

July 2023 • vol 24 • issue 231

HIPFISH MONTHLY

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The Mystery of the McTavish Room

Tuesdays, Sept 12 - Oct 30
Ages 12-17 | 5:00 - 6:30 pm

Acting

Wednesdays, Sept 13 - Nov 1
Ages 9 -11 | 4:00 - 5:00 pm

Acting

Wednesdays, Sept 13 - Nov 1
Ages 11 -13 | 5:00 - 6:30 pm

Stage Combat

Thursdays, Sept 21 - Nov 9
Ages 10 -18 | 4:00 - 5:30 pm

Improv

Thursdays, Sept 21 - Nov 9
Ages 10 -14 | 5:30 - 6:30 pm

Creative Drama Club

Saturdays, Sept 23 - Oct 14
Ages 3 1/2 -5 | 1:00 - 2:00 pm

Let's Put on a Play:

Dolly the Polka

Dotted Llama

Saturdays, Sept 23 - Nov 11
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Bikini Beach Classic Surf Rock

KALA presents the North Coast's one and only classic surf band, **Bikini Beach** on Friday, June 30 at 8pm. Lead by multi-instrumentalist and guitarist Lorenzo Carlson, Bikini Beach delivers the gorgeous vintage grunge and 'verb of the surf instrumental, from the Ventures to The Shadows and Dick Dale to the more obscure, less am radio hits.

You'll hear Misirlou, Wipe Out, Telesar and lots more tunes.

LIMBO CONTEST! At the end of the first set, stay limber for the Limbo Contest. Cash Prize for the Winner!

Bikini Beach is into delivering the classic instrumentals, and even if you're not familiar with any particular tune, it won't matter cause surf music is just so f'n cool.

It's that combination of Latin and Arabic modal scales set to the backbeat of rock—the minor key melodies that work on your emotions, nostalgia, dreams of summer and free spirit. While the Beach Boys of course made famous the songs, surf instrumentals, created by the father Dick Dale (a Lebanese-American inspired by the Arabic music he listened to as a kid), has inspired surf music into eternity.

The Band: Bass player Joe Lev is a recent transplant to Seaside, Or, who

has spent the last 50 years of his life as a full time working musician based in Northern California. Long inducted into the Sacramento Blues Society Hall of Fame, a member of noted band The Beer Dawgs, he's performed with touring rock and blues musicians Frankie Lee, Johnny Heartsman, Omar Shariff, Melvin Seals, Freddy Roulette, Johnny Knox, Martine Fierro, Joe Craven and many more.

Drummer Larry Aldred, known for keeping the beat in these parts for some years now is a lifetime musician with roots in Manchester England and Oahu's North Shore. He's been playing since his Mom hauled him and his Slingerlands around Nashville in a 55 Chevy. A musical vagrant at heart, he borrows freely from Shadows and Ventures, Bel Aires and Barracudas, to bring a surf beat you can hang 5 on.

Brad Bleidt is a pianist born to the era of vintage rock who eagerly adopted the vibrant jazz movements of the 1960s-1970s. He melds both musical styles with

expertise and emotion. Bikini Beach is a childhood dream and pure fun!

A multi instrumentalist, Lorenzo Carlson has been playing in bands for a lifetime, and many different styles of music on; guitar, bass and keyboards but he enjoys the surf style most of all, and says "It's the stuff I grew up on. It's like coming full circle." Carlson first played in Astoria in a touring band from California for a teen dance held in the gym at St. Mary's Catholic School, and eventually made Astoria his home, while also residing in Hawaii.

Carlson put Bikini Beach together several years ago. A new formation of band members, (via pandemic times) also featuring special guest Mark Erickson on sax, is rapidly becoming a sought after ensemble in the coastal region, for their rock prowess and unadulterated sublime vintage surf sounds!

Friday, July 14. 8pm, \$10 at the door.



The Robin Gibson Band Rockin' soul stirrin' Blues

KALA welcomes the Robin Gibson Trio based in Portland. Originally from San Francisco, guitarist/vocalist Gibson has been on the guitar since 1966. His influences: Ray Charles, SRV, Allman Brothers, Link Wray, Big Brother & the Holding Co, Gov't Mule, Tommy Castro, Kenny Blue Ray, Eric Clapton. "All the usual suspects that have been at the forefront of rockin' blues," says Gibson. You'll hear a lot of these great tunes in Gibson's sets. He's joined by Ed Newton on bass and vocals, and Joey Sullivan, a Rhode Islander, on drums and vocals, both of which have been rockin' since the cradle.

Blues is a great dance music. Dancing, a well as listening encouraged!
Saturday, July 22 at 8pm. Doors 7:30. \$10 cover @ the door.

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KALA PERFORMANCE SPACE



Classic Surf Rock

Friday, July 13 • 8pm
doors open 7:30 \$10 @ the door
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Robin Gibson Band • Rockin' Blues

Saturday, July 22 • 8pm
doors open 7:30 \$10 @ the door
21+ please



Scott Strickland • Folk Soul artist AustinTX

Return Concert Friday, August 18 • 8pm
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Friday, Aug 25 8pm, Tickets onsale soon

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STATEMENTS AND ILLUMINATIONS: A Show with Arts & Words at the Studio Collective

HEATHER July Goguen and Juleen Eun Sun Johnson, both of Astoria, are on opposite sides of a studio wall in downtown's Astoria Studio Collective at 1010 Duane St. Goguen is the most recently arrived tenant, so she occupies what she calls the baby room, the small one with no windows, where creative artists work while awaiting the chance to move into a more desirable studio elsewhere in the building.

It used to be Johnson's room, before she moved next door, to a studio with a south-facing window.

So now they're neighbors and friends, writers and visual artists with sharply different styles, but each with thought-provoking responses to a world they see filled with comedy, irony and outrage. As they spun their visions in adjoining studios, a friend told Johnson she and Goguen should talk, because he thought they were working in similar veins, albeit in contrasting ways.

As Goguen puts it, "Juleen's art takes viewers for a walk. Mine hits them with a cartoon baseball bat."

Johnson, who was recently seen reading her poems to a Liberty Theater audience before the talk by comic writer-observer David Sedaris, comes to her painting from a background as a writer and a black-and-white photographer.

Each form of composition was a platform for exploring lines, textures and storytelling. Each is a creative gesture that invites a reader, or a viewer, to see the world through her own lens.

Her hope, she says, is that a person "would want to spend time with my painting," to accept her invitation to consider what

it means to be a human living through challenging times.

"I don't want to be prescriptive," Johnson says. "Art is a way to look at yourself. It's about play, and wonderment."

"If wonderment and joy disappeared," she says, "I don't think I could live."

If wonderment and joy disappeared, that would be a sign that Goguen is absent. Her work pops with color, arresting shapes and repurposed objects. If Johnson offers a meditative, inward exploration of themes, Goguen invites you to sniff the squirting daisy on her lapel.

My art "overcommunicates," explains Goguen, whose current hair color is indigoish. It makes "megaphone statements."

She takes her cues from current events, but she keeps coming back to the nature of integrity.

"A lot of people are struggling with truth," she said, citing the nation's prevailing New-speak that declares cruelty to be kindness, foolishness to be wisdom and ignorance to be

The pair's work will be featured in a dual-artist exhibition called *Statements and Illuminations: A Show with Arts & Words at the Studio Collective, upstairs at 1010 Duane St., beginning July 3 and running through the end of the month. An opening reception takes place on JULY 8 From 5 to 8 p.m. Visitors can take an open studio tour of the collective on July 29-30 and by appointment.*

strength. "It takes so much energy to maintain a construct that is at odds with the truth. My art is a gentle reminder that a lie is still a lie even if you want to believe it."

Example: Her illuminated panel that declares OBJECTIVE REALITY EXISTS, but is cluttered and partially obscured by dangling, written caveats.

By juxtaposing their artistic expressions in a single show, Goguen and Johnson hope to invite a conversation about the reality they share. The exhibition will reflect the conversations they have around their shared wall, translated into contrasting visual languages.

Juleen Eun Sun Johnson is an interdisciplinary BIPOC writer and artist. She was born in Seoul, South Korea, and after being adopted at age 3, was taken to Valdez, Alaska, where she spent her formative years. Johnson is a MacDowell Colony Fellow and the recipient of the Isabella Gardner Fellowship. She was awarded the Cannon Beach Art Association Grant for writing and art. Johnson earned an MFA in Visual Studies from PNCA and an MFA in Creative Writing from University of Massachusetts, Amherst. Johnson's work has been published in:

By Mike
Francis



Juleen and Heather measure up

The Rio Grande Review, Whiskey Island Magazine, Poetry Northwest and other journals and anthologies. Her poem won the Zone 3 Press Prize for Poetry. She is the founding editor of *Trestle Ties: A Landscape of Emergence*, an online journal of art and writing.

Heather July Goguen, who has lived in multiple states, graduated from Harvard Extension School 2000 — "using the employee discount," she notes. Then fatigued by a lifetime of New England winters, she traversed the country diagonally, landing in southern California, where she says she became fatigued by excessive sun. She moved to Portland in 2008,



Heather Goguen, Reality

and she and her husband moved to Astoria, fulfilling a long-held dream. As the pandemic ebbed, Heather took art classes at Clatsop Community College and reignited her youthful interest in visual communication with physical media. She employs lights, words and bright colors in splashy and sometimes-startling configurations. Her work has been shown at the Royal Nebeker Gallery, Old Town Framing benefiting the Wildlife Center of the North Coast, and was recently displayed at Peter Pan Market and Deli.



Juleen Johnson, Zephyr



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Heart of CARTM Transforming Marine Debris a creative retreat

HEART of CARTM in Wheeler, OR presents a retreat event the weekend of July 14-16. The Transforming Marine Debris Retreat is designed to bring people who care about our coastlines together for a weekend of art, exploration and collaboration!

Retreat leaders include: Steve Fisher, an investigative journalist traveling from Mexico City; Addie Boswell, a public installation artist from Portland; and Mark McLaughlin, a local Coast Watch volunteer. These creatives will lead participants through exercises that can

truly transform negative actions into positive solutions.

You can attend the Friday night evening presentation by retreat leaders, or reserve your space for the 3-day retreat. Heart of Cartm will provide all tools and materials for creative projects, in addition, Friday evening food and beverages, Saturday breakfast, lunch and Sunday breakfast, lunch. Work/Trade scholarships (\$50 fee are available). Also: CARTM hosts a Repair Café on July 8.

For more info and to register go to: heartofcartm.org

Financial Education Programs Launching in Tillamook County

WE all want consistent success, accomplishing our responsibilities and handling stress. The past few years have given little breathing room for this, especially when it comes to personal finance. The economy is uncertain, necessities are increasingly more expensive, and management of all of that can feel daunting. Lack of experience or past mistakes may make you think that stability and sustainability are impossible, but it's closer in reach than you know.

Through Uniting for Action on the Oregon Economy, a program of Urban-Rural Action, fellow Tillamook citizens have teamed up with Financial Beginnings Oregon to offer free financial education classes. Have you ever thought, "I wish they taught me this in school" when it comes to money management? This program teaches that. It is not sponsored by any banks, insurance providers, or businesses. This is grassroots made up of teachers, health advocates, accountants, and people who have experienced struggles firsthand.

Through Tillamook County Wellness, stories of members and partners will be shared, how they managed turbulent times, yet achieved

sustainability. People who have gone from struggling to pay rent to becoming first-time homebuyers.

Thanks to a number of local organizations, several classes will be offered on a regular basis. Helping Hands, CARE, Inc. Habitat for Humanity and Tides of Change, as well as local school districts, including Trask High School, will be offering Financial Beginnings programming.

Tillamook Bay Community College is hosting classes in English & Spanish, July 11 – August 8. Classes cover everything from goal setting, to understanding income and taxes, credit and debit, identity protection, and savings and retirement. Attend one or as many sessions as you like. Taught by trained volunteers, all classes are free and open to anyone. If you would like to become a volunteer, contact maree.beers@finbegor.org.

Consistent success is hard, and these challenges shouldn't be your own burden. Discover the tools and skills you already possess for sustainable growth. **Visit the website, hosted by Tillamook County Wellness, for class schedules, videos, and other information at www.tillamookcountywellness.org/work-well/financial-wellness.**

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North Coast INCO NEWS INDIVISIBLE

ORGANIC DEMOCRACY

By Laurie Caplan, INCO Leadership Team

ORGANIC FARMING requires caring about the soil, air, and water. It's caring about the people who work the soil and those who will eat the unadulterated food growing in that soil. It's caring about the inheritance we leave future generations.

One definition of 'organic' is "denoting a relation between elements of something such that they fit together harmoniously as necessary parts of a whole: the organic unity of the integral work of art." -- New Oxford American Dictionary

Imagine how our democracy could thrive organically so that people, philosophies, and policies would fit together harmoniously and our communities would enjoy continuous and natural development. Is this too much to imagine, too impossible to expect and work for?

Organic democracy is caring about all voices having a say, having a vote, and getting to participate. It's people caring about the policies and philosophies that affect themselves, their loved ones, communities, country - and sometimes, even the planet.

Looking ahead, how can we elect leaders who do care? Could one of them be you?

What we can do now:

- Volunteer and serve.
- Stay informed.
- Engage in civil discourse.
- Run for office.
- Vote.

Our communities and country need us. We might not make everything fine today, but we can start.

Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at www.incoregon.org, or contact incoregon@gmail.com. Indivisible North Coast Oregon is on Facebook.

