

August 2022 • vol 23 • issue 282

# HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

KALA STAGE COMING UP:  
Singer Songwriter Heather Christie  
Indie Roots Rockers Adams & Costello  
National Finger Picking Artist Mary Flower with Spud Siegel and Doc Stein



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Jazz & Oysters Nahcotta•Garlic Fest Clatskanie•Tribal  
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# MUSIC@KALA



## Singer Songwriter Heather Christie • Aug 13

I'M GOING to quote myself from a Hipfish article regarding an album recorded in the earlier 2000s, and one Heather Christie added to a recent email:

*"Heather has developed her own brand of lyrical soul and it's*

*traveling down the road in a folk wagon bus" ~Hipfish.*

I believe it refers to LOVE ROAD, by The Heather Christie Band, recorded by LA producer Steve Sundholm, starring a bevy of coastal musicians, including Jeff Reynolds on violin, on a reel-to-reel machine, creating that analog tube sound of the 70's . . . and Heather's road from folk rocker to soul/folk/funk rocker, honing a distinctive fusion of lyricism and rhythm, riding on her acoustic guitar.

Picking up her mother's 1942 Martin as a teen, thus begun—songwriting and gigs. Golden-haired spawn of the musical Christie family from Astoria—her dearly departed dad Pierce and Uncle Pete were the salt of young rockers in the 70's, and her aunt Retta Christie, locally began a western swing band, eventually moving to Portland and recording oldy swing jazz with Dave Frishberg and David Evans.

Coastal native daughter, Heather rang out her original tunes as one of a handful of talented local women back in the 90's, playing out. In fact she was an anomaly, just cresting her 20's, singing her truths as a woman. More venues for music began to open up; coffee houses in the beach towns, The Voodoo Room and Wet Dog Café.

Eventually Heather relocated to Portland teaming up with musical partner, award-winning composer Phillip Pelletier. Together they shepherded the Frogtown project, a kid's musical about a sax playing frog looking for acceptance, featuring a storybook and record, and numerous Portland luminaries; taking it on the west coast road for many performances.

Heather has performed nationally from solo artist to full band. She's released original singles and in 2021 she and Pelletier released an album as The Phunsters, exploring elements of funk, chill, groove, and ambient. Listen to Heather's work at [heather-christiemusic.bandcamp.com](http://heather-christiemusic.bandcamp.com).

Like many artists, for Heather Christie the pandemic has served as a cocoon—respice, going inward and coming back to creative impulse. "We're not alone, everybody has gone through it," says Christie. "Artists, making their way, we didn't get a corporate job, our job is in a sense our own therapy. Learning, gleaning, it's an abolishment of the past, and pathway to the future."

Christie is coming out of COVID recluse, and she admits, "could stay here it feels good, but it's time to reenergize." With her focus predominantly in Portland the last 10 years, plus the pandemic, playing on the coast is a return to roots, and certainly a welcome one. And perhaps a return to, as one of her song titles expresses from her LOVE Road album, common grace. To the stage, Heather brings passion and bright energy, vision and beauty, and a lifetime worth of songwriting. The KALA stage awaits in grace!

-Dinah Urell

**Saturday, August 13, 8pm. Doors open 7:30pm. Full Bar. Tickets: \$15 online at [www.brownpapertickets.com](http://www.brownpapertickets.com). At the door upon availability. Limited to 40 attendees.**



## Mary Flower International Finger Picking Artist with Spud Siegel • Mandolin and Doc Stein • Slide Guitar

**Thursday Eve, August 25, 7:30pm**

*"A national treasure in your own back yard." -Jorma Kaukonen*

MARY FLOWER is an internationally known and award-winning picker, singer/songwriter and teacher. The Midwest native relocated from Denver to the vibrant Portland, Oregon music scene in 2004. She continues to please crowds and critics at folk festivals, teaching seminars and concert stages domestically and abroad that include Merlefest, Kerrville, King Biscuit, Prairie Home Companion and the Vancouver Folk Festival, among many.

A finalist in 2000 and 2002 at the National Finger Picking Guitar Championship, a nominee in 2008, 2012 and 2016 for a Blues Foundation Blues Music Award, and many times a Cascade Blues Assn. Muddy Award winner, Flower embodies a luscious and lusty mix of rootsy, acoustic-blues guitar and vocal styles that span a number of idioms – from Piedmont to the Mississippi Delta, with stops in ragtime, swing, folk and hot jazz.

Flower's 11 recordings, including her four for Memphis' famed Yellow Dog Records — *Bywater Dance*, *Instrumental Breakdown*, *Bridges and Misery Loves Company* — show a deep command of and love for folk and blues string music. For Flower, it's never about re-creation. Her dedication to the art form is a vital contribution to America's music.

**Doc Stein**, Hawaiian Steel Guitar, grew up on the east coast playing country and western swing, ragtime and blues on guitar, banjo and dobro. In 1985 he moved to the Portland area where he played in various bands including Retta and the Smart Fellas, Cactus Set-Up with Rebecca Kilgore and Fritz Richmonds Barbeque Orchestra. He has also toured with various bands while sailing the southern Caribbean and was a part of the Voice of Asia Festival in Kazakhstan, representing the USA in a swing trio.

Multi-instrumentalist and singer/songwriter **Spud Siegel**, mostly on his mandolin, provides musical entertainment of a variety of genres, including Bluegrass, Latin, Celtic, and a crowd-pleasing melange he likes to call Beachgrass. Based in Portland, Oregon, Spud is a member of the Floating Glass Balls, The BBQ Orchestra, and back in the day the Bond Street Blues Band on the coast.

**Thursday, Aug 25, 7:30pm, Full Bar. \$20. Doors open 7pm. Limited 40 attendees. [www.brownpapertickets.com](http://www.brownpapertickets.com)**



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## Adams & Costello Indie Roots Rock • Aug 20

guitar leads and Adams, writing messaged tunes delivered with an edgy alto, ala Lucinda Williams, Chrissie Hynde. Teamed up with rhythm section, their brand of indie roots rock comes alive.

A & C are working to complete an album, in collaboration with LA rock musician and studio producer Bret Levick who fronted the chart topping band Gifhorse, and longtime industry mix master Jim Chapdelaine, ( Dave Mason, Rickie Lee Jones, The Wood Brothers, Cowboy Junkies, etc).

While delays have held up the completion of the album, A&C have released singles, available on all streaming platforms, and are churning up tunes for a next. In the meantime, they'll be performing as a band with much loved local **drummer Flynt Rice** and recent transplant to the coast, Northern Cal career rock and blues **bass player Joe Lev**.

New material is ready to be delivered live/pre-album and a few fun surprise covers. Get ready to rock with inspiration and verve and Adams & Costello Live in Concert!

-Dinah Urell

**Saturday, August 20, 8pm. \$15. Online at [www.brownpapertickets.com](http://www.brownpapertickets.com), and at the door upon availability. Limited to 40 attendees. Doors open 7:30pm. Full Bar.**

WHILE IT'S A SMALL TOWN, you may not think of Cannon Beach as a "one horse town." But singer-songwriter and the "Adams" of Adams & Costello, looked out her window one day in early lockdown-slow covid times, and saw a familiar resident going down the street on his horse, and not much else.

She penned a tune, One Horse Town, about having big dreams and feeling stuck in a small town in the USA. So go the days of a songwriter's creative license. The irony of the tune is becoming a favorite in the active, art-filled town on the beach, when Julie Adams and Michael Costello play local duo gigs. The song is one of a number of new songs in production as they work toward a fourth recording project and second full length album.

Michael Costello is a roots/blues rock veteran from Boston, Mass, writing songs from a young age, and playing clubs in the city with his band opening for big names like Jimmy Cliff and Buddy Guy. Julie Adams, took up guitar and songwriting later in life, based on a life long passion for music and singing.

Partners in life and music, their collaboration has progressed from acoustic ballads to a penchant for driving rock, Costello providing searing

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## Tokeland's Got

EVERY year on the Saturday closest to July 4th, the village of Tokeland Washington, (population 300) hosts a homegrown parade that is as nostalgic as a Norman Rockwell painting. Aging Legionnaires carry American flags. Children ride decorated bicycles. Flatbed floats ferry everything from costumed pets to the Pacific County Fair Princess and her court. Over the years, I've been both a spectator and a participant. This year, after walking in the historic Seaside 1st Pride, I was inspired. Why not bring some Pride to the Tokeland parade? Meanwhile, on the nearby Shoalwater Bay Reservation, tribal member Sabina Harris was planning to do the same thing. We invited others to join us.

On the morning of the parade, our group of eight lined up behind the Vacation Bible School's "Sweet Freedom" float. I drove my vintage Karmann Ghia, my "copilot" Mary Downs, waved a large Pride flag out the window. In front of us, Harris, in a pink flamingo costume and her cousin Risa Thomas--as a huge inflatable unicorn-- tossed candy to the crowds. Five others from the tribal and Tokeland community walked alongside holding One Love signs or carrying Rainbow flags. Not everyone cheered, but that came as no surprise.

### Pride and Prejudice

In recent years, there's been a visible presence of oppressive, right-wing signage in Tokeland. Mary and I putted the Ghia past a cluster of spectators in folding chairs. Although they'd clapped for the previous entrants, they stared at us, unsmiling. Behind them a sign read, "Don't Blame Me I voted for Trump." Directly across the road a "Let's Go Brandon" (translation: Fuck Biden) banner fluttered on a chain link fence. Last summer, a Confederate flag had been flown here.

"It didn't used to be that way," my rider said. Mary age 69, grew up here. Her father, Earl Davis Sr, was the first elected chairman of the Shoalwater Bay tribe. "Tokeland was a small fishing village where everyone knew each other. We all needed each other, so everyone's personal life was overlooked or not even spoke of --- living together without marriage; drinking problems or partners of the same sex." Mary waved to the crowd, calling a few people by name. "I'm proud to be a part of supporting Gay Pride -- from my native tradition being gay is no reason to be an outcast or looked down upon but it is one where these particular individuals are respected. They hold knowledge beyond what most of us understand. We need to promote tolerance."

Overall, the crowd was appreciative. Parents took photos of their children with the unicorn. Spectators clapped, whooped, waved flags---or quietly smiled. I realized our visibility could send a positive message to others in the crowd.

### Tokeland's Got Pride

After the parade, I posted photos on Facebook, including one from Tokeland's first parade in 1979. (See photo) A barrage of negative emojis and comments followed:

*There were no gay pride flags around then, I'll tell you that much. The chief wouldn't have stood for that garbage.*



By Judith Altruda

L-R: Dawn Wilson, Kristine Torset, Mary Downs (in car) Sabina Harris, (flamingo) Risa Thomas (unicorn) Tyler Tucker. (Not pictured, Leonard Rosander Sr, Brenda Messer.) Photo: Judith Altruda

I shared the comment with Harris. "I can only assume that it was a non-native who wrote that. They didn't know who our chief was back then, cause it aint that person that's sitting there, [on the Cadillac]. No, we didn't have Pride flags. But we most certainly had gay people. And Natives hold their two-spirited people in high regard. Not everybody is special enough to be blessed with two spirits. If you carry two spirits, you have the insight of the male and female side. So, if we did have gay pride flags back then, they would've been strutting them."

Another comment read: *Tokeland's got pride.*

*WHAT A WAY TO ABSOLUTELY RUIN TOKELAND. I am sorry this has happened.*

Kristine Torset, (granddaughter of the man who rode on the Cadillac) said, "The thought of those people made me hesitate when first asked to join in, but then I remembered Joey, one of Sabina's adult children, who is no longer with us because of people like that, who hate for no good reason. I can't stand by and let that narrative continue here! For Joey's sake, for my sake, as a queer Indigenous person, we have to step in and take space for ourselves. Our voices are important. We deserve to be heard. We come from strong people who were very open and welcoming yet commanded respect. I aim to continue that legacy with every breath I take."

Harris said, "I did it in his [Joey's] honor. We got sideways looks from some people, but 99.9 percent were just amazed and so happy that we were there. But...it's people like that---is why I don't have my son. You know, those kinds of comments are the reasons some of us have lost their gay children, to their own hand."

### Connecting with Community

Overall, the consensus among the first Pride contingent is well... pride. "We made history!" Harris said. "A little boy came up to me and said, 'Look, I wore my rainbow Crocs and we match!' This is what it's all about. To make this little one feel ok with who they are before they get to this stage and decide that 'everyone hates who I am, so I don't like me either'... I hope that's what we touched."

Only one week earlier, I had walked with hundreds in Seaside's historic 1st Pride. Although there were only 8 of us representing pride in Tokeland, our presence was undeniable. Our exuberance unlimited. We were making history. Hopefully, we were making a difference.

Torset said, "The joy and laughter with my loved ones while we walked made my heart soar. I can't wait for next year. Maybe more people will decide to walk with us in love and support now that we've opened the door."

Harris agreed. "We'll be back next year bigger and stronger!"





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**Bob Goldberg**

**COVER:** Alberije sculpture made by Master Peter Ellas from Mexico City.

## CMH To Host Regatta Square Block Party Event will feature music, food, kids' zone and health fair

ASTORIA, Ore. — Columbia Memorial Hospital (CMH) is pleased to announce that it will host the Regatta Square block party after a three-year hiatus.

Regatta Square will be returning for the first time since 2019, the last year a full Regatta festival was held. "We look forward to celebrating the Regatta with our community once again," says CMH CEO Erik Thorsen. "The Regatta is a treasured piece of Astoria's history, and CMH is proud to be part of its festivities."

The block party will be held on 12th Street, between Duane and Exchange Streets, from 11 a.m. to 4 p.m. on Saturday, Aug. 13. People can enjoy the event before and after the Grand Land Parade finishes in downtown Astoria. There will be food, a DJ, kids' zone and health fair.

In the kids' zone, children and parents can have fun together with the help of inflatable bounce houses and toys, a face painter, Purple Cow Toys and more.

At the health fair, local medical experts and organizations will be present with resources and information to help keep you and your family healthy. CMH providers and departments will be present, along with other participating organizations, including the Astoria Fire Department, Astoria Parks & Recreation, the Assistance League, Clatsop CASA, Clatsop Community Action, Clatsop Community College, Clatsop County Health Department, Medix, The Harbor and WomenHeart.

Visit [astoriaregatta.com](http://astoriaregatta.com) for more information on the Astoria Regatta and its weekend event schedule.



## Community Survey for Heritage Square

COMMUNITY INPUT is wanted to help shape the development of Heritage Square

Online, Social Media and In Person. Citizens of Astoria Oregon will host this survey for 90 days to get as much community input as possible in its goal to develop Heritage Square into a community space for all.

**Mission of Build Heritage Square Project: Citizens for Astoria Oregon (CfAO)/Heritage Square mission** is to identify a positive development program for the now vacant portions of the Heritage Square site and to cause and oversee the incremental construction and beneficial use in the best interests of the people of Astoria Oregon.

