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HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

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Rainforest ...

by Roger Dorband p7




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KALA PERFORMANCE SPACE

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BIKINI BEACH Vintage Surf



March 19
8pm

Lorenzo Carlson – lead guitar, Joe Lev - bass, Larry Aldred - drums and Brad Bleidt on keyboard, bring their love of surf to the KALA stage.

FRONT MAN LORENZO CARLSON and Bikini Beach break in the KALA music stage after a long hiatus. Carlson teams up with veteran players dedicated to a love of vintage instrumental surf.

The sound of spring reverb, the wavy whammy bar and the drippy underwater tremolo stings are distinctive characteristics of *surf* that immediately bring you back to the 60's, even if you were never there. Surf rock can be lush, can be gritty punk garage – but whatever the subgenre, plucky surf melody on the strings of a Fender against rock n' roll rhythm is almost impossible not to want to dance to. [NOTE: KALA has several open sections for dancing, but the main floor in front of the band will be table seating. Unfortunately, a limbo contest will be postponed until safer times.]

The Band: Bass player Joe Lev is a recent transplant to Seaside, Or, who has spent the last 50 years of his life as a full time working musician based in Northern California. Long inducted into the Sacramento Blues Society Hall of Fame, a member of noted band The Beer Dawgs, he's performed with touring rock and blues musicians Frankie Lee, Johnny Heartsman, Omar Shariff, Melvin Seals, Freddy Roulette, Johnny Knox, Martine Fierro, Joe Craven and many more.

Drummer Larry Aldred, known for keeping the beat in these parts for some years now is a lifetime musician with roots in Manchester England and Oahu's North Shore. He's been playing since his Mom hauled him and his

Slingerlands around Nashville in a 55 Chevy. A musical vagrant at heart, he borrows freely from Shadows and Ventures, Bel Aires and Barracudas, to bring a surf beat you can hang 5 on.

Brad Bleidt is a pianist born to the era of vintage rock who eagerly adopted the vibrant jazz movements of the 1960s-1970s. He melds both musical styles with expertise and emotion. Bikini Beach is a childhood dream and pure fun!

A multi instrumentalist, Lorenzo Carlson has been playing in bands for a lifetime, and many different styles of music on guitar, bass and keyboards but he enjoys the surf style most of all, and says "It's the stuff I grew up on. It's like coming full circle." Carlson first played in Astoria in a touring band from California for a teen dance held in the gym at St. Mary's Catholic School, and eventually made Astoria his home, while also residing in Hawaii.

Carlson put Bikini Beach together several years ago. A new formation of band members, (via pandemic times) also featuring special guest Mark Erickson on sax, is rapidly becoming a sought after ensemble in the coastal region, for their rock prowess and unadulterated sublime vintage surf sounds!

Sat., March 19. Doors open 7:30. Tickets \$10. Limited pandemic seating, available online at www.brownpapertickets.com, at the door upon availability. FMI: 503.338.4878. 21+ please. FULL BAR. 1017 Marine Dr. in Astoria.



Storyteller

William Kennedy Hornyak
"Finn Mac Cool and the Spear of Mac Midna"
Friday, March 11, 7:30pm
at KALA

KALA welcomes back Storyteller extraordinaire, Will Hornyak in the spirit of St. Patty in "Finn Mac Cool and the Spear of Mac Midna."

Storyteller William Kennedy Hornyak weaves the tale of a fledgling warrior, a spear made for mayhem, a fiery curse and a venerable poet in a pre-St. Patrick's Day celebration.

From Irish myths and Russian fairytales to Oregon tall tales and Mexican fables storyteller Will Hornyak weaves a wide web of oral traditions into thoughtful, engaging and well-crafted performances.

"Storyteller par excellence... takes listeners across a spiritual threshold... transports audiences young and old into an amazing world of imagination." The Oregonian

COVID SAFETY: Please show proof of vaccination. We ask that you wear a mask while moving about in the venue. Limited seating. Tickets at the door upon availability.

Friday, March 11 at 7:30pm.
Doors open 7pm. Tickets \$15.
BrownPaperTickets.com

Beer, Wine and Cocktails available.

