18-19. Sponsored annually by Astoria's downtown association (ADHDA). The Brew Cup found its humbler beginnings in 2001, nestled on one block—12th St, between Commercial St. and Duane. It was a novel experience, to close down a street block, set up booths, feature craft beer makers and a few vendors of various sundry. It was instantly popular. The Astoria Sunday Market was newly in development.

Chef Chris Holen of Baked Alaska/NEKST was an original founder of the event, where once Baked Alaska resided on 12th, now and forever T. Paul's Supper Club. Was there a stage at one end of the street? That I cannot remember.

The Wet Dog (Astoria Brewing Co.) was first to brew up beer in Astoria, and down the road a young brewer, Chris Nemlowill would join them, and in the meantime Jack Harris was mentoring young brewers at Bill's Tavern in Cannon Beach, Chris Nemlowill included. It would be a few more years that they team up to open the doors of Fort George in 2007.

Things have changed in the last decade and a half. Here's the list of coastal brewers you'll be tasting: Astoria Brewing Co., Fort George, Buoy Beer, North Jetty Brewing, Obelisk Beer Co., Public Coast Brewing Co., Pelican Brewing, Reach Break Brewing and Fortune and Glory. Astoria's beer curator extraordinaire, Bridge and Tunnel's Dwayne is choosing what beer from which brewer will be featured. Locals dominate with some Portland and Seattle brewers coming in., for over 25 brews on tap, The brew list is on [astoriadowntown.com](http://astoriadowntown.com). A Mug Package with 8 tokens is available for \$20.

The PNW Brew Cup has taken place at a variety of locations, the last being the area east of the Barbey Maritime Center. This year festivities move to Heritage Square, perhaps a harbinger of what's to become of the controversial open space in Astoria. It's double life as parking and social/commercial space serve good purpose, no matter how long the debate goes on about its next incarnation.

Radio Station The Bridge 94.9 will kick-off each day with music and broadcasting. Coastal Smash and MonteAlban serve up Burgers and BBQ. A special set up from Escape Astoria will make the kids happy, along with fun stuff provided by Purple Cow Toys, and of course a Kid's Corner repleat with cornhole. It's a family friendly event, for big and little kids!!!!!!

-D. Urell



**THE BROWNSMEAD FLATS** are a household name and folksy legend in these parts. From originals to traditional tunes, their vocal harmonies and acoustic renderings raise the heartstrings 100%. They call their music "Crabgrass," folk/bluegrass with a maritime flavor. They open the LIVE Brew Cup stage at 5:15 on Friday

### On The PNW Brew Cup Stage



**RED STRING THEORY** is a progressive jazz/funk/soul band from Seaside, Or. It's original music influenced by jazz fusion, prog rock and 70's funk and soul. **FRI 6:30-7:30pm**



**THE BOND ST. BLUES BAND**—formed some 35 year ago, are responsible for a lot of dancing in these parts. Their jump blues proved infectious to coastal people, and the venues they played in the early days had to catch up to the band. The Hong Kong Chinese restaurant was one such venue, people crowded in to catch the blues fever and make a night of it. A rare treat to hear Bond and their fearless guitar god leader Joey P. **FRI 7:45-8:45**

## BREW CUP STAGE



### HARBOR PLACE SAT 3:15 - 4:15

An electric blend of pop-punk, nu-metal and hip-hop. Straight out of Astoria,



### JESSE LEE FALLS BAND SAT 4:30 - 5:30

Astoria music maker, guitarist and songwriter Jesse Lee Falls performs original funk/soul/rock. First seen in Astoria with his band The Function, formed with Bond St. boy, Calen Uhlig more than a decade ago, Jesse has released 4 albums, another one coming soon, he keeps on rockin' and fuckin', touring and being loved.



### DUSTY SANTAMARIA SAT 5:45 - 6:45

A New Orleans based artist, poet, and songwriter, with garnered, loving fans in the PNW! They are the composer of 5 full length records and 2 volumes of poetry including "Like a Good God Gone Mad" and "How To Make Love to a Cactus."



### WANDERLODGE SAT 7-9PM

Two longtime Portland, OR roots-rockers who weave together musical styles from folk, country and classic rock. Their music features gritty, soulful vocal harmonies, fierce slide guitar work, and dark, vibey songs.

### HOLIDAY FRIENDS SAT 8:15 - 9PM

Close the Brew Cup with Astoria's shining Indie rockers. Bright melodies and full synth sound, just the right balance of volume, rock instrumentation and creative innovation, Holiday Friends rock people to happiness all over the Northwest, and here in their home base, taking the Brew Cup to the finish line.



LOS ANGELES-BASED chanteuse/songwriter Jessica Fichot is a lot like her hometown of Paris: French at heart, but with a soul that's truly international. Drawing from her multi-ethnic French / Chinese / American upbringing, her music takes the listener on a twisting journey out of the French chanson tradition, into the land of 1940's Shanghai jazz, gypsy swing, international folk, and into the wilderness of her imagination.

With 3 acclaimed albums under her belt, Jessica has charmed audiences around the world – performing her lively songs at concert halls, festivals and clubs in China, Mexico, Canada and across the US and western Europe. Featuring scorching performances from her bandmates on clarinet/sax, upright bass and guitar, as well as her own beautiful, clear vocals in French, Mandarin Chinese, Spanish and English, Fichot's music is truly a dazzling trans-world journey.

Fichot is also an active composer, who has written hundreds of children's songs for various educational programs, as well as music for many independent video games. She is currently working on her 4th album.

"Enchantingly original." - LA Weekly



### Jessica Fichot Quartet • Liberty Theater Friday September 1st, 7pm to 9pm

TICKETS: \$15 - \$35 [libertyastoria.showare.com](http://libertyastoria.showare.com)

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### Tokeland Woodfest - August 12th-13th

Chainsaws, beer garden and live music – sounds like a perfect summer day, what could be better? How about adding a hand-made art festival? Yes! Even better. What started over 15 years ago as an annual carver party, Jeffro Uitto, a popular local wood artist & carver, now hosts a giant party that everyone is invited to. Woodfest has a local friendly vibe that extends to two days of live music, food, local and visiting arts and yes, live chainsaw carving by some of the most talented carvers in the region.

More at [tokelandnorthcove.com](http://tokelandnorthcove.com)

### Wednesday 9

**MUSIC**  
Home Free. Country. Free with Fair admission. 8 – 9pm at the Averill Arena at the Tillamook County Fairgrounds.

**HAPPENING**  
Astoria Regatta. FMI, go to [astoriaregatta.com](http://astoriaregatta.com)

Tillamook County Fair. \$10, 10am – 10pm at the Tillamook County fairgrounds.

### Thursday 10

**MUSIC**  
Betserei Ashanti. Folk, Singer/Songwriter. 5 – 7pm outdoors (weather permitting) at the Bowline Hotel in Astoria.

Coastal Ramblers. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Petty Fever. A Tom Petty Tribute Band. Free with Fair admission. 8 – 9pm at the Averill Arena at the Tillamook County Fairgrounds.

**THEATER & PERFORMANCE**  
Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

**HAPPENING**  
Astoria Regatta. FMI, go to [astoriaregatta.com](http://astoriaregatta.com)

Seaside Beach Volleyball Tournament. On the beach near the Turnaround.

Tillamook County Fair. \$10, 10am – 10pm at the Fairgrounds in Tillamook.

### Friday 11

**MUSIC**  
Sole Proprietors. Covers/Originals/Rock&Roll/Soul/Funk.

\$10, 7pm at the Labor Temple in Astoria.

David Drury and David Captein. Jazz. \$15 cover, 21+, one drink minimum. 7 – 9pm at Studio 138 in Seaside.

Dave Reisch and Lynn Conover. \$5. 8pm at Other Brother's Bar in Cannon Beach.

Elvie Shane. Country. Free with Fair admission. 8 – 9pm at the Averill Arena at the Tillamook County Fairgrounds.

Artist/Music Showcase. 7 – 9pm at Fairview Grange in Tillamook.

**THEATER & PERFORMANCE**  
Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

**HAPPENING**  
Astoria Regatta. FMI, go to [astoriaregatta.com](http://astoriaregatta.com)

Seaside Beach Volleyball Tournament. On the beach near the Turnaround.

Tillamook County Fair. \$10, 10am – 10pm at the Fairgrounds in Tillamook.

### Saturday 12

**MUSIC**  
Columbia River Symphony. Regatta Pops. Free, 7pm at the Liberty Theater in Astoria.

Dusty Santamaria & Moss & Friends. Country/Indie/Rock/Alternative/Garage. \$10, 8pm at the Labor Temple in Astoria.

Chad Shue. Country, Rock. No cover, family-friendly. 5 – 7pm at WooHoo Winery in Raymond.

Jazz & Oysters. \$35, noon -6pm at Port of Peninsula, Ocean Park.

[visitlongbeachpeninsula.com/event/jazz-oysters-2023/](http://visitlongbeachpeninsula.com/event/jazz-oysters-2023/)

Red Beans and Rice. Free, 1 - 3pm at Veterans Field Stage in Long Beach.

Ritchie Young. No cover, 8 – 9:30pm at the Sou'wester in Seaview.

Waikiki Beach Concert Series. Old Growth Band. Concert is free, but WA State Parks Discovery Pass is required for vehicle entry. 7 – 8:30pm at Waikiki Beach, Cape Disappointment, Ilwaco.

The Adrianna Wagner Quartet. Jazz. \$15 cover, 21+, one drink minimum. 7 – 9pm at Studio 138 in Seaside.

Travis Hartnet. Atmospherics. 8pm. \$5. Other Brother's Bar in Cannon Beach.

**ART**  
Tokeland Woodfest. Wood carving, vendor art fair with music and food. All-day events in Tokeland.

**LECTURE & LITERARY**  
Chautauqua Talks. Naming Oregon: The Names on the Landscape. With Chet Orloff. Free, 11am – noon on the Maxwell Library Park Stage at the Tillamook Library.

**THEATER & PERFORMANCE**  
Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

**HAPPENING**  
Astoria Regatta. FMI, go to [astoriaregatta.com](http://astoriaregatta.com)

Seaside Beach Volleyball Tournament. On the beach near the Turnaround.