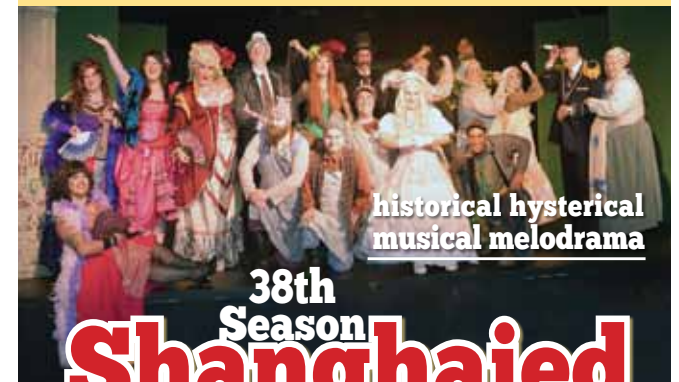
The Heritage Square Survey

intends to gather and acknowledge the ideas and inspiration of our citizens. All input from the survey will help the committee to establish a plan framework for the pathway forward. CfAO wishes to represent the will of the people of Astoria, assuring that the outcome of its efforts yields a prideful and highly revered public benefit.

**Take the Survey:**  
[citizensforastoriaoregon.org](http://citizensforastoriaoregon.org)

About Citizens for Astoria Oregon: Citizens for Astoria Oregon's mission is to identify a positive development program for the now vacant portions or under-utilized sites, in order to help develop them in the best interests and desires of the people of Astoria, Oregon.

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-- Marcus Tullius Cicero



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## VALUES, VIRTUE, AND GRATITUDE

ESPECIALLY amidst the tragedies, horrors, and dangers in today's world, let's remember to be grateful. Thanks to the integrity and patriotism of Americans in key positions around the country, democracy stands. So far, America has defeated the multi-faceted efforts by the former President and his followers to stage a coup and destroy our democracy. Values and virtue matter.

We're also grateful for the opportunities Oregonians have to ensure good governance.

- We're grateful that Oregon policies and laws support democracy and civic engagement and protect the election process and results.

Oregon encourages everyone to vote by making it easy to register and vote. We vote by mail. We get voter information booklets, which not all states provide. In Clatsop County, people can watch ballots being sorted and counted.

- We're grateful that good people are running for office.

Some stellar candidates are candidates in Oregon's November midterm elections. INCO endorses Tina Kotek for governor, Melissa Busch for state senator, and Logan Laity for state representative. They are a welcome contrast to the dozens of candidates across the country who believe the Big

Lie and who promise to overturn election results they disagree with. Per the Oregonian and The Astorian (July 19, 2022), current gubernatorial candidate Betsy Johnson sought ways to avoid responsibility for causing a 2013 car crash that injured the woman she rear-ended.

- We're grateful that we can publicly and respectfully oppose candidates and office-holders we disagree with. We're grateful we can push for legislation that reflects our values and progressive programs.

"The majority of Americans did not want the Court to overturn Roe. They don't want to be surrounded by guns. They are deeply worried about climate change. With these Supreme Court rulings, the law of the land no longer reflects the will of the people who live here." - Margaret Renkl, New York Times, July 2, 2022

- We're grateful that each of us can use our talents, energy, time, and money to support candidates who share our values and can actively support our democracy and oppose authoritarianism, bigotry, and corruption.

There's probably at least one candidate who shares your values and at least some of your policy preferences. Help them get elected by volunteering, donating to their campaign,

displaying a yard sign, and getting out the vote. They will be very grateful.

"Constitutional democracy is the silver frame, as Lincoln put it, upon which the golden apple of freedom rests. We need to defend both our democracy and our freedom with everything we have, and declare that this American carnage ends here and now. In a world of resurgent authoritarianism and racism and anti-Semitism, let's all hang tough for American democracy."

- Representative Jamie Raskin, January 6 committee, July 12, 2022

"We can look up — at the cosmos and at our own futures — to find the inspiration to keep going. In the end, it is better to bet on the helpers more than the obstructionists, the builders more than the destroyers, and the dreamers more than the cynics."

-- Dan Rather, journalist, "Steady" newsletter on Substack, July 17, 2022

Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at [www.incoregon.org](http://www.incoregon.org), or contact [incoregon@gmail.com](mailto:incoregon@gmail.com). Indivisible North Coast Oregon is on Facebook.

## Connect with the Q Community LOWER COLUMBIA Q CENTER

[www.lowercolumbiaqcenter.org](http://www.lowercolumbiaqcenter.org)  
503-468-5155

THE ROSTER OF OFFERINGS at the Lower Columbia Q Center includes engagement, service, community and support. LCQC is casting a wide net for volunteers who do everything from events and programs to service on the Board of Directors and committee positions.

Lower Columbia Q Center is open 3-5pm Mondays and Wednesdays for drop in and office hours utilizing local and CDC guidelines. That means 10 or less people, and masks are required at this current time of mask mandates. Check out the new facility and views of the bridge and river from 171 W Bond St. in Uniontown, Astoria. Call the phone line for contacts listed:

**OPEN 6-8pm FRIDAY NIGHTS FOR GAME NIGHT**, using the same guidelines. Q Center invites your interests in resources, support, socializing and just hanging out for fun. Some folks drop in for a few minutes, others for a few hours. Contact: Benedetto DeFrancisco, Program Coordinator



**YOUTH GROUP:** In Partnership with The Harbor, *The Closet Cleaners Youth Group*, meets Thursdays 4-5pm on Zoom. These meetings may feature special guests and teen experts from the Harbor. Contact: Benedetto DeFrancisco

**THE LCQC GENDER ALLIANCE** meets the first and third Tuesdays of the month from 6-7pm on Zoom. This peer support group has been operating for over eight years and is currently meeting by Zoom online. Contact: Tessa Scheller or Benedetto DeFrancisco

**QUEER EDGE SOBRIETY** is Q Center's peer support group featuring support for fun and sober living. Meeting currently by zoom, every Wednesday from 6-7pm. Contact: Tessa Scheller or Benedetto DeFrancisco

**QUEER BOOK CLUB** meets on the last Monday of the month, on Zoom from 6pm – 7pm. Visit the website for details. Contact: Benedetto DeFrancisco

# A Nehalem Rescue Aids Pets and Families Fleeing Ukraine

By Heather Hirschi



Lee Blackmon with animal rescue team members in Warsaw; Milena and Jagoda

“I WAS LISTENING to the news about Ukraine and all the animals displaced by the war,” says Lee Blackmon, founder of Animal Haven by the Sea Rescue. “So much suffering. They need so much help. So I decided to go.” In July 2022, five weeks after making the decision, Blackmon flew to Warsaw, Poland. Upon arrival, he discovered his personal luggage was lost. Luckily, he had possession of the \$5,000 worth of medical supplies he intended to bring to Kiev, joining the international volunteer effort to rescue animals displaced by the war.

According to photojournalist Javier Fergo, writing for *The Guardian* in April, organizations like the Polish Centaurus Foundation, the Ukrainian Equestrian Federation, and the Lviv animal shelter have been trying to save animals displaced by the war on a daily basis. Rescue efforts have been facilitated by public transport and private cars, but as Blackmon discovered in July, it’s no longer possible to enter Kiev via train. The only trains were those arriving from Kiev, transporting people and pets fleeing the war-ravaged city.

In fact, the Warsaw Railway Station has become a hub of support for people and animals escaping the war. A Warsaw shelter provides emergency services for pets in the station. Volunteers offer assistance on platforms and in waiting rooms. Pets receive food, bedding, leashes and carrying cases, as well as bathing and medical attention.

With no translator and no personal contact on the ground, Blackmon joined the thousands strong effort of volunteers from around the world. “Nobody had much English and I don’t speak any other languages,” he says, “HipFish was all I had to show them who I was and what I was trying to do.”

Blackmon is referring to the November, 2021 HipFish cover story, “The Heart of Service,” about his journey from addiction to animal rescue. Service has been a lifeline in his sobriety over the last five years. Simultaneously, Blackmon’s project has become a fulcrum of community service in North Tillamook County. Animal Haven By the



“HipFish was all I had to show them who I was and what I was trying to do.”

— Lee Blackmon, on communications in a Warsaw Railway Station

Sea Rescue is a multi-valenced organization dedicated to safeguarding the lives of animals and people in crisis. One of the few active rescues in North Tillamook County, Animal Haven liberates, rehabilitates, re-homes, and facilitates medical care for all kinds of domestic animals. In the process, the rescue connects people with the services they need to properly care for their pets.

Animal Haven collaborates with other organizations, including Tillamook Animal Shelter and North Tillamook Methodist Church. The church operates a food bank and thrift store where Blackmon volunteers. Open four days a week, anyone (no questions asked) can find pet and people food and supplies, clothing, toiletries and other sundries.

Spay and neuter services, as well as other medical necessities are

available through the rescue’s collaboration with Nehalem Animal Healing Center, which is owned and operated by Dr. Matt Didlake. Dr. Matt, as he is popularly known, works with all the animal shelters and rescue services in North Tillamook County. During the pandemic, medical costs skyrocketed, but Nehalem Animal Healing Center continues to offer affordable services to pets in the community.

When I interviewed him last year, Dr. Matt discussed changing the world through serving the local community, a concept he took to heart while apprenticing for Dr. Goza at Columbia Veterinary Hospital in Astoria. Like Blackmon, Dr. Matt believes that service is the heart of change. “We can imagine a world,” and through imagination in action, “we can create a world where our collective wellbeing is everyone’s purpose.”

This is the ethos that manifested Blackmon’s trip to Poland. Dr. Matt donated the \$5,000 in medical supplies. Living Room Realty in Manzanita and Bay Way Tavern in Nehalem funded the \$2,300 plane ticket. Numerous supporters of Animal Haven by the Sea contributed to pay Blackmon’s hotel and food expenses. Blackmon’s life in Nehalem has taught him that people want to help. The rescue has grown through compassion and contributions from coastal people, whether they can offer thousands of dollars or bags of recycling cans. This same spirit infused Blackmon’s rescue efforts across the sea.

In the Warsaw train station, Blackmon used the HipFish article to communicate his capacities. Donning an orange safety vest, he jumped into the emergency effort initiated when Russia invaded Ukraine. Blackmon was able to supplement the Warsaw rescue’s resources with those donated by Nehalem Animal Healing. Blackmon and the Polish rescuers, as well as other international volunteers, met Ukrainian refugees as they disembarked from the trains.

As of April, 2022, 5 million people had fled Ukraine and millions more had been displaced. As of this writing, Poland has welcomed more than 3 million people escaping the war. While there’s no way to count how many pets have crossed the border, Ukraine was home to more than 5 million cats and over 750,000 dogs. “We saw other pets, too. Parrots, turtles,” says Blackmon, “One woman had a snake.”

Like their people, the animals are exhausted and shellshocked when they get off the train. “If you have a pet who hates fireworks,

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imagine that times 100. Bombs exploding, sirens. The animals are terrified.” The rescuers immediately supply food and other necessities. “We met a woman with her daughter in her arms and a siamese cat clinging to her shoulders. The cat was traumatized. I was able to calm her with some of Dr. Matt’s special calming drops. I clipped her nails, which she didn’t like—she tore me up—but we were able to outfit her with a carrying harness and the Polish volunteers rigged a litter box. The cat wouldn’t go without one and hadn’t relieved herself for days,” he laughs, “I’ve never been so happy to see a cat take a crap.”

A Ukrainian man arrived with a stressed Belgian Shepherd, or “Malligator,” as the breed is colloquially known. She hadn’t eaten and refused all the treats rescuers offered until Blackmon pulled out some “sacred Rainer Farm beef jerky for humans, which had been given to me for my own snacking, along with some of their famous chews for dogs,” he says. “She almost took my hand off, she was so happy for something she craved.” Blackmon cherishes the moments of watching “four-leggeds” relax when their stress eases and their hunger is appeased. The Malligator thanked him with a “heartfelt lick on the cheek.”

Unsurprisingly, little features of daily life can be huge comforts to people displaced by horror. Many rescue volunteers note the importance of pets to people fleeing Ukraine. It’s a connection to normalcy. According to Blackmon, that was “everyone’s priority,

**Day of the Dog Celebration and Fundraiser at the Nehalem Bay Winery Saturday, August 6, 2-5pm:**

*The biggest fundraiser of the year for rescue medical services, which include spaying, neutering, dental work. All funds raised benefit the medical rescue efforts of Nehalem Animal Healing Center for low income pets, Tillamook Animal Shelter, United Paws Tillamook, and Animal Haven By The Sea Rescue. Featuring Dr. Matt’s Band Rendered Magic, Jesse Lee Falls Band, and Singer Songwriter Heather Christie*

Animal Haven by the Sea Rescue  
[www.animalhavenbythesea.org](http://www.animalhavenbythesea.org)  
35170 The Glade  
Nehalem, OR 91131  
Phone: 503.368.7719



**A Ukrainian man’s “Malligator” relishes Rainer Farm beef jerky**

making sure their pets were ok, getting them fed, walking them.”

Sharing that priority, Blackmon was able to communicate despite his language deficit. “Language doesn’t really matter,” he says, “there’s no barrier with animals. Once they sensed we were there to help, they relaxed.” Blackmon has always communicated easily with animals. That gift facilitated communication in a country he’d never visited, with people who spoke little or no English. “I have no idea how to speak Ukrainian or Polish,” he says, “I just tuned into the animals.” His work in Ukraine cemented his commitment to service, regardless of people’s nationality. Blackmon emphasizes his desire to help anyone in need. He met Russian travelers who shared about the suffering in Russia as a result of the war.

Blackmon’s faith in the power of service was confirmed by his trip across the sea. Language wasn’t necessary for the connections he made with the “brave humans accompanying animals from war-torn Ukraine”. He was awed by the selfless work performed daily by international volunteers in the Warsaw

train station. “The Warsaw rescue took me in and made Animal Haven part of an incredible team,” Blackmon marvels. “These volunteers are my heroes. People from around the world coming together for one common goal, to give some hope.”

Blackmon’s animal rescue service has facilitated his own growth through nearly five years of sobriety. In that time, although

he has studied and practiced the twelve steps of Alcoholics Anonymous, he has never attended a meeting. In Warsaw, he was examining the art outside a church and peeked in to see a large circle of people. Immediately, he was greeted and pulled into his first AA meeting. While he couldn’t understand the Polish his fellow addicts were speaking, he could introduce himself in the common language of recovery, the gift of his service to his local community in North Tillamook County and the impetus for his journey to Warsaw.