Join us for toasts, songs, poems, tales and a bit of 'wearin' of the green.'

Slainte!

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DELUCA

In 2014, Sid Deluca introduced his collage art at KALA in the group show, Sticking Together, then cementing his distinctive persona in Astoria's artist landscape.

This March Art Walk, Sid and KALA celebrate a last in-person show as we bid fond farewell to Deluca going to the sunny Southland—to his irrepressible off-the-wall humor and surreal take on reality in cut n' paste imagery and text, stimulating our most queer and uncanny sensibilities, an irreverent panacea most needed.

Stop by for treats and art 4-8pm.



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PeaceVoice

By Tom Hastings

Saving Ukraine, saving lives, saving ourselves And Denmark's Non Violent Resistance to Nazi Invasion

I TEACH NONVIOLENCE. Students ask, so, okay, and just how could Ukraine possibly resist Putin and a brutal invasion using nothing but nonviolence?

I have two sets of comments.

One, this cannot be a philosophical inquiry. Not only is it too late to respond with complete nonviolence, since resistance is already violent, but only a pompous fool would attempt to tell others how to gain their liberation.

Two, I am a professional analyst, so it is actually my job to construct hypotheticals about using nonviolence to achieve goals.

As a human being, I join with the millions in awe of the brave resistance of Ukrainians to the brute violence of Putin and his massive armed forces. If I were a Ukrainian dad or grandpa, I pray I'd have even half their courage.

As an analyst, I am interested in historical examples that might help me imagine a nonviolent resistance option.

First I think about Denmark's non-violent resistance to Nazi invasion and occupation. Like Ukraine perceived by Russia as the “little Slav brothers,” the Nazis felt some Aryan cultural connection to Danes and apparently hoped to exploit them but also gain their subservient admiration.

Denmark, unlike the rest of Europe, did not build up their military after WWI, largely pursuant to the Kellogg-Briand Pact, which was made to avoid such a catastrophic war again. Obviously, Germany under Hitler completely violated the pact and threw everything into their evil ambition to rule Europe and beyond. When they swept into Denmark 9 April 1940 they encountered no resistance because Danish leaders decided saving their people was more important than waging overmatched war against such a mighty military force.

Danes developed strong hidden resistance, led initially by a boy, 17-year-old Arne Sejr, complemented by 71-year-old King Christian.

The boy created his “10 Commandments” for being a good Dane, including doing shoddy work, producing little or nothing for the Germans, and maintaining ultimately loyalty to Denmark.

The king rode his horse through the streets of Copenhagen every day, refused to allow the swastika to be raised above his palace, and when the Nazis ordered Jews in Denmark to wear the identifying Star of David, the king wore one.

Both the boy and the king inspired the best kind of nationalism, the opposite sort from the sick Deutschland über alles, but rather a protective love for their land and people. Danes gathered in public parks on Sundays to sing their national songs—keeping their spirits as strong as possible.

Finally, the Nazis ordered any saboteurs summarily executed and the Danish Parliament dissolved in protest.

Then the Nazis ordered the roundup of all Jews in Denmark and the Danish people got wind hours ahead and went into full protection action, hiding Danish Jews and getting them across a few miles of sea to neutral Sweden.

In other words, when the question was really called, the Danes offered substantial, brave, successful civil resistance. They weathered the terrible affrontery and ugly Nazi invasion and occupation.

Looking at WWII deaths by percent of population, Denmark suffered far less than most, losing 6000 people to the war even though they were occupied literally for almost the entire war. Tiny Luxembourg, not much more than five percent as populous, lost more than 7000 people and so many other countries lost so many more both in raw numbers of people and in percent of their populations.

Danes were clearly not the country that defeated Hitler and his godawful German military blitzkrieg machine of death, but they eroded it to the best of their abilities and protected their people remarkably.



The Allies did the heaviest lifting, obviously, to ultimately drive Germany to surrender.

Now, with the new allies imposing serious sanctions on Putin, his oligarchs, and his economy, Russia will need to dampen its imperial ambitions eventually. It took more than five years to defeat the Axis powers at a cost of approximately 100 million people. What if it took five years to get Russia out of Ukraine but in that interim Ukrainians survived because the Russian military would stop shooting and bombing them because the Ukrainians were not resisting with violence?