THE CHALLENGES of recent years have left many Oregonians feeling disconnected and alone: COVID, strident partisanship and deepening social divides all make it harder to connect with others. This spring, U.S. Surgeon General Vivek Murthy said the nation is facing an "epidemic of loneliness and isolation." One small effort to address this epidemic is *Dear Stranger*, a letter-exchange project from Oregon Humanities that offers a chance for connection by inviting Oregonians to write letters with someone they've never met.

Oregon Humanities is a statewide organization that brings people together to talk, listen and learn from one another. "Dear Stranger asks us to intentionally reflect and share about our experiences," says Lucy Solares-Steger, the program coordinator at Oregon Humanities who runs the Dear Stranger project. "While at first this can be daunting or challenging, many letter writers find that they're able to work through these experiences by writing them out and through this, make a really impactful connection with another person."

The aim of Dear Stranger is to create shared understanding among Oregonians with different backgrounds, experiences and

"The first responsibility of a leader is to define reality. The last is to say thank you. In between, the leader is a servant."

—Max De Pree, American businessman and writer

"Here on a Saturday morning, a packed weekend of errands, mowing lawn, paying bills, a 4 year old's dance recital, laundry, making ends meet and keeping everyone fed. After a grueling week of work, I am spent and tired, but there is so much to do.

"As a farmer, I watch for rain that does not come, late spring frosts that do, cows that get sick, buyers who cheat us, the uncertainty and powerlessness. We are tired and spent, but the work is endless.

"Then I read this indictment, see the pictures, hear the Republican response, and again my stomach clenches.

"There are so many real worries and fears in this world, life is so hard and fraught for most of us.

"How dare our leaders fail us, betray our trust, cheat us, sell our safety and future to the highest bidder or for the biggest laugh.

"How dare they mock us, our children's security spilling out of broken boxes beneath their marble toilets and chandeliers, for what?

"The glee of showing off?

"The greed of trading secrets?

"The fun of being selfish and lazy?

"How dare they not take us seriously, how dare they insult us like this, how dare they not be the mature leaders of integrity we deserve?

"How dare they not care they hold us in their flabby fleshy hands, our future and our children, our calluses and aching feet, our thin checkbooks and sleepless worries?

"How dare they not care?"

-- 'organic farmer,' reader's comment, New York Times, June 10, 2023



beliefs. The premise is simple: Write a letter, get a letter and make a new connection. Oregon Humanities has operated Dear Stranger since 2014, with each round of the project asking writers to address a different question or theme. More than one thousand Oregonians have exchanged letters through the project to date.

This summer's prompt for writers is about "human experiences, personal or general, that bring both joy and pain: for example, parenthood, adolescence or physical labor. What times in your life have been both bitter and sweet? When is the joy worth the pain?"

Instructions for participation are available on the Oregon Humanities website at oregonhumanities.org. Letters are swapped anonymously, and each

person receives a letter from the person who received the one they wrote. What happens next is up to the writers. If they'd like to write back, they can do so through Oregon Humanities.

Letters should be addressed to Oregon Humanities, Attn: Dear Stranger, 610 SW Alder St., Suite 1111, Portland, OR, 97205. Oregon Humanities will exchange letters mailed by July 14, 2023.

Questions: direct to programs@oregonhumanities.org.

Kids Make Theatre

building worlds they wanna live in

By Katherine Lacaze

SINCE OPENING ITS DOORS this past Spring, Kids Make Theatre has continued to rev up its programming, with an array of opportunities for youth ages 3.5 to 18 years old to learn about theater arts and develop a host of skills along the way.

Kids Make Theatre—a program of the Liberty Theatre in Astoria—is currently in the middle of its summer season. The Fairy Garden Camp for 6- to 9-year-olds runs in early July and the Circle Circus Camp for children ages 7 to 12 kicks off in August. Registration is also now open for KMT's fall semester, which includes acting, improv, and stage combat classes, among other offerings, such as a creative drama club.

"It's important all kids have the opportunity to experience creating theater, as well as enjoying theater," Program Director Hilary Adams said. "It supports kids learning that their voice matters and that they're part of a

served as an assistant director four times on Broadway and was nominated for a Drama Desk award for director of an outstanding play. Additionally, Adams has directed numerous educational programs.

"To be able to build something from scratch is something I love to do," she said. "I believe theater is the best way for children to develop a sense of self and identity, to find their voice and a community, along with learning collaborative storytelling, creativity, and many other hard and soft skills. ... Having the opportunity to be creative and expressive is healing and fun and provides a different type of educational experience for students of all ages, whether they decide to do theater in the future."

She worked remotely to build the program and then moved to the North Coast to bring it to life in March.

Deanna Duplechain, who joined as a teaching artist with KMT in the spring, says she was excited from the beginning to hear about the program starting.

"We need all the theater converts we can get, whether people end up being actors or working backstage or are loyal audience members," she said. "The way to do that is to start teaching an appreciation for it at a young age."

It's especially important in light of the lack of theater education at local schools. In general, performing arts have felt the brunt of budget cuts and dwindling resources. Most do not offer dedicated theater classes and have to rely on extra-curriculars.

"I thought, 'we need to do this,'" Duplechain said. "It will help the future of theater for the whole area."

She taught two acting classes in the spring, one for children ages 9 to 11 and one for children 11 to 13. She'll be back in the fall to instruct those classes again from Sept. 13 to Nov. 1.

Some other classes being offered this fall include:

- *The Mystery of the Cox Combe Cache* for 8- to 11-year-olds, 4 to 5 p.m. Tuesdays from Sept. 12 to Oct. 30
- *The Mystery of the McTavish Room* for 12- to 17-year-olds, 5 to 6:30 p.m. Tuesdays from Sept. 12 to Oct. 30

PHOTOS: Michael Shipley, The Liberty Theatre

- *Stage Combat* for 10- to 18-year-olds, 4 to 5:30 p.m. Thursdays from Sept. 21 to Nov. 9

- *Improv* for 10- to 14-year-olds, 5:30 to 6:30 p.m. Thursdays from Sept. 21 to Nov. 9

- *Creative Drama Club* for 3.5- to 5-year-olds, 1 to 2 p.m. Saturdays from Sept. 23 to Oct. 14

- *Let's Put on a Play! Dolly to Polka-Dotted Llama and the Makindoo Zoo*, 2 to 3 p.m. Saturdays from 2 to 3:30 p.m. Sept. 23 to Nov. 11

Scholarships for Kids Make Theatre are available, and they're currently funded by a grant from the Oregon Cultural Trust. KMT strives to keep the barriers to accessing that support low. The online application is simple to fill out, there are no restrictions on how many children from a single family can receive scholarships, and families don't have to provide income information.

Expanding the Vision of KMT

According to Adams, they are now in the process of planning camps for the winter season and classes for the Spring 2024 semester. The goal is to expand learning opportunities in terms of age groups, as well as instructing on different aspects of theater beyond acting.

One new feature to aid in accomplishing that goal is the program's black box Lab theatre, which is slated for completion by the end of the year. It will include a truss system, curtains, and state-of-the-art sound and lighting systems.

"As we grow, we'll be able to expand our offerings," Adams said. "We're listening very carefully, not only to our adults, but to the kids," and "working to create programming that reflects" what they'd like to see.

Duplechain added the classes themselves provide an opportunity for tailoring instruction to what interests the students and ignites their passion. In the spring, she had two young students in her acting class who loved writing. She invited them to bring in their own written pieces to read and act out.

"They were so excited they got to do something they've felt passionate about, and that it was tailored to them," she said.

Jennifer Mikel, who's also been working as a teaching artist since spring, agreed that



Daisy and Ava script reading



Lucia in movement exercise

collective whole, and they gain the tools to build the kind of world they want to live in. They start to apply that outside of theater."

Developing the Kids Make Theatre Program

Kids Make Theatre received initial financial support from Mike and Laura Brosius, which allowed the Liberty to recognize its goal of offering more youth-centric programming on the Oregon North Coast. Since then, other community partners have contributed to support the program.

To help grow the program from the ground, up, the Liberty brought on Adams, who was living in Colorado at the time. Adams has dual master's degrees in ethical leadership and applied theater, along with extensive experience working as a professional theater director in New York City. She



Ruby and Brynlee partner-up in Fairy Camp

theater introduces children to a multitude of applicable skills.

"The beauty of theater is that it's not just a one-person piece of art," she said. "So many people come together to make sure everything from costumes, to lighting, stage managing, acting, and being a stagehand, are absolutely as perfect as they can make it for others to enjoy."

Since opening in April, more than 100 young people have registered for classes, and some students have taken more than one class or workshop.

"Seeing those children, those students, come upstairs and having them in the rooms, it's such a great feeling," Adams said. "Parents who've told me, 'They've found a place.' It can really make a difference for them."

Duplechain echoed that sentiment.

"There is such a sense of belonging you can get out of theater," she said, adding she "was a troubled teen and kind of felt like a misfit," and theater became her home. "It's a great opportunity for people to feel that sense of belonging and to be part of something bigger than themselves, and I think that's so vital to human existence."

To learn more and see what classes, camps and workshops are being offered, visit libertyastoria.org/kids-make-theatre/ or follow the Kids Made Theatre Instagram and Facebook accounts.



THE BEER ZONE

By William Dean

On The North Coast, Breweries Serve Art By The Pint

On Oregon's North Coast, a new art form is brewing.

We're talking craft beer. A huge sudsy wave. There's so much being made around us today – enough to fill millions of pint glasses every year – it's sometimes hard to step back and see the art for all the foam.

Breweries large and small are producing an amazing array of beers, from crisp lagers and hoppy IPAs to dark, creamy stouts. But also emerging from the kettles and tanks is a bold artistry – an ever-changing tapestry of colors, flavors and aromas.

We're not talking about the industrial-scale watery lagers of decades past – your parents and grandparents' beer.

We're talking special releases with eyebrow-raising exotic

Brian Bovenizer, Fort George's marketing director, doesn't hesitate when asked if he thinks brewers are artists.

"Absolutely," he says. "I call them artists as often as I can. What it takes to make a great beer is both technical and creative and skillful. You can give two brewers the same recipe, have them brew on the same system and it's going to come out different. That to me

is the mark of an artist. Somebody who has it in their head what their vision is and they're going to execute it.

"Some artists are better than others," Bovenizer adds. "It's not unlike cooking. I consider chefs artists as well."

Bigger breweries have the resources to do more R&D, with extra fermentation tank space and employees, but microbreweries are also pushing the envelope.

Fort George's top R&D brewer, Dave Coyne, left in 2022 to launch a small brewery of his own in Astoria. His Obelisk Beer Co. has already forged a reputation as innovative.

Coyne isn't just an inventive brewer. He's a traditional artist as well. He went to art school and does the bold pen and ink designs for his beer labels. In other words, he knows art when he sees it.

"Sometimes I'll make a beer because I learned about a new ingredient and I want to see how I can incorporate it," he says. "Or I'll learn about a new process for using an

ingredient, and then I'll think about what flavors will work well with it.

"It's really important to continue that pursuit – that kind of passion and drive for creating new, exciting flavors and drinking experiences for customers. It's really easy to get jaded about brewing. It's a saturated market, a competitive market, and keeping that curiosity and creative drive is really important."

Asked to recall a few of his more artistic beers, Coyne pauses. There are so many.

He finally cites a mixed-culture saison in which the bottom of the mash tun was lined with spruce boughs and a unique wild yeast was used. The batch was aged first in red wine barrels and then in some that once nurtured gin to create a complex flavor profile.



The best brewers have a "creative drive," says Dave Coyne of Obelisk Beer Co.



Brian Bovenizer of Fort George Brewing compares brewers to innovative chefs.

ingredients, potent sipping beers that are patiently barrel-aged, and multi-brewery collaborations that yield taste bud-popping masterpieces.

And then – poof! – they're gone.

The artisans behind these frothy gems find it less than challenging to produce the same brews over and over again, even if they're popular in brewpubs and bottle shops. So, they experiment. Constantly. Insatiably.

Two of the biggest craft breweries in the region, Astoria's Fort George Brewing and Pelican Brewing based in Pacific City, prize innovation so much they have R&D sub-breweries tasked with experimenting with new flavor combinations, hops and malts, and brewing techniques.

A few of those batches fail. Some don't thrill. But when they do, watch out.

Coyne is proud of how that one turned out, but he's just as pleased by a well-balanced, flavorful lager – "simple" in terms of ingredients but challenging just the same.

Breweries innovating together

Collaborations can take the art to another level. They are the rocket fuel for brewhouse creativity.

Brewers often talk about "the community of craft brewing," but it's never more evident than when two or more breweries conjure up something special, often starting with lively brainstorming sessions and continuing through the brewing process. Collaborations have become so common and mutually beneficial, it's hard to find a brewery nowadays that isn't doing them.

Fort George's limited-release 3-Way IPA – unveiled with great anticipation every May – is such a creation. The three participating breweries and recipes change each year, but the result never disappoints. The beers are wildly popular.

Bovenizer says the craft beer industry may be unique in the competitive business world, with brewers readily revealing their "trade secrets." During the collaborative process they also share special brewing techniques honed over many years and demonstrate how different combinations of hops, malts and other flavors can yield amazing results.

Fort George brewers often return to Astoria energized by new possibilities, which leads to even more innovation and artistic expression, according to Bovenizer.

"Trying out new ideas, yeah absolutely," Coyne says of the value of collaborating. "There should be something learned or gained from the collaboration. Sometimes it can be fun just hanging out. You might learn something about their process that makes your brewery a little more efficient. It might not always be some creative pursuit."

He adds: "I don't think using weird ingredients makes a brewery creative. Sometimes, a brewery may play it a little more safe, but they execute it very well and it's that brewer's creative outlet."