Service provides a common language, love. With that language, Blackmon hopes to strengthen ties with Warsaw. “People in the states can contribute directly or contact Animal Haven. We’ll continue to publicize the work of the Warsaw rescue.” Blackmon heeded the call for help and took a leap. Buoyed by all the supporters in his own community, he joined an international effort on the ground in Warsaw. Helping one “fur angel” at a time, these volunteers are manifesting Dr. Matt’s vision of a world where the common good is a global goal.





# RAIN MAGAZINE

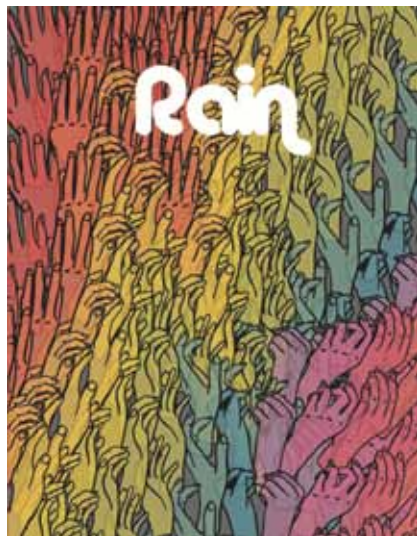
## Reading and Reception

### Aug. 17

THE 2022 EDITION of Rain Magazine, Clatsop Community's College's annual literary and arts publication, has landed after much delay. The community is invited to celebrate the magazine's 52nd edition with a free public **reading and reception 5:00 to 8:30 p.m. Wednesday, August 17, on the 3rd floor Towler Hall Commons of the college's Lexington campus (1799 Lexington Ave.). Light refreshments will be served.**

Many of the magazine's contributors will be on hand to read excerpts, and original artwork will be displayed. Copies of this limited edition publication will be available for a suggested \$10 donation.

This year's edition includes new writing from John Ciminello, James Dott, Phyllis Mannan, Steven Mayer, Reba Owen, Robert Michael Pyle, Florence Sage, Elizabeth Winters and others. It also showcases new artwork by Kim Rose Adams, Vicki Baker, Dayle Olson, Kathleen Sullivan and more.



This year's cover features an intricate screenprint by Aaron Meik, a Clatsop Community College graduate and former Rain staff member currently attending the Milwaukee Institute of Art & Design.

FMI: contact faculty advisor Ryan Hume at [rhume@clatsopcc.edu](mailto:rhume@clatsopcc.edu)

### Cannon Beach Reads:

#### Polio: An American Story

CANNON BEACH READS August book club pick is "Polio: An American Story," by David M. Ochinsky. Lila Wickham will lead the discussion, which will take place via Zoom on Wednesday, August 17, beginning at 7pm. Cannon Beach Reads plans to meet via Zoom on the third Wednesday of each month at 7pm until the group decides to meet in person again. Email Joe Bernt at [berntj@ohio.edu](mailto:berntj@ohio.edu) if you want to join the discussion. New members are always welcome!

**Writing for Teens and Young Adults** Workshop with Marianne Monson, held via zoom. Saturday August 6, 10am to 1pm. This creative writing workshop, covers crafting memorable characters and engaging plots for a young adult audience and dive in with hands-on writing exercises. This workshop is intended for adults who want to write for teens and for teen writers ages 15& up.

**HOW TO HAIKU** with Sam Blair, September 17th, 10 am- 1 pm, via zoom. What is haiku and why does it have the power to change lives? This introductory course will answer these questions and show the way toward reading and writing haiku. \$35 non members /\$25 members; workshops always available. To sign-up go to: [www.thewritersguild.org](http://www.thewritersguild.org)

#### Ric's Poetry Night

Ric's Poetry Mic is back in person, with new hosts, Astoria poets Florence Sage and Jim Dott, on first Tuesdays of the month at WineKraft in Astoria, 80 10th St., at the Columbia River's edge, in the Pier 11 Building. Writers and poetry lovers gather to read their original or favorite poems/prose excerpts at the mic, welcoming listeners. Sign-up to read is at 7 p.m., five minutes per reader. Face masks are requested at this time.



### Sing with the North Coast Chorale

BRIMMING WITH NEWNESS, North Coast Chorale is gearing up for its 2022-2023 season, which begins on Tuesday, September 6, 2022. First, Dr. Vincent Jones-Centeno will raise his baton as the new NCC Director, bringing in new ideas, including music styles, and ways to include local artists, both visual and performing, to the Chorale concerts.

Each performance will include two parts, one more classically oriented pieces and the other more accessible, folk or more popular music such as Broadway or musical theater music, folk, jazz, etc.

Once again, the Chorale hopes to deliver a December/Winter concert, one in early Spring and a final presentation in mid-May, to end the season.

One element of newness yet to happen is the addition of new singers. North Coast Chorale is inviting those interested in singing – young, fresh, and veteran voices – to join the fun. No auditions required. Must be 18 years old. Again, September 6th, 6:30 p.m., Charlene Larson Center for Performing Arts, corner of 16th and Franklin in Astoria, OR.

# UNSHELTERED

## The Cost of Inaction

By Teresa Barnes

I BEGAN WRITING this article after the Astoria City Council meeting on July 18th that discussed the new "camping" ordinance. (I'll continue to put camping in quotes when referencing it, since sleeping outside because you don't have a house is not a recreational activity.) Although I'd gone into the meeting determined to focus on positive action steps put forth by the City. From the roundabout, downtown sidewalks and windy south slope being some of the only places in town where "camping" is allowed- to the suggestion that cash-strapped churches and nonprofits should do the work of providing basic resources to City residents instead of, um, the City—it was almost as if the people in charge had gotten together and tried to come up with something that everyone would hate equally. I imagine tourists and commuters driving into Astoria each morning watching as police enforce the packing up of nightly homeless encampments and wonder: when did this dystopian scene become more reasonable than building housing?

I know, I know—the City doesn't have enough money to do anything about housing. Or so we hear, every time someone like me points to the circuitous lengths they've gone to in order to avoid this obvious solution to homelessness. I brought up the amount that had been spent on this ordinance again, specifically emphasizing that while this may have just been thousands (or more likely tens of thousands) of dollars, it's merely the last in the line of years of police salaries, laws, shelter funding, court costs, ineffective task forces, etc. that amount to millions paid by local taxpayers because of the refusal to act on affordable housing. I think we've gotten stuck at the dangerous crossroads of misconceptions and a lack of political will, so I want to address the City's comments about not being able to do more head-on.

I completely understand that the City of Astoria does not have access to limitless funds. I also understand that there are many people within our local government who care deeply about this issue, and they, like myself, are limited in what they can do. That being said, we cannot continue to let the statement that the City doesn't have the money to do more go unchallenged. Not when this is mentioned in almost the same

breath as the discussion of the police position created to liaise with the unhoused. Not when the Mayor acknowledges that the City could maybe have housed a few people with the money spent on planning and implementing this ordinance, before saying that this wouldn't have solved homelessness. The fact is that police officers, laws, and ordinances do not help to house anyone (except in jail, a very expensive form of government housing.)

Another refrain that was tossed out again was the encouragement to reach out to the State of Oregon about funding for housing. This one always confuses me: do those at the top of our City's government honestly believe that I, or any individual resident, have better connections to the State government than they do? Even if the City doesn't have the money to finance and develop affordable housing projects, they have staff who speak the language of the government agencies who do. I get that the City can't do this by itself, but there certainly isn't any person or group in town who can do it without them.

If the City wants to free up time and money, it seems to me like they could stop micromanaging every repair, remodel and sign placement in town. Hindering homeowners, business owners and tradespeople with unnecessary red tape hurts our economy and pulls resources from more important work. Or what if, in the future, the City spent hundreds of hours collaborating with the people who are already working on solutions for homelessness, instead of consulting with police chiefs and lawyers on new ordinances and bans?

I believe that the real problem Astoria has is a lack of unity and vision. We've allowed this issue to divide us to the point that we've forgotten that what we all want is for people to have some place beside the sidewalk to call home. We've gotten so stuck in the mindset of punitive responses to social problems that we keep pursuing them, even when they're more expensive than simply making sure residents have their basic needs met. This is entirely possible, but we can't start working on it until we stop passing the buck.

*Teresa Barnes is an activist, housing advocate and community organizer at the Astoria Warming Center*

# BORDERXER

at The Anita Building  
through Sept 10

By Judith Altruda

We are all borderXers  
We need to cross borders to survive  
We need to cross borders to thrive  
What borders haven't you crossed?  
What would it take for you to do it?



PHOTO: Koto Davis

IN 2015, artist/immigrant rights activist Patricia Vázquez Gómez spent a residency in the Sonoran Desert. She spent a week following the migrant trail, picking up objects, taking photos, making observations. The desert made a deep impression, in a variety of ways: “The Sonoran Desert is such a beautiful place. It’s so diverse, and strikingly beautiful. Magical. But at the same time, it’s a place that’s very hard.”

It’s a place of harsh extremes—heat, cold, lack of water, and the constant threat of the border patrol. Crossing it is a test of physical endurance, luck and faith. Many do not make it.

The objects Gómez picked up had been left behind by migrants: clothing, backpacks, empty tuna cans, tubes of toothpaste. “I didn’t really know what I was going to do with it. I came back from that first trip with a couple of boxes of things. And kept thinking about it.” The landscape and its history-- of colonization, the shifting border, indigenous lands cut in half, militarization, the border patrol and migrant trails-- made a deep impact on her.

It took a long time. But she kept returning to it. “It was something that was almost haunting me.” She went back a couple of times, still not knowing what she was going to do. Gómez, who lives in Portland, had a lot of friends who had “done it” (crossed) to get to Oregon or Washington. “I asked them to tell me what happened.”

She decided to make an exhibition to raise awareness. “We live so far away from the southern border. People don’t understand the magnitude of the humanitarian crisis happening there. It feels remote. It feels like something that is happening somewhere else. For me, the link that brings the desert here, and what is actually happening there, is the people.”

Two years ago in Portland, Gómez debuted her original version of *BorderXer* at the Paragon Gallery, as part of a group show. Currently, at the Anita Building in downtown Astoria, a solo version is on exhibit until Sept 10th. Sponsored in part by Oregon Humanities and Fort George Brewery, the immersive installation incorporates photography, video, stories, objects found in the desert, and a shrine. It is a transformative, tour de force juxtaposing beauty, endurance, and hope.

## TRANSFORMATIVE

In the center of the space, a video by Gómez plays on a continual loop. Its hypnotic soundtrack, from Marisa Anderson’s 2016 *Into the Light* album, provides a conduit to enter the visual experience. Anderson recorded and played all the instruments — guitar, lap steel, pedal steel, electric piano and percussion. NPR describes Anderson’s improvisations as “internal dialogues. Threatening to kick up dirt...beaten down by smoldering heat.” The desert landscape is interspersed with wildlife: birds, snakes, coyotes, jaguar. The visuals are interlaced with story fragments from four women who made the journey:

I saw many birds and heard them sing. I saw eagles up high

During the day what you hear the most is the wind. And at night the coyotes. It feels like they are following you

We had to run, and the older man fell. They wanted to leave him, but I gave my baby to somebody else and ran back for him

One day we had no more water. I looked up and saw a blue flag. I pulled it and found 4 rehydration drinks. We gave them to the kids. I will always thank whoever left those

You have to constantly fight against yourself, against the desperation for not continuing, of not knowing when is gonna end

One has to cross many borders, and it takes courage and patience



PHOTO: Koto Davis

Gómez told me she “wasn’t interested in making ‘one more documentary’ telling a very tragic story.” She was interested in the transformative aspects of the journey; “not tell me how much you suffered, but to find a different side.” She feels that making the trip—particularly for women—is “a very powerful experience. You put your body to the limit.” She equates the empowering aspect of physical endurance to experiences of people who travel the Pacific Coast Trail or climb mountains. “You learn a lot of things and you shed a lot of things.”

Items she gathered on the migrant trail—clothing, backpacks, bent cans, are scattered on the floor like empty husks. In contrast to their anonymity, the gleanings of an abandoned backpack connect to a specific life. A thumb drive found inside stored important documentation and family photos. Items, Gómez supposed, “the person thought they were going to need and they wanted to keep.” A display case exhibits the backpack and thumbdrive attached to a silver “love” keychain. There is a photo of a baby and a woman on a porch. Why would someone leave this behind? “Maybe the border patrol (La Migra) picked them up and they didn’t get to take their stuff,” Gómez speculated. “Or they had to leave, suddenly border patrol approaching, etc. He could be one of the ones who perished there.”

On either side of the video screen, are 3 white “curtains” displaying death data from the Pima County Medical Examiner. From 2004-2014, the skeletal remains of over 3,000 bodies were found in the desert. Causes of death include: “Exposure.” “Dehydration.” “Probable Hypothermia.” “Blunt force head trauma.” But most are simply “Undetermined.” While some list names of the deceased, many are simply “Unidentified.”



BORDERXER is open Saturdays and Sundays, 12noon to 4pm through Sept 10.

There will be a closing day public event Sept 25th 3-5. Gómez will be on site, along with a representative from No More Deaths, a group doing humanitarian aid work in the Sonoran Desert, and a short presentation with Q and A.

The Anita Building is located at 1312 Commercial in Astoria.

Judith Altruda is an artist and writer currently residing in Astoria. Altruda’s book about Shoalwater Bay tribal artist Eugene Landry (1937-1988) is due out in 2023. To learn more or to contact her: [www.eugenelandry.com](http://www.eugenelandry.com)

## WHAT DRIVES SOMEONE TO MIGRATE?

“Every person has their own reasons for crossing, migrating. Escaping environmental, political or economic catastrophes. Other people are joining family here. I think migrating is a very human impulse. A lot of people are happy staying where they were born. But others have a desire to see other places. Experience other cultures expand their understanding of the world. I feel like that pushes a lot people to also do things that are dangerous. Some have left because they are queer, they are rejected by their families. Other people have escaped interfamilial violence. So, there’s a lot of reasons. I feel like sometimes they get reduced to a few things, to create the archetype of the migrant, that’s either like a victim when spoken by the left, or a villain, when spoken by the right. Those are just reductions of experiences.”

At the back of the exhibit is a shrine. While Gómez is no longer a practicing Catholic, she draws on the cultural comfort of “asking a powerful force to take care of us. To give us inspiration.” Candles flicker, there are pillows to kneel, and “The Being” an alberije sculpture made by Master Peter Ellas from Mexico City combining elements of four migratory animals: Northern jaguar, humpback whale, monarch butterfly, hummingbird. “I wanted to end it with a hopeful note,” the artist said. “The opposite of powerless.”

Gómez’s overall intent is to expand the understanding of boarders “as not just geographical, but also emotional, psychological sexual, social, etc. And how we as humans have to trespass the limits imposed on us. Otherwise, we wouldn’t grow, we wouldn’t become our full selves.”

She hopes people will invite their friends and family to see the show.