I do not pose this as any disrespect for the valiant Ukrainians who are doing so much, risking so much, losing so much, and in fact suffering and dying and fighting back. How could any decent person offer anything but respect to the men and women, boys and girls, of that poor country right now?

I only suggest that we learn much more about how to survive and ultimately defeat the dictators who misuse their militaries to seize other people's lands and threaten their lives. Nonviolence seems weaker at first glance, but, as more and more research is showing, is actually, by far, the most gain for the least pain, and takes at least as much courage in the face of threat of death.

Dr. Tom H. Hastings is Coördinator of Conflict Resolution BA/BS degree programs and certificates at Portland State University, PeaceVoice Senior Editor, and on occasion an expert witness for the defense of civil resisters in court.

PUBLIC REVIEW - Heritage Square Open House

The public will have the opportunity to review and give feedback on the concept of the proposed workforce housing project at Heritage Square in negotiation with Astoria City Council and Edlen & Co. **Two dates are offered: March 14 and March 24, from 4:30pm to 7:30pm at the Astoria Armory. Lend your citizen voice.**

The Open Houses will offer the community an opportunity to provide comments regarding redevelopment concepts as presented at each open house. There will be no formal presentation as this will be an open house where representatives from Edlen & Co, Clatsop Behavioral Health, the project architect, and representatives from the City of Astoria will be in attendance to dialogue with community members. FMI: astoria.or.us





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HIPFISHmonthly is located at 1017 Marine Dr in Astoria. By Appt.

ADVERTISING INQUIRIES - 503.338.4878

Send general email correspondence:
hipfish@charter.net.

HIPFISH is produced on the web at:

www.hipfishmonthly.com

Hipfish is printed at the Astorian

EDITOR/PUBLISHER:
Dinah Urell

GRAPHICS:
Les Kanekuni
Dinah Urell
Myshkin Warbler

CALENDAR/PRODUCTION

Assistance/Staff Writer: Cathy Nist

Facebook Genie: Sid Deluca

MAGIC WEB WORKER:
Bob Goldberg

COVER: Photographer Amiran White documents a Chinook People Salmon Ceremony taking place in the vicinity of Fort Columbia on the WA Peninsula. Amiran White documents today's Chinook people, to be viewed at the AVA Gallery this March in a collaborative exhibition. see p11 amiranphoto.com

Legislature Passes Forest Environmental Protection Accord

SENATE BILL 1501 represents a robust agreement to protect Oregon's natural resources

SALEM, Ore. – The Oregon House has passed Senate Bill 1501 B, implementing the Private Forest Accord and updating the Oregon Forest Practices Act to improve logging and forest management on private forestlands.

"This bill represents a strong agreement to support all of the value our forests provide to our state," said Rep. Ken Helm (D-Washington County). "It protects the environment and sets a framework for the best use of Oregon's natural resources."

The Oregon Forest Practices Act was first passed in 1971 and establishes standards for commercial logging activities on Oregon's forestland, including building and maintaining roads, harvesting and the use of pesticides.

During the First Special Session of 2020, the Legislature passed Senate Bill 1602, which directed the Governor to mediate sessions between forest industry and conservation groups about changes

to the Oregon Forest Practices Act. Those discussions resulted in the Private Forest Accord in October 2021. SB 1501 directs the Oregon Board of Forestry to adopt rules to implement the Private Forest Accord.

The bill passed the House 43-15 and now goes to the Governor for her signature.

"The Private Forest Accord recognized, for the first time, the precarious position family forest landowners have to balance economic viability, biological capacity, and social acceptance of active forest management on their smaller forest parcels," said Ken Nygren, President of the Oregon Small Woodlands Association. "Sustaining family forestland ownership is a critical element in a balanced approach to forest land management, and we will work to help family forest landowners understand the complexity of the new regulations and to successful implementation on the ground."