Possibilities seem endless

Collaborations helped Buoy Beer Co. rebound from its devastating waterfront building collapse a year ago. The accident

destroyed the Astoria brewery's small-batch system, where the most creative beers were made, but the art has continued through a stepped-up series of partnerships with other breweries.

The artistry in the brewhouse at Astoria Brewing has also been rekindled. The city's oldest craft brewery (founded in 1997) focused for years on making enough beer to quench the collective thirst of customers at its brewpub and company-owned bars. But while palates evolved prompting new beer styles, the brewery's recipes gathered dust.

Credit a talented brewer for changing that. Hired away from Buoy, Andrew Brown took over a couple of years ago and shook things up by adding his takes on new popular beers, including a juicy West Coast-style IPA and an unfiltered pilsner.

Perhaps more importantly, Brown also sought out collaborations with inventive brewers in the region. When those special-release beers appeared on the tap list, it signaled a remarkable transformation. A brewery that had looked inward for decades was suddenly kegging "collabs" and participating in festivals that champion cutting-edge brews.



Typical of unique experimental beers, Fort George's *SPRUCE BUDD* is made with freshly harvested Oregon spruce tips.

Like Bovenizer, Coyne sees a strong parallel between creative brewers and gourmet chefs. Both experiment often with flavors and techniques. Both seek to test boundaries and, ultimately, please their customers.

"It's really nice when a batch turns out the way you want it to and you see a room full of people enjoying it," he says. "That's where the real enjoyment comes from."

Josh Allison, founder of Reach Break Brewing in downtown Astoria, sees no end to brewers' artistic expression, including his own. For years, he's been having fun experimenting with native yeast strains, hoping to unlock new flavors.

"Craft beer has a foundation in innovation, which is why we have so many new styles and sub-styles popping up all the time. It's those brewers who are pushing that innovation," he says.

"It seems as soon as you kind of wonder what's next, somebody comes out of left field and does something huge."

William Dean is an author with a passion for craft beer. His blog, *Astoria Beer Zone* (astoriabeerzone.com), covers the North Coast. His latest suspense novel, *Militia Men*, is available in bookstores and online.

40 Years in your ears and celebrating strong

DID YOU MISS KMUN's birthday party bash in April? The cupcakes? The dance party? The birthday band's jumpsuits and side ponytails? Well never fear, there are several ways you can keep celebrating 40 years on the air with KMUN this summer.

One party wasn't enough so the station is throwing a block party with it's neighbors in Astoria on SATURDAY, JULY 29TH from 12pm to 6pm. The takeover is the block right below KMUN's home, the Tillicum House, located between 14th and 15th Streets on Exchange Street. The event is free and open to all ages – everyone is welcome!



There'll be music, food and drink, lawn/street games and lots of fun activities brought to you by

some of KMUN's extended family of local nonprofits and arts and culture organizations. The block party is presented in collaboration with Fortune & Glory Cider and Fort George Brewery.

But that's not all...Since the station's beginning in 1983, it (and everyone else) has insisted that KMUN is for kids too – and in August there will be an event especially for them.

Join KMUN on the Seaside riverfront for a concert at Quatat Park on Saturday, August 19, featuring Clatsop County's own Brownsmead Flats and special guest Red Yarn (aka Andy Ferguson), a Texas-born, Oregon-based family performer. Red Yarn's shows weave together folksongs and puppetry into a raucous, inclusive celebration.

This is a free concert and everyone is invited to attend. The music starts at 11 am.

Keep an eye on kmun.org and the KMUN Facebook page for a schedule of performers, DJs, et al – and, of course, tune into KMUN in the coming weeks



KMUN BLOCK PARTY

Featuring these amazing local organizations, who'll bring you lots of games, activities, and opportunities to learn more about their work to make the Lower Columbia Pacific Region one of the greatest places on earth:

Astoria Lions Club
Astoria Parks & Recreation
Astoria Visual Arts
Charlene Larsen Center for the Performing Arts
Clatsop County Animal Shelter
Columbia River Maritime Museum
Confluence Project
Haystack Rock Awareness Program
Heart of Cartm
Kids Make Theater
Lower Columbia Q Center
North Coast Food Web
North Coast Land Conservancy
North Coast Watershed Council
Oregon Black Pioneers & Clatsop Historical Society
Wildlife Center of the North Coast

ASTORIA ART WALK

SECOND SATURDAY ART WALK

MAY 13 12PM - 8PM

astoriadowntown.com

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Astoria Open Studios Tour

EXPLORE ASTORIA'S CREATIVE SIDE during the 13th annual Astoria Open Studios Tour, July 29 and 30 from 11:00am to 5:00pm. Over 50 artists will open their studios located throughout beautiful, historic Astoria. Visitors from near and far get an all-access pass behind the scenes and into the workspace of each artist. Artists share their techniques learned over years of practice and patrons get a chance to see brand new work.

Open Studios is a free, family friendly event for anyone interested in meeting creative people and learning about Astoria's vibrant art community. Look for the printed tour guides featuring each artist throughout downtown Astoria in July or check out the digital version at astoriavisualarts.org. Each studio is labeled with a number that corresponds to the map in the guide. Artists that are giving demonstrations and studios that are accessible for individuals with disabilities are listed in the guide.

Participating artists are also featured in a group exhibit, Artists of Astoria, at Astoria Visual Arts July 8 through August 5. Astoria Open Studios Tour made possible through support from the City of Astoria and AVA members. AVA is a 501(c)3 non-profit arts organization founded in 1989 that works to create opportunities for people of all ages and walks of life to engage with the arts.



Tabor Porter • Metalsmith and Sculptor
Magical objet d'art.



Elise Wagner • Encaustic Painting
Printmaker • Educator



Kristin Schauk • Painter
and Educator/Clatsop College



Painting/Photography • Chris Bryant Studio
in Alderbrook



Iris Sullivan • Installation Artist and Natural Dyer



Robert Paulman sculpts
Painter Noel Thomas

July 29-30

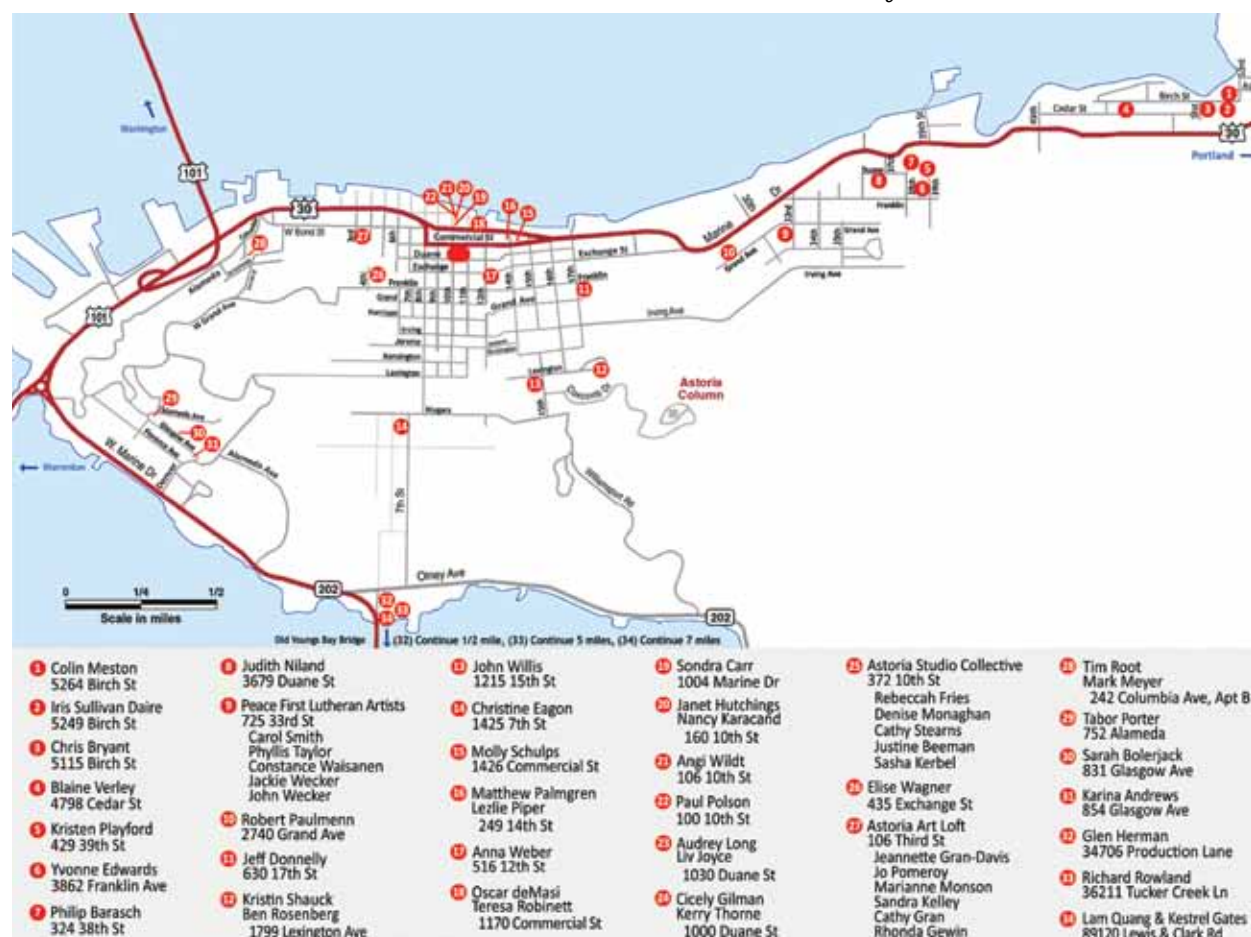


Artist portraits by
Photographer Jody Miller

Matthew Palmgren
Multi-Media Collage



Cathy Stearns • Painting/Drawing • Astoria Studio Collective



THEATRE

Catch DIRTY BLONDE 3 Nights Only at Ten Fifteen



Bryan Lelek and Katherine Lacaze

DIRTY BLONDE is a fun, sexy jaunt into the life of Mae West. This ensemble piece features three actors who play a variety of roles in scenes taking place in both modern day, and in moments of West's life. This production marks Ten Fifteen's first dip into the world of Musical Theatre.

Conceived by Claudia Shear and James Lapine and featuring songs from I'm No Angel and She Done Him Wrong, Dirty Blonde explores the phenomenon of the legendary Mae West, one of America's most enduring and controversial pop culture icons. The play, which draws its title from the West film quip "I made myself platinum, but I was born a dirty blonde", tells the story of Jo, an office temp and aspiring actress, and Charlie, who works in the New York Public Library's film archives, both lonely and obsessive West fans who meet at her grave and form a unique relationship as they swap stories about the career highlights and eventually decline into parody of the woman they worship.

Directed by Ann Bronson. Cast: Jo/Mae - Katherine Lacaze, Charlie (and others) - Bryan Lelek, Man (and others) - Marcus Liotta

July 7-8 at 7:30pm, July 9 at 3pm. Tickets \$20 online the thetenfifteentheater.com, and at the door.

PERFORMATHON July 15-16

ON JULY 15, beginning at 10:15am, and going for 24 hours, Ten Fifteen Theater brings us, Performathon 2023. This fundraiser will have a little something for everyone. All genres of performance, acts, scenes, monologues, hidden talents, secret skills, stupid human tricks, music, dance and more, will be presented on stage.

Do you have something to share? You can still sign-up for a time-slot, no audition necessary. Sign-up at thetenfifteentheater.com.

A \$15 admission gains you access to the whole 24 hours. Donations beyond are gladly accepted for this unique fundraising event.

Also at Ten Fifteen: DRAG CABARET with host Ginger Vitus, coming up July 22 at 7:30. Tickets \$15.

And don't miss IMPROV FOR BEGINNERS, with Lori Wilson Honl, Wednesdays, 6:30-8:30pm, July 12 - 26. Sign-up Online.

Sherwood: The Adventures of Robin Hood @ The Coaster

PACKED WITH THRILLS; romance; laughter; and immortal characters like Little John, Friar Tuck, and Maid Marian. Sherwood: The Adventures of Robin Hood tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarter-staff or two - you won't want to miss a moment of the swashbuckling fun!

Directed by Patrick Lathrop. Cast: ROBIN HOOD-Carson Schulte, MAID MARIAN-Emily Dante, FRIAR TUCK-David Sweeney, LITTLE JOHN-Nolan Milliren, DEORWYNN-Hadassah Davis, SIR GUY OF GISBOURNE-Bennett Hunter, SHERRIFF OF NOTTINGHAM-Rhonda Warnack, PRINCE JOHN-Damian Davis, MUCH THE MILLER/KING RICHARD-Padraig Ansbro.

Performances: June 23 - September 3. All shows 7:30pm. Tickets \$25-\$20. Tickets available online, at the theatre box office or by calling 503-436-1242. Please check the website for age suitability and rating.



Bob Kroll Photography

Damiana Davis, Rhonda Warnack, Padraig Ansbro and Emily Dante

ASTORIA ART WALK

SECOND SATURDAY ART WALK

MAY 13 12PM - 8PM

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JULY 2023

HAPPENNINGS in the Lower Columbia Pacific Region



Bluesman Norman Sylvester FREE Concert in the Park

KNOWN as the "Boogie Cat," Norman Sylvester was inducted into the Oregon Music Hall of Fame in 2011. He's shared stages with a who's-who of the blues, including BB King, Buddy Guy, Mavis Staples and more.

The "Boogie Cat" was born in Bonita, Louisiana, where he began singing gospel in church. At the age of 12, the Sylvester family boarded the Union Pacific train for a new life in the Pacific Northwest.