Tillamook County Fair. 10am – 10pm at the Fairgrounds in Tillamook.

### Sunday 13

**MUSIC**  
Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

**ART**  
Tokeland Woodfest. Wood carving, vendor art fair with music and food. All day events in Tokeland.

**LECTURE & LITERARY**  
Psilocybin Therapy in Oregon. With Rev. Mira Kepler. Service 12 Noon, open to the public, held at the First Presbyterian Church

**THEATER & PERFORMANCE**  
Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

Popcorn Falls. \$20, 2pm at Theater West in Lincoln City.

**HAPPENING**  
Seaside Beach Volleyball Tournament. On the beach near the Turnaround.

### Thursday 17

**MUSIC**  
The Hackles. Roots-influenced Folk. 5 – 7pm outdoors (weather permitting), at the Bowline Hotel in Astoria.

Fred Carter. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

**LECTURE & LITERARY**  
Rain Magazine Reading & Reception. 5pm at Towler Hall 3rd Floor Commons space at CCC in Astoria.

**THEATER & PERFORMANCE**  
Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

**HAPPENING**  
Pop-Up Escape Room. In the mobile Shaky Grounds Café Escape Room. Solve puzzles about emergency preparedness as you develop real-life skills and increase your understanding of what it means to be better prepared. \$40, at Upper Crust Pizza in Rockaway Beach. [sidequestescapegames.com](http://sidequestescapegames.com)

### Friday 18

**MUSIC**  
Scott Strickland. Rock/Soul artist from Austin. 8pm KALA in Astoria

HELP & Triple Lutz. Punk/Hardcore/Rock N Roll. \$10, 7pm at the Labor Temple in Astoria.

Ryan Meagher Trio. Jazz. \$15 cover, 21+, one drink minimum. 7 – 9pm at Studio 138 in Seaside.

Hutch Harris. 8pm. \$5. Other Brother's Bar in Cannon Beach.

**ART**  
Peninsula Arts Association Summer Artisan Studio Tour. 10am – 4pm at several locations on the Long Beach Peninsula.

**THEATER & PERFORMANCE**  
Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

**HAPPENING**  
Pacific Northwest Brew Cup. 2 – 10pm at Heritage Square in Astoria.

Run for Change 5K. \$30 per individual, \$100 per team of 4. Starts at 9am, on the beach near 12th Avenue in Seaside. Register online at [secure.rec1.com/OR/sunset-empire/catalog](http://secure.rec1.com/OR/sunset-empire/catalog)

Pop-Up Escape Room. In the mobile Shaky Grounds Café Escape Room. \$40, at Upper Crust Pizza in Rockaway Beach. [sidequestescapegames.com](http://sidequestescapegames.com)

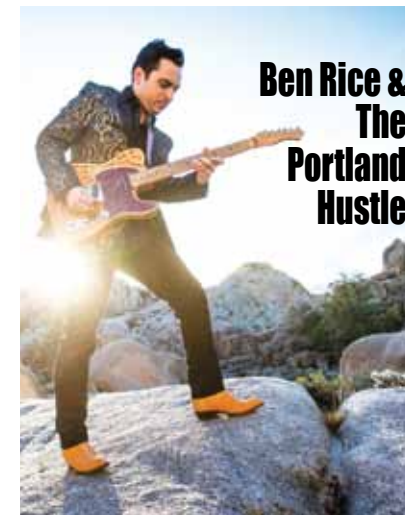
### Saturday 19

**MUSIC**  
Dustin Adair. Country, Rock, Blues. No cover, family-friendly. 5 – 7pm at WooHoo Winery in Raymond.

Haunted Like Human. Singer/Songwriters. \$5, 7 – 8:30pm at Burly & the Bean in Seaside.

The Gordon Lee Quartet. Jazz. \$15 cover, 21+, one drink minimum. 7 – 9pm at Studio 138 in Seaside.

Small Towne. County/Bluegrass. Other Brothers BAR in Cannon Beach.



### Ben Rice & The Portland Hustle

### PENINSULA RHYTHM & BLUES FESTIVAL

Two days of unadulterated blues takes place at the Port of Peninsula overlooking Willapa Bay. The 6th annual blues fest showcases PNW award-winning bands and several international artists. Camping, available exclusively to festival patrons, is next door at Morehead Park. Extra fun—Tito's Vodka sponsors the "Build Your Own Bloody Marys & Mimosas" bar Saturday morning, plus there's a Bloody Mary competition.

#### 11 GUEST ARTIST PLAY

**AUG 25, 3:30 – 10PM, AUG 26, 11-10PM.** The R&B Marketplace offers a wide variety of goods from local artists, crafters, vendors, and businesses. PRBF raises funds for High School music programs, and is situated in a gorgeous spot. Learn more at [peninsulabluesfest.org](http://peninsulabluesfest.org)

## WEEKLY EVENTS

**MONDAY**  
**Burgers & Jam Night** at the Cannon Beach American Legion, every Monday from 6-8 pm, open to the public. Richard Thomasian, Dave Quinton, Bill Gaylord, Randy Weese, and Chelsea LaFey. Jammers welcome.

**TUESDAY**  
**Bingo Night.** 6 – 8pm at Pelican Brewing Company – Cannon Beach.

**WEDNESDAY**  
**Live Bluegrass Music.** With Small Towne. No cover, 6-8pm at Burly and the Bean in Seaside.

**Trivia at the Merry Time.** Trivia with host Sara Lu. 21+ . Signups at 6:30 and play at 7pm. Bingo-Trivia at 9pm. General Trivia \$2 per person to play; win cash and fun prizes. At the Merry Time Bar in Astoria.

**THURSDAY**  
**Guitar Noir with Joey Altruda.** Jazz standards. 5 – 7pm at WineKraft in Astoria.

**Karaoke with Lorraine.** No cover, 7 – 10pm at the Labor Temple in Astoria.

Karaoke at Xanadu 7-10pm Astoria

**Crafternoon.** Come in person or Online to Craft and make friends. All crafts and skill levels welcome. 1 - 3pm at Purlly Shell Fiber Arts in Ilwaco.

**Trivia Night.** 6 – 8pm at Pelican Brewing Company – Cannon Beach.

**FRIDAY**  
**Skate Night.** Roller skating family fun. 5 – 9pm at the Astoria Armory.

**Virtual Open Mic.** Live online from the Peninsula Arts Center in Long Beach. 6:45 – 8:30pm. [getlink](http://getlink)

**Spirit Dance 2.0.** Free-form dance. Music by DJ Pranawave. Suggested donation, \$10. Free for kids. 6 - 8pm. At Pine Grove Community Club in Manzanita.

**Garibaldi Jam.** Old-time favorites and Country-Western standards. Admission by donation. 6 – 8pm at the Garibaldi Community Hall.

**SATURDAY**  
Karaoke at Xanadu 7-10pm Astoria

**Skate Night.** Roller skating family fun. 5 – 9pm at the Astoria Armory.

**SUNDAY**  
**Sunday Nostalgia with Barbara Anne.** Folksinger Barbara Anne plays folk rock, covers and originals, and often is joined by her musical friends. 1-4pm at Winekraft in Astoria

**Karaoke with Connor.** No cover, 7 – 10pm at the Labor Temple in Astoria.

**THE STRING CONSPIRACY performs at The Bistro in Cannon Beach every Sunday, 5:30-8pm, reservations required.** Chelsea LaFey, Richard Thomasian, Dave Quinton are the best kept secret in town, playing an eclectic mix of all genres of music.

**Sunday Gems.** Open Jams 3 – 6pm at the Other Brother's Bar in Cannon Beach.

Louder Oceans. 9pm – midnight at the San Dune Pub in Manzanita.

ART

Peninsula Arts Association Summer Artisan Studio Tour. 10am – 4pm at several locations on the Long Beach Peninsula.

THEATER & PERFORMANCE

Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 7pm at the ASOC Playhouse in Astoria.

North Coast Comedy Night. Featuring Lynette Manning, and Jeremiah Coughlan, with host Drew Wilson-McGrath. \$10, 18+, 8pm at the Liberty Theater in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Airport Open House & Fly-in. Coast Guard open house, aircraft demonstrations, and displays of military and general aviation aircraft as well as classic cars and motorcycles. Food vendors will be onsite. Free admission. 11am – 3pm at the Airport in Warrenton.

Pacific Northwest Brew Cup. Noon – 10pm at Heritage Square in Astoria.

Clatskanie Garlic Festival. 10am – 4pm at Cope's Park In Clatskanie.

Annual Loggers Reunion and BBQ. BBQ, Beer Garden, live music, Loggers Awards, games, raffles, and more. Starting at 2pm at the Appelo Archives in Naselle.

Pop-Up Escape Room. In the mobile Shaky Grounds Café Escape Room. \$40, at Upper Crust Pizza in Rockaway Beach. sidequestescapergames.com

Tillamook Bay Run 5K/10K. \$50, 9am – 5pm at Bayocean Spit. Register online at raceentry.com/tillamook-bay-run/race-information

Hangar B's 80th Anniversary. Music, live entertainment, demonstrations and merchandise available for purchase. Free, 10am – 5pm. Ticketed dinner and dance, \$65. At the Tillamook Air Museum. Get tickets at tillamookair.com/events

Sunday 20

MUSIC

Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Cascadia Chamber Opera Festival Opening Concert. \$15, 3 – 5pm at the Larsen Center in Astoria.

Don and the Quixotes. 1960s style Surf Guitar. Free, 5pm in the park near 2nd and Spruce in Cannon Beach.

ART

Peninsula Arts Association Summer Artisan Studio Tour. 10am – 4pm at several locations on the Long Beach Peninsula.

THEATER & PERFORMANCE

Shanghai'd in Astoria. Musical Melodrama. \$10 - \$30, 2pm at the ASOC Playhouse in Astoria.

HAPPENING

Artful Breakfast. \$5, 8am – noon at the Bay City Arts Center.

Pop-Up Escape Room. In the mobile Shaky Grounds Café Escape Room. \$40, at Upper Crust Pizza in Rockaway Beach. sidequestescapergames.com

Monday 21

HAPPENING

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Approach in Long Beach kitefestival.com/washington-state-international-kite-festival

Tuesday 22

HAPPENING

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Approach in Long Beach kitefestival.com

Wednesday 23

MUSIC

Pint-Sized Opera. 7pm at Fort George in Astoria.