TALKING TRASH

Nehalem Bay Estuary Cleanup March 5

WATERFRONT PARK in Wheeler, Oregon. Orientation begins at 7:30 am. Event parking will be available throughout downtown Wheeler and at a designated lot north of town.

All ages and abilities are welcome. You may collect debris, sort collected materials, or help with set-up or take-down. This is a rain or shine event. Waterproof boots, work gloves, and layers are recommended. Remember to bring drinking water and snacks.

After orientation, volunteers will spread out in groups around the bay to collect debris

Coast Watch and Sunset Beach Clean Up • March 21

JOIN the Lewis and Clark National Historical Park staff for an afternoon on the beach where you can learn about the Coast Watch Program, make observations, clean up "our mile," celebrate the Spring Equinox, and share some laughs!

12-2pm @ Sunset Beach. Park at Sunset Beach Recreation Site and



look for the info table. Gloves and trash bags provided.

Dress for typical North Coast weather (wind, rain, cold, etc.)!

Please contact Resources Volunteer Coordinator via email @ barbara_clark@nps.gov or by phone @ 503-861-4410 for more information.

TRASH BASH

YES FOLKS. Trash Bash is Back!

Due to the efforts of the new CARTM, located in beautiful downtown Wheeler, OR.

Studio time available, for a small sliding scale fee, with trash galore to repurpose your creative inspiration, plus tools and stuff to make it real, and a store full of goods, dirt cheap to complete your masterpiece.

For more info on the Trash Bash coming in May, and all the great developments of the new Heart of CARTM, Repair Cafe and more, go to heartofcartm.org.



In Memory

Jeff Trenary • Kingfisher Farms
August 16, 1950 - February 9, 2022

THE COASTAL COMMUNITY bids farewell to Jeff Trenary, beloved owner of Kingfisher Farms. Jeff Trenary was a pioneer in organic farming, establishing the first farming operation of its kind on the coast in 1986, nestled between the Pacific Ocean and the Coastal Mountain Range on the Nehalem River.

Cut to thirty-six years later; the development of the local food and farming movement drives the open market scene, makes available local produce and food products at grocery stores, has conjured the grow-your-own community gardens, and established organizations that help support healthy food consumption and partnerships like Food Roots based in Tillamook County and North Coast Food Web in Clatsop County, supporting a vast network of local farmers, fishers and foragers. And now the Food Hub, coming soon; a permanent indoor local producer location in Astoria. A vision complete to be nurtured ever onward.

Jeff Trenary was one of the firsts to offer the CSA, Community Supported Agriculture, a concept that the consumer and the farmer invest together to grow and make available organic healthy food. Abundant diversity found and delivered in a box, as Jeff would say, "A veritable treasure chest!"

Jeff, a stalwart at Astoria Sunday Market and Manzanita Farmer's Market, Teresa Reztlaff of 46 North Farm commented on social media, "His market booth was always beautiful, and his attitude was gruff—in our first season (in 2004) selling at Astoria Sunday Market, before I knew his name, we called him Grumpy Produce Man, but with awe and respect." Reztlaff and many new farmers taking up on the coast will attest, that once you got to know Jeff, he was generous with his knowledge, and resolute in the value of the work. Reztlaff conveyed, "He set a high standard and expected us to set high standards too."

Kingfisher produce soon found its way to local/regional restaurants. Longtime friend and restaurateur Jon Newman in The Astorian said, "The quality of his food compared to packaged salad that you'd get from Portland or wherever, if you put them next to each other, it's not even comparable."

Jeff was a traveler and adventurer, and lover of sharing his table and tales. Before he and his family bought land and home in Nehalem and broke ground for Kingfisher Farms, he caught a freighter to Norway to build wooden boats, was an avid surfer in his youth, hitchhiking to the beach on weekends from Portland (his birth place), and according to elder sister Pam Trenary, "As a kid he was a true naturalist, who opted to spend time in the wonderment of blackberry patches."

Pam Trenary reflects, "Jeff completed his GED at the University of Oregon, oddly enough, a program made available to migrant workers." Pam worked at UofO and helped her younger teen brother get in on the program. Self-educated, Jeff would later dive into extensive research in the biologics of farming. Here's to the benefit of independent spirit on the cutting edge.