As legend has it, a twenty-something Norman attended a concert of Buddy Guy and talked his way on stage. After Norman's performance, Guy encouraged him to devote himself to a career in music.

Besides performing regularly, Sylvester and his band teaches blues history in local schools and mentors young artists.

Sunday July 16 • This free, family friendly concert begins at 5:00PM. Attendees are encouraged to bring blankets, low-backed chairs and fully stocked picnic baskets.

The park is located in downtown Cannon Beach, northeast of the Chamber of Commerce at 2nd & Spruce. The concert is produced by the Tolovana Arts Colony and made possible by a Community Grant from the City of Cannon Beach.

Saturday 8

MUSIC

Get Down Moses, Charlie Darwins, and Good Grief. \$8, 8 – 11:30pm at the Labor Temple in Astoria.

The Songs of Gordon Lightfoot. A Local Artists Showcase. \$15, 4pm at the Peninsula Arts Center in Long Beach.

Brocco. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Waikiki Beach Concert Series. The Hackles. 7pm at Waikiki Beach at Cape Disappointment State Park, Ilwaco.

!Mindparade. 8pm at the Sou'wester Lodge in Seaview.

David Drury and Shelley Loring Barker. Jazz. \$10 cover, one drink minimum. 7 – 9pm at Studio 138, 810 Broadway, in Seaside.

June Bugs. 9pm – midnight at the San Dune Pub in Manzanita.

ART

2nd Saturday Art Walk. 5 – 8pm in downtown Astoria.

THEATER & PERFORMANCE

Dirty Blonde. A musical staged reading. \$20, 7:30pm at the Ten Fifteen Theater in Astoria.

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Netel Grange Arts and Crafts Fair. 9am – 4pm at the Netel Grange, near Astoria.

Lewis and Clark Encampment at Knappton Cove. A living history event. 10am – 4pm at Knappton Cove, east of the Astoria Megler Bridge.

Cans for Coho. Returnable can collection to fund habitat restoration. 11am – 1pm at the Necanicum watershed Council in Seaside.

Sunday 9

MUSIC

Izaak Opatz & Dean Johnson. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Raeann Phillips. Singer/Songwriter. 7pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

Dirty Blonde. A musical staged reading. \$20, 3:30pm at the Ten Fifteen Theater in Astoria.

The Sound of Music. Musical. \$16, 2pm at the Fort Columbia Theater, Chinook.

HAPPENING

Lewis and Clark Encampment at Knappton Cove. A living history event. 10am – pm at Knappton Cove, east of the Astoria Megler Bridge.

Monday 10

MUSIC

Raeann Phillips. Singer/Songwriter. 7pm at Pickled Fish in Long Beach.

Tuesday 11

MUSIC

Raeann Phillips. Singer/Songwriter. 7pm at Pickled Fish in Long Beach.

Stephanie Schneiderman. Singer/Songwriter. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Barney Perrine. Blues/Classic Rock. 7pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Ric's Poetry Open Mic. Share your work. Come a few minutes early to sign up for a 5 minute reading spot. 7pm at WineKraft in Astoria.

HAPPENING

Sandsations. Sand sculpting festival. On the beach near the Bolstad Beach Approach in Long Beach. facebook.com/longbeachsandsations

Thursday 13

MUSIC

Raeann Phillips. Singer/Songwriter. 5pm, outdoors (weather permitting) at the Bowline Hotel in Astoria.

Honky Tonk Cowboy. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Brocco. Jazz/Folk/Celtic tinged R&B. 7pm at Pickled Fish in Long Beach.

Jim Achilles. 4 – 6pm on the patio at North Jetty Brewing in Seaview.

HAPPENING

Sandsations. Sand sculpting festival. On the beach near the Bolstad Beach Approach in Long Beach. facebook.com/longbeachsandsations

Porter Point Loop Evening Hike. A guided hike with Naturalist Rebecca Lexa. \$20, 6 – 7pm. Meet at the parking lot at the far east end of 67th Place, Long Beach. Tickets at eventbrite.com

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Friday 14

MUSIC

Bikini Beach. Classic Surf Rock & Limbo Contest. 8pm, \$10 at door. KALA in Astoria.



Get your two-step ready! Hi-Steppin' at the McTavish Room

Hi-Steppin' Western Dance Band brings genuine HonkyTonk Roadhouse Swing to the McTavish Room! Playing up tempo tunes ala Rose Maddox/Bob Wills with steel, twin fiddles, a rock-solid rhythm section, and male and female vocals to get you moving. Bring yer dancin' shoes & tell all your friends!

Wed., July 19, 7pm. Gen Admission. \$10. Doors open at 6:30 for the McTavish Room. Standing & dancing room with very limited seating. Full concessions available.

WEEKLY EVENTS

MONDAY

Burgers & Jam Night at the Cannon Beach American Legion, every Monday from 6-8 pm, open to the public. Richard Thomasian, Dave Quinton, Bill Gaylord, Randy Weese, and Chelsea LaFey. Jammers welcome.

TUESDAY

Bingo Night. 6 – 8pm at Pelican Brewing Company – Cannon Beach.

WEDNESDAY

Live Bluegrass Music. With Small Towne. No cover, 6-8pm at Burly and the Bean in Seaside.

Triva at the Merry Time. Trivia with host Sara Lu. 21+ . Signups at 6:30 and play at 7pm. Bingo-Trivia at 9pm. General Trivia \$2 per person to play: win cash and fun prizes. At the Merry Time Bar in Astoria.

THURSDAY

Guitar Noir with Joey Altruda. Jazz standards. 5 – 7pm at WineKraft in Astoria.

Karaoke with Lorraine. No cover, 7 – 10pm at the Labor Temple in Astoria.

Karaoke at Xanadu

Crafternoon. Come in person or Online to Craft and make friends. All crafts and skill levels welcome. 1 - 3pm at Purly Shell Fiber Arts in Ilwaco.

Trivia Night. 6 – 8pm at Pelican Brewing Company – Cannon Beach.

FRIDAY

Skate Night. Roller skating family fun. 5 – 9pm at the Astoria Armory.

Virtual Open Mic. Live online from the Peninsula Arts Center in Long Beach. 6:45 – 8:30pm. [get link](#)

Spirit Dance 2.0. Free-form dance. Music by DJ Pranawave. Suggested donation, \$10. Free for kids. 6 - 8pm. At Pine Grove Community Club in Manzanita.

Garibaldi Jam. Old-time favorites and Country-Western standards. Admission by donation. 6 – 8pm at the Garibaldi Community Hall.

SATURDAY

Skate Night. Roller skating family fun. 5 – 9pm at the Astoria Armory.

Tarot readings with Julia Hesse. \$5 per card, 3 card max. Saturdays 3-6 at Weird Sisters Freak Boutique in Astoria

SUNDAY

Sunday Nostalgia with Barbara Anne. Folksinger Barbara Anne plays folk rock, covers and originals, and often is joined by her musical friends. 1-4pm at Winekraft in Astoria

Karaoke with Connor. No cover, 7 – 10pm at the Labor Temple in Astoria.

The String Conspiracy performs at The Bistro in Cannon Beach every Sunday, 5:30-8pm, reservations required. Chelsea LaFey, Richard Thomasian, Dave Quinton are the best kept secret in town, playing an eclectic mix of all genres of music.

Sunday Gems. Open Jams 3 – 6pm at the Other Brother's Bar in Cannon Beach.

Banjo Thunder, IDANHA, and Iron Skillet. \$8, 7 – 11:30pm at the Labor Temple in Astoria.

Brocco. Jazz/Folk/Celtic tinged R&B. 6pm at Shelburne Pub in Seaview.

The Seaside Jazz Trio. \$10, 21+, 1 drink minimum. 7 – 9pm at Studio 138, 810 Broadway, in Seaside.

LECTURE & LITERARY

Manzanita Writers' Series Presents. Author Reading by Erica Bauermeister. Free, 4 – 5pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Sandsations. Sand sculpting. On the beach near the Bolstad Beach Approach in Long Beach. facebook.com/longbeachsandsations

Saturday 15

MUSIC

Music in the Gardens Tour. Experience behind-the-gate views of private Peninsula gardens with live music by local and regional musicians. \$20, 10am – 4pm at several locations on the Long Beach Peninsula. Get tickets at tickettomato.com

Ted Brainard. 3pm at Shelburne Pub in Seaview.

Monica and Lou Trove. Indie Rock. 8pm at the Sou'wester Lodge in Seaview.

The Joey Altruda Trio. \$10 cover + 1 drink minimum. 7 – 9pm at Studio 138, 810 Broadway, in Seaside.

ART

Art Opening. Capturing the Wonder: A Photography Exhibition by Kyle Genin. 10am – 4pm at the Cannon Beach History Center and Museum.

Artist Studio Tours. Artists from Manzanita, Nehalem, and Wheeler will open their studios to showcase their work. \$30, 10AM – 5PM. Get tickets at hoffmanarts.org

THEATER & PERFORMANCE

Cinderella. Missoula Children's Theater. \$5, 3pm and 5:30pm at the Liberty Theater in Astoria.

Performathon 2023. A continuous 24 hour long performance fundraiser featuring scenes, monologues, music, dance, and more. \$15 includes access to all 24 hours. Ending at 10:15am at The Ten Fifteen Theater in Astoria.

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Sandsations. Sand sculpting festival. On the beach near the Bolstad Beach Approach in Long Beach. facebook.com/longbeachsandsations

Clamshell Railroad Days. 10am – 4pm at the Columbia Pacific Heritage Museum in Ilwaco.

Against the Grain Ultimate Frisbee Tournament. On the beach in Seaside near the Broadway Turnaround.

Sunday 16

MUSIC

Yes Ma'am. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Kris Stuart. Folk/Blues/Country. 7pm at Pickled Fish in Long Beach.

Norman Sylvester. Legendary bluesman performs a free concert, 5pm in Cannon Beach's downtown city park.

THEATER & PERFORMANCE

Performathon 2023. \$15 includes access to all 24 hours. Starting at 10:15am at The Ten Fifteen Theater in Astoria.

The Sound of Music. Musical. \$16, 2pm at the Fort Columbia Theater, Chinook.

HAPPENING

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Against the Grain Ultimate Frisbee Tournament. On the beach in Seaside near the Broadway Turnaround.

Monday 17

MUSIC

Kris Stuart. Folk/Blues/Country. 7pm at Pickled Fish in Long Beach.

Tuesday 18

MUSIC

Kris Stuart. Folk/Blues/Country. 7pm at Pickled Fish in Long Beach.

Wednesday 19

MUSIC

Hi Steppin' Western Dance Band. Honky Tonk Roadhouse Swing. \$10, 7pm in the McTavish Room at the Liberty Theater in Astoria.

James Coates. Country/Folk/Americana/Soul. 7pm at Pickled Fish in Long Beach.

Brownsmead Flats and Red Yarn. A special kid-friendly event. Free, 11am at Quatat Park in Seaside.

Thursday 20

MUSIC

The Hackles. Roots-influenced Folk. 5pm, outdoors (weather permitting) at the Bowline Hotel in Astoria.

John Lee. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Megan Alder. Swing/Americana. 7pm at Pickled Fish in Long Beach.

Live Music. 4 – 6pm on the patio at North Jetty Brewing in Seaview.

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Friday 21

MUSIC

Desolation Horse, Ashtray Jr, and Sorry We're late. \$8, 7 – 11:30pm at the Labor Temple in Astoria.

Megan Alder. Swing/Americana. 6pm at Shelburne Pub in Seaview.

Larry Calamé. Pianist. "Bach to Bacharach, Broadway to Beatles - and much more. 7-9pm. \$10 + 1 Drink min. Studio 138 in Seaside.

THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Saturday 22

MUSIC

Robin Gibson Band. Portland Blues veteran, 8pm. \$10 at the door. Kala in Astoria.

Goth Night. With Darkswoon, We Are Parasols, and DJ Wednesday. \$5 - \$10, 8pm – midnight at the Labor Temple in Astoria.

Millionth Street. \$15, 4pm at the Peninsula Arts Center in Long Beach.

North Coast Blues Band. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

The Hackles. Roots-influenced Folk. 7pm at Pickled Fish in Long Beach.

Waikiki Beach Concert Series. The Brownsmead Flats. 7pm at Waikiki Beach at Cape Disappointment State Park, Ilwaco.

ART

Visual Arts Lecture. From Nehalem to Carrara – Carving a Life from Marble. With MJ Anderson. \$15, 7 – 9pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

Drag Cabaret with Ginger Vitus. \$15, 7:30pm at the Ten Fifteen Theater in Astoria.

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Sunday 23

MUSIC

Bikini Drone. No cover, 6pm in the Lovell Building at Fort George in Astoria.

The Hackles. Roots-influenced Folk. 7pm at Pickled Fish in Long Beach.

ART

Ilwaco Art Walk. 1 – 4pm at the Port of Ilwaco.

THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 2pm at the Fort Columbia Theater, Chinook.

Monday 24

MUSIC

The Hackles. Roots-influenced Folk. 7pm at Pickled Fish in Long Beach.

Tuesday 25

MUSIC

Kendl Winter. 7pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Cathlamet Open Mic. Share your poetry in a friendly, relaxed setting. Sign-up at 5:30 PM Readings should be under 7

Jenny Don't and The Spurs

Ride your Saturday night with some classic honky-tonk country from Jenny Don't and The Spurs, premiere country-revivalist band from Portland. Astoria's Lake Jiroudek and band play too, + JeremyJames Meyersband. You got yer rock, country, punk, folk, indii and garage.

Friday, July 28, all for \$10 at the door. 8pm at the Labor Temple in Astoria.



minutes. 5:30pm at River Mile 38 Brewery in Cathlamet.