### PATRICIA VÁZQUEZ GÓMEZ

Patricia Vázquez Gómez works and lives between the ancient Tenochtitlán and the unceded, occupied, stolen and colonized lands of the Chinook, Clackamas, Multnomah and other Indigenous peoples. Her art practice investigates the social functions of art, the intersections between aesthetics, ethics and politics, and the expansion of community based art practices. She uses a variety of media to carry out her research: painting, printmaking, video, exhibitions, music and socially engaged art projects. The purpose and methodologies of her work are deeply informed by her experiences working in the immigrant rights and other social justice movements. Her work has been shown at the Portland Art Museum, the Reece Museum, the Paragon Gallery, and the Houston Art League, but also in other spaces such as apartments complexes, community-based organizations and schools. She is the recipient of the 2013 Arlene Schnitzer Visual Arts Prize and has received support from the Ford Foundation, Regional Arts and Culture Council (RACC), the Portland Institute of Contemporary Art (PICA), Portland’s Jade and Midway Districts and the Oregon Community Foundation. Patricia’s work can be explored at <http://cargocollective.com/patriciavg>



PHOTO: Koto Davis

Anita Building 1312 Commercial

## HELL'S BELLES

## Liberty Theatre Aug 12



**THE SEATTLE-BORN AC/DC TRIBUTE BAND** has been scorching the earth for twenty some years, led by Adrian Conner, playing the guitar role of Angus Young, who she's met several times, and who endorses the band and their meticulous/highly charged mission to bring AC/DC medicine to the world. All the ladies of Hell's Belles carry some weight in the rock-metal-punk-thrash world, and while not on tour kickin' up the dust on that highway to hell, all have individual music projects and live in different parts of the US.

Representing for a whole new generation of women that won't be intimidated, HELL'S BELLES actively encourage their legions of lady fans to stand up and be counted, and collaborate with women musicians and causes as a part of the mission towards rock and roll inclusion and a proactive support and action spirit towards the continued march towards balancing of the gender scales. Hellz Yea!

**Friday, Aug 12, 7pm. \$25 advance. \$35 day of show. Doors open 6pm. Bring your Sippy Cups. Tickets: [libertyastoria.showare.com](http://libertyastoria.showare.com)**

### Friday 5

**MUSIC**  
Red Bean and Rice. No cover, 4 - 6pm at North Beach Tavern Long Beach,

Garibaldi Jam. Old-Time Favorites & Country Western. Admission by donation, 6 - 8pm at the Garibaldi Community Hall.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Murder on the Orient Express. Mystery. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at [theatrewest.com](http://theatrewest.com)

**FESTIVES**  
Clatsop County Fair. 10am - 10pm at Clatsop County Fair & Expo, Astoria. [clatsopcofair.com](http://clatsopcofair.com)

Willapa Harbor Festival. Live music, parade, vendors, and more. Noon - 7pm at Riverfront Park in Raymond.

A benefit supporting local animal rescue organizations.

### Saturday 6

**MUSIC**  
Day of the Dog Celebration. Heather Christie, Rendered Magic, and Jesse Lee Falls Band. All day at the Nehalem Bay Winery.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Murder on the Orient Express. Mystery. \$20 - \$25, 7:30pm at the Coaster Theater in Cannon Beach.

The Last Five Years. Musical. \$25, 7pm at the Bay City Arts Center.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at [theatrewest.com](http://theatrewest.com)

**FESTIVES**  
Clatsop County Fair. 10am - 10pm at Clatsop County Fair & Expo, Astoria. [clatsopcofair.com](http://clatsopcofair.com)

Tokeland Woodfest. At the Tokeland Hotel in Tokeland. [tokeland-northcove.com/events](http://tokeland-northcove.com/events)

Willapa Harbor Festival. Live music, parade, vendors, and more. Noon - 9pm at Riverfront Park in Raymond.

### Sunday 7

**MUSIC**  
First Rodeo & St Anthony Mann. Alt Country+Experimental Indie Folk 6 - 8pm in the Tap Room at Fort George in Astoria.

Damn Tall Buildings. Bluegrass. \$20, 6pm at the Yachats Commons in Yachats. Tickets at [brownpaper-tickets.com/event/5476138](http://brownpaper-tickets.com/event/5476138)

**THEATER/PERFORMANCE**  
Circus Nonsense. Circus-themed Ensemble Show. \$5 - \$35. 2pm at the Liberty Theater in Astoria.

**MORE**  
Tokeland Woodfest. At the Tokeland Hotel in Tokeland. [tokeland-northcove.com/events](http://tokeland-northcove.com/events)

Cool August Days Car Show. 8am - 5pm at the Seaside Outlet Mall.

### Wednesday 10

**MUSIC**  
George Coleman. No cover, 7 - 9pm at North Beach Tavern in Long Beach.

Stone in Love. Journey Tribute Band. 8 - 9pm at the Tillamook County Fair. [tillamookfair.com](http://tillamookfair.com)

**FESTIVES**  
Astoria Regatta. [astoriaregatta.com](http://astoriaregatta.com)

Tillamook County Fair. 10am - 11pm. \$12, [tillamookfair.com](http://tillamookfair.com)

### Thursday 11

**MUSIC**  
Idanha. Features Tory Chappell, Daniel Miller, and Nate Crockett (from Horse Feathers). No cover, 5-7pm on the deck of the Bowline Hotel in Astoria.

Barbara Anne & John Orr. No cover, 4 - 6pm at North Beach Tavern, Long Beach.

The Marshall Tucker Band. 8 - 9pm at the Tillamook County Fair. [tillamookfair.com](http://tillamookfair.com)

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at [theatrewest.com](http://theatrewest.com)

**FESTIVES**  
Astoria Regatta. [astoriaregatta.com](http://astoriaregatta.com)

Seaside Beach Volleyball Tournament. On the beach centered at the Broadway turnaround in Seaside. [seasidebeachvolleyball.com](http://seasidebeachvolleyball.com)

Tillamook County Fair. 10am - 11pm. \$12, [tillamookfair.com](http://tillamookfair.com)

### Friday 12

**MUSIC**  
General Dischord. Mixed Woodwind Ensemble of the 234th Army Band of the Oregon National Guard. Free, 7pm at the PAC in Astoria.

Hell's Belles. An all-female ACDC tribute band. \$35, 7pm at the Liberty Theater in Astoria.

Garibaldi Jam. Old-Time Favorites & Country Western. Admission by donation, 6 - 8pm at the Garibaldi Community Hall.

Bart Budwig & Friends. a "cosmic country" musician described as "one of the most underrated musicians in Oregon" by OPB. Tickets \$20. online. \$25 at the door. Show 7pm. Door 6:30pm. Bay City Arts Center. [baycityartscenter.weebly.com](http://baycityartscenter.weebly.com)

Artist/Music Showcase. With Local and visiting musicians. Free, 7 - 9pm at the Tillamook Fairview Grange.

Ryan Hurd. Singer/Songwriter. 8 - 9pm at the Tillamook County Fair. [tillamookfair.com](http://tillamookfair.com)

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at [theatrewest.com](http://theatrewest.com)

**FESTIVES**  
Astoria Regatta. [astoriaregatta.com](http://astoriaregatta.com)

Seaside Beach Volleyball Tournament. On the beach centered at the Broadway turnaround in Seaside. [seasidebeachvolleyball.com](http://seasidebeachvolleyball.com)

## Jazz and Oysters • Nahcotta Aug 13

THE WATER MUSIC SOCIETY makes its come back this summer, with its stellar Port of Peninsula affair. What's not to love? Summer sun at the edge of Willapa Bay, at the Nahcotta Boat Basin, iconic oyster harvesting spot on the world map.

The Society raises money for school music programs and righteously kicks off the afternoon with the **Ilwaco High Jazz Band** (12pm) If you listen to KMUN Jazz, Mon - Wed, 6-8pm, sometimes you'll hear dj J9 (Jeanine Gray) giving air to this ensemble—worthy of support and concert attendance.

Jazz & Oysters hosts the best of regional jazz performance, this new year, featuring the infectious Seattle-based gypsy jazz ensemble **The RE-Arrangers**, (1pm) Portland's longtime vibrant Grammy-nominated blues and jazz vocalist and band leader **Ellen Whyte**, (3pm) and topping off the early eve with the inimitable **Mel Brown**, B3 (Hammond organ that is) Quartet (5pm).

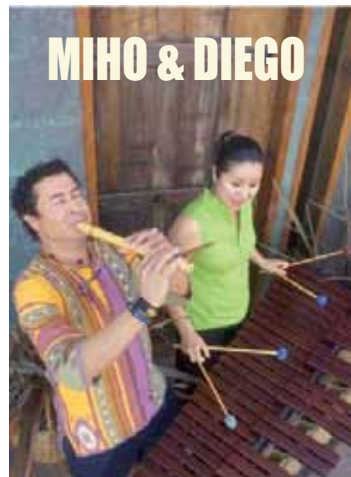
It's kid-friendly, bring your own chair, dogs permitted on leashes.

Tickets are humbly \$25.00 You'll purchase oysters and other delectables, + wine and beer.

Proof of vaccinations and masks will be updated to ticket buyers upon any restrictions, but currently optional.

**Saturday, August 13, beginning at 12 Noon. Get your tickets at [www.watermusicsociety.com](http://www.watermusicsociety.com)**





## MIHO & DIEGO

THE MIHO & DIEGO DUO has been boldly blending Latino, Japanese and American musical traditions since 2006. Both accomplished musicians, Miho Takekawa and Diego Coy discovered their sounds could be combined to make something new and unique. The title of their debut CD, "Quenarimba", combines the names of their primary instruments, the quena, a traditional Andean flute, and the marimba

**Saturday, Aug 27, 7-8:30pm at Waikiki Beach on the Peninsula. FREE. Google Directions**

Tillamook County Fair. 10am – 11pm. \$12, tillamookfair.com

## Saturday 13

### MUSIC

Heather Christie. NW Singer Songwriter in Concert. 8pm. \$15. KALA in Astoria.

Regatta Pops. A maritime-themed concert with the Columbia River Symphony. Free, 7pm at the Liberty Theater in Astoria.

Jazz and Oysters. \$25, 11am – 7:30pm at the Port of Nahcotta Boat Basin, Ocean Park. [water-musicfestival.com/event/jazz-and-oysters/](http://water-musicfestival.com/event/jazz-and-oysters/)

Joel Underwood. No cover, 7 – 9pm at North Beach Tavern, Long Beach.

Ian McFeron Band. Free, 7 – 8:30pm at the Waikiki Beach amphitheater, Cape Disappointment State Park, Ilwaco.

### THEATER/PERFORMANCE

Shanghai'd in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

### FESTIVES

Astoria Regatta. [astoriaregatta.com](http://astoriaregatta.com)

Annual Seafood & Crawfish Boil. \$30, 5 – 7pm at the Brownsmead Grange. Tickets must be purchased beforehand. [facebook.com/brownsmeadgrange/](http://facebook.com/brownsmeadgrange/)

Seaside Beach Volleyball Tournament. On the beach centered at the Broadway turnaround in Seaside. [seasidebeachvolleyball.com](http://seasidebeachvolleyball.com)

Tillamook County Fair. 10am – 11pm. \$12, [tillamookfair.com](http://tillamookfair.com)

## Sunday 14

### MUSIC

Canary Room. Singer Songwriter 6 – 8pm in the Tap Room at Fort George in Astoria. No Cover

A Midsummer Night's Jazz Dream. With Rob Scheps & the TBA Band. \$20 online, \$25 at the door. 6pm at the Bay City Arts Center. [baycityartscenter.weebly.com](http://baycityartscenter.weebly.com)

### FESTIVES

Seaside Beach Volleyball Tournament. On the beach centered at the Broadway turnaround in Seaside. [seasidebeachvolleyball.com](http://seasidebeachvolleyball.com)

## Monday 15

### FESTIVE

Washington State International Kite Festival. On the beach near

the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

## Tuesday 16

### FESTIVE

Washington State International Kite Festival. On the beach near the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

## Wednesday 17

Barbara Anne. Folk. 6 – 7pm at the Astoria Public Library.

Shelly Rudolph and Chance Hayden. Jazz. \$20, 4pm at the Peninsula Arts Center, Long Beach.

### THEATER/PERFORMANCE

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

### FESTIVES

Washington State International Kite Festival. On the beach near the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

## Thursday 18

### MUSIC

The Hackles. Luke Ydstie and Katie Claborn, Original Astoria Folk. 5-7pm on the deck of the Bowline Hotel in Astoria.

### THEATER/PERFORMANCE

Shanghai'd in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

### FESTIVES

Washington State International Kite Festival. On the beach near the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

## Friday 19

### MUSIC

Garibaldi Jam. Old-Time Favorites & Country Western. Admission by donation, 6 – 8pm at the Garibaldi Community Hall.

### THEATER/PERFORMANCE

Shanghai'd in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

### FESTIVES

Washington State International Kite Festival. On the beach near the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

Peninsula Arts Association Summer Studio Tour. 10am – 4pm on the Long Beach Peninsula.

## Saturday 20

### MUSIC

Adams & Costello. Original Roots Rock from the coast, In Concert. 8pm. \$15 online or at the door. At KALA in Astoria.

Shipwrecked Music Festival. Holiday Friends, The Hackles, Shannon Curtis, Jacob Westfall, Mike Izon and Idanha. \$35 - \$65, noon – 9pm at the Clatsop County Fairgrounds, Astoria.

Pamyua. Showcasing Inuit culture through music and dance performance. \$15 - \$37, 7pm at the Liberty Theater in Astoria.

New Victorian. No cover, 8pm at the Sou'wester Lodge in Seaview.

THEATER/PERFORMANCE  
Shanghai'd in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

### FESTIVES

Washington State International Kite Festival. On the beach near the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

Peninsula Arts Association Summer Studio Tour. 10am – 4pm on the Long Beach Peninsula.

## Sunday 21

### MUSIC

Hey Cowboy. Synth Pop from Austin 6 – 8pm in the Tap Room at Fort George in Astoria.. No Cover.



**PORTLAND'S FABULOUS SHELLY RUDOLPH** performs with her husband, **Chance Hayden**, internationally acclaimed guitarist, composer and producer.

**Wednesday, Aug 17, 4pm at the Peninsula Arts Center. Tickets PeninsulaArtsCenter.org**

Sundae & Mr Goessl. Countrified Jazz. \$20, 2pm at the Raymond Theater in Raymond.

Lloyd Jones Band. 5pm. Cannon Beach Park stage. FREE.

### THEATER/PERFORMANCE

Shanghai'd in Astoria. A Musical Melodrama. \$15 - \$20, 2pm at the ASOC Theater in Astoria.