HAPPENING

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Approach in Long Beach kitefestival.com/washington-state-international-kite-festival

Thursday 24

MUSIC

Squeaky Wheel. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Habitat Astoria. Drinks, conversation, trivia, giveaways, and more. hear from the Columbia River Land Trust's Astoria-based stewardship team and Executive Director Meg Rutledge. Free, 5 – 8pm at Obelisk Beer in Astoria.

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Approach in Long Beach kitefestival.com/washington-state-international-kite-festival

Friday 25

MUSIC

Adams & Costello. Roots Rock. CD Release show, 8pm at KALA in Astoria. \$15

Get Down Moses & First Class Martians. Rock/Punk/Garage/Alternative. \$10, 7pm at the Labor Temple in Astoria.

Goodbye, Mr Chips. Opera. Free, 7pm at the Liberty Theater in Astoria.

Peninsula R&B Festival. 8 bands over two days, plus food and art vendors, beer, and wine. \$30. At Port of Peninsula, Ocean Park.

Richard Petrich. Psychedelic Cowboy. 8pm. \$5. Other Brother's BAR in Cannon BEach

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Agnes of God. Drama. \$20, 7 – 9pm at NCRD in Nehalem.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Approach in Long Beach kitefestival.com/washington-state-international-kite-festival

Saturday 26

MUSIC

Two Operas: Free Men and The Dream. 7 – 9pm at the Larsen Center in Astoria.

Peninsula R&B Festival. 8 bands over two days, plus food and art vendors, beer, and wine. \$30. At Port of Peninsula, Ocean Park.

JT and the LB Blues All-Stars. Free, 1 – 3pm at Veterans Field Stage in Long Beach.

Starover Blue. No cover, 8 – 9:30pm at the Sou'wester in Seaview.

Waikiki Beach Concert Series. Na Lei Eha. Concert is free, but WA State Parks Discovery Pass is required for vehicle entry. 7 – 8:30pm at Waikiki Beach, Cape Disappointment, Ilwaco.

Paradox. 9pm – midnight at the San Dune Pub in Manzanita.

Beth Waters. 8pm. \$5. Other Brothers Bar in Cannon Beach.

THEATER & PERFORMANCE

Agnes of God. Drama. \$20, 7 – 9pm at NCRD in Nehalem.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Beard & Mustache Competition. ALL Beards & mustaches are welcomed- fake and or real! All Genders/Non binary are welcomed to participate. \$25 entry fee to compete. 7pm at the Labor Temple in Astoria.

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Approach in Long Beach kitefestival.com/washington-state-international-kite-festival

Hayday Beer Fest. 40 Oregon Beers, 1 Epic Beer Fest. \$25 - \$100, 3 – 7pm at Public Coast Brewing in Cannon Beach.

Sunday 27

MUSIC

Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Two Operas: Free Men and The Dream. 7 – 9pm at the Larsen Center in Astoria.

ART

Ilwaco Art Walk. 1 – 4pm in downtown Ilwaco, and at the Port of Ilwaco.

THEATER & PERFORMANCE

Agnes of God. Drama. \$20, 7 – 9pm at NCRD in Nehalem.

Popcorn Falls. \$20, 2pm at Theater West in Lincoln City.

HAPPENING

Washington State International Kite Festival. On and near the beach at the Bolstad Beach Wednesday 30

MUSIC

Judy Eron. Country. \$15, 4pm at the Peninsula Arts Center in Long Beach.

Don & The Quixotes Surf Band

Portland's premiere instrumental surf guitar party band promises to fully reverberate the Cannon Beach summer stage. You'll hear surf classics of course and other cover tunes, (like from Iggy Pop, Talking Heads, Sinatra, and such) delivered with surf twang and pick! Oh, and 17th Century literature. What could be more fun!

THIS FREE, family friendly concert begins at 5:00PM. Attendees are encouraged to bring blankets, low-backed chairs and fully stocked picnic baskets.

Sunday August 20. 5pm. The park is located in downtown Cannon Beach, north-east of the Chamber of Commerce at 2nd & Spruce.



Waikiki Beach Concert Series Na Lei 'Eha

Na Lei 'Eha (The Four Leis) shares their love of island music with a repertoire of Hawaiian songs and hula. Waikiki Beach a perfect fit! The band met at ukulele jams in Portland.

Saturday, August 26. Concert is FREE, but WA State Parks Discovery Pass is required for vehicle entry. 7 – 8:30pm at Waikiki Beach, Cape Disappointment, Ilwaco.



RAIN OPERA Times Theater

cording studio, and at an early age, began playing the drums. In 2022, together they produced Coleman's 7-song EP "You Avenue," a collection of electro/acoustic pop rock tunes. Coleman and Manship have been playing various gigs on the coast, and are looking forward to teaming up with David Manship on bass, (Kyle's father) for a date at the Times Theater in Seaside.

A full album by Coleman is in the works, engineered and co-produced by Kyle and string renderings by David Manship. When you listen to a few of the tracks (now available on soundcloud), the term "rain opera" resonates. Moving into dream synth pop, textural layers enhance the very romantic melodies that Coleman crafts. Her distinctive songwriting style is unlike anything else coming out of the Columbia. She's definitely not folk, although writes her tunes with acoustic guitar . . . not emo. You have to go back to melody writers like Laura Nero, and add a touch of Kate Bush for a painterly impression, add the individual emotional impact of the songwriters lyrics = moving art.

RAIN OPERA Performs a show at the TIMES THEATER & Public House at 8pm in Seaside on Friday, Aug 25. Tickets are available at the door. \$10.

"WHEN THE SKY turns to blue lavender hues, it accompanies drizzle, which is candle weather. I blow through the candles when the drizzle hits. It just puts a cozy golden warmth on the misty lavender grey." Singer songwriter Segrid Coleman is referring to the inspiration to name her music project RAIN OPERA. Climactic, dramatic or calm and blue, North Coast weather is just as listenable as it is visual.

New artist on the block, Coleman, a Seattle transplant has been nurturing her musical project since moving to Astoria during COVID. A lifelong songwriter and predominantly solo singer with guitar, she teamed up with another newcomer, sound engineer Kyle Manship, of Seaside Sound Studios. Manship is also a drummer, who incidentally grew up in his father's re-

## HAPPENNINGS

### Thursday 31

#### MUSIC

Betserai Ashanti. Folk, Singer/Songwriter. 5 – 7pm outdoors (weather permitting) at the Bowline Hotel in Astoria.

Small Town Bluegrass. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

#### LECTURE & LITERARY

Manzanita Writers' Series. Author Marc C Johnson will read from his new book "Mansfield and Dirksen: Bipartisan Giants of the Senate". Free, 4 – 5:30pm at the Hoffman Center in Manzanita. Reserve your seat at [hoffmanarts.org](http://hoffmanarts.org)

#### THEATER & PERFORMANCE

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

### Friday 1

#### MUSIC

Jessica Fichot. French chanson, 1940s Shanghai jazz, gypsy swing, and international folk. \$15 - \$35, 7pm at the Liberty Theater in Astoria.

Cascadia Chamber Orchestra. Don Giovanni. 7pm at the Larsen Center in Astoria.

Summer's End Music Festival. Live Music, Retail Vendors, Street Food, Family Activities, Disc Golf Tournament, karaoke, Raffle, and more. 5 - 8pm at Fort Stevens, Warrenton.

#### THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Agnes of God. Drama. \$20, 7 – 9pm at NCRD in Nehalem.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

### Saturday 2

#### MUSIC

Beach Break Surf Rock. Free, 1 – 3pm at Veterans Field Stage in Long Beach.

Summer's End Music Festival. Live Music, Retail Vendors, Street Food, Family Activities, Disc Golf Tournament, karaoke, Raffle, and more. Noon - 8pm at Fort Stevens, Warrenton.

Idle Poets. 9pm – midnight at the San Dune Pub in Manzanita.

#### ART

Summer's Send Off Arts & Crafts Fair & Block Party. Vendors, food, music, and more. 10am – 4pm at Netel Grange, Astoria.

Chinook Arts and Crafts Festival. 10am – 3pm at the Historic Chinook School.

Seaside First Saturday Art Walk. 5 – 7pm in downtown Seaside.

#### LECTURE & LITERARY

Panel and Presentation. On the novel Opera Sisters by the author, Marianne Monson. 11am – 1pm at the Astoria Public Library.

#### THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Agnes of God. Drama. \$20, 7 – 9pm at NCRD in Nehalem.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

### Sunday 3

#### MUSIC

Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Cascadia Chamber Orchestra. Don Giovanni. 3pm at the Larsen Center in Astoria.

Summer's End Music Festival. Live Music, Retail Vendors, Street Food, Family Activities, Disc Golf Tournament, karaoke, Raffle, and more. Noon - 8pm at Fort Stevens, Warrenton.

#### ART

Summer's Send Off Arts & Crafts Fair & Block Party. Vendors, food, music, and more. 10am – 4pm at Netel Grange, Astoria.

Chinook Arts and Crafts Festival. 10am – 3pm at the Historic Chinook School.

#### THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Agnes of God. Drama. \$20, 2 – 4pm at NCRD in Nehalem.

#### THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

## THEATRE

### SHERWOOD: The Adventures of Robinhood @ The Coaster



PACKED WITH THRILLS; romance; laughter; and immortal characters like Little John, Friar Tuck, and Maid Marian. Sherwood: The Adventures of Robin Hood tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two – you won't want to miss a moment of the swashbuckling fun!

Directed by Patrick Lathrop. Cast: ROBIN HOOD-Carson Schulte, MAID MARIAN-Emily Dante, FRIAR TUCK-David Sweeney, LITTLE JOHN-Nolan Milliren, DEORWYNN-Hadassah Davis, SIR GUY OF GISBOURNE-Bennett Hunter,

SHERIFF OF NOTTINGHAM-Rhonda Warnack, PRINCE JOHN-Damian Davis, MUCH THE MILLER/KING RICHARD-Padraig Ansbro.

Performances: June 23 – September 3. All shows 7:30pm. Tickets \$25-\$20. Tickets available online, at the theatre box office or by calling 503-436-1242. Please check the website for age suitability and rating.