Wednesday 26

MUSIC

The Horsenecks. Bluegrass/Roots. \$15, 4pm at the Peninsula Arts Center in Long Beach.

Kendl Winter. 7pm at Pickled Fish in Long Beach.

Thursday 27

MUSIC

The Hugs. Psychedelic. 5pm, outdoors (weather permitting) at the Bowline Hotel in Astoria.

Double J and the Boys. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Erik Svendsen. 4 – 6pm on the patio at North Jetty Brewing in Seaview.

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Friday 28

MUSIC

Jenny Don't & The Spurs, Lake Jiroudek Trio, and Charlotte & Faith. \$10, 7 – 11:30pm at the Labor Temple in Astoria.

Laryssa Birdseye. Pop/Soul, Singer/Songwriter. 6pm at Shelburne Pub in Seaview.

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.



David Friesen Circle 3 Trio Studio 138

A new jazz venue located in Seaside, Studio 138 brings Pacific Northwest and internationally known, Bassist David Friesen with drummer Charlie Doggett and Joe Manis on sax. Look to the weekend calendar for lots of slated jazz shows.

Friday, Aug 4, 7-9pm. Door charge \$15 with one-drink minimum. Studio 138 is located at 810 Broadway in Seaside.

Saturday 29

MUSIC

Pete Ford Band. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Nathan Earle. 3pm at Shelburne Pub in Seaview.

Blair Borax. Folk-Pop. 8pm at the Sou'wester Lodge in Seaview.

Revontuli. Nordic music concert. \$25, Opening reception at 4:30pm, music program 5 – 6pm, Meet & Greet + Cocktail Hour 6 – 7pm. At Appelo Archives in Naselle.

Eli Lev. 6pm at the Columbia River Roadhouse in Chinook.

ART

Astoria Open Studios Tour. 11am – 5pm at many locations in and near Astoria. Get digital tour guides at astoriavisualart.org

Chalk Art Contest. Open to all ages and skill levels. \$35 fee includes a set of pastels and other supplies. 9am – 3pm on the Seaside Promenade near the Turnaround. Register online at secure.rec1.com/OR/sunset-empire/catalog

LECTURE & LITERARY

Randall Sullivan Author Presentation. Sullivan will read from his work. 6pm at the Astoria Public Library.

Manzanita Writers' Series Presents. Richard J Goodrich. Free, 7 – 8:30pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

Cthulhu: The Musical, Rock & Roll Comedy/horror. \$20, 21+, 7 – 11:30pm at the Labor Temple in Astoria.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

KMUN Block Party. Music, food, drink, games, and more.

Noon to 6pm at the 1400 block of Exchange Street in Astoria.

Long Beach Rodeo. \$20, at the Peninsula Saddle Club, Long Beach. peninsulasaddleclub.com

Sunday 30

MUSIC

Jeffrey Silverstein. No cover, 6pm in the Lovell Building at Fort George in Astoria.

Nathan Earle. 7pm at Pickled Fish in Long Beach.

ART

Astoria Open Studios Tour. 11am – 5pm at many locations in and near Astoria. Get digital tour guides at astoriavisualart.org

Annual Judged Art Show. 11am – 3pm at Trail's End Art Association in Gearhart.

HAPPENING

Leadbetter Point Woods and Wetlands Hike. A guided hike with Naturalist Rebecca Lexa. \$25, 10am – 12:30pm at the Martha Jordan Birding Trail, Leadbetter Point State Park, north of Ocean Park.

Long Beach Rodeo. \$20, at the Peninsula Saddle Club, Long Beach. peninsulasaddleclub.com

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Sarah Cohen - Artistic Director of Dance

Music ~ Dance ~ Performing Arts

Monday 31

MUSIC

7pm at Pickled Fish in Long Beach.

ART

Annual Judged Art Show. 11am – 3pm at Trail's End Art Association in Gearhart.

Thursday 3

MUSIC

Barney Perrine. Barney Perrine. Blues/Classic Rock. 5pm, outdoors (weather permitting) at the Bowline Hotel in Astoria.

Paul Dillon. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

THEATER & PERFORMANCE

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

Friday 4

THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Willapa Harbor Festival. Music, great vendors, a great small-town parade, a classic car show, kid's entertainment, and more. Noon to 10pm in Riverfront Park in Raymond, near the Carriage Museum.

Saturday 5

MUSIC

Skamokawa Swamp Opera. Free, 5 – 7pm at Veterans Field Stage in Long Beach.

Kathryn Claire & Margot Merah. Singer/Songwriter. \$20, 4pm at the River City Playhouse in Ilwaco.

ART

First Saturday Art Walk. 5 – 7pm in downtown Seaside.

THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Sherwood: The Adventures of Robin Hood. Comedy. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Popcorn Falls. \$20, 7:30pm at Theater West in Lincoln City.

HAPPENING

Neskowin Farm & Feast. A food and wine festival. Enjoy live music and the offerings of farmers, winemakers, chefs, and brewers. \$150, 2 – 5pm at Neskowin Valley School. Get tickets at eventbrite.com

Sunday 6

MUSIC

Live Music. No cover, 6pm in the Lovell Building at Fort George in Astoria.

THEATER & PERFORMANCE

The Sound of Music. Musical. \$16, 7pm at the Fort Columbia Theater, Chinook.

Cascadia Chamber Opera Slated for Festival this August



Scene from *Goodbye Mr. Chips*, an opera made for film, part of the CCO Festival coming up.

OPERA, up close and personal. This is what Cascadia Opera has been bringing to small stages and unconventional ones for over a decade. Based in Oregon, Cascadia Chamber Opera offers opportunity to aspiring and professional singers alike. Each year CCO presents opera featuring the region's professional artists, touring numerous cities throughout the Pacific Northwest, and with its mission to make opera accessible to more people.

Astoria and the Larsen Center PAC, has been a north coastal performance location, with its conductor, Dr. Vincent Centeno, and Soprano and board member Bereniece Jones-Centeno, two integral classical musicians residing in Astoria at the core of the chamber opera since it's inception—Jones-Centeno the Exec. Dr. of The Larsen Center PAC, and Vincent Centeno also conductor of the North Coast Chorale, music instructor at local schools and the Astoria Conservatory, and director of the CCO Chorus, based in Astoria, which does its own light opera performances.

Coming this August, CCO presents the **Cascadia Chamber Opera Festival 2023**. The festival will comprise fully staged opera, in English, at the Larsen Center, an opera made for film being projected at the Liberty Theatre, a CCO Chorus concert presented at the Larsen Center, a presentation of the book about opera lovers by a local author at the Astoria Public Library, and an informal drink and sing at a local brewery.

A double-bill, 2 one-act operas will be performed **Aug 26-27**. **Free Men and The Dream**, by composer/librettist Ashley Hastings, will be accompanied by pianist Andrew Pham. **Free Men**, takes place in the American South, shortly after the Civil War, in the early days of Reconstruction. It's the story of Tom and Joe, who are gay and they quickly bond.

In one act, **The Dream** asks "What happens when an author's main character shows up at her door and demands changes in her story? Who's awake? Who's asleep? Who's dreaming? Who knows?"

Performed with pianist and chamber orchestra, look forward to Mozart's comic opera **Don Giovanni**. Amongst the cast; **Berneice Jones-Centeno as Donna Elvira, and Deac Guidi as Masetto, Sept. 1 and 3**.

CCO will also bring you a pint-sized version at **Fort George Brewery on Aug. 23**, at 7pm, sharing favorite arias, duets and trios, and welcoming you to drink and sing.

On **Friday, August 25**, an opera recently produced by contemporary composer Gordon Getty for film, **Goodbye, Mr. Chips**, will play at The Liberty Theater. 7pm. FREE admission. Gordon Getty's new opera, reimagined for film, is based on the popular 1934 novella **Goodbye, Mr. Chips** and other stories by James Hilton. **Goodbye, Mr. Chips** tells the story of a teacher at Brookfield, an all-boys English boarding school to which "Chips" dedicates most of his adult life. The film chronicles Chips' story of love, loss and learning over his decades-long tenure at Brookfield.

Author Marianne Monson will present her recent novel **The Opera Sisters**, on **Saturday, September 2** at 11am. Free Admission with books available for purchase and signing.

Stay tuned for more on this exciting festival coming this August 20 – September 3. Tickets are \$30 for adults/\$10 for 18 years and younger at Free Men and The Dream \$35 for adults/\$10 for 18 years and younger at Don Giovanni . Get your tickets early at Cascadia-Chamber Opera.org, or call 503.338.9132

— D. Urell

art happens *openings and news in the LCPR*

Mark Larson and Leslie Peterson Sapp @ RiverSea Gallery

RIVERSEA GALLERY presents paintings by Mark Larson and etchings and woodcuts by Leslie Peterson Sapp in two separate shows opening Saturday, July 8, during Astoria's Artwalk. View the artwork from 12:00 to 8:00 and attend a reception for the artists beginning at 5:00 with local guitarist John Orr providing background tunes. The artwork will remain on view through August 8, 2023.

A Newly Ordered World is an exhibition of exquisitely rendered oil paintings by Portland artist Mark Larson. Inspired by the inescapable forces of climate change and his lifelong love of nature, he freely juxtaposes imagery of flora and fauna to compose surreal works that reflect on interactions between humans and the natural world amid the chaos of a changing environment. In this body of work, he imagines a topsy-turvy world thrown askew, where arctic wildlife lives in tropical climes and creatures of land and sea intermingle. He asks us to consider how animals and plant life cope with climate change, now and in the near future.

Larson is a well-known imaginary realist painter and print-maker who exhibits throughout North America and internationally in solo and group shows, including exhibitions in Italy, Switzerland, and Canada where his artworks have won multiple awards. This year one of his paintings was selected as a third-place winner in the World Art Awards, in the human figure



Leslie Peterson Sapp, *Many a Moon*, woodcut,



M.Larson, *Nothing But Blue Skies*

category. His art is in many public and private collections around the globe.

IN THE ALCOVE, Lake Oswego artist Leslie Peterson Sapp presents *The Inky Shadows*, a selection of etchings and woodcut prints, as a continuation of her series inspired by classic American film noir. These works are populated with femme and homme fatales poised to impart mysterious narratives. Charged with romantic longing, drama, and adventure, they are imbued with the intrigue and glamour of a bygone era.

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. For more information, call the gallery at 503-325-1270, or visit the website at riverseagallery.com.

Kathryn Ace at Brumfield Gallery

OPENING JULY 8, Brumfield Gallery presents paintings by Katherine Ace. Sadly, Oregon's art world lost the lovely Kathrine Ace on April 17, 2023. Her family have kindly decided to allow Brumfield Gallery to show the body of work she was making for the exhibition. Not all the paintings were complete, so the show will also include some retrospective works from her studio.

Katherine was working on a series called "The Planets" when she passed. Her depiction of the planets as women draws upon a deep interest in the symbolism of the celestial bodies and the mythological characters associated with them. Other paintings include a selection from a series of portraits of women. After completing radiation therapy for breast cancer in 2017, Katherine found returning to painting challenging. According to her daughter Corinna, a new style emerged from the process of creating portraits "of strong, unique, and deliberate women." The exhibition will also include some of Katherine's still life paintings.

Katherine describes her painting process: "Although, stylistically, I incorporate representation, paradoxically, I approach the canvas abstractly and employ gesture founded in Abstract Expressionism. I throw paint at the canvas and sculpt the surface using painting knives, nails, pins, bottle brushes, gold leaf, plastic, anything that is lying around. I work whatever my mood, and each piece combines the intentional with the accidental, the textured layers forming what becomes the body and flesh of the painting."

Born in Chicago in 1953, she graduated from Knox College in Illinois with a ceramics major and a painting minor. She worked many creative jobs after college, including illustration for textbooks, as a potter in Vermont, and a portrait artist. She explored many locations before settling in Portland in 1990.



MARS



VENUS

The reception for Katherine Ace's exhibition is Saturday, July 8, 5 - 7pm. With thanks to Corinna Ace and Julie Sheppard. Brumfield Gallery showcases ceramic and mixed media sculptures and figurative painting. Gallery Hrs: Wed - Sat 11am-5pm and Sun 11am-4pm. Located at 1033 Marine Drive in Astoria. www.brumfieldgallery.com. (503)741-3439

HOFFMAN Gallery July

HOFFMAN CENTER For The Arts gallery show In July will feature Manya Shapiro, Christopher Belluschi, And Iris Sullivan Daire.

Manya Shapiro is a textile artist living and working in Portland, OR since 1973. She is interested in contemporary interpretations of traditional



Clothesline

crafts like quilting, stitching, knitting, and basketry. Manya is inspired by feminist movements that brought traditionally domestic arts into museums and highlighted their artistic value. Her work is an ongoing dialogue with the materials she is drawn

to, and she likes to contrast everyday materials with more precious "art" materials. Dress imagery is common in Manya's work, where it stands in for the figure, both presence and absence.

Christopher Belluschi is a sculptor based in Portland. He grew up exploring amongst the rocks beneath Neah-Kah-Nie and credits this special area for his profound fondness of wood. Since 2022, he has worked with master carver M.J. Anderson in Nehalem. His sculptures seek to combine the organic forms of the natural world with the mystical qualities of art from antiquity. This is his first gallery exhibition.

Iris Sullivan Daire is an installation artist and natural dyer living in Astoria. Iris wields natural dyes to create colorful worlds that provoke thought and encourage deeper connection to nature. This series of pieces started with a question, how much larger than life must something/ someone be in order to matter? The pieces are created with historic natural dyes on cotton mounted to panels and encased in encaustic resin.