Epic Proportions. Comedy. \$, 2pm at Theatre West in Lincoln City. Tickets at theatrewest.com

### FESTIVES

Washington State International Kite Festival. On the beach near the Bolstad beach approach in Long Beach. [kitefestival.com](http://kitefestival.com)

Peninsula Arts Association Summer Studio Tour. 10am – 4pm on the Long Beach Peninsula.

## Wednesday 24

### MUSIC

Mary Flower, Doc Stein, and Spud Siegel. Acoustic Blues. \$20, 4pm at the Peninsula Arts Center, Long Beach.

### THEATER/PERFORMANCE

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

### FESTIVES

Pacific County Fair. 9am – 10pm at the Pacific County Fairgrounds in Raymond.

## Thursday 25

### MUSIC

Mary Flower. National Country Blues Finger-picking artist, Mary Flower with Spud Siegel and Doc Stein. 7:30pm. \$20 online Brownpaper Tickets and at the door. KALA in Astoria.

## PAMYUA Tribal Funk Inuit Soul At The Liberty

PAMYUA was formed in April 1995 by brothers Phillip and Stephen Blanchett. The brothers stumbled upon a musical concept to blend Inuit drum/dance melodies with R&B vocal styling and arrangements. The duo immediately began sharing their performance around Alaska and collaborating with like-minded artists.

Later that year Ossie Kairaiuk permanently joined the group and in the spring of 1996 Karina Moeller permanently joined. Today the quartet works with world-class musicians from Alaska and Denmark and travels the world sharing their blend of cultural harmony.



Pamyua showcases Inuit culture through music and dance performance. The show is a platform to share indigenous knowledge and history. Their style derives from traditional melodies reinterpreted with contemporary vocalization and instrumentation. Often described as "Inuit Soul Music," Pamyua has discovered their own genre.

Check out this amazing Alaskan soul ensemble, and their diverse and fascinating range of musical fusions at [pamyua.com](http://pamyua.com). Not to Miss!

**Saturday, Aug 20, 7pm. \$15-\$37. Part of the season pass program. Tickets: [libertyastoria.showare.com](http://libertyastoria.showare.com)**



## Hey Cowboy

THREE GALLS from Austin TX, creating synth pop sounds, and no guitars allowed. "Micah Vargas, Sydney Harding-Sloan, and Gaby Rodriguez have crafted a unique blend of ethereal, sun-drenched pop that begs you to sway into the light with them."

**Sunday, Aug 21, 6pm at the Tap Room, Fort George in Astoria. No Cover.**



# THEATRE PERFORMANCE

## SHANGHAIED in Astoria



## The 38th Season!

The Horsenecks. Astoria duo Gabrielle Macrae and Barry Southern play trad. Old Timey, Appalachian and Roots music. No cover, 5-7pm on the deck of the Bowline Hotel in Astoria.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

**FESTIVES**  
Pacific County Fair. 9am - 10pm at the Pacific County Fairgrounds in Raymond.

## Friday 26

**MUSIC**  
Peninsula R&B Festival. \$25 Fri only, \$50 for both days. Starts at 5pm at Port of Peninsula, Ocean Park. facebook.com/peninsulabluesfestival

Garibaldi Jam. Old-Time Favorites & Country Western. Admission by donation, 6 - 8pm at the Garibaldi Community Hall.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

**FESTIVES**  
Pacific County Fair. 9am - 10pm at the Pacific County Fairgrounds in Raymond.

## Saturday 27

**MUSIC**  
Peninsula R&B Festival. \$35 Sat only, \$50 for both days. Starts at 11am at Port of Peninsula, Ocean Park. facebook.com/peninsulabluesfestival

Lloyd Jones. Northwest Blues Legend. \$20, 4pm at the Peninsula Arts Center, Long Beach.

Mike Coykendall. No cover, 8pm at the Sou'wester Lodge in Seaview.

Miho & Diego. Free, 7 - 8:30pm at the Waikiki Beach amphitheater, Cape Disappointment State Park, Ilwaco.

Western Supply Company. \$25, 7pm at the Bay City Arts Center.

The Lincoln Pops. Big Band Dance. \$20, 1 - 10pm at the Lincoln City Cultural Center.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

**FESTIVES**  
Pacific County Fair. 9am - 10pm at the Pacific County Fairgrounds in Raymond.

## Sunday 28

**MUSIC**  
Micah Clay. PNW Americana, 6 - 8pm in the Tap Room at Fort George in Astoria. No Cover

**THEATER/PERFORMANCE**  
Epic Proportions. Comedy. \$, 2pm at Theatre West in Lincoln City. Tickets at theatrewest.com

## Wednesday 31

**MUSIC**  
Kris Deelane. Singer/Songwriter. \$20, 4pm at the Peninsula Arts Center, Long Beach.

**THEATER/PERFORMANCE**  
Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

## Thursday 1

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

## Friday 2

**MUSIC**  
Pink Martini. \$45 - \$65, 7:30pm at the Liberty Theater in Astoria.

Garibaldi Jam. Old-Time Favorites & Country Western. Admission by donation, 6 - 8pm at the Garibaldi Community Hall.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

## Saturday 3

**MUSIC**  
Pink Martini. \$45 - \$65, 7:30pm at the Liberty Theater in Astoria.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 7pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Epic Proportions. Comedy. \$, 7:30pm at Theatre West in Lincoln City. Tickets at theatrewest.com

**MORE**  
Summer's End Festival. Music, beer, food, retail and a disc golf tournament. 11am - 9pm at Fort Stevens State Park, Warrenton.

Battle for Clatsop County. Civil War Reenactment & Living History. 8am - 5pm at the Clatsop County Fair & Expo, Astoria.

## Sunday 4

**MUSIC**  
Live Music. No cover, 6 - 8pm in the Tap Room at Fort George in Astoria.

**THEATER/PERFORMANCE**  
Shanghaied in Astoria. A Musical Melodrama. \$15 - \$20, 2pm at the ASOC Theater in Astoria.

Clue the Musical. Play the game, pick the ending! \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

**FESTIVES**  
Summer's End Festival. Music, beer, food, retail and a disc golf tournament. 11am - 9pm at Fort Stevens State Park, Warrenton.

Battle for Clatsop County. Civil War Reenactment & Living History. 8am - 5pm at the Clatsop County Fair & Expo, Astoria.

ASTORIA'S OWN favorite Broadway-style musical melodrama, Shanghaied in Astoria, is back for 2022!

Heroes and Heroines, Villians and Finnish Mamas! Fast chase scenes, and popcorn a flyin', the flavor of Astoria—a gritty port town at the turn of the century. The Astor St. Company Playhouse is home to this long-running community favorite, that engages a large cast of players, and has been responsible for numerous eventual marriages, of cast members, I kid you not!

Loads and buckets of fun, tourists and locals alike get mixed up in this iconic extravaganza featuring can-can gals, crooks and

stinky fisher boys! You'll rally together in good against evil. And the raffle prizes are overflowing!

Tickets can be purchased on the Astor Street Opry Company website at asocplay.com, by calling 503-325-6104 (from 8-4 daily, except Sundays), or at the door ½ hour before performances. Tickets are \$15 and \$20 depending on seating.

**The 38th seasonal favorite opens Thursday, July 7 and will run every Thursday, Friday and Saturday through September 10, 2022 at 7pm. Also three Sunday matinees on July 24, August 21 and September 4, 2022.**

## Clue: The Musical at the Coaster Theatre Playhouse

THE WORLD'S BEST-KNOWN SUSPECTS come to life in Clue: The Musical at the Coaster Theatre Playhouse

Who killed Mr. Boddy, in what room and with what weapon? Pay attention and deduce the solution when Clue: The Musical takes to the stage at the Coaster Theatre Playhouse.

Opening Aug. 13 and running through Sept. 10, performances will be at 7:30 p.m. on Wednesdays, Thursdays and Saturdays at the Coaster Theatre Playhouse.

The internationally popular board game has been turned into a fun-filled musical that brings the world's best-known suspects to life. It invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon? Pay attention and deduce the solution from clues given throughout the evening; there are 216 possible endings!

Clue: The Musical is directed by Patrick Lathrop and features David Sweeney as Mr. Boddy, Shay Knorr as Mrs. Peacock, Bryan Lelek as Professor Plum, Toddy

Adams as Miss Scarlet, Patrick Lathrop as Colonel Mustard, Cathey Ryan as Mrs. White, Bennett Hunter as Mr. Green and Joslynn Johansen as the Detective.

The production crew includes Heather Hoffman (stage manager), Kirk Valles (accompanist), Carson Schulte (accompanist), Patrick Lathrop (costumer), Mick Alderman, (set builder/lighting design) Juan Lira (set painter) and Nancy McCarthy (sound and light operator).

Tickets are \$25 or \$30; purchase at the theatre box office (503-436-1242) or online at coastertheatre.com. The box office is open 12:30 to 4:30 p.m. Wed - Saturday and open until curtain on performance days.

Please check Covid Guidelines online.

### Upcoming shows and events at the theatre:

Coaster Theatre Kidz Summer Camp Performances, Aug. 19, 4:30 and 7 p.m.  
Musical Theatre Audition Workshop, Aug. 20, 1 to 3 pm  
Auditions for Scrooge: The Musical, Sept. 10, 13 and 14

## AVA Gallery *re-framing the everyday*

TWO PEOPLE never share an identical experience. Even our memory reinterprets the past. The joint exhibit featuring Astoria-based artists Tim Janchar and Roy Sanchez at Astoria Visual Arts from August 13 through September 4, explores how we reframe images and events of our own personal histories. Art documents points of daily life, capturing and anchoring them in time, each malleable to the viewer's interpretation. Whether it is a myopic view cropping or stepping back to take a landscape gaze—how we frame the events of our lives will be how we define our identity.



Tim Janchar



Roy Sanchez

Sanchez explores the question of framing memories and feelings using his series of 100 portraits drawn on post-it notes as evidence. Artists document their perspectives and experiences, but they are imperfect and biased ways of remembering. Do we choose which memories we keep? Do we embellish and choose to forget those people or thoughts or feelings that do fit into the stories we tell others and ourselves? Many of the post-it portraits were completed during Sanchez's residency at Astoria Visual Arts in 2022. A book of Sanchez's art will be available for purchase at the opening.



### Lindsey Aarts Newest AVA a-i-r

Astoria Visual Arts welcomes a new artist-in-residence, Lindsey Aarts of Astoria. Lindsey was born and raised on the Gulf Coast of Florida and graduated from Florida State University with a degree in Art History and Museum Studies. In 2009, she packed her belongings and headed west to Portland, Oregon. For the last thirteen years, Lindsey has worked as a freelance graphic designer but began focusing on her personal art practice when she moved to Astoria in 2017. Her current work combines watercolor and mixed media collage to create colorful imagery reminiscent of Oregon's north coast.

Lindsey plans to use this opportunity to experiment with the creative process, expand her subject range and explore new concepts while working toward the goal of writing and illustrating her first book. Outside the studio, you can find Lindsey as a regular vendor at the Astoria Sunday Market, teaching watercolor classes at the Columbia River Maritime Museum, or hanging at the beach with her family. Learn more about Lindsey and her work at [papernoten.com](http://papernoten.com).

**Astoria Visual Arts Gallery located at 1000 Duane Street in Astoria is open Fridays and Saturdays from 12 to 4pm and Sundays from 12 to 3pm.**

### Summer Workshops for Beginners at Trail's End

Trail's End Art Association & Gallery is offering four workshops geared towards beginners. Normally Trail's End brings nationally known artists to the area in the summer, but this year the focus is on introductions for adult beginners. The workshops are a chance to try an art medium with all materials supplied provided and that can be taken home. The workshops include **Calligraphy to learn the tools and what they do with Becky Read on**

**August 13. Acrylic Painting for both beginners and intermediate students with Phyllis Taylor on August 20.** Followed by eye catching **Paper Sculpture with Kathy Karbo on August 27.**

The workshops are extremely reasonably priced and due to Covid still being an issue, each artist gets their own 6' area to work. Registering early is recommended to ensure a spot, since there won't be room for drop-ins.

More workshops info at [trailsendart.org](http://trailsendart.org) or call 503.741.1914. The Gallery is at 656 A St., Gearhart.

## M.J. Anderson and Pam Greene at Cannon Beach Gallery

THE CANNON BEACH GALLERY presents "Emerging from the Deep" an exhibition featuring sculpture by M.J. Anderson and paintings by Pam Greene. Ancient coral reefs and bones from ocean creatures accumulated over a millennium on the bottom of changing seas. With geological shifts and the weight of time, these deposits were highly compressed under extreme heat and pressure and thrust upward into marble mountains. Artist M.J. Anderson travels to quarries in Carrara, Italy to harvest these geological wonders. In this exhibition Anderson will feature female figures and mermaids - imagery that reflects the artists love and respect for inner beauty, strength, and resilience of women through-out time.



M.J. Anderson, *Ariel*



Pam Greene, *Aqua Day Happiness, 36 X 48*

Pam Greene's vibrant paintings capture the magnitude of tidal force. Each canvas is hypnotic, holding within them spectacular days of shoreward surge. Aqua and mint waves, gray skies, and precious moments of turquoise, emerald, sapphire, and gold are all captured with dynamic veracity in this collection of paintings. This exhibition will be on view at the Cannon Beach Gallery from July 27 – August 28, 2022.

**Opening Reception: Aug 6, 4:30-6:30pm. The Cannon Beach Gallery is located at 1064 South Hemlock St. Cannon Beach. Open Wed – Sun, 11 – 4pm. [info@cannonbeacharts.org](mailto:info@cannonbeacharts.org).**

## The Hoffman Gallery August Showcase

THE HOFFMAN GALLERY presents artists ALXSw, George Wilson, and Kopali Serna for the month of August. An opening reception takes place August 6, 3-5pm.

Studying martial arts introduced artist ALXSw to Shodo, the ancient art of Japanese calligraphy and Zen traditional works. View the artist's paintings working akin to these principals, of energetic free forms (flowing kanji) and bokuseki (expressionistic).

Painter and fisherman George Wilson exhibits his distinctive watercolors as seen during Fisher Poets Gathering in Astoria at Imogen Gallery. Wilson's soaked paper, applied washes of color and tone, wet on wet, create atmosphere and form. Then comes the detail, "the shapes of birds and sea stacks; the vertical staccato of old river pilings, the wake of ducks on the river."

Says Kopali Serna of her Red series pottery, "This series explores the story of a hearth that lay frozen for generations but has undergone a time of thawing and regeneration. I conceptualized the series from my perspective as a self-taught indigenous artist, at one point separated from my traditions through the impact of colonization, but now intuitively and joyfully rejoined."