### ASOC Shanghaied in Astoria



PHOTO: ASOC

ASTORIA'S OWN favorite Broadway-style musical melodrama, Shanghaied in Astoria, is back for 2023!

Heroes and Heroines, Villians and Finnish Mamas! Fast chase scenes, and popcorn a flyin', the flavor of Astoria—a gritty port town at the turn of the century. The Astor St. Company Playhouse is home to this long-running community favorite.

Buckets of fun, tourists and locals alike get mixed up in this iconic extravaganza featuring can-can gals, crooks and stinky fisher boys! You'll

rally together in good against evil. And the raffle prizes are over-flowing!

Tickets can be purchased on the Astor Street Opry Company website at [asocplay.com](http://asocplay.com), by calling 503-325-6104 (from 8-4 daily, except Sundays), or at the door ½ hour before performances. Tickets are \$15 and \$20 depending on seating.

The 39th seasonal favorite runs every Thursday, Friday and Saturday at 7pm through August 20, (a Sunday Mat at 2pm).

### AGNES OF GOD Rising Tide Productions

RISING TIDE PRODUCTIONS (RTP) is presents Agnes of God, by John Pielmeier. Based on a true incident, the play opened on Broadway on March 30, 1982 at the Music Box Theatre and ran for 599 performances. In 1985, it was released as an American neo-noir mystery film directed by Norman Jewison, starring Jane Fonda, Anne Bancroft and Meg Tilly.

Directed by George Dzundza, professional veteran of Theater, Film and Television, the show features local actors Kenia Goodman as Sister Agnes Devereaux, Cameron Lira as Doctor Martha Livingston and Susi Brown as Mother Miriam Ruth. Dzundza said he picked this play because, "Although it appears to be a murder mystery, it has a powerful message about our spiritual lives. Modern demands have stretched us to our limits. Our daily concerns and cynicism have drifted us away from things of deeper value. This play has the capacity to entertain the audience while provoking thought and discussion."



A special talkback presentation will be offered at the end of the show on August 27th.

The show runs August 25th through September 10th at NCRD Performing Arts Center in Nehalem. Friday and Saturday performances are at 7 pm and Sunday shows are at 2 p.m. Tickets are \$20 and available at the door. Payment methods accepted are cash and credit card.

**TIMES THEATRE** **& Public House**

**SISU BREWING CO.**

Welcomes

# RAIN OPERA

With Special Guest  
**DAVID MANSHIP**

FRIDAY AUGUST 25TH 8PM

TIMES THEATRE & PUBLIC HOUSE \* 133 BROADWAY  
SEASIDE, OR \$10 AT THE DOOR

## Judy Vogland Depicts An Imaginative History Of Early Fishing And Logging Communities On The North Coast

RIVERSEA GALLERY presents Chipped Out, Sanded In, an exhibition of mixed-media works by Judy Vogland. The show opens on **Saturday, August 12 during Artwalk from noon to 8pm.** A reception for the artist from 5:00 - 8:00 includes refreshments along with music performed by Kit Garoutte and Ann Fleming. The work will remain on view through September 5, 2023.



Haul Down at Low Tide

Vogland delves into the vibrant history of early fishing and logging communities along the Columbia River and the North Coast. A compelling visual storyteller, her mixed-media works burst with a heady mix of rollicking tales, both real and imagined, packed with intriguing layers of history, characters, and improvised situations. She pushes facts around and resettles known individuals into new but familiar situations. Vogland zones in on place and humor when you least expect it.

Vogland is a renowned Oregon artist whose exhibition history and teaching practice spans more than four decades. She creates her narrative works with compositions of historical photographs, documents, ephemera, and found objects, coupled with her vivid imagination. While the power of composition is a significant factor in Vogland's work, once elements are laid out and given direction and purpose, she builds the surface with paper, paper clay, and paint to complete the often unpredictable or unplanned result of telling the story in a new place or way. Threading through the many layers that make up her art are epic tales and childhood memories of her Norwegian family's fishing heritage on the North Coast.

**RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. For more information, call the gallery at 503-325-1270, or visit the website at riverseagallery.com.**

## M.J. Anderson All Things Being Equal

IMOGEN Gallery welcomes back the back the extraordinary sculpture of M.J. Anderson. She brings a new series of marble sculpture conveying the power and beauty of femininity. Her epic work in stone is a testimony to an ancient process of geological wonder, carefully coaxed into sublime form.

M.J., who maintains two studios travels to Italy several times a year where she hand selects her stone from the great quarries of Carrara, Italy. From there much of the coveted stone is shipped back to Nehalem, Oregon where she chisels and polishes into finished sculpture. Known internationally for her female torsos, this exhibition will also include her coveted green onyx abstract sculpture. M.J. will be present and available to answer questions about her work and career from 5 - 8 pm during the artwalk. The exhibition will remain on view through September 4.

M.J. Anderson has cultivated a long and fascinating career, balancing a professional life that connects the Mediterranean to the Pacific Northwest. Her work exudes the romance and history of the Mediterranean while offering the allure and mystery of the rugged Pacific Northwest. Regarded as one of the Northwest's most important sculptors, for this exhibition she brings her iconic torsos in various marble types as well as abstract forms in green onyx.

About this series she states, "The major theme running through my career is the female torso, the distillation of what it feels like to be woman. When I first began to carve stone, I realized I wanted to give voice to my gender. The torso, without the individual identity that inclusion of a head might create, provides an inclusivity that can apply to many. Women continue to get the short end of the stick in our society and all around the world --and my intention is to create strong and resilient images of women, women who do not have to "perform" for attention, but are enough in their own right, and their own mind."

**Imogen Gallery is located at 240 11th Street. Open Thurs - Mon 12 to 5pm, Sun 12 - 4, closed Tue/Wed. www.imogengallery.com 503.468.0620**



OM, hi res onyx on white marble base  
13x13x5.5



Sarzana, Italian Portoro Marble 18x8x6.

## Willa Schneberg at AVA

PORTLAND VISUAL ARTIST AND POET, Willa Schneberg, brings a multi-disciplinary exhibit, Bookish: Ceramic Sculpture and Photography, to Astoria Visual Arts, on display **August 12 through September 3.** Schneberg deconstructs the book form through sculpture and photography. Her focus is an aesthetic one: words and what they mean are not at play in these "bookish" sculptures, which invite movement within stasis-- pages curl and dance with each other. Clay is the perfect medium to imitate this gesture, because when it is in the "not too hard and not to soft" state, it can become paper-like and unfurl. Willa's sculptures are hand-built, low-fire, intimate works.



the reading. The workshop is free and space is limited. Register at The Writer's Guide of Astoria, [www.thewritersguild.org](http://www.thewritersguild.org). The Naked Room will be available to purchase during the exhibit. This exhibit and public events are supported by a grant from The Ford Family Foundation.

Her photographs explore books in harmony with others of their kind, how they are one and many, often bound together with other sensate objects in containers built just for them. Willa captures spaces where words matter-- the writing nook, the personal and public library, the bookstore-- where words come alive in poetry readings and jump off the page, caught by booklovers in the audience.

**Artist Talk + Workshop.** Willa will give an Artist Talk on **August 12 at 5:00pm** and will read from her newly released book, The Naked Room, a poetry collection of the unconscious, the dreamscape, the despondent, the unmoored and the mortal, on **September 2 at 2:00pm.** She will also give a workshop entitled "Developing Radical Empathy Through the Persona Poem" on **September 2 at 3:00pm** follow

## 72nd Annual Judged Show

**TRAIL'S END ART ASSOCIATION (TEAA)** Gallery opens the 72nd Annual Judged Show in August featuring the art of Trails End member artists and local nonmember artists.

The Opening Reception for the Annual Judged Show is part of the popular Gearhart Art Walk held the first Saturday of each month. Awards include winners in each category of art, plus Best in Show and the Mayor's Award. The Annual Judged Show is the only event all year that is open to both member and non-member artists, the consequence is an eclectic mix of quality art that is not to be missed.

This year's annual judged show features artists from up and down the North Coast exhibiting art in a variety of media. The show will be available for viewing throughout the month of August during summer hours, Fri through Sun 10am-5pm.

Established in 1950, Trail's End is the longest operating non-profit, volunteer run arts association on the North Oregon Coast. In addition to our featured artist, an exhibit of original art by TEAA members changes monthly. The gallery also offers an entry gift salon featuring unique art objects, prints, greeting cards, jewelry, pottery, and more.

**Trail's End Gallery is located at 656 A Street in Gearhart Oregon. Gallery phone (503)717-9458 [trailsendart.org](http://trailsendart.org)**



Judith Fredrikson 2022  
2nd place Watercolor

## AMELIA SANTIAGO AVA's New Artist-in-Residence



ASTORIA Visual Arts welcomes its newest artist-in-residence, Amelia Santiago, a multi-disciplinary artist from Astoria. Over the next six months, Santiago will make artwork in a rent free studio space located in the Astoria Studio Collective, where she plans to work on monotypes and portraiture for a group show coming up at Imogen Gallery in November.

Whether it is painting, printmaking or sculpting in wool, Santiago has always been driven and inspired by the human form. Since moving to Astoria six years ago, however, she also finds her sketchbooks have become full of historic homes. Capturing the character and personalities of each one, she has begun to think of them almost like people and adores their distinctive details and individual mystique. Part of Santiago's residency will include continuing to develop this body of work of monotypes of Astoria's historic homes.

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## art happens openings and news in the LCPR

### VALUBL OBJX by Paul McLean @ Made in Astoria

Made in Astoria announces its inaugural exhibition featuring the work of Astoria-based artist Paul McLean, titled "VALUBL OBJX." The show opens Saturday, August 12 at noon at 1269 Commercial Street in Astoria. The artist will be present throughout the day. "VALUBL OBJX" will include paintings from the artist's "Event Series" and accompanying small works in a range of media.

McLean is an artist, writer, thinker and educator whose career spans four decades. He and his family moved to Astoria in 2018 from Brooklyn, New York, where he was immersed in the contemporary art world. For the last five years, he's been working exclusively on a collection titled the "VyNIL Cycle." The selected artworks on view in "VALUBL OBJX" were all created since the artist's move to the Pacific Northwest. This exhibit will debut at Made in Astoria for the new gallery space inaugural show.