View art June 29 through July 29, Thur - Sun, 12-5 pm. An artists' reception is held 3-5pm on the first Saturday of each month. The not-for-profit Hoffman Center for the Arts is located at 594 Laneda Avenue, Manzanita, Oregon.



Redwood



LightBox Members Showcase

LIGHTBOX Photographic Gallery opens The LightBox Members Summer Showcase on Saturday, July 8. Forty photographers will show work in this group show that thanks and recognizes the members of LightBox, who support the gallery and provide a community of creative fine art photographers that make the gallery a center for sharing and exhibiting. The opening reception for



Stu Levy, *Sun's rays, Inside Cathedral Rock, from south, Bandon, Oregon*

the Members Showcase is held from 4-7 pm.

"The LightBox Members Showcase 2023" will be on display in the gallery through August 10. Complete show info is on lightbox-photographic.com Contact 503-468-0238 or info@lightboxphotographic.com. LightBox is located at 1045 Marine Drive in Astoria, Hrs: Wed - Sat, 12 - 5pm and by appt.



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art happens *openings and news in the LCPR*

Everything In Between New Paintings: Bethany Rowland

IMOGEN presents a new series of paintings by Bethany Rowland who returns to the gallery for her sixth solo exhibition, *Everything In Between*. Known for her soulful paintings, she once again delivers a powerful collection utilizing landscape, birds of prey and other wildlife to depict the mystery of existence and all that it entails. The exhibition opens during Astoria's Second Saturday Artwalk, Saturday July 8 from noon - 8 pm. Rowland will be at the gallery from 5 - 8 pm that evening and available to answer questions about her work. The exhibition will remain on view through August 7.

Since childhood, Rowland has looked to the natural world to find order. Her existential take on the world forges a path to understanding through her emotive paintings, etched in nuance of contemplation. This series includes some surprises as she maneuvers changes in her own life, like many of us navigating the terrain of a newly emerged world, rediscovering normalcy. Believing in the sacredness of mystery and that which defies definition she cultivated this series, *Everything In Between*. Her goals were to "capture the sense of the expansive state of possibility that exists between opposing or alternate sets of feelings - hope and despair, beauty and terror, sadness and joy. There are the problems of the day along with the grand enormities of everything. Somewhere in

it all we might find a way to become better humans."

For many artists, landscape becomes muse. This holds true for Rowland who deems land and its inhabitants as spiritual guides. As a keen observer of nature she allowed this series to direct itself. She paints in a dreamlike manner allowing wildlife to emerge from background, coming forward as if to offer itself as shaman, providing comfort and strength. With subtle nuance of brush stroke she crafts composition lending to the mysticism of landscape and animals she honors.

Rowland who has been painting for over 25 years handles her medium, style and subject matter with unabashed confidence, carefully cultivating imagery that is a beautiful and evocative marriage of representation and abstraction. Combining quiet corners of complex layers of sheer color with definitive mark and gesture, she conveys emotion; a hint of melancholy, comfort and acceptance within each composition. She readily cites such artists as Phil Sylvester of The Drawing Studio in Portland, OR as well as others including Andrea Schwartz-Feit, William Park and the late Royal Nebeker for giving her the courage to trust her own intuition in her practice. She understands form and allows herself freedom to explore the nu-



Meanwhile, 2023, acrylic on clayboard

ance of posture through the discipline of painting the human figure. Her figurative work has been juried into Clatsop Community College's annual *Au Naturel: The Nude In The 21st Century*, for multiple exhibitions throughout its history. Her work is regularly included to the annual Sitka Art Invitational as well as the juried annual Cascade Aids Project art auction.

Imogen Gallery is located at 240 11th Street. Open Thurs - Mon 12 to 5pm, Sun 12 - 4, closed Tue/Wed. www.imogen-gallery.com 503.468.0620

Trails End Gallery Watercolorist Linda Gebhart



TRAILS END Art Association (TEAA) Gallery opens a new exhibit in July featuring beautiful works by artist Linda Gebhart. The exhibit will be available for viewing during Gallery hours, Friday, Saturday, Sundays and Mondays 10:00 am - 5:00 pm from July 1st through July 29th.

Nearing retirement, Linda Gebhart fell in love with not only the ocean at Cannon Beach, but with watercolor painting. She bought a house and joined Trail's End Art Gallery in Gearhart. She absolutely loves her new life, house and friends here at the coast!

Gebhart loves painting small seascapes, architecture and landscapes. She recycles materials for matting and framing. She uses her own travels and beach walks as subjects but welcomes

photos from friends to continue to challenge and hone her skills. She teaches 2-hour Watercolor Seascape Classes to artists of all skill levels. Her work is on display at Cannon Beach Art Gallery and at Trail's End Art Gallery in Gearhart.

Established in 1950, Trail's End is the longest operating non-profit, volunteer run arts association on the North Oregon Coast. In addition to the featured artist, an exhibit of original art by TEAA members changes monthly.

Trails End Gallery is located at 656 A Street in Gearhart Oregon. Gallery phone 503)717-9458 trailsend-artassociation@gmail.com www.trailsendart.org



Missy Strain at Bridge & Tunnel

ILLUMINATED ASTORIA by local artist Missy Strain explores new perspectives of film, architecture, and atmosphere in Astoria. Radiant and colorful illustrations reinterpret film compositions and enlighten the elements of local architecture.

Opening for 2nd Saturday Art Walk on July 8, at Bridge & Tunnel in Astoria, 1390 Duane St.

ABOUT DUANE!

By Kate Cooper • Animal Rescue Volunteer



MEET HANDSOME DUANE!! Duane is a lovely, spirited pittie who is about 5 years old. Duane was recently adopted after 15 MONTHS at the shelter. Unfortunately, the adopters were not ready to commit to a dog, so Duane is back. While we are all pleased to see him (he has quite a fan club!) - everyone is sad he is back. So please consider this fabulous boy.

Duane is very friendly, and wants to be with his humans! He can get a bit over excited, and just needs his people to help

him chill. He loves to be outside sniffing and exploring, though is equally happy hanging out on the couch! Duane is dog selective, and does need a home with no cats or birds.

He was recently diagnosed with arthritis in his elbows, so this has slowed him down a little bit. We are working to get his pain medication right. This boy has a huge and endearing personality, he will definitely make you smile! He loves car rides, and is a great passenger.

Please go to: WWW.BEACHPETS.COM and follow the links to Adopt. Once an application form has been completed, the shelter will reach out to arrange a meet and greet.
More info: 360.642.1180.

By Tobi Nason

word wisdom

OUR COUNTRY was founded on a desire for independence, wanting freedom from Britain's monarchy. A bunch of independent-minded people chose to act, found their way to this continent and created the 13 colonies. This is also what attracts immigrants to this day—freedom. "Perceived" freedom, but that's a different column.

Independence is a mindset, a hope, a dream. People in general do not like constraints. Teenagers look forward to having some independence. A parent's job is to create independent grown people who will work and contribute to society in some way. History has shown how oppression has detrimental effects on the oppressed—the daily struggle for equal rights and basic respect can tear many down and fire up the fiercely independent.

A sense of independence makes a person stronger, able to carry on in the face of oppression. An independent person is not dependent upon others for day to day happiness.

Life is based on independence. Where you live, what type of work,

and situations where you choose to remain are all choices.

Independence is a part of the personal growth process. Physically, from toddlerhood on, children are learning to navigate independently. Psychologically, the aim is to realize one's autonomy, and one's ability



to make decisions for oneself with confidence.

Yet, we all know couples where one partner overshadows the other. One partner loses a chunk of independence. Think: Tina Turner. This will breed a slow anger, a resentment that eats away at the soul. The movie "The Hurricane" about Rubin "Hurricane" Carter, depicts his time

in prison isolation. The thing that saves him is the realization that he can be physically incarcerated but his mind, heart and soul are always in his own hands. Think Nelson Mandela.

Independence is liberating. If you can train yourself to trust your thoughts, your desires, you develop strength and resilience.

"The Pursuit of Happiness" was a true story about a homeless man, Chris Carter, with a son, who couldn't find a job. With fierce independence, he begged for a chance at a brokerage firm. He got it. Eventually he started his own brokerage firm, raised his son and is now a motivational speaker. He refused to be beaten down by events. He defied odds, took chances. He sponsors charities and organizations focused on violence against women.

Independence means following paths that honor your path. Be Independent. Be happy. Be you.

Tobi Nason, counselor, lives Independently in Warrenton. 503 440-0587.

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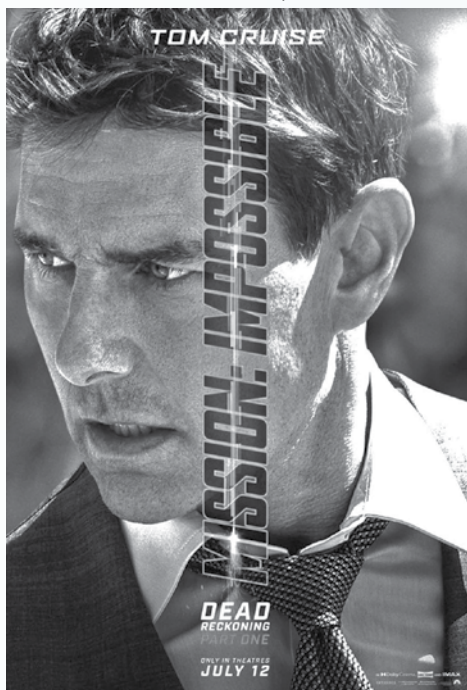
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MISSION: IMPOSSIBLE – DEAD RECKONING PART ONE (JULY 12) Tom Cruise returns as IMF agent Ethan Hunt in the 7th installment of the Mission Impossible series. For the set piece stunt where Cruise rode a motorcycle off a cliff, then parachuted to safety, the actor trained for a year, doing 500 sky dives and 13,000 motocross jumps in preparation. Production, which was the first Hollywood film to resume production during



the pandemic, was plagued with problems, including 7 shutdowns due to Covid outbreaks. In leaked audio, Cruise, who was also producing, grew incensed when two crew members stood too close together and profanely chewed them out. All the longtime members of the IMF team return – Simon Pegg as Benji Dunn, Ving Rhames as Luther Stickell, Rebecca Ferguson as Ilsa Faust. Hunt's adversaries include Grace (Hayley Atwell), as mysterious character described as a "force of nature," Esai Morales as Gabriel, a terrorist, and Henry Czerny as old foe Eugene Kittredge from Mission Impossible I. Synopsis: Ethan Hunt and his IMF team embark on their most dangerous mission yet: to track down a terrifying new weapon that threatens humanity before it falls into the wrong hands. With control of the future and the fate of the world at stake, and dark forces from Ethan's past closing in, a deadly race around the globe begins. Confronted by a mysterious, all-powerful enemy, Ethan is forced to consider that nothing can matter more than his mission – not even the lives of those he cares about most.

BARBIE (JULY 21) Barbie looks poised to be the breakout comedy hit of the summer. After ten years of development where potential Barbies Amy Schumer and Anne Hathaway came and went, Margot Robbie was finally cast, with indie director Greta Gerwig (Lady Bird, Little Women) helming and writing. In conversations with Mattel, Gerwig stressed that because of women's complicated relationship with the doll, her version was going to acknowledge the problems that Barbie has created, as well as the love for the product. The trailer announces that Barbie is a movie for people "who love Barbie" as well as for people "who hate Barbie." Movie opens in Barbieland, a pink utopia where Barbies of all shapes, sizes and colors live and where



"all problems of feminism and equal rights have been solved." There is President Barbie (Issa Rae), Weird Barbie (Kate McKinnon) and dozens of others. Of course with Ken (Ryan Gosling) and his variations, used mostly as dance partners. Every night the Barbies have sleepovers where they declare how beautiful and confident they feel. Everything changes when Barbie has a thought no Barbie has ever contemplated: death. Barbie's perfect feet go flat. Cellulite appears in her thighs. To find the answer to what is happening, Barbie must venture into the Real World, accompanied by Ken, initially just along for the ride. But when the Mattel CEO (Will Ferrell) gets wind of Barbie appearing in the real world, he declares the situation "Catastrophic... No one rests until this doll is back in the box."

JUSTIFIED: CITY PRIMEVAL (JULY 19 HULU) Timothy Olyphant returns to the role that made him a star – trigger happy lawman Raylan Givens in Justified. Based on an Elmore Leonard novel, story picks up fifteen years later. New eight part limited series follows Givens in a different setting but with the same old Wild West mentality. Synopsis: Eight years after Marshal Raylan Givens leaves Kentucky, he is living in Miami, still working as a marshal and balancing life with his 14-year-old daughter Willa. A chance encounter leads

him to a man named Clement Mansell on a Florida highway, also known as The Oklahoma Wildman. Mansell is a violent sociopath who has evaded capture in Detroit, leading Givens up to Detroit himself to help with the case.

OPPENHEIMER (JULY 21) Director Christopher Nolan debuts his awards contender biopic of father of the atomic bomb scientist J. Robert Oppenheimer. With the Nazis conquering Europe, the President orders a crash program to develop a nuclear weapon. General Leslie Groves, Jr. (Matt Damon) becomes head of the Manhattan Project and selects Cal Physicist Oppenheimer to head the team. Groves and Oppenheimer set up recruiting the nation's best scientists. For security and focus reasons, they decide to build an entire town in secluded Los Alamos, New Mexico to house the scientists and develop the bomb. One problem: the Nazis have begun their

own atomic bomb project and have an 18-month head start on the Americans. Another problem – there is a possibility their weapon might destroy the world. In interviews, Nolan has described his film as a "horror movie" of sorts. "Oppenheimer's story is all impossible questions. Impossible ethical dilemmas, paradox. There are no easy answers in this story. There are just difficult questions...." All star cast includes Emily Blunt, Florence Pugh, Robert Downey, Jr., Gary Oldman, Kenneth Branagh and Rami Malek.