Kopali Serna



ALXSw, *Pine Takes Flight*



George Wilson, *River Light*

**The Hoffman Gallery is located at 594 Laneda Ave in Manzanita. View works Thurs – Sunday, 1-5pm, Aug 4 – 28.**

TRAIL'S END ART ASSOCIATION welcomes all visitors to their Gallery for the 71st Annual Judged Show. It's an opportunity for artists in the region to show their art in a judged competition. There are few opportunities for this kind of show which allows beginner to master artists to show their work in a judged competition. The show takes place from August 5TH-August 27TH, 2022.

**Opening Reception will be held on Saturday, August 6, from 2-5pm. with the Award Ceremony starting at 3pm.**



Mayors Award, Martha Urman

## Three Regional Artists Inspired by Nature in Solo Shows at RiverSea Gallery

RIVERSEA GALLERY presents paintings by Don Gray, paintings by Julie Ann Smith, and one-of-a-kind jewelry by Thomas Tietze in three solo shows this month. An opening reception will be held during Astoria's Second Saturday Artwalk on August 13 from 12 – 8 pm. Meet the artists beginning at 4 pm and enjoy jazz guitar by John Orr. The artwork will remain on view through September 6, 2022.

In an exhibition titled, **Dual Nature**, **Don Gray** explores both sides of his nature as an artist. He moves with ease between abstraction and representation in this collection of vibrant paintings soaked in the verdant colors of the Pacific Northwest forests and coastlines



**Kay Sage at Cannon Beach, oil on panel, 10 x 8"**

His intricately detailed rings, pendants and bracelets are designed to be worn by both men and women, and integrate gems, pearls, and precious metals into pieces that evoke nature's elegance, flow, and beauty.

After a long career working for an exclusive custom jewelry studio in San Jose, he moved to Milwaukie, Oregon and began to design his own work. Tietze is now a member of the Creative Metal Arts Guild of Portland and exhibits his jewelry in galleries and juried art shows throughout the west coast and in Hawaii.

**RiverSea Gallery is open daily at 1160 Commercial Street in Astoria. Mon Thru Saturday, noon to 5; Sunday, noon to 4. 503-325-1270 [www.riverseagallery.com](http://www.riverseagallery.com)**

In a career stretching over 40 years, Gray has garnered numerous awards and become noted for his murals commissioned by communities throughout the American west. His artwork has been exhibited in galleries and museums across the nation and is held in many permanent collections.

In the **Alcove**, **Julie Ann Smith** exhibits small, exquisitely rendered paintings inspired by optical illusion, subconscious memories, and dreams. The show's title, **Fata Morgana**, is taken from a phenomenon in which a mirage appears just above the horizon, disorienting the viewer by juxtaposing fantastical objects with reality. Smith creates her own illusory magic, pairing still-life compositions with backgrounds of the Columbia River and the Pacific coast.

After attaining a degree in Art Education from the University of Oregon, she taught for 20 years and for the past 25 years has exhibited throughout the Pacific Northwest.

**Master metalsmith Thomas Tietze** offers a bountiful collection of one-of-a-kind jewelry in a show that celebrates Pacific Northwest wildlife



**Emerge, Chrysoprase Ring**



**Don Gray, Canyon Wind, acrylic on canvas, 64 x 54"**

## Celebrating JIM FINK

**THE WORKS of Astoria artist Jim Fink, born in Cedar Falls Iowa in 1948 and passed in April 2021, will be on exhibit at Studio 11, from August 21 – September 4. An opening reception will be held Aug 21, noon to 4pm. Studio 11 is located at 453A- 11th Street, Astoria. For more info: 503.440.3007.**

Fink found Astoria in 1971, and became an active member of the arts and acoustic music community. While he worked mainly in the construction trade, Fink is known for his incredible sculptures, masks, and other forms of moving art.

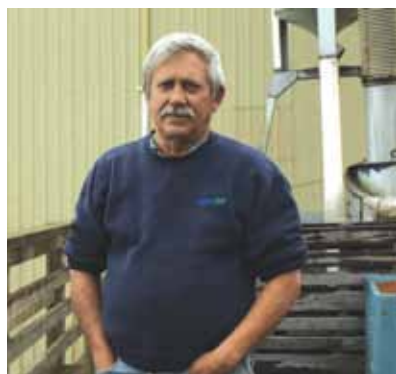
He was once a student at Brussels' Academie Royale des Beaux Arts, and assistant to Belgian sculptor Olivier Strebelle (1927-2017), whilst completing an arts degree.

Some of his most ambitious projects came from commissions outside Astoria. In 1980, Olivier Strebelle asked Jim to collaborate with him on a project for Belgium's 150th anniversary of nationhood.

For that waterborne parade through the canals of Belgium, he designed and supervised the construction of the armature of a 45-foot long horse, carrying three

riders — a construction of steel tubing, clothed in Dacron panels, that folded itself into the much smaller hold of the canal barge as it passed beneath the many bridges it would encounter along its festive journey.

His final project, commissioned by Astoria Visual Arts, the Luna Phaser, is a piece of public art designed to synchronize with the tides and the moon, to be placed at the 14th St. Pier in Astoria, and that anyone standing in the vicinity need only look to the pier to know the phase of the moon. A model of the Luna Phaser stands in the window of Studio 11, and the Luna Phaser, still awaiting to be rightfully erected at the pier.



## TOM CRAMER City Lights and More New Works At IMOGEN

IMOGEN welcomes back renowned Portland artist Tom Cramer to help celebrate its 10th anniversary during Astoria's Second Saturday Artwalk, August 13. Tom brings bold, complex, color saturated paintings along with carved wood relief wall pieces. Cramer also spent some time in July creating one of his iconic murals in the gallery's entryway. We will also be joined by the Beatgreens, a duo of David Crabtree on guitar and banjo and Ray Coffey playing flute and saxophone. Together they bring original and longtime favorites, performing "surf jazz" music from 5 – 7 pm. Tom Cramer will also be at the gallery from 5 – 7 pm to answer questions about his work. His exhibition will remain on view through September 5th.

Cramer has been at the epicenter of the Portland art scene for decades as an exhibiting artist as well as creating public art. For years, many things have acted as a canvas to Cramer, utilizing furniture, cars, buildings, the ballet; these are just a sample of the channels for his creative self-expression. Within this series his collector's might note a shift in style as he merges into a new era, both personally and artistically. His work continues with a strong anchor in use of color and pattern, echoing his long interest in Eastern spirituality, music, and botany. Cramer utilizes organized color, line, and form to suggest geometry, that then in entirety become a vessel of essence and/or spirituality.

Art Historian and professor emeritus, Roger Hull recently wrote about Cramer and his work: "Tom Cramer is a lover of music and musicians, from the Beatles to Beethoven (not to mention Bach, Bruckner, Mahler, and Mozart). Tom played French horn in the Portland Youth Symphony. Perhaps the throb that unifies his diverse art is music – the beat and rhythm of music, from jazz to Romantic lyricism. Some such positive force provides the underlying coherence and magic of his art, whether you come upon it out on the street, in the quietude of galleries, or in the indefinable realm of higher consciousness."

A conversation with Cramer always leads into avenues that may have been little explored or considered, full of energy, ideas, and many twists. Cramer's paintings reflect very much the same and are in many ways a direct reference to his own experiences. Drawing inspiration from intense periods of travel and engaging on a deep and personal level in what he considers to be older and wiser cultures, has helped him to create "an art driven by emotional content." About this series "City Lights," Cramer states: "To quote Edward Munch, "I paint not what I see, but what I saw." My way of responding to current world issues is to attempt to lift the viewer towards an elevated consciousness. I believe without art, music, love and immersion in the natural world, life is not worth living." It's with this in mind that Tom is offering his paintings at levels that all can afford. His goal is simple and straight forward; to put art in the hands and hearts of all who will benefit from living with original artwork. Each painting holds spirit and soul, and much like music or poetry it has the profound ability to carry those who engage, to a better place whether it me momentary or forever.

**Imogen Gallery is located at 240 11th Street. Open Thurs - Mon 12 to 5pm, Sun 12 – 4, closed Tue/Wed. [www.imogengallery.com](http://www.imogengallery.com) 503.468.0620**



**Teri Sund and Imogen Gallery mark 10 years with a fresh Tom Cramer mural.**



**Future Forms, 25x34, oil on canvas**



## ABOUT OREO

By Kate Cooper • Animal Rescue Volunteer



**MEET OREO!** Oreo came to the shelter as a stray in July. He is a 2-year-old border collie and possibly Akita mix. Oreo loves attention, this boy does not like to sit on the sidelines. He wants to be involved in everything! Oreo also loves water, whether it's jumping in the hose or bathing in the

pool. Oreo really enjoys being outside and the longer the walk the better as far as he is concerned. Oreo is very smart. He knows the commands sit, wait, lay down, and shake. He would be great with an active person or family. Oreo would love a fenced yard to run around in. He will make a wonderful addition to anyone's home. If Oreo sounds like the boy for you, please get in touch!

*If Oreo sounds like the boy for you, please go to [WWW.BEACH-PETS.COM](http://WWW.BEACH-PETS.COM) and follow the links to Adopt. Once an application*

*form has been completed, the shelter will reach out to arrange a meet and greet with Oreo. More info: 360.642.1180.*

*South Pacific County Humane Society is having a 50% off sale on pups. We have some really beauties including puppies, big dogs, small dogs. Have a look at our website and grab yourself a cutie at a stunning price!*

## Try To Remember wordwisdom

By Tobi Nason

WHEN LIFE seems difficult for me, as if one or more concerns have taken up mental and emotional space, I tend to feel heavy, burdened. At this very moment, I'm remembering that Cat Stevens song from "Harold and Maude". Trouble, I have seen your face and it's too much, too much for me. I'm pretty sure I'm not alone in this life dilemma of overwhelm, but that gives me no comfort. What does give me comfort is rising to the occasion, tackling it head on. I'm already jumping ahead as I write this.

There's a lot of brainstorming I do. It may look like I'm basking in the sun, relaxing. Nope, gears are grinding. If I'm quiet, it's because I'm thinking. If I don't laugh at your jokes, I may be elsewhere. At this point, I take a break as I review the best of my reality. You know—the roof over my head, job, loving dog, the gratitude list.

But here are some ideas that I know others don't do. I pick

people's brains. I take chances. I seek out informative feedback from friends and strangers. This may intimidate those that believe everything that's told to them.

(I hope, intelligent reader, that I have not described you or that you are only mildly irate. Just rethink what I wrote and realize it hurts nothing to ask questions, seek answers. It's called learning; an opening to possibility.)

It can also be an uncomfortable process. Sometimes the answers are worse than one had hoped.

Moving on. Gather all the odds and ends of information and see where it leads. It helps to decide upon any action.

In my years as a counselor, there's always the periodic resistant client, one who wishes for change, a solution, yet seems to have a stock answer to suggestions. "Oh, I couldn't do that!" Couldn't or won't? I usually persevered. "Why not?" I would ask. As a team, counselor and client, we'd dig deeper

to find the cause for the fear of trying. It often stems from . . . you guessed it, childhood. Being told on a subversive level to be nice, don't ask if the answer might be no, go with the flow. And end up with...less. Less of your needs met, less self-respect, less of a life that satisfies.

Counselor's Advice:

Be open. Ask "why not?"  
Seek out knowledgeable others.  
Be willing to step out of your comfort zone.  
Definitely be creative.

Little steps build you into a positive problem solver. Life does not stop handing out problems. Don't you want to fear less, solve better?

*Tobi Nason is a counselor located in Warrenton. (503)440 0587. Tobi offers house calls- your time, your place!*



## A Special Request from the Dogs & Cats at the

### CLATSOP COUNTY SHELTER

We're a little low on supplies.  
Would you please help?

Dog Food – Nature's Domain (Costco)  
Cat Food – Nature's Domain (Costco)  
Wet Dog Food & Pate style Cat Food  
High Quality Kitten Food  
50 Gallon Garbage Bags  
13 Gallon Tall Kitchen Bags  
Paper Towels  
Dawn  
Bleach  
Cat Toys (No Catnip)  
Dog Kongs (Black only please)  
Feline Pine Cat Litter  
Laundry Detergent (HE)  
*Also - We take Cash Donations!*

Clatsop County  
Animal Shelter  
1315 SE 19th Street  
Warrenton, OR 97146

**503-861-7387**  
Tuesday thru Saturday  
Noon to 4pm



**AstoriaArtLoft.com**

Hrs: 10am to 4pm, Tue - Sat

We offer weekly classes by local artists, workshops by nationally known artists, studios and meeting space, 2 classrooms and a large gallery showing fine art and crafts.

[AstoriaArtLoft@gmail.com](mailto:AstoriaArtLoft@gmail.com)

106 Third Street, Astoria Or. 97103

**503.325.4442**

**THEATRICAL / STREAMING RELEASES**



**BULLET TRAIN (AUG. 5)** Brad Pitt topline this Quentin Tarantino-esque action comedy based on the novel by Kotaro Isaka. Multiple assassins on board a bullet train from Tokyo to Kyoto compete to capture a briefcase. Pitt plays Ladybug, an assassin looking to get out of the game. Joey King plays The Prince, on the surface an innocent schoolgirl but in reality a sadistic master manipulator. Also onboard is Kimura (Andrew Koji) an assassin out for revenge against The Prince who has pushed his son off a rooftop. Then there are Tangerine (Aaron Taylor-Johnson) and Lemon (Brian Tyree Henry) two British assassins joined at the hip who nevertheless clash due to their completely opposite personalities. Tangerine is cool and collected while Lemon is wild and eccentric. The amusing assassin characters stories intersect in their pursuit of the briefcase, which passes from assassin to assassin until all realize that they have been played and someone has set them up to be together on this train.

**THE SANDMAN (AUG. 5 NETFLIX)** Tom Sturridge and Gwendoline Christie star in this series based on Neil Gaiman's DC Comics series. Synopsis: There is another world that waits for all of us when we close our eyes and sleep – a place called the Dreaming, where The Sandman, Masters of Dreams (Sturridge), gives shape to all of our deepest fears and

fantasies. But when Dream is unexpectedly captured and held prisoner for a century, his absence sets off a series of events that will change both the dreaming and waking worlds forever. To restore order, Dream must journey across different worlds and timelines to mend the mistakes he's made during his vast existence, revisiting old friends and foes, and meeting new entities – both cosmic and human – along the way.

**SAMARITAN (AUG. 26 AMAZON PRIME)** In this tale of personal redemption, Sylvester Stallone plays Joe Smith, a garbageman harboring a dark secret. 13-year-old Sam lives in Granite City, an urban cesspool where crime runs rampant. Joe keeps his head down, works his mundane job, and keeps to himself. But when Joe sees Sam being beaten up by bullies, he saves Sam, revealing super strength.