"After being in the presence of Paul's paintings in his enchanting studio overlooking the Columbia River, it was not a surprise to learn that he has exhibited in galleries that show some of the most familiar names in art—Miró, Picasso, Chagall and others," says Annie Eskelin, co-owner of Made in Astoria. "We're honored that Paul agreed to exhibit his new body of work at our inaugural opening. Paul's work is mesmerizing and it should be seen." McLean met Made in Astoria proprietors, Bill Atwood and Annie Eskelin, a husband and wife duo, through their kids, who are great friends. To Eskelin, the meeting was analogous to how she first experienced McLean's paintings. "My first impression was 'Wow! These are something!,' then, after I spent more time with Paul's work, a

deeper connection surfaced, a sensation that time was held in suspense. The complexities of each piece, colors and shapes, began to hold a deeper meaning, a cross-section of systems and networks—the multi dimensional fabric that holds everything together—our environment, our bodies, electricity, the patterns inside it all—frozen, just for a moment in time and everything balances in perfect harmony, suspended in space for the briefest moment."

One of the most striking details about McLean's work is his expressive use of color. Since 2017, he's been using Flashe Vinyl paint, manufactured by the venerable French company founded in Paris in 1790, Lefranc & Bourgeois. The artist found the initial Flashe set of hues very appealing. "The colors had interesting titles like 'Breughel Red' and one got the sense L & B were trying to mesh a traditional or classical palette with this modern industrial material," says McLean, "Their experiments with hues were quirky. There was a 'Citroen Yellow.' After a few test runs, I was hooked. .... Since the Pandemic, I decided to recede from all the negativity and toxicity, and focus my creative energy on making paintings that were joyful, not fearful or angry. Color was an essential part of this calculus, and the unique qualities of Flashe Vinyl, like its matte finish, have made it my go-to painting medium." McLean embraces bright and concentrated color, each composition a result of logic and discipline. He explains, "There are no rigid rules, or insistence on a specific outcome. While the edges within the frame are tightly executed, the borders of the paintings are open or closed according to principles of



Artist Paul McLean

flow-design, not as a sign of aesthetic prescription. No shape or color is a prisoner within the painting and its system."

About the artist life, McLean says, "I never, in forty years of art-making, needed inspiration to paint. The studio has always been the one space or place in my life, where I know and believe with certainty, that my time spent will be worthwhile. A session in the studio, short or long, will fill me with the awareness of and gratitude for being alive, for being an artist instead of anything else . . . no matter what else is going on in my life. I wish everyone had a place to go like this. That's how I feel about my studio."

See "VALUBLE OBJX" at Made in Astoria, 1269 Commercial Street, August 12 through September 6, Hrs: Wed - Sat, 12 to 5pm and by appoint. More online soon at [www.madeinastoria.com](http://www.madeinastoria.com). [www.mysticnovad.com](http://www.mysticnovad.com)

### Hoffman Center Gallery Roberta Lampert and David Dickinson



Roberta Lampert will exhibit her stoneware and porcelain ceramic work, titled "Deep and Shallow Waters." Lampert's work centers appreciation of and experience in

nature, especially coastal themes of wildlife, geology, and impressions of water and sea life.

In 2020, Lampert established propane service at her studio, and built a soda kiln. The effects of wood firing—flame, ash, and wind—complement the process, forms, and texture that she now explores. Her hand-built pieces and thrown forms embody themes derived from experience in nature and observation of geological features. Work might be impressionistic or representational, but always focused on the rhythms and patterns of the natural world. Lampert teaches a workshop at the Hoffman Clay Studio on August 12-13, titled "What To I Do Now?" will help artists with clay experience take their work to the next level.

David Dickinson's show, "Awake in the Woods; Cascadian Forest Landscapes," is a series of plein air paintings that explore wild forests and their impacts on those who experience them. The paintings start with forest visits,

mostly in coastal forests of Oregon and Washington, where plein air panels, drawings and photos are collected as studies. Dickinson seeks a way of making marks and expressing the forest that isn't too specific, exacting or illustrative, but also not so simplified as to lose the chaos, punctuated by rhythms that relay the explosively generative, complex variety of flora that make the forest so compelling.

View art August 3 - 26, Thursdays through Sundays from 12-5 pm. An artists' reception is held 3-5pm on August 5 during which the artists will speak about their work and answer questions. The not-for-profit Hoffman Center for the Arts is located at 594 Laneda Avenue, Manzanita, Oregon.



## Meet Precious!

She is perfectly named as she really is, well, precious! A one-year-old catahoula leopard dog, she is a striking, beautiful girl who loves to be touched and petted. Her ball is one of her favorite toys and she enjoys chewing and playing with it.

Precious is partially deaf with some sight impairment and relies heavily on smell to help her navigate the world. She is friendly and very loving (once she gets to know you), she will lean in for hugs. Due to her partial-sightedness, care needs to be taken when approaching people and other dogs. Precious walks well on a leash, though she will pull when she gets a scent she wants to investigate! She also enjoys being in the car, and likes to travel with the windows down—feeling the breeze on her face. She may take a little help to get into the car, but once you get your rhythm down this works well.

This adorable girl will make a wonderful addition to any family, couple or person who is willing to embrace her beautiful differences. To get in touch about meeting Precious go to <https://post.rescueme.org/23-06-18-00172>

### Organization Information:

**Volunteer, donate, foster, adopt!**

Contact South Pacific County Humane Society at [beachpets.com](http://beachpets.com).

Fine Tuning Dog Training: [finetuningdogtraining.weebly.com](http://finetuningdogtraining.weebly.com)

Animal Aid, Inc.: [animalaidpdx.org](http://animalaidpdx.org)



that might take Sugar. One volunteer's brother mentioned Chelsea Tuning as a possible option, having had a good training experience with his dog. And so a connection was made.

Tuning agreed to take Sugar. After an initial assessment she worked tirelessly with him. Her focus was to help him understand his world, and that it was a safe place. She worked on his reactivity – particularly in relation to cars. Sugar went from being an unadoptable dog to finding a loving home where he now lives with his canine sister Luna and human family.

This extra magic for dogs like Sugar and Precious requires funding above and beyond the shelter's budget. While Tuning graciously offers a discounted rate to SPCHS, additional funds are needed for enough time and training to make a difference.

Enter the tri- in trifecta! Animal Aid is a non-profit based in Portland that aims to enhance the welfare of companion animals through a variety of approaches.

When Sugar was in train-and-board placement with Tuning, SPCHS applied for a Synergy Grant from Animal Aid. The purpose of this grant is to support fellow animal welfare nonprofits. Animal Aid awarded this grant, which paid for one month of Sugar's stay. Recognizing the need for Precious to have respite with Tuning, Animal Aid has again agreed to cover this cost for one month. Couple this with extra fundraising by volunteers and Precious can now experience a life-altering two-month train-and-board placement!

The aim of this time will be to help Precious understand her world and how to navigate, in the hope that she does not have to return to the shelter after her stay. Chelsea has agreed to work with any potential adopter or foster on how to communicate with Precious and give her the care she needs. You will find a description of Precious below, along with how to apply to meet her if you are interested in becoming her new family.

Working with abandoned animals is tough work. There are many sad histories to contend with and many heart strings are tugged at. Sometimes the animals arrive in very bad shape, sometimes with their senses damaged, dulled and impaired, as in the cases of Sugar and Precious. However, this sadness is tempered with the uplifting stories of care, a rebuilding of trust and ultimately finding stable, loving homes.

The people who do this work are superstars and when they work together the results are multiplied by 100 – as in the case of South Pacific County Humane Society, Fine Tuning Dog Training and Animal Aid. The whole is always more than the sum of its parts.

## A TRIFECTA OF CARE

By Kate Cooper

### Sensory impaired — Precious and Sugar learn to live their best lives

WE OFTEN EXPECT only one organization, such as a local animal shelter, to help an abandoned dog or cat. Their efforts are often heroic in housing, caring for and rehoming most of the critters in their care. Every so often, however, one special soul needs a little extra help.

When Precious was abandoned and turned up at the South Pacific County Humane Society (SPCHS) in Long Beach, Washington, the staff welcomed her with open arms and created a comfortable, peaceful space for her with plenty of food, water and love. The volunteer dog walking team made sure she had exercise, walks, treats and playtime.

After several months, however, Precious began to show signs of stress and fatigue from trying to navigate the shelter environment with hearing and visual impairment.

And this is where her dream team triples! A partnership between coastal SPCHS, Chelsea Tuning, a dog trainer in rural Estacada, and see Animal Aid in Portland was formed.

"We realized that Precious was struggling and had worked with Chelsea before." SPCHS volunteer Cookie Wright began. "With her knowledge and

experience of working with deaf dogs, we wanted to find a way to get Precious out of the shelter and into her care."

Tuning is a dog trainer who also provides respite with train-and-board facilities. Her innovative training style has proven incredibly successful with other shelter dogs who needed extra help to live their best lives.

"By watching our dog's body language we can have a very clear idea of how they are feeling and what behavior to expect," Tuning explains. "This way we aren't guessing and dealing with the aftermath".

This partnership between SPCHS and Tuning has been very successful. Several months prior, Sugar, a partially sighted and hearing-impaired dog, was beginning to melt down for the same reasons as Precious when Tuning was found.

Sugar, a majestic, handsome boy had been abandoned. When he arrived at SPCHS, he was an instant favorite. However, due to his sensory differences, he quickly deteriorated in this environment and developed behavior that became so challenging his options looked limited.

As the clock ticked, a dedicated hub of volunteers researched places

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MOVIES & MUSINGS

THEATRICAL / STREAMING RELEASES AUG '23

BY LES KANEKUNI

**THE LOST FLOWERS OF ALICE HART** (Aug. 4 Amazon Prime) Sigourney Weaver toplines this limited series based on the Holly Ringland international bestseller. Set in Australia, story follows 9-year-old Alice, who lives in fear of her abusive father. When Alice loses her parents in a mysterious house fire, she goes to live with her estranged grandmother June (Weaver), who runs a flower farm. June teaches Alice the language of Australian native flowers, a way of communicating things too difficult to speak. Alice grows up under the watchful eye of June and the Flowers, women who work the farm. But an unexpected betrayal sends her reeling, and she flees to the dramatically beautiful central Australian desert. Alice thinks she has found solace, until she falls in love with Dylan, a charismatic and ultimately dangerous man.