THEY CLONED TYRONE (JULY 21 NETFLIX) Hood mashup scifi like Get Out but with much more overt comedy. When neighborhood drug dealer Tyrone Fontaine (John Boyega) learns his latest deal is short on cash and that pimp Slick Charles (Jamie Foxx) is in possession of it, Fontaine confronts Slick, only to have rival dealer Isaac arrive and shoot him dead. But the next morning, Fontaine wakes up in bed, seemingly unharmed. Again, Fontaine confronts Slick who confirms that Fontaine was indeed shot dead, leaving Fontaine mystified. To discover the truth about who he is and what happened, Fontaine, Slick



and top prostitute Yo Yo (Teyonah Parris) head to Isaac's house where they discover a secret laboratory run by an Afro-wearing white guy. Unfortunately before he can explain, Slick accidentally shoots and kills him. The group are then horrified to discover Fontaine's dead body, leading them on a quest to find out who cloned Tyrone?

TALK TO ME (JULY 28) Australian YouTube stars Danny and Michael Philippou make the leap to features with stylish horror about teens whose games open the door to a malevolent spirit. Movie opens with 17-year old Mia (Sophie Wilde) and her surrogate younger brother Riley (Joe Bird) speeding along when they hit a kangaroo, foreshadow-



ing what's to come. Mia is grieving the death of her mother, who died by apparent suicide. Her death has driven a wedge between Mia and her father Max (Marcus Johnson), so Mia spends much of her time at Riley's house. Since Riley's mother works nights, his house is the ideal location for teens to party. But the party doesn't involve drugs or alcohol, instead it centers on the embalmed severed hand of a medium. Whoever holds the hand and says "talk to me" can speak with the dead. Saying "I let you in" allows the dead to possess the speaker. Far from being terrifying, the teens find being possessed an exhilarating, addictive high. Although warned that being possessed for more than 90 seconds opens the door to the entity staying permanently, the warning goes ignored.

FREE WILL ASTROLOGY

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JULY 2023

ARIES (March 21-April 19): Visionary author Peter McWilliams wrote, "One of the most enjoyable aspects of solitude is doing what you want when you want to do it, with the absolute freedom to change what you're doing at will. Solitude removes all the 'negotiating' we need to do when we're with others." I'll add a caveat: Some of us have more to learn about enjoying solitude. We may experience it as a loss or deprivation. But here's the good news, Aries: In the coming weeks, you will be extra inspired to cultivate the benefits that come from being alone.

TAURUS (April 20-May 20): The 18th-century French engineer Étienne Bottineau invented nauscopy, the art of detecting sailing ships at a great distance, well beyond the horizon. This was before the invention of radar. Bottineau said his skill was not rooted in sorcery or luck, but from his careful study of changes in the atmosphere, wind, and sea. Did you guess that Bottineau was a Taurus? Your tribe has a special capacity for arriving at seemingly magical understandings by harnessing your sensitivity to natural signals. Your intuition thrives as you closely observe the practical details of how the world works. This superpower will be at a peak in the coming weeks.

GEMINI (May 21-June 20): According to a Welsh proverb, "Three fears weaken the heart: fear of the truth; fear of the devil; fear of poverty." I suspect the first of those three is most likely to worm its way into your awareness during the coming weeks. So let's see what we can do to diminish its power over you. Here's one possibility: Believe me when I tell you that even if the truth's arrival is initially disturbing or disruptive, it will ultimately be healing and liberating. It should be welcomed, not feared.

CANCER (June 21-July 22): Hexes nullified! Jinxes abolished! Demons banished! Adversaries outwitted! Liabilities diminished! Bad habits replaced with good habits! These are some of the glorious developments possible for you in the coming months, Cancerian. Am I exaggerating? Maybe a little. But if so, not much. In my vision of your future, you will be the embodiment of a lucky charm and a repository of blessed mojo. You are embarking on a phase when it will make logical sense to be an optimist. Can you sweep all the dross and mess out of your sphere? No, but I bet you can do at least 80 percent.

LEO (July 23-Aug. 22): In the book *Curious Facts in the History of Insects*, Frank Cowan tells a perhaps legendary story about how mayors were selected in the medieval Swedish town of Hurdenburg. The candidates would set their chins on a table with their long beards spread out in front of them. A louse, a tiny parasitic insect, would be put in the middle of the table. Whichever beard the creature crawled to and chose as its new landing spot would reveal the man who would become the town's new leader. I beg you not to do anything like this, Leo. The decisions you and your allies make should be grounded in good evidence and sound reason, not blind chance. And please avoid parasitical influences completely.

VIRGO (Aug. 23-Sept. 22): I rebel against the gurus and teachers who tell us our stories are delusional indulgences that interfere with our enlightenment. I reject their insistence that our personal tales are distractions from our spiritual work. Virgo author A. S. Byatt speaks for me: "Narration is as much a part of human nature as breath and the circulation of the blood." I love and honor the stories of my own destiny, and I encourage you to love and honor yours. Having said that, I will let you know that now is an excellent time to jettison the stories that feel demoralizing and draining—even as you celebrate the stories that embody your genuine beauty. For extra credit: Tell the soulful stories of your life to anyone who is receptive.

LIBRA (Sept. 23-Oct. 22): In the Mayan calendar, each of the 20 day names is associated with a natural phenomenon. The day called Kawak is paired with rainstorms. Ik' is connected with wind and breath. Kab'an is earth, Manik' is deer, and Chikchan is the snake. Now would be a great time for you to engage in an imaginative exercise inspired by the Mayans. Why? Because this is an ideal phase of your cycle to break up your routine, to reinvent the regular rhythm, to introduce innovations in how you experience the flow of the time. Just for fun, why not give each of the next 14 days a playful nickname or descriptor? This Friday could be Crescent Moon, for example. Saturday might be Wonderment, Sunday can be Dazzle Sweet, and Monday Good Darkness.

SCORPIO (Oct. 23-Nov. 21): From 998 till 1030, Scorpio-born leader Mahmud Ghaznavi ruled the vast Ghaznavid empire, which stretched from current-day Iran to central Asia and northwestern India. Like so many of history's strong men, he was obsessed with military conquest. Unlike many others, though, he treasured culture and learning. You've heard of poet laureates? He had 400 of them. According to some tales, he rewarded one wordsmith with a mouthful of pearls. In accordance with astrological omens, I encourage you to be more like the Mahmud who loved beauty and art and less like the Mahmud who enjoyed fighting. The coming weeks will be a favorable time to fill your world with grace and elegance and magnificence.

SAGITTARIUS (Nov. 22-Dec. 21): About 1,740 years ago, before she became a Catholic saint, Margaret of Antioch got swallowed whole by Satan, who was disguised as a dragon. Or so the old story goes. But Margaret was undaunted. There in the beast's innards, Margaret calmly made the sign of the cross over and over with her right hand. Meanwhile, the wooden cross in her left hand magically swelled to an enormous size that ruptured the beast, enabling her to escape. After that, because of her triumph, expectant mothers and women in labor regarded Margaret as their patron saint. Your upcoming test won't be anywhere near as demanding as hers, Sagittarius, but I bet you will ace it—and ultimately garner sweet rewards.

CAPRICORN (Dec. 22-Jan. 19): Capricorn-born Johannes Kepler (1571-1630) was an astronomer and mathematician who was an instrumental innovator in the Scientific Revolution. Among his many breakthrough accomplishments were his insights about the laws of planetary motion. Books he wrote were crucial forerunners of Isaac Newton's theories about gravitation. But here's an unexpected twist: Kepler was also a practicing astrologer who interpreted the charts of many people, including three emperors of the Holy Roman Empire. In the spirit of Kepler's ability to bridge seemingly opposing perspectives, Capricorn, I invite you to be a paragon of mediation and conciliation in the coming weeks. Always be looking for ways to heal splits and forge connections. Assume you have an extraordinary power to blend elements that no one can else can.

AQUARIUS (Jan. 20-Feb. 18): Dear Restless Runaway: During the next 10 months, life will offer you these invitations: 1. Identify the land that excites you and stabilizes you. 2. Spend lots of relaxing time on that land. 3. Define the exact nature of the niche or situation where your talents and desires will be most gracefully expressed. 4. Take steps to create or gather the family you want. 5. Take steps to create or gather the community you want.

PISCES (Feb. 19-March 20): I'd love you to be a deep-feeling, free-thinker in the coming weeks. I will cheer you on if you nurture your emotional intelligence as you liberate yourself from outmoded beliefs and opinions. Celebrate your precious sensitivity, dear Pisces, even as you use your fine mind to reevaluate your vision of what the future holds. It's a perfect time to glory in rich sentiments and exult in creative ideas.

Photos: Judith Altruda

Desdemona Speaks

by Judith Altruda



Cheap Thrills in Astoria!

RECENTLY, I enjoyed two local attractions, each costing only a dollar, each a vehicle of local history.

On the summer solstice, Hipfish publisher Dinah Urell and I climbed aboard Astoria's Riverfront Trolley, paid our 1\$ fare, and took a seat on high-backed wooden benches. The journey began in Uniontown. "You're riding Old 300, that's her nickname", said the conductor. "She was the 300th car off the American Car Company line. The year was 1913." Built in Saint Louis, the trolley serviced the city of San Antonio until the 1930s, then was retired. "She sat out in the weather for many years... when we found her, she was in the Trolley Graveyard, at Gails Creek Oregon". Old 300 was brought to Astoria in 1998 and restored by volunteers. Children passengers were invited to ring the trolley bell. With a clang, the old car came to life, like Mr. Rogers trolley in the Neighborhood of Make Believe.

Tinsel Town

"Do you see that bright green house on the hill? That's the Short Circuit house. Do you remember the robot Johnny Five? Astoria is the film capitol of the Pacific Northwest, many movies have been shot here; the Goonies, Free Willy, Teenage Mutant Ninja Turtles III, Kindergarten Cop"... We swayed and creaked, riding high above the tracks, past the ghosts of canneries past, mostly pilings now. The air smelled like algae and mud; white pelicans dotted a cobalt sky. "This building on the right used to process sardines," the conductor said. Dinah added, "I used to shake crab here."

Heading east, we passed the Maritime Museum and Coast Guard ships. Across from it, the Barbey Maritime center, a former train depot. Dinah recalled, "When I was in grade school, my mother bought a Barbie New Dream House for my sister Deidre for Christmas. We had to go pick it up, it was coming in on the train. That was very exciting."

Near the fish cleaning station, we passed a lone blue



building---the original home of Hipfish Monthly---now in its 25th year.

At Pier 39, the end of the 3-mile trolley run, we started back toward Uniontown after reversing our seats to face west. The entire loupe takes about an hour. Dinah, who had been less than enthused about riding the trolley when we started, gave it two thumbs up: "It's fun for an old timer as well as people who haven't been here before".

Final Fridays

Another fun experience to be had for only a buck this summer is Final Friday's at the Liberty Theatre, featuring movies shot in Astoria. Kicking it off in June was the 1986 film, *Short Circuit*. This film, about a military robot who comes to life after being struck by lightning, appeals to all ages. It's funny, charming, and surprisingly relevant today as we grapple with the quandary of AI. Richard Bates, owner of the Short Circuit house, was also there with a collection of film memorabilia. Check the Liberty website for July's film.

This summer, take your inner child on a trolley ride. Go see a film classic at the Liberty. Eat popcorn with butter. Enjoy!

Learn about and track the trolley by visiting <http://old300.org/>



HOMEWORK: FIND A WAY TO SING AS LOUDLY AND PASSIONATELY AS POSSIBLE SOMETIME SOON. NEWSLETTER.FREEWILLASTROLOGY.COM

Health Choices Don't Need a Stamp of Approval

CHARLOTTE PERKINS GILMAN'S short story "The Yellow Wallpaper," a frequent guest on reading lists for college literature classes, movingly depicts a problem that's still with us today: the use (or denial) of health care not to facilitate wellness but to enforce conformity with cultural standards. The narrator attempts to escape the stifling confines assumed at the time to be "natural" for well-off white women, and instead of supporting her efforts, a physician prescribes a "rest cure" devoid of intellectual and artistic stimulation to induce her to embrace rather than resist her socially assigned role.

The medical profession has a shameful history of reinforcing oppression, from inventing a diagnosis to pathologize enslaved people who escaped to freedom to abusive "conversion therapy" for LGBTQ+ individuals. The colonizing mindset doesn't just exist in the political sphere; it infiltrates every social institution and transforms them all into tools for perpetuating inequalities. Providers are members of their societies and either conform to or—sadly far less often—resist the assumptions that their societies promote. Hence, early OB/GYNs practiced surgical techniques on enslaved women without regard for their pain or even their personhood and developed practices to tame "unruly" bodies rather than alleviate suffering. Even today, conditions peculiar to people with a uterus don't receive the same attention from providers or pharmaceutical developers, and many drug trials are still conducted on an all-cis-male cohort.

Pressures to limit access to medical care as a whole, or to particular procedures, medications, and/or therapies, also come from politicians and the public, to the detriment of people in need of help. We witness



Illustration: transcarebc.ca

this now in efforts to prevent transgender youth from receiving gender-affirming medical treatment (and to punish their parents and providers for seeking these treatments), as well as in legislation that denies access to birth control and abortion care. Those who push for denial of care in these situations assume that because they disapprove of specific interventions, that gives them the right to deny others access to them. Under the guise of concern for society's morals, it's an assertion of privilege, a claim to have the right to dictate the choices of others who don't share your experiences, identity, beliefs, and position in life.