Sam begins to suspect that his reclusive neighbor is Samaritan, a superhero thought to have died 25 years ago when he fought his evil counterpart Nemesis in a burning warehouse and was never seen again. But Sam suspects Joe is actually Samaritan in hiding. With society on

the verge of a complete breakdown, Sam tries to coax Joe into resuming his role and saving the city, but Joe wants nothing to do with his past life. "Things start to fall apart when you stop caring. And I stopped caring a long time ago." When Sam asks him why he hates who he is, Joe replies "For some people, it's too late to change the damage you've done." But Sam isn't the only one after Joe. Cyrus (Pilou Asbaek) an evil crime boss, realizes who Joe is and wants him dead. Hanging over everything is the mystery of why Samaritan chose to disappear years ago. As one character says: "The things you bury tend to haunt you."

**A LEAGUE OF THEIR OWN**



**(AUG. 12 AMAZON PRIME)**

Thirty years after the Penny Marshall film, a three part series based on the movie debuts. "I think it's as original as we could

make it, being based on that real league," Producer Abbi Jacobson told The Hollywood Reporter. "Penny Marshall watched a documentary about the All-American Girls League, and then the movie came out of her viewing that and being, 'Oh, I want to make a film about this.' We saw the doc and then saw the movie and were like, 'We're gonna make our own thing about that.'" Like the movie, series focuses on the exploits of the All-American Girls Professional Baseball League in World War II. Unlike the movie, where Tom Hanks's male manager figured prominently, Jacobson said the series will focus more on the players and on issues like racism and sexuality that were not touched on in the movie. Chanté Adams plays Max, an African-American female ballplayer forced to play in the Negro leagues. Series also differs from the film by its examination of the player's sexuality. Jacobson said the original is "a queer film where nobody's openly queer." Co-producer Will Graham said "...there's a gigantic story here that hasn't been told about queer women and women of color and ultimately joy — the work that goes into joy and finding a way to do the thing that you love in a world that doesn't



want you to." The sentiment was echoed by series consultant and original AAGPBL player Maybelle Blair who told THR "I'm 95 now, and I'm finally thinking maybe I should come out."

**HOUSE OF THE DRAGON (AUG. 21 HBO MAX)**

The long-awaited prequel to one of the most successful series in TV history, Game of Thrones, debuts. Based primarily on George R.R. Martin's book Fire and Blood, story is set 200 years before the events of Game of Thrones. The show will focus on an infamous event in Westeros history known as the Dance of the Dragons. This is a civil war that took place between siblings Aegon II and Rhaenyra over the throne after the death of their father Viserys I. The war pit all of Westeros against itself, with other houses such as the Starks and Lannisters joining either side. Many of House Targaryen's powerful dragons perished—and soon afterward would go extinct until Daenerys Targaryen would hatch three eggs hundreds of years later. Series stars Emma D'Arcy as Princess Rhaenyra Targaryen, Matt Smith as Prince Daemon Targaryen, Steve Toussaint as Lord Corlys Velaryon and Olivia Cooke as Alicent Hightower.

**ANDOR (AUG. 31 DISNEY+)** Disney releases the first of two seasons of the prequel to Rogue One, following the evolution of common thief Cassian Andor (Diego Luna) to passionate member of the Rebel Alliance. Set five years before the events of Rogue One, series follows an ensemble of characters who form an opposition to the Galactic Empire. One of them is Cassian Andor, who changes from a cynical, "revolution-averse" thief to revolutionary after his home planet is destroyed by the Empire. With Genevieve O'Reilly as Mon Mothma, and Stellan Skar-gard as Luthen. Forest Whitaker appears as his Rogue One character, Saw Gerra.



# FREE WILL ASTROLOGY

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♈ 11° 6' 27° 7' 15° 54' 0° 48'

## AUG 2022

**ARIES (March 21-April 19):** Fiction-writer John Banville tells us, "There are moments when the past has a force so strong it seems one might be annihilated by it." I suspect that's sometimes true for many of us. But it won't apply to you Aries anytime soon. In fact, just the opposite situation will be in effect during the coming months: You will have more power to render the past irrelevant than maybe you've ever had. You will wield an almost indomitable capacity to launch new trends without having to answer to history. Take full advantage, please!

**TAURUS (April 20-May 20):** Researchers have proved that lullabies enhance the health of premature babies being cared for in hospitals. The soft, emotionally rich songs also promote the well-being of the babies' families. I bring this to your attention because I believe you should call on lullaby therapy yourself in the coming weeks. Listening to and singing those tunes will soothe and heal your inner child. And that, in my astrological opinion, is one of your top needs right now. For extra boosts, read fairy tales, eat food with your hands, make mud pies, and play on swings, seesaws, and merry-go-rounds.

**GEMINI (May 21-June 20):** Dancer and singer-songwriter FKA Twigs has taken dance lessons since she was a child. In 2017, she added a new form of physical training, the Chinese martial art of wushu. Doing so made her realize a key truth about herself: She loves to learn and practice new skills. Of all life's activities, they give her the most pleasure and activate her most vibrant energy. She feels at home in the world when she does them. I suspect you may have similar inclinations in the coming months. Your appetite for mastering new skills will be at an all-time high. You will find it natural and even exhilarating to undertake disciplined practice. Gathering knowledge will be even more exciting than it usually is.

**CANCER (June 21-July 22):** Cancerian author Laurie Rieking writes, "So much of life is invisible, inscrutable: layers of thoughts, feelings, and outward events entwined with secrets, ambiguities, ambivalences, obscurities, darkneses." While that's an experience we all have, especially you Cancerians, it will be far less pressing for you in the coming weeks. I foresee you embarking on a phase when clarity will be the rule, not the exception. Hidden parts of the world will reveal themselves to you. The mood will be brighter and lighter than usual. The chronic fuzziness of life will give way to a delightful acuity. I suspect you will see things that you have never or rarely seen.

**LEO (July 23-Aug. 22):** It's always advisable for you Leos to carry on a close personal relationship with mirrors. I'm speaking both literally and metaphorically. For the sake of your mental health, you need to be knowledgeable about your image and monitor its ever-shifting nuances. And according to my analysis of the astrological omens, you are now authorized to deepen your intimate connection with mirrors. I believe you will thrive by undertaking an intense phase of introspective explorations and creative self-inquiry. Please keep it all tender and kind, though. You're not allowed to bad-mouth yourself. Put a special emphasis on identifying aspects of your beauty that have been obscured or neglected. By the way, Leo, I also recommend you seek compassionate feedback from people you trust. Now is an excellent time to get reflections about your quest to become an even more amazing human.

**VIRGO (Aug. 23-Sept. 22):** At your best, you are a flexible purist, an adaptable stickler for detail, and a disciplined yet supple thinker. Maybe more than any other sign of the zodiac, you can be focused and resilient, intense and agile, attentive and graceful. And all of us non-Virgos will greatly appreciate it if you provide these talents in abundance during the coming weeks. We need you to be our humble, understated leader. Please be a

role model who demonstrates the finely crafted, well-balanced approach to being healthy.

**LIBRA (Sept. 23-Oct. 22):** In my Astrological Book of Life, your life purposes as a Libra may include the following: 1. to be beautiful in the smartest ways you can imagine and smart in the most beautiful ways you can imagine; 2. to always see at least two sides of the story, and preferably more; 3. to serve as an intermediary between disparate elements; 4. to lubricate and facilitate conversations between people who might not otherwise understand each other; 5. to find common ground between apparent contradictions; 6. to weave confusing paradoxes into invigorating amalgamations; 7. to never give up on finding the most elegant way to understand a problem. PS: In the coming weeks, I hope you will make extra efforts to call on the capacities I just named.

**SCORPIO (Oct. 23-Nov. 21):** Author Clive James loved the Latin term *gazofilacium*, meaning "treasure chamber." He said that the related Italian word, *gazofilacio*, referred to the stash of beloved poems that he memorized and kept in a special place in his mind. In accordance with astrological omens, Scorpio, now would be an excellent time to begin creating your own personal *gazofilacium*: a storehouse of wonderful images and thoughts and memories that will serve as a beacon of joy and vitality for the rest of your long life. Here's your homework: Identify ten items you will store in your *gazofilacium*.

**SAGITTARIUS (Nov. 22-Dec. 21):** Tips to get the most out of the next three weeks: 1. Keep your interesting options open. Let your mediocre options shrivel and expire. 2. Have no regrets and make no apologies about doing what you love. 3. Keep in mind that every action you perform reverberates far beyond your immediate sphere. 4. Give your fears ridiculous names like "Gaffe" and "Wheezy" and "Lumpy." 5. Be honest to the point of frankness but not to the point of rudeness. 6. Don't just run. Gallop.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn poet Richard Hugo wrote, "It doesn't bother me that the word 'stone' appears more than 30 times in my third book, or that 'wind' and 'gray' appear over and over in my poems to the disdain of some reviewers." Hugo celebrated his obsessions. He treated them as riches because focusing on them enabled him to identify his deepest feelings and discover who he really was. In accordance with astrological omens, I recommend a similar approach to you in the coming weeks. Cultivate and honor and love the specific fascinations at the core of your destiny.

**AQUARIUS (Jan. 20-Feb. 18):** Author Violet Trefusis (1894-1972) and author Vita Sackville-West (1892-1962) loved each other. In one letter, Violet told Vita, "I want you hungrily, frenziedly, passionately. I am starving for you. Not only the physical you, but your fellowship, your sympathy, the innumerable points of view we share. I can't exist without you; you are my affinity." In the coming weeks, dear Aquarius, I invite you to use florid language like that in addressing your beloved allies. I also invite you to request such messages. According to my reading of the planetary omens, you are due for eruptions of articulate passion.

**PISCES (Feb. 19-March 20):** I'd like to honor and pay homage to a past disappointment that helped transform you into a beautiful soul. I know it didn't feel good for you when it happened, but it has generated results that have blessed you and the people whose lives you've touched. Would you consider performing a ritual of gratitude for all it taught you? Now is an excellent time to express your appreciation because doing so will lead to even further redemption.

## Make Me a Flag

By Jennifer Nightengale

Make me a flag and give it a field  
Of ice blue lichen, speckled, irregular, curling  
Sew in a fat ribbon of silver, indigo and sky  
Stud that ribbon with iron ships pointed in both directions  
Empty silver threads into that undulated piece of fabric  
Edge each silver thread with riparian vegetation  
Keeping the waters cool for all the creatures that call it home

Let this flag trail with tears of rust  
Riveted with forgotten purpose  
Poke it with ghost piers strategically set to spark  
Memories of net sheds, ferry landings and lost causes  
Make it smell like a hissing beach fire  
Struggling and smoking under a soft rain  
And offering warmth for chilled hands

Fringe my flag with the tall grasses of tidal marshes  
Capture the first rose hued light of morning  
Fill it with wading birds and grazing mammals  
Wash it with the estuarine waters of the intertidal  
Tie it to a staff of notched driftwood  
Carved and shaped by beaver teeth  
Let it fly proudly by our water's edge

## POETRY VENUE Florence Sage

**ABOUT THE POEM:** Here, a long and fervent plea of a poem. Like others of this poet's pieces, this is a poem of this very place, done with a naturalist sort of eye that observes details. With one living picture after another, we'd call it "painterly." The overall effect is like a medieval tapestry, reduced to a familiar size, a flag, but telling one grand story. And that story? Perhaps it's that things pass away, and this is an elegy, as all writing about nature and industry is now. Everywhere rust does seep, and purpose does fade. All the "lost causes," and ours in particular. Let's consider that maybe we often focus on the wrong things on our flags, and these are the lovely things that should be celebrated instead, our own natural world, made luscious like this. Imagine this flag flying outside the U.N. or at your house on the Fourth of July. Here is a world that hands can sew into being, and a flag the poet wants to stand by, holding its nature-made staff. The choice of classic left-margin capitals and a contradictory modern lack of end-line punctuation creates a tension between control and freedom; that's poetry for you.

**ABOUT THE POET:** Besides being an active reading poet, Jennifer Nightengale is the intrepid online arm of Astoria's Ric's Poetry Mic, taking in announcements and turning them into friendly reminders, as well as setting up and managing Ric's Facebook page. She and her husband Holt, who came to the Northwest "because you didn't have to shovel rain," owned and ran a merry bookstore in Seattle through the '90s. When Jennifer visits health clinics in Marion and Polk counties for her project management job, Holt works on a novel, and she stops in towns along the way, finding bakeries, bookstores and oddities that make up a place, taking photos and notes for her Facebook page. Her own novel is a coming-of-age story, *Alberta & the Spark*, Nestucca Press, 2019, at libraries and most bookstores on the north coast.

**ABOUT THE COLUMN:** This month we repeat the July poem "Make Me a Flag" with the correct commentary, and apologize to the poet for the error in July's issue. Poetry Venue focuses on local poets, readers at Ric's Poetry Mic on first Tuesdays at 7 at Winekraft in Astoria.

**HOMEWORK: WHEN IT'S IMPOSSIBLE TO DO THE TOTALLY RIGHT THING, YOU CAN DO THE HALF-RIGHT THING. EXAMPLE? NEWSLETTER.FREEWILLASTROLOGY.COM**

## Having Fun Yet?

YOU CAN TELL my octogenarian mother is a retired elementary-school teacher because she uses the word “fun” as a catchall for any rewarding experience. After all, she used to re-package spelling tests as thrilling rides on the Monster-Coaster. This tendency to dress up drudgery as a party at your desk started with good intentions: to replace traditional rote learning with educational enjoyment. On the other hand, flattening the full range of fulfillment, joy, and contentment into just one mental/emotional state—fun—gives us a limited sense of what happiness means, sets unrealistic expectations, and masks inequities.

When I think of fun, what comes to mind is a young child enjoying exuberant, spontaneous physical activity. Ever notice how little ones are overjoyed to learn? It's beautiful to witness, and it's sad to watch them grow older and approach new activities not with excitement but with dread, boredom, and/or lack of confidence. When we reify fun as synonymous with life satisfaction, we're trying to recall this prelapsarian time when life's simplest activities were imbued with delight.

Yet the assumption that early childhood is the best time of our life removes the possibility of developing deeper, more varied, and more nuanced positive emotional states. Fun is just one of the many happy feelings we can experience. Aren't we truncating the full range of positive affect when we assume that life must be a circus, with clowns and balloons everywhere, or an amusement-park ride, where excitement and fear



“Swinging Slovaks” 1966. Photo by Jiri Jiru.

coexist in a few frenzied minutes? All this seeking after the “ultimate,” the “extreme,” prevent us from savoring quieter pleasures, such as stopping to touch dewdrops on moss or listening to music that moves us.

Fun is also so easily commodified, packaged and sold to us as a consumer good, whether it's a toy or a vacation. As with other consumer goods, advertisers make us aware of what we lack (in this case, a good time or the ingredients thereof) and convince us with bells and whistles that their products will supply us, not just with a thing, but with a desirable emotional state. But the

enjoyment palls after a while, and we're sent in pursuit of the next fun thing. In addition, the leisure activities of a few depend on the labor of many, from waitstaff and hotel housekeeping staff to pedicurists and the person wearing the giant cartoon-animal costume.