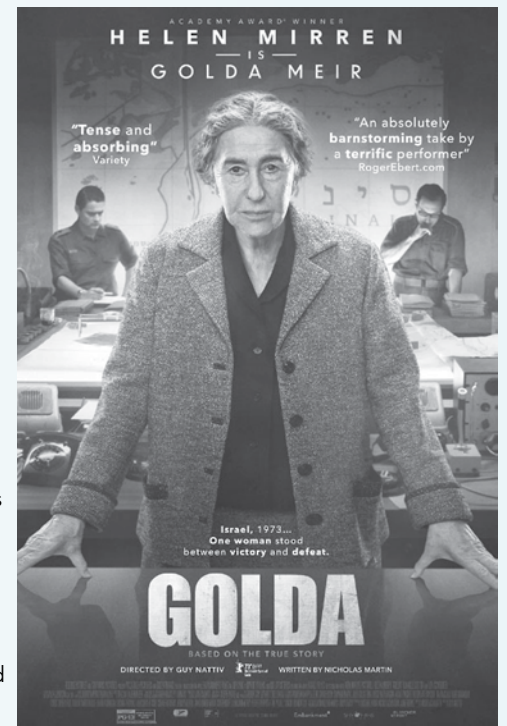
**ONLY MURDERS IN THE BUILDING SEASON 3** (Aug. 8 Hulu) Meryl Streep and Paul Rudd join the cast of the whodunit series starring Steve Martin, Martin Short and Selena Gomez as three crime-solving podcasters. When Ben Gilroy (Rudd), the lead actor of Oliver Putnam's play, drops dead onstage on opening night from poison, the sleuths retrace the first days of the show with a suspicious cast and crew, eventually deducing the killer must be among them. The trio are aided by Ben's co-star, not-terribly-talented actress Loretta Durkin (Streep). Suspects include Tik-Tok addicted starlet

Kimber (Ashley Park) and documentary filmmaker Tobert (Jessie Williams). Jane Lynch, Tina Fey and Matthew Broderick appear. Series regular Nathan Lane dropped out of season 3 when filming conflicted with his play's run.

**JULES** (Aug. 11) Ben Kingsley, known for his portrayals of outsize personalities, here plays a lonely widower in a small town who starts a friendship with a silent extraterrestrial being in this gentle sci-fi comedy. Synopsis: Milton (Kingsley) lives a quiet life of routine in a small western Pennsylvania town, but finds his day upended when a UFO and its extra-terrestrial passenger crash land in his backyard. Before long, Milton develops a close relationship with the extra-terrestrial he calls "Jules." Things become complicated when two neighbors discover Jules and the government quickly closes in. What follows is a funny, wildly inventive ride as the three neighbors find meaning and connection later in life - thanks to this unlikely stranger.

**HEART OF STONE** (Aug. 11 Netflix) The Last Voyage of the Demeter (Aug. 11) Dracula story taken from one chapter in the classic Bram Stoker novel - the Captain's Log - detailing the horrific voyage of Dracula to London onboard a cargo ship. Story details the desperate efforts of the crew to survive the bloodsucker, who emerges from his coffin each night to kill them one by one. Director André Øvredal said "I really loved this Alien-style story, set on the ocean in 1897 and with Dracula instead of the Alien monster. All of the elements were really exciting." Synopsis: Movie tells the story of the Russian schooner, Demeter, which was chartered to carry private cargo - twenty four unmarked wooden crates - from Carpathia to London. The film will detail the strange events that befell the doomed crew as they attempt to survive the ocean voyage, stalked each night by a terrifying presence onboard the ship. When it finally arrived near Whitby Harbour, it was a derelict. There was no trace of the crew.

**GOLDA** (Aug. 25) Academy Award winner Helen Mirren, who has played monarchs Queen Elizabeth and Catherine the Great, plays another head of state, Golda Meir, the fourth



prime minister of the state of Israel, in this tense historical war drama. Almost unrecognizable in wig and prosthetics, Mirren plays the 75-year-old grandmotherly-looking Meir with a toughness and decisiveness (not to mention clouds of cigarette smoke) that led Israeli prime minister David Ben-Gurion to call her "the only man in my cabinet." In 1973, Meir faces a crisis in the Yom Kippur war when Israel is attacked by neighboring Egypt and Syria, intent on recovering land lost to Israel in the 1967 Six Day War. Warned by Israeli intelligence about a possible impending invasion, the military wants to launch a pre-emptive strike, something Meir shoots down because starting a war would lose the support of the United States, who have their own oil-based reasons to not antagonize the Arabs, who are backed by the Soviet Union. When the actual attack comes, the Israelis are surprisingly caught off guard and incur heavy losses while being vastly outnumbered by the attackers. Despite this, they hold their ground, with iron lady Meir leading with lines like: "Teach our enemies a lesson they'll never forget." Enter Henry Kissinger (Liev Schreiber), who arrives from Washington to negotiate a settlement between the Arab states and Israel while maintaining U.S. interests. Meir, very aware of Kissinger's motivation, must tightrope between defending her country from enemies sworn to destroy it while not antagonizing the super powers backing both sides.



# FREE WILL ASTROLOGY

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## AUGUST 2023

**ARIES** (March 21-April 19): Emotions are not inconvenient distractions from reason and logic. They are key to the rigorous functioning of our rational minds. Neurologist Antonio Damasio proved this conclusively in his book *Descartes' Error: Emotion, Reason, and the Human Brain*. The French philosopher's famous formula—"I think, therefore I am"—offers an inadequate suggestion about how our intelligence works best. This is always true, but it will be especially crucial for you to keep in mind during the coming weeks. Here's your mantra, courtesy of another French philosopher, Blaise Pascal: "The heart has its reasons, which reason does not know."

**TAURUS** (April 20-May 20): The famous Taurus TV star Jay Leno once did a good deed for me. I was driving my Honda Accord on a freeway in Los Angeles when he drove up beside me in his classic Lamborghini. Using hand signals, he conveyed to me the fact that my trunk was open, and stuff was flying out. I waved in a gesture of thanks and pulled over onto the shoulder. I found that two books and a sweater were missing, but my laptop and briefcase remained. Hooray for Jay! In that spirit, Taurus, and in accordance with current astrological omens, I invite you to go out of your way to help and support strangers and friends alike. I believe it will lead to unexpected benefits.

**GEMINI** (May 21-June 20): "Did you learn how to think or how to believe?" When my friend Amelie was nine years old, her father teased her with this query upon her return home from a day at school. It was a pivotal moment in her life. She began to develop an eagerness to question all she was told and taught. She cultivated a rebellious curiosity that kept her in a chronic state of delighted fascination. Being bored became virtually impossible. The whole world was her classroom. Can you guess her sign? Gemini! I invite you to make her your role model in the coming weeks.

**CANCER** (June 21-July 22): In the coming weeks, I advise you not to wear garments like a transparent Gianfranco Ferré black mesh shirt with a faux-tiger fur vest and a coral-snake jacket that shimmers with bright harlequin hues. Why? Because you will have most success by being down-to-earth, straightforward, and in service to the fundamentals. I'm not implying you should be demure and reserved, however. On the contrary: I hope you will be bold and vivid as you present yourself with simple grace and lucid authenticity.

**LEO** (July 23-Aug. 22): In 1811, Leo scientist Amedeo Avogadro (1776-1856) formulated a previously unknown principle about the properties of molecules. Unfortunately, his revolutionary idea wasn't acknowledged and implemented until 1911, 100 years later. Today his well-proven theory is called Avogadro's law. According to my analysis of the astrological omens, Leo, you will experience your equivalent of his 1911 event in the coming months. You will receive your proper due. Your potential contributions will no longer be mere potential. Congratulations in advance!

**VIRGO** (Aug. 23-Sept. 22): Israeli poet Yona Wallach mourned the fact that her soul felt far too big for her, as if she were always wearing the clothes of a giant on her small body. I suspect you may be experiencing a comparable feeling right now, Virgo. If so, what can you do about it? The solution is NOT to shrink your soul. Instead, I hope you will expand your sense of who you are so your soul fits better. How might you do that? Here's a suggestion to get you started: Spend time summoning memories from throughout your past. Watch the story of your life unfurl like a movie.

**LIBRA** (Sept. 23-Oct. 22): Nineteenth-century Libran physician James Salisbury had strong ideas about the proper ingredients of a healthy diet. Vegetables were toxic, he believed. He created Salisbury steak, a dish made of ground beef and onions, and advised everyone to eat it three times a day. Best to wash it

down with copious amounts of hot water and coffee, he said. I bring his kooky ideas to your attention in hopes of inspiring you to purge all bunkum and nonsense from your life—not just in relation to health issues, but everything. It's a favorable time to find out what's genuinely good and true for you. Do the necessary research and investigation.

**SCORPIO** (Oct. 23-Nov. 21): "I'm amazed that anyone gets along!" marvels self-help author Sark. She says it's astonishing that love ever works at all, given our "idiosyncrasies, unconscious projections, re-stimulations from the past, and the relationship history of our partners." I share her wonderment. On the other hand, I am optimistic about your chances to cultivate interesting intimacy during the coming months. From an astrological perspective, you are primed to be extra wise and lucky about togetherness. If you send out a big welcome for the lessons of affection, collaboration, and synergy, those lessons will come in abundance.

**SAGITTARIUS** (Nov. 22-Dec. 21): Please don't make any of the following statements in the next three weeks: 1. "I took a shower with my clothes on." 2. "I prefer to work on solving a trivial little problem rather than an interesting dilemma that means a lot to me." 3. "I regard melancholy as a noble emotion that inspires my best work." On the other hand, Sagittarius, I invite you to make declarations like the following: 1. "I will not run away from the prospect of greater intimacy—even if it's scary to get closer to a person I care for." 2. "I will have fun exploring the possibilities of achieving more liberty and justice for myself." 3. "I will seek to learn interesting new truths about life from people who are unlike me."