This assumption asserts itself in smaller ways too...and by "small" I don't mean it's not impactful. It is; these are the healthcare version of microaggressions. Consider how often we pass judgment on someone else's decisions about treatments for a newly diagnosed condition. Some of us fault the person for not seeking care sooner, ignoring socioeconomic barriers to access or cultural beliefs about stoicism and ignoring pain. Others condemn someone for relying on "woo-woo," "alternative" treatments with little research behind them; still others shake their heads when the person chooses "toxic" conventional treatments instead of "natural" methods. Or we scold people for the ways their own lifestyle contributed to their condition, whether they're addictions (tobacco, alcohol, sugar, salt), behaviors (a diet that's high in processed foods, a sedentary lifestyle, living near a factory instead of moving to a safer but unfamiliar area), or even body shape and genetic predispositions.

In a world where the hard-earned gains of minoritized people are constantly under threat, it's crucial that we—whether we're providers, family and friends of someone struggling to decide on treatment options, and/or members of the voting public—support everyone's right to healthcare autonomy. We might not share their condition or some aspect of their identity, but everyone has the right to their healthcare choices...with or without someone else's approval.

21st Annual Summer Art Camp!

The Cannon Beach Arts Association (CBAA) will

host its 21st annual Summer Art Camp from July 17 - 21, 2023 at the Cannon Beach Community Church. The program is designed to appeal to all age groups, preschoolers, and school aged children.



The CBAA's Summer Art Camp brings North Coast art professionals into the classroom for a week-long intensive that is both hands-on and fun.

The week ends with a Kid's Pop-up art exhibition at the Cannon Beach Gallery from 10 - 12:30pm. Project Off the Grid AM (10 - 12) & PM (1 - 3) sessions still has spots available! This Class is designed for ages 7 - 12. This course will teach students to use viewfinders, and paint using the grid technique. This class will also feature a variety of extra bonus activities such as a high tea, nature walks, personal map exercise, puzzle race, and more!

The Cannon Beach Community Church is located at 132 E Washington St, Cannon Beach, OR 97110.

A full listing of classes is online at www.cannonbeachart.org. For more information, call the Cannon Beach Gallery at 503-436-0744 or Summer Peterson at 972-363-6340

The week ends with a Kid's Pop-up art exhibition at the Cannon Beach Gallery from 10 - 12:30pm.



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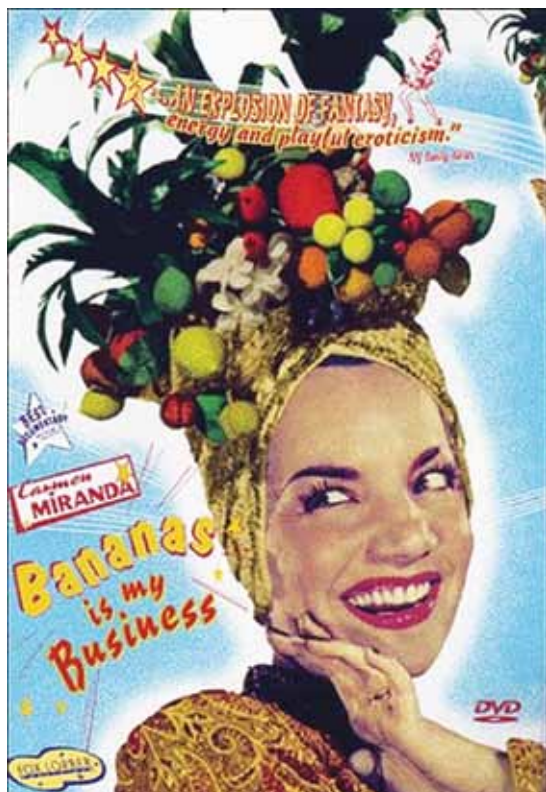
FOOD GROOVE

WAY BACK IN 2016, I wrote a version of this column shortly after eating the first truly ripe nectarine of the season. Summer is slow to put in an appearance this year, coyly waiting in the wings until it has our full attention the better to make a grand entrance.

I'm besotted with summer. I plead guilty to professing my love for whatever season I happen to be in. When it comes to food, there is no way to separate the season from the scrumptious, a rare instance when the oft annoying phrase 'it's all good' proves to be true. Summer wows us with bouts of brilliant sun, farmers markets, cooking and dining al fresco, stone fruits, berries, sweet corn, snap peas, ripe tomatoes, melons, a reason to swill iced drinks, et-succulent-cetera. Summer is sweaty, sunny, sexy sweetness fine tuned to hedonistic doings.

Apples may be the jewels of fall and citrus the grace note of winter but summer, hopeless at subtlety, has all the fruits. Many of them are even better grilled. Versatile and sure to inspire appreciation of the season, grilled fruit is perfect on its own, lustrous in a summer salad, a sweet side to grilled meat or fish, a matchless mate for cake, custard or ice cream and the coup de grace for a summery cocktail.

Peaches, nectarines, apricots, pineapple, figs, whatever you're grilling can be elevated to egads! with a swipe of herbed glaze. Depending on the use you have in mind, you can alter the herbs or the base to suit. Here are some ideas, although you are the artist. Go create!



CHEW ON THIS!

by Merianne Myers



IN SUMMERY, GRILLED FRUIT

Start with: Honey OR maple syrup OR balsamic vinegar mixed with the oil of your choice.

Add: Whatever herbs you love or have to hand. Some abidingly tasty combos: Sage, thyme, rosemary & smoked paprika OR cumin, cayenne & cinnamon OR cinnamon, cardamom, citrus zest OR one of the exotic spice blends like Zhug or Zatar or curry. Black pepper is a pitch perfect addition to any glaze, sweet or savory. Mint, basil and tarragon are almost always appropriate

Process: Brush the grill rack with oil. Halve or slice or chunk and skewer the fruits. Brush with your glaze and grill just long enough to caramelize the fruit juice and glaze and stripe with grill marks.

Serve: For halved stone fruits, fill the cavity with ice cream or sorbet or curried chicken or seared ahi.

Serve as a side to a grilled chop, chicken or fish.

Toss some arugula or mixed greens dressed for summer with citrusy vinaigrette.

Top with bits of Chèvre and bite-sized chunks of grilled fruit.

Add a sprinkle of toasted nuts.

Top slices of pound cake or angel food cake or banana bread or shortcake with grilled fruit and a dollop of creme fraiche or whipped cream.

Scatter over coconut rice, fried rice, kimchi rice, any rice. Add grilled fruit chunks to your favorite Sangria recipe. It will give a classic summer beverage a whole new lease on life.

Whatever you do, get outside, pet the dog, turn up the music, help a friend. Happiness is not a given. It's something we create. I wish all of the above for you along with a plate. And a fork.

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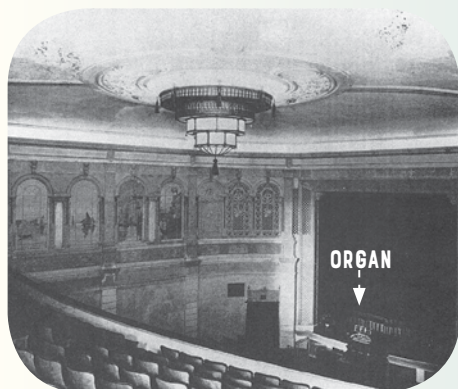
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Look up!.....
start seeing
architecture.

The Architect Hound

The Liberty Theatre *The Crown Jewel of Downtown Astoria*

ALTHOUGH DOGS are not usually allowed in the theater, the Architect Hound managed to wheedle his way in for a guided tour by the staff of this historic architectural landmark. Rising from the ashes of the catastrophic Great Fire of 1922, the Liberty Theater stands out as a defining building in the heart of downtown Astoria. The lavish Neo-Classical glazed terra-cotta details on the facade of the two-story Mediterranean Revival building clearly signal the Liberty as a center of the entertainment arts on the North Coast. The Liberty Theatre opened on April 4, 1925 as a Class A vaudeville theater with an orchestra pit and world class Wurlitzer organ. With the arrival of 'talking pictures' later in



the 1920s the organ was removed and the orchestra pit was ultimately covered over by an extension of the stage to allow for larger music ensembles and theatrical productions. Today, the 650 seat venue hosts theatrical and dance performances, a wide variety of music concerts and even a monthly stand-up comedy night.

Walking into the lobby, the elegant columns and golden decorative detail give the visitor a preview of the spectacular artistic feast that awaits them in the main theater. Once in the main seating area, one's eye is drawn first to the grand chandelier that hovers in the center of the ceiling. The eight foot tall, metal-framed light fixture weighs over 1200lbs and has been completely restored to its 1920s appearance. It is unlike any other chandelier that I have seen; it looks to me like an upside-down steampunk wedding cake! Regardless of your take on the chandelier, there is universal agreement that the twelve decorative murals along the upper



By Eric Wheeler

walls of the theater present a view of the cityscape and canals of Venice. The murals are sequenced to evoke a sense of sitting in a Venetian opera house surrounded by the architectural and artistic delights of the high Italian Renaissance.

Going to see movies in the Liberty Theatre in the 1930s and 1940s was a way for Astorians to escape the dreary news of economic depression and global conflicts and be swept away into the exotic and thrilling world of the movies. The mid to late 20th century was a difficult time for the early movie palaces with competition from TV and home video. In the early 1990s, deferred maintenance, inadequate heat and an awkward conversion of the balcony into two separate theaters turning the building into a movie house triplex defined the building's low point.

In 1999, a community supported campaign to



PHOTO: MICHAEL MATHERS

purchase and restore the building to its 1920s glory culminated in a re-opening of the Liberty Theatre in April of 2005. More upgrades and additions to the Liberty in recent years include a new concession area, ticket office and a glassed-in entrance that graces the front of the building. Today, the Liberty Theatre plays a pivotal role in the increasing cultural and economic vitality of downtown Astoria.

Guided tours of this 'jewel box' theater are now available.

Contact the Liberty Theatre box office or follow this link: <https://libertyastoria.showare.com/event-performances.asp?evt=265>

LAST WORD



Tokeland's Got Pride 2

LAST YEAR, members of the Shoalwater Bay tribal community added some Pride to the Tokeland Independence Day Parade. The group of eight included a pink flamingo, an inflatable unicorn, and a classic Karmann Ghia bedecked with a rainbow flag. It was the first-ever 2SLGBTQIA+ representation at the fishing

village's annual event, (a tradition since 1976) and the crowd response was mixed. Many of the spectators lining Kindred Avenue cheered, while others stared in silence. A few onlookers made negative comments on Facebook.

Vowing to "do it again next year, bigger and better" this year the tribal community's Pride entry included a balloon-bedecked float pulled by a garden tractor, a bubble machine, and more marchers. Visibility is more important than ever. The day before, the Supreme Court decided in favor of a Colorado web designer who refused to create websites to celebrate same-sex weddings, a ruling that could strip away civil rights protections in other areas, such as employment, housing and more.

There were 63 parade entries; sandwiched between red, white, and blue marchers, our rainbow-clad group stood out and stood up. The crowd cheered and clapped. Some even waved rainbow flags.

Maybe there's hope after all.

— J. Altruda



Photo: Tanya Brown.

Effective Friday July 7 Basic Rights Oregon is permanently deactivating their Twitter account.

Thus Say BRO:

We don't take this decision lightly. Our work at BRO relies upon our ability to connect with LGBTQ2SIA+ Oregonians across the state, and social media is a vital tool for this in 2023. But we've gotten to the point where we simply cannot square our values and mission with continuing to operate an account on Twitter.

Our mission is to advance the legal and lived equality of LGBTQ2SIA+ Oregonians. Over the last year, we've watched Twitter go from inhospitable to blatantly hostile to our community, and particularly trans folks. Tweets promoting equality for trans and queer people are met with floods of ugly responses. These aren't people respectfully disagreeing with political stances—we're seeing vulgar images, dehumanizing language, accusations of child abuse, and threats to physical safety. All of this is fueled by a Twitter owner who not only doesn't care to moderate the platform, but seems to enjoy fanning the flames for his own ego.

We can't in good conscience contribute to a platform that toys with LGBTQ2SIA+ people's safety and dignity in this manner. So we're deleting our Twitter account this Friday.

Thus Said!

THE LCQC Is A Non-Profit Resource Center Providing Outreach, Education, and Charity for the 2SLGBTQIA+ Community and Allies of the Lower Columbia Region of Oregon and Washington

The LCQC supports these groups and meetings on a weekly basis: Rainbow Family Circle, Gender Alliance, Queer Edge Sobriety, The Closet Cleaners Youth Group, and Game Night.

LCQC Office Hours: Mon, Wed, Thurs, 10am – 1pm.
Call the Q Center at 503.468.5155. Email the outreach coordinator: ben@lcqcastoria.org





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August 23rd at 7pm - Pint-Sized Opera
featuring *Don Giovanni* cast members
at Ft. George Brewery

August 25th at 7pm - An opera made for film:
Goodbye, Mr. Chips
at the Liberty Theatre

August 26th at 7pm - Free Men and The Dream
at the Charlene Larsen Center

August 27th at 3pm - Free Men and The Dream
at the Charlene Larsen Center

September 1st at 7pm - Mozart's Don Giovanni
at the Charlene Larsen Center

September 2nd at 11am - Opera Sisters,
a discussion of the book with the author Marianne Monson
at the Astoria Public Library

September 3rd at 3pm - Mozart's Don Giovanni
at the Charlene Larsen Center

Note: All events will be held in Astoria, Oregon.

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