In her book *Work Won't Love You Back*, Sarah Jaffee describes the pernicious underside of the fun, fulfilling workplace. This concept could be revolutionary—that we all deserve both purpose and pleasure in our jobs—but all too often, it's an effort to conceal the stick of worker-unfriendly practices with the carrot of “flexible” schedules (getting notified about your hours at the last minute) home-like amenities (to soften that mandatory overtime), and playful amenities (to replace the after-work activities you don't have time for anymore). Words like “creativity” signify not free play of the imagination, but a rebranding good old productivity (squeezing more work out of employees).

How does all this impact our wellbeing? Many of us don't rest enough, are sufficiently stressed to impact our immune, digestive, and cardiovascular systems, and lack the time to dream, to imagine, and to enjoy time off with the people we love. We long for a deeper meaning to our tasks, beyond ensuring survival or distracting ourselves from our unhappiness with shallow entertainment. The substitution of fun for fulfillment is yet another of those societal ills that affects our individual and collective health—for quality of life is the ultimate public-health issue.

## Assess YOUR child's car seat with these tips

Here's To Your Health



STARTING with your child's first car ride home from the hospital, they need to buckle up in a car seat on every trip. Using car seats properly can help protect your child in an accident.

There are several car seats to choose from — which one is best depends on factors such as your child's age and size.

**THE CMH-OHSU HEALTH PEDIATRIC CLINIC WILL HOST A CAR SEAT CHECK FROM 9 A.M. TO 1 P.M. ON AUG. 27 in the CMH parking lot. Certified Passenger Safety Technicians Misha Caldwell, PNP-BC, and Jacque Jacobsen, RMA, will be available to check car seats and ensure they are installed properly and your child is strapped in safely and securely.**

*In the meantime, here are some tips on what car seat configurations are best for children:*

**If your child is younger than 2 years old**, they should ride in a rear-facing infant-only or rear-facing convertible seat. This is true unless the child has reached the seat's weight or height limit.

There are good things about each type of seat. An infant-only seat may be easier to take in and out of the car but a convertible seat can change to forward-facing. That means your child might be able to use it longer. Kids who get too big for an infant-only seat should ride rear-facing in a convertible seat. Kids who get too big for a convertible seat should ride in a forward-facing seat with a harness.

**If your child is at least 2 years old**, they can ride in a forward-facing seat with a harness.

However, if your child is still within the height and weight limits of their rear-facing seat, keep using that seat.

There are different kinds of forward-facing seats to choose from. Height and weight limits vary. Be sure the one you use fits your child.

**If your child has reached the height and weight limits of their forward-facing seat**, they may be ready for a belt-positioning booster seat.

Booster seats must be used with a lap-and-shoulder belt. Make sure the lap belt lies low and snug across your child's hips and pelvis. The shoulder belt should cross the middle of your child's chest and shoulder. Make sure to place the booster seat in the back of your vehicle.

**If your child is at least 4 feet 9 inches tall and 8 years old**, they may be ready to wear an adult safety belt — as long as it fits properly without the booster seat. Make sure the shoulder part lies across the middle of your child's chest, not the neck or throat. And the lap part should be low and snug across the child's hips and pelvis, not the belly.

For the best protection, your child should always use a lap-and-shoulder belt.

Your child should ride in the back seat until they are at least 13 years old.

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## FOOD GROOVE

DISCLAIMER: I am aware that I have been snarky in print for several months/years. I always swear that I will henceforth be tirelessly positive in my outlook. After all, I forsook social media when it got intolerably snarky somewhere around 2015 in hopes I would not become one of the multitudes unable to have an unexpressed thought. Turns out, that particular fear is not enough to put a lid on my ever ready stew pot of simmering rage. I have yet to come up with a recipe that makes good use of simmered rage so the whole exercise is futility at its purest. In honor of the fact that we are deep in the heart of summer and out of sincere affection for you, I will sidestep the rant and stick with the food.

I offered this recipe 3 summers ago and have had many of you tell me how much you love it. Yeah, I know it's August and turning on the oven is understandably considered somewhere south of insane. But, corn and tomatoes in August! Come on. Pop this lusciousness in the oven, pour a tall cool one of whatever blows your hair back and lounge on the stoop for 40 minutes. Painless and pleasurable.

Corn might be the New World's most important contribution to the cuisine of mankind. You could argue that potatoes, tomatoes, peppers of all kinds, vanilla, tobacco, beans, avocados, peanuts, pecans, cashews, pineapples, blueberries, sunflowers, cacao and squash should have equal billing. When I'm enjoying a cup of coffee, a bite of dark chocolate or adding vanilla to almost everything I bake, I'd be inclined to agree. But, if I had to choose, it would be corn. No contest.

When Christopher Columbus hit the beach in 1492, he thought he was in Japan. Turns out, it was The Bahamas. In Christopher's defense, he was banking on Marco Polo's claim to know where Japan was. He didn't. Frankly, nobody had yet bothered to mention the Pacific Ocean, so I think we ought to take all miscalculations with a grain of sea salt. Once ashore, Columbus sent a couple of his shipmates inland to find the Emperor of Japan. The Emperor was conspicuously missing. What they found, among other things, was people smoking tobacco, a practice they heartily embraced and maize or corn. In due time, the residents of Western Europe were suitably "amaized" by this. Corn soon became big business all over the world. Americans liked it so much they named a belt after it. It's America's largest crop.

40 percent of US corn is used for ethanol with another 36 percent for animal feed. The biggest chunk of the remainder goes to export. The majority of the tiny percentage that remains gets processed into high fructose corn syrup. It's stunning that we get to eat any corn at all. I am not going to get on my soapbox about this. And you know why? Because it's corn season! And because my soapbox is woefully overworked these days.

No matter how you shuck it, corn is never better than when it's just picked. Factor in summer's additional lavish gifts of sun-ripened tomatoes and fresh basil, and you have an E Ticket to rival anything The Mouse offers in the Magic Kingdom.

Corn is the gateway drug to harvest season. You have about another month to get "as corny as Kansas in August."



### CHEW ON THIS!

by Merianne Myers



## AS HIGH AS AN ELEPHANT'S EYE CORN CASSEROLE

Adapted from a recipe found in a 2007  
Gourmet Magazine  
Serves 6

2 lbs vine-ripened tomatoes cut into 1/2" thick slices

2 teaspoons salt or to taste

1 teaspoon black pepper or to taste

Fresh corn kernels cut from 5 ears of corn (4 cups +/-)

1 cup whole milk

1/2 cup heavy cream

2 cups fresh bread crumbs-Grind your own from day old bread, crust and all.  
(You can use commercial bread crumbs, but this gorgeous casserole will definitely not be the same)

1/2 cup fresh basil, chopped

1 ounce freshly grated Parmesan

6 Tablespoons butter, diced into small pieces, plus a bit more for buttering the baking pan

Place a baking rack on a rimmed sheet pan. Season both sides of the tomato slices with salt and pepper and place them on the rack to drain. Allow about a half hour for the excess juice to drip away.

In a 2 or 3 quart saucepan, bring the milk, cream and a pinch of salt to a simmer. Add the corn kernels and continue to simmer until corn is tender. This only takes about 5 minutes. Don't overdo it! Cool slightly.

Preheat oven to 375. Butter a 2 quart baking dish.

Toss bread crumbs, basil, cheese and a pinch each of salt and pepper together.

Cover the bottom of the pan with tomato slices, sprinkle with bread crumb mixture, dot with butter and cover with about half of the corn mixture. Repeat with about half of remaining tomatoes, bread crumbs, butter and ALL of the corn mixture. Arrange remaining tomatoes as a top layer, sprinkle with the last of the bread crumbs and dot with butter.

Bake until golden and bubbly, about 40 minutes. Cool about 15 minutes before serving.

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## The Architect Hound



*The Astoria Senior Center, 1111 Exchange Street*

By Eric Wheeler

THIS month the Architect Hound is wagging his tail over the concept of adaptive reuse. Originally built as an auto dealership, the building at 1111 Exchange Street is now the Astoria Senior Center and a fine example of adaptive reuse. Sometimes referred to as 'repurposing', both terms refer to the successful preservation of the historic character of the exterior of a building and finding a new use for the interior, thereby extending the building's useful life. Astoria has several other examples of former automobile-oriented structures adapted for contemporary uses. Two former auto sales buildings are now brew pubs, one is a bowling alley and another a dance studio. The large, single-story, clear-span interior of an auto dealership is conducive to remodeling for another use. In the early days of the automobile era; auto dealerships and service stations across the country were in the city center where people would see them. After WWII most dealerships fled the downtown area for suburban locations along major highways. Many of these downtown buildings are still intact and repurposed.

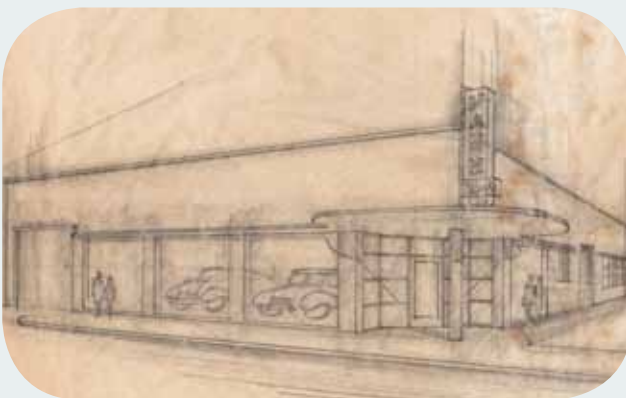
The building on the north-west corner of Exchange and 11th was designed by local architect Eino Isaacson (1908-1974) in 1946 for the Nash Auto Company. The exterior shows an engaging use of the Art Moderne

style popular in the 1930s and 1940s. The flat bi-color exterior emphasizes the horizontal, streamlined appearance of the façade with large window openings and garage door functional for a car dealership. The saucer-like canopy over the entry, supported by a simple column, is a playful 'lily-pad' element that adds to the Art Moderne motif of the exterior. Notice the horizontal banding that extends around the entire building and the low elevation barrel-vault roof that adds to the low-profile appearance.

The Astoria Senior Center is a laudable example of a building with an architecturally intact exterior and a succession of different uses. The Nash dealership only lasted on this site for two years. From 1948 to the mid-1950s; several local auto dealers operated out of this modern building. The next occupant of the building was the Astoria Public Library, from 1959 until the completion of the current library in 1967. For the next seventeen years, from 1967 to 1985; the building was occupied by Hunt's TV and Home Furnishings. This well-preserved former auto dealership has served as the Astoria Senior Center for the past thirty-seven years. In 2016, a nearly two-million dollar renovation and updating of the interior was completed. Stop in and say hi to the good folks at the Astoria Senior Center; and don't forget to bring your vaccination card!

*Eric Wheeler is an architectural historian. He landed in the Pacific Northwest about twelve years ago. Since then, he's been exploring and teaching the history and architecture of Portland and surrounding communities as a walking tour guide and presenter on architectural history. A recent transplant to Astoria, Eric continues to be awed and inspired by the human and natural history of the North Coast.*

Take a Tour. More Info:  
[www.positivelypnw.com](http://www.positivelypnw.com)



\*Architect's rendering of the original design was provided by Kim Isaacson courtesy of the Lower Columbia Preservation Society.

## The 7th Annual Clatskanie Garlic Festival Aug 20 • Copes Park 10am - 2pm

WHAT A GARLIC YEAR IT'S BEEN: intense winter snow storms, a surprise late spring snow event and seemingly constant rain through the spring and into the early summer! This year's crop, planted in autumn 2021, has weathered it all. Because of all this, even the early maturing strains are late but they have now sized up beautifully. One of the garlic farmers recently predicted that we may never see a year like this again in our lifetimes.

With that, it is once again time for the Garlic Festival in Clatskanie. We've been working hard to line up vendors and entertainment and we have a lot to report. Again this year our good friend Ian, with **Columbia Gorge Garlic**, will be attending, bringing his astounding array of organic garlic strains and organic, heirloom tomatoes. Ian focuses on garlic strains unseen in these parts and they are spectacular in color, size and flavor. By PNW standards, he is a large grower, but he still does all of his farming by hand. His garlic reflects that care. **Tilthworks** brings their 13 different strains of garlic along with their highly crafted 16 bulb braids. Their *Inchelium Reds*, *Blanaks*, *Killarney Reds* and *Italian Lates* have already been harvested and are curing in the shade.

**The Wild Locals** will again riff on their garlic-centric sauces, dips and spreads. This year they offer up their powerful pesto, fueled by garlic cloves fermented for a full year. Spread this alchemy on Kris' fully leavened organic sourdough toast served alongside their Pacific Northwest meatballs and you have a culinary experience that won't soon be forgotten. Brandon and

Jasmine have elevated food vending to the level of performance art. It's worth the trip just to see them vent their enthusiasm.

This year's Musical Guests, world-renowned Gypsy (Roma) jazz trio: **Jump, Jive and Django**, plenty of room for dancing.

This year the Festival also features **Carola Wines Hard Apple Cider**. With a focus on wild and forgotten apples, everything from Carola is picked and pressed by a single pair of hands in Tillamook County.

PLUS: our steadfast array of makers and artists offering up goat milk soaps, custom stitchwork, framed artwork, eggs, honey, homemade toffees, microgreens, baked goods galore, the coolest varieties of plant starts, and succulent scenes in all things glass.

**The garlic geeks** will be out in force to explain how to stretch this local garlic for use well into next spring,

offer up growing tips and to turn you onto fresh new ways to use this wonderful allium. Each strain has its own special qualities, some highly medicinal, some mildly flavored and some powerful enough to borrow your breath for a while.

If you think intensely flavored garlic is harsh, you don't yet know the distinction between locally grown and mass produced, overseas garlic. Growers who ship garlic long distances must select garlic that can, more or less, endure the harsh conditions imposed by the required packaging and transporting. Trucks and trains have never been known to improve the quality of any vegetable. Our local gardeners don't give a rip about garlic that can travel in closed compartments for thousands of miles. We plant strains that yield the best flavor, period. Hammer a dish with our heirloom gourmet garlic and you can count on getting more of that savory sweetness and none of that mass produced harshness.

Don't miss this. We showcase garlic but once a year, now is its time and it's going to be oh so good!

By Steve Routon — as always,  
for the Clatskanie Garlic Festival!



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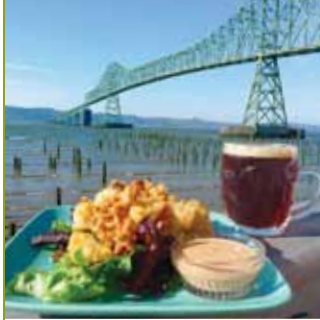
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