**CAPRICORN** (Dec. 22-Jan. 19): Champions of the capitalist faith celebrate the fact that we consumers have over 100,000 brand names we can purchase. They say it's proof of our marvelous freedom of choice. Here's how I respond to their cheerleading: Yeah, I guess we should be glad we have the privilege of deciding which of 50 kinds of shampoo is best for us. But I also want to suggest that the profusion of these relatively inconsequential options may distract us from the fact that certain of our other choices are more limited. In the coming weeks, Capricorn, I invite you to ruminate about how you can expand your array of more important choices.

**AQUARIUS** (Jan. 20-Feb. 18): My best friend in college was an Aquarius, as is my favorite cousin. Two ex-girlfriends are Aquarians, and so was my dad. The talented singer with whom I sang duets for years was an Aquarius. So I have intimate knowledge of the Aquarian nature. And in honor of your unbirthday—the time halfway between your last birthday and your next—I will tell you what I love most about you. No human is totally comfortable with change, but you are more so than others. To my delight, you are inclined to ignore the rule books and think differently. Is anyone better than you at coordinating your energies with a group's? I don't think so. And you're eager to see the big picture, which means you're less likely to get distracted by minor imperfections and transitory frustrations. Finally, you have a knack for seeing patterns that others find hard to discern. I adore you!

**PISCES** (Feb. 19-March 20): Is the first sip always the best? Do you inevitably draw the most vivid enjoyment from the initial swig of coffee or beer? Similarly, are the first few bites of food the most delectable, and after that your taste buds get diminishing returns? Maybe these descriptions are often accurate, but I believe they will be less so for you in the coming weeks. There's a good chance that flavors will be best later in the drink or the meal. And that is a good metaphor for other activities, as well. The further you go into every experience, the greater the pleasure and satisfaction will be—and the more interesting the learning.

**HOMEWORK: MAKE UP A FANTASTIC STORY ABOUT YOUR FUTURE SELF, THEN GO MAKE IT HAPPEN. NEWSLETTER.FREEWILLASTROLOGY.COM**



## Desdemona Speaks

by Judith Altruda

"Our people have been here since the beginning...we watched as the captains came and went. When the talk about Captain Gray, one must remember that's the first documented Euro-American. There were Chinese here many years before him. For Lewis and Clark, they didn't discover anything either. One of the things that remained constant was the people of the Chinook Nation." ---Ray Gardner, Chinook, 2011 Middle Village-Station Camp

### AT MIDDLE VILLAGE-STATION CAMP

in McGowan Washington, a small gothic-style wooden church stands in a field of yellow grass. Next to it rest three canoes. Just a little over a mile west from the Astoria Megler bridge, it's easy to speed by without noticing the park's rusted signage, but well worth stopping at—even if you must turn around. Here, centuries of culture and history collide. A part of the Lewis and Clark National Historical Park system, it's located on the ancient site of a Chinook trading village, one of several villages once located between Cape Disappointment and Pillar Rock. In November 1805, Lewis and Clark's Corps of Discovery arrived here at the end of their outward journey. Finding the village empty (its Native inhabitants had moved inland for the winter), they stayed for ten days, dubbing it "Station Camp."

The park's ¼ mile self-guided tour is a time traveling experience. Gravel crunched underfoot as I walked between interpretive panels that told the stories of the first people here and those who came after; missionaries, homesteaders and a businessman who built a salmon-packing town, McGowan. Today all that remains is the church.

In 1955, Mrs. Henry McGowan donated this land for a park to commemorate the 150th anniversary of the Lewis and Clark expedition. In 2005 archaeologists dug up over 10,000 artifacts here, attesting to Chinooks' rich trading history,



PHOTO: Amiran White



Photos: Judith Altruda

with many items dating from before and after the Corps visit. The park was dedicated in 2012. A visit there is time well spent. Open during daylight hours, admission is free.

### "Chinuk Ntsayka!" We Are Chinook: Photographs by Amiran White

Despite its well-documented history, for over 120 years the Chinook Indian Nation has been trying to prove it exists. White, an award-winning, British-born photojournalist, has been documenting the Chinook Nation's fight for justice for eight years. An exhibit at the Columbia Pacific Heritage Museum "Chinuk Ntsayka!" We Are Chinook will feature White's portraits of tribal members, from ordinary moments to ceremonial occasions, and their ongoing fight for federal recognition. With federal recognition comes access to health care through Indian Health services, educational scholarships, and the creation of a reservation.

As former Chinook chairman Ray Gardner (deceased 2015) used to say, "We don't need the government to tell us we're Indian. We just need them to honor the treaty our ancestors signed." The exhibit will also feature a video of Chinook tribal members speaking about what justice means to them. *The exhibit will run from August 4-November 11. The museum is open Wednesday through Saturday, 10am - 4pm. Admission is free.*

[www.columbia.pacific.heritage.museum.org](http://www.columbia.pacific.heritage.museum.org)

## Responding with Compassion to Severe Mental Illness

A MAN stands at the back of the bus, holding a flower. It's not clear whether he's talking into it like a microphone or to it like a friend. Other passengers have taken seats as far from him as possible and absorb themselves in books or phones in case he turns his attention to them. At the next stop, he stumbles out the rear door, now yelling at the flower.

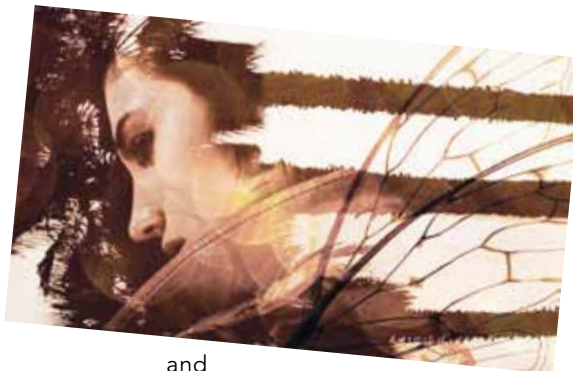
It's common for neuropsychiatrically typical people to feel frightened by the behavior of a person in the midst of a psychotic episode. (Psychosis, a group of symptoms associated with several different mental-health conditions, is marked by "disruptions to a person's thoughts and perceptions that make it difficult to recognize what is real and what isn't," according to NAMI: "Psychosis," National Alliance on Mental Illness, <https://www.nami.org/About-Mental-Illness/Mental-Health-Conditions/Psychosis>). A retired police officer in my family explained that most people experiencing psychosis are not a danger to others, which is why he describes their behavior as agitated, not aggressive. Yet fear impels witnesses to call the police for help; one source estimates that 21% of police officers' work time is spent responding to mental-health crises (Paul Frysh, "Severe Mental Illness: Do You Have a Legal Right to Psychosis?" WebMD, January 31, 2023, <https://www.webmd.com/schizophrenia/story/schizophrenia-right-to-psychosis-smi>). My family member remarked that these calls turned him into a "social worker with a gun," and he added that (unarmed) professional social workers are much

more appropriate first responders. Indeed, some municipalities are experimenting with non-police psychiatric emergency response teams, a promising development that needs to be more widely adopted.

I've never experienced psychosis myself, but I've spoken with people who have and they've described it as terrifying and disorienting. They remember thinking that everyone around them was hostile and in pursuit of them. One might ask, why not get help in the midst of such misery? Aside from the struggle to determine whom to trust while in a paranoid delusional state, other reasons prevent people from seeking help.

Healthcare providers are almost always empathetic people who sincerely wish to improve the lives of those they serve, but the history of coercive treatment for people with severe mental illness makes them understandably hesitant to seek these services. Lobotomies, involuntary confinement to prisonlike institutions, routine electroshock therapy, and antipsychotic medications with intolerable adverse effects are all reasons to be wary of therapy, as is the shameful history of assigning diagnoses disproportionately to people of color, poor and unhoused people, and anyone who defies a society's conventions.

Wraparound services, where individuals receive housing, employment, and educational support along with peer-led counseling, have proven beneficial for relieving acute distress



and for relapse prevention. The dilemma is how to initiate this assistance when a person does not recognize their condition or the need for help. Assisted Outpatient Therapy is an evidence-informed practice that provides interventions for people whose condition places them at risk for injury or death. It may not be involuntary inpatient psychiatric care, but it still a legal mechanism that forces people to accept care. Critics argue that this violates people's civil rights, while supporters argue that emergency intervention is preferable to injury or death ("Assisted Outpatient Treatment," Wayne State University Center for Behavioral Health and Justice, <https://behavioralhealthjustice.wayne.edu/aot>). These reservations are meant that people who have had severe mental illness (not medical or law-enforcement professionals) need to have a central role in designing these types of interventions.

Above all, we need to remind ourselves that people with severe mental illness are not outsiders; they are members of our community, and we need a robust community-based mental-health infrastructure to ensure that all members of society receive dignified, respectful support.

## FREE HEALTHY COOKING CLASSES Starting in August

CMH, Providence Seaside, and North Coast Food Web partner to offer free healthy cooking classes



HEALTHY COOKING JUST GOT EASIER! Columbia Memorial Hospital, Providence Seaside Hospital and the North Coast Food Web are partnering to offer free, fun and healthy cooking classes for our community starting this August.

The hospitals will be using the Food Web's kitchen space at 1152 Marine Dr., Astoria to provide the classes for patients, caregivers and community groups.

The first classes will be held on August 2, at 1 p.m. and 6 p.m. These classes are geared toward kids age 8+ who are picky eaters. The classes are limited to nine participants each, with a parent/guardian attending with each child, for a total of 18.

But don't worry — there will be classes for the adults, too. Classes geared toward adults will be limited to nine attendees total. Watch the CMH Events webpage for more upcoming classes: <https://www.columbiamemorial.org/events/>.

Registered dietitians from CMH and PSH will hold future classes on the following topics: cooking for kids, diabetes management, heart health, healthy cooking (for people diagnosed with cancer) and food bank fresh (for clients of the regional food bank).

**Classes will be held once a month at two separate times on the same day. Happy cooking!**

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## FOOD GROOVE

**melon.** The very word is round and curvy and beckoning. Melon is Greek for apple. It's hard to say which came first the word or The Word but it's not too big a stretch to imagine being catastrophically tempted by a bite of ripe, juicy, gorgeous melon.

August is a synonym for watermelon. Actually, August is a synonym for lots of torrid stuff - sun, siesta, sweet corn, cherries, chilies, the chink of ice in a glass, the sweat on the outside of a frosty beer bottle, lemonade with bits of fresh-squeezed pulp, the jolt of cold water on hot skin and the upshot gasp, the scent of a sun-warmed herb garden. August is a temptation that defies resistance. Only an idiot would try. Don't be an idiot!

August is ferocious and sweet, tempestuous and languid. It begs indolence even as it moves to wrap summer up in autumn's brown and orange afghan and stick it in the back of the cosmic closet. Its call to dive in is rivaled only by its invitation to lie down. It's a delicious dilemma. Melon is the key to the conundrum. Part of the perfection of melon is that it's best eaten just before diving in AND while swaying torpidly in a hammock.

It is said that David Livingstone (I presume) discovered watermelon growing wild in Africa. Knowing that historical accounts are inevitably skewed in favor of the teller, I've got to assume that the Africans already knew about this.

Watermelon can be juiced, brined, pickled and frozen. It makes wicked good sorbet and granita. Watermelon salsa makes fish and meat giddy with joy. The seeds can be toasted and salted for snacks. The rind makes sweet pickles without peer. The juice can be reduced to a luscious syrup. The promise of a watermelon paleta, seeds and all, chilling out in the freezer of my favorite Mexican grocery is flat out irresistible. A dish of seeded watermelon chunks is a gift of love and devotion that outshines any bouquet of roses ever picked. Note: Hybrid seedless watermelons and dwarfly, all-heart science experiments are not the stuff of dreams. They can boast only a modicum of convenience and a nerfy texture. Our collective attitudes about this have been heard and real, old-fashioned, seeds-and-all watermelons are once again available almost everywhere.

Despite mankind's collective riffs on the theme, watermelon is best eaten as is. There is simply nothing better in the known world than a chunk of chilly watermelon eaten without benefit of dish or flatware. The thunk of a knife piercing a ripe melon is a call to pleasure. Sitting in a sunny backyard savoring a slab of sweet watermelon then rinsing off with the hose is an articulate reason to live. Slicing off a wedge of melon and relishing the first bite of the heart is a transcendent moment. In truth, eating watermelon on a sunny August day is a joyous affirmation of life, an act of gratitude, a prayer.

Living the hell out of life is the object of the game as far as I can tell. It's not easy. It's exhausting. If you're currently on autopilot I recommend fifteen minutes in the sunshine with a chunk of ripe watermelon. Ennui cannot survive in the face of such joy.



### CHEW ON THIS!

by Merianne Myers



## CAN'T TOUCH THIS WATERMELON W/ FENNEL SALT

Granted, perfectly ripe watermelon is a lily that doesn't need gilding. Just hear me out. A slice of any ripe melon sprinkled with fennel salt becomes, in the words of Keb Mo, "a whole nutha thang." And try some of that leftover salt on a whole lot of other things. It's a revelation.

2 teaspoons fennel seeds  
1 1/4 Tablespoons kosher salt

**Note:** amounts are up to you. Make it how you like it.

Toast fennel seeds in a dry sauté pan over medium heat, stirring occasionally to keep from scorching. When they start to pop and smell yummy, remove from the heat. Using a mortar and pestle or spice grinder, coarsely grind the seeds until they resemble the texture of the kosher salt. Stir into the salt and commence sprinkling.

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## The Architect Hound

### A Story in Stone on Grand Ave

THIS month the Architect Hound wandered down the street where he lives to learn more about an important new addition to the built environment in the neighborhood. The stone retaining wall in front of the grand American Foursquare at 1135 Grand Ave was completed last year by local master mason, Barry Brown. The new wall replaces an earlier structure made of pre-cast concrete block. The erection of the new stone wall was a laborious and often noisy process that resulted in a long-lasting structure of function and beauty that contributes another layer of history to the historic Shively-McClure residential district.

In a recent conversation with Barry, he explained the process of selecting the rock at the quarry, sizing and shaping each stone and then carefully placing each finely trimmed piece in its proper place in the wall. The material used is Columbia River Basalt, a very hard igneous rock (solidified lava) that was sourced from two regional quarries. The technique he employs is a timeless style of masonry seen all over the world in ancient temples, dwellings and fortifications. It is a type of dry-stone masonry that requires each stone to fit firmly in place without the use of mortar. Each stone is trimmed to fit flush to each surrounding stone and stay in place by the force of its own weight and the weight of the surrounding stones; essentially forever.

Because of Astoria's steep topography, masonry retaining walls are necessary to control slope slip. The hand-crafted stone wall commissioned by Lisa DeCicco represents a contemporary example of the traditional art and craft of stone masonry that can be seen on many retaining walls in the historic neighborhoods of Astoria. Most of those stone walls were built by European trained masons, many



By Eric Wheeler

of them Italian, who came to the US in the late 19th and early 20th century. These hand-crafted stone walls have a number of different forms and appearances. They can be mortared or mortar-less, rectangular or polygonal, but all show the symmetry and solidity created by master stone masons. The type of stone masonry practiced by Barry Brown for the Grand Avenue project is sometimes referred to as 'cyclopien' because the size and weight of the massive stones used in ancient structures would have required super-human strength to move into place. Today, modern stone masons have help from electric and gas-powered equipment!

There are not many practicing stone masons working in the US today. However, Barry indicates that stone masonry, like many arts and crafts traditions, is a niche profession that is drawing more youthful practitioners. When you are rambling about in the Shively-

McClure historic district pay attention to the variety of stone retaining walls that contribute to the distinctive character of Astoria's neighborhoods. The architect hound sends out a laudatory woof-woof to homeowners Lisa DeCicco and Kasha Kavanaugh and stone mason Barry Brown for continuing the art and craft of stone masonry in the 1100 Block of Grand Avenue!



## CLATSKANIE GARLIC FESTIVAL • Aug 19

ATTRACTING VISITORS from up and down the Columbia, the quintessential old timber town nestled on the south bank, and regionally recognized as a hotbed for heirloom, gourmet garlic, once again welcomes all to the annual Clatskanie Garlic Festival.

The Clatskanie Farmers Market, began in 2014. In 2016 one of the vendors grew a few bulbs of garlic and decided it would be a hoot to set up a booth in the center of the Market, roast a few dozen bulbs, smear it on some grilled artisan bread and call it a "Festival". Gourmet garlic was, then at least, very under-appreciated. The Market made a conscious decision to change that. Even with very few bulbs for sale from only one vendor, this was the best attended day of the year for the small community market.

In 2018 a lifelong garlic grower from Olympia, Washington moved in and established a small garden in the Columbia River dikelands. Her garlic knowledge was a revelation to the little market. She schooled the vendors on softnecks and hardnecks. She taught them the distinctions between Porcelains and Purple Stripes, Rocamboles and Artichokes and within each of those general varieties a plethora of strains, all with their own unique benefits.

Fast forward to 2022 and the festival now has several seasoned garlic growers, from both Oregon and Washington, learning from and encouraging one another. Now the event features all 11 major horticultural varieties and dozens of unique strains. In the first year, that original "Festival" featured maybe 120 bulbs for sale; in 2022 there were at least 6,000.

Garlic growing vendors delight in sharing not just the fruits of their labor, but also their stories. Ask any of them why seed stock is best when it is climatized (and we always have fabulous seed stock for the home gardeners). Ask them what type of garlic has the longest shelf life. You might also ask which strains of garlic, eaten raw, are jalapeno-hot or spicy but mild. What we're saying here, you can dive deep into your garlic connection.

In addition, the festival also features arts and crafts, delicious foods including garlic dips, salsas, and Gazpachos, a Libations Garden featuring local hard cider, beer and craft cocktails. Two bands perform, Standard Keys and The Lorna Baxter Trio. — Darro Breshears-Routon

**Stock up on the glorious *Allium Sativum* and enjoy this stinky good festival. Saturday, August 19, 10am - 4pm at Cope's Park in Clatskanie**



### CELEBRATE FARMERS MARKET WEEK

#### By Voting For Astoria Sunday Market As Best Farmers Market In Oregon



ASTORIA SUNDAY MARKET (ASM) is encouraging supporters to cast their vote for ASM in the 15th annual America's Farmers Market Celebration, presented by American Farmland Trust and Farmers Market Coalition. **DURING FARMERS MARKET WEEK VISIT <https://markets.farmland.org/market/astoria-sunday-market/>, and vote to put us in the running for national recognition and cash prizes of up to \$5,000.**

ASM is celebrating Farmers Market Week beginning Sunday, August 6th throughout the week, with discounts and giveaways on its social media channels. Here's some statistics on the great success of the market this season:

- Last year ASM sales were more than \$1.5 Million Dollars. So far this year, after 11 markets and at the half-way point in the season, sales have increased 37% over 2022 figures. (from \$703,910.00 in 2022 to \$967,794 this year). We are proud to provide a marketplace that helps more than 220 vendors and their families thrive!
- ASM loves offering Increased Access to Nutritious Local Food! The market started accepting SNAP and providing the Double Up Food Bucks Match just last year, and the program is growing! As of 7/23/2023 ASM has dispersed \$3,653 in SNAP tokens plus \$3,118 in Double Up Food Bucks coupons. This represents a 31% increase over 2022! Total SNAP & DUFbs distributed so far this year is \$6,771 vs \$4,652 in 2022.
- ASM hosts 20 farmers this season! They grow/raise a large variety of vegetables and fruit, flowers, micro-greens, mushrooms, eggs and more.

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# Astoria Sunday Market

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August 20th at 3 pm - Opening concert with the CCO Chorus and friends  
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August 23rd at 7 pm - Pint-Sized Opera featuring *Don Giovanni* cast members  
at Ft. George Brewery

August 25th at 7 pm - An opera made for film: *Goodbye, Mr. Chips*  
at the Liberty Theatre

August 26th at 7 pm - *Free Men and The Dream*  
at the Charlene Larsen Center

August 27th at 3 pm - *Free Men and The Dream*  
at the Charlene Larsen Center

September 1st at 7 pm - *Don Giovanni*  
at the Charlene Larsen Center

September 2nd at 11 am - *Opera Sisters*, a book discussion  
with the author Marianne Monson at the Astoria Public Library

September 3rd at 3 pm - *Don Giovanni*  
at the Charlene Larsen Center

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