In 2015, Jeff's alter-ego, Ronny Glaswell would appear as a character in a locally produced video series, Culpa—a promising coastal Twin Peaks who-dunnit, which also featured dearly departed coastal blues diva, Maggie Kitson. Ronny was a tough going P.I. with a checkered past, on a mission. Jeff delighted in this diversion, echoing the good hearted, farming outlaw type hero that he was.

A public memorial for Jeff is planned for August 2022. This February his family laid him to rest in the soil of the earth at Kingfisher Farms, the soil he tended to and the soil that will continue to give back to us all.

-D. Urell



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North Coast

INCO NEWS INDIVISIBLE

By Caitlyn Aldersea

A Seed of Hope for Democratic Futures in Jordan and Oregon

A DRIVE THROUGH THE MIDDLE of the country can show you the greatest threat to American democracy is political apathy. But a trip halfway across the world can show you this political phenomenon is not unique to the United States.

Many of us operate under the assumption local politics are exactly that: local. Yes, while the environments, policy issues, and individuals which comprise these contexts are as unique as we assume, threats to such local democratic processes are not. After spending a semester abroad in Jordan, it has become clear to me there is a universal desire for a more politically just tomorrow despite our different political systems.

Based on a parliamentary monarchy, Jordanian elective processes and attitudes operate in a distinctive sphere. Political discussions are avoided based on a culture of silence when it comes to criticizing the monarchy (due to a punitive legal system) and a culture of complacency with who gets elected (which is often based on tribal alliances).

This relative lack of political engagement should not be equated to a dispassion for democratic governance; civic organizations, one of which I interned for, actively work to encourage public participation. Rather, this politically apathetic environment is based on a myriad of factors related to history, tribal hierarchies, social expectations, and economic worries.

In the United States, it is easy to point at our "by the people, for the people" governance attitudes and say we are the

polar opposite of Jordan; we encourage civic participation and enable political dialogue. And yes, Oregonians do support civic engagement. But we are more similar to Jordanian political attitudes than we may think.

In a sense, our hyperpolarized political sphere creates a culture of complacency and silence. We talk 'at' rather than 'with' opposing ideologies. Our hyper-focus on every news headline means we become ignorant to the outcomes of fundamental policies, jumping from one political dumpster fire to the next before we can develop viable, community-oriented solutions. Just like Jordan, Oregonians face the same threat to democracy: political apathy.

While we share this political hazard, we also hold the same hopeful solution. From the Pacific coast to the Dead Sea, Oregonians and Jordanians share a seed of hope for a more accountable tomorrow to combat political silence, apathy, and polarization. There is an increasing desire for transparency, rooting out a sense of fear and ignorance, replacing it with a blossoming sense of political engagement. We all seek to acknowledge political nuances, advocate for civic participation of all ideologies, and encourage voter education.

And with this seed of hope comes the question of how we cultivate more empathetic dialogue and civic activism. Are these strategies applicable to both a local and national (and even international) scale? And who can we turn to in order to accomplish such dreams?



INCO activist Caitlyn Aldersea is an undergraduate at the University of Denver Korbel School of International Relations. With prior intern experience on a local and national level, Caitlyn is currently studying abroad in Amman, Jordan and London, UK to focus on her research regarding democratic governance in post-conflict states. Wherever she is in the world, she remains committed to her Oregon roots and hopes to contribute to local politics in the near future.

For more information about Indivisible North Coast Oregon (INCO), sign up to get the weekly e-newsletter at www.incoregon.org, or contact incoregon@gmail.com. Indivisible North Coast Oregon is on Facebook.

Connect with the Q Community LOWER COLUMBIA Q CENTER

www.lowercolumbiaqcenter.org
503-468-5155

THE ROSTER OF OFFERINGS at the Lower Columbia Q Center includes engagement, service, community and support. LCQC is casting a wide net for volunteers who do everything from events and programs to service on the Board of Directors and committee positions.

Lower Columbia Q Center is open 3-5pm Mondays and Wednesdays for drop in and office hours utilizing local and CDC guidelines. That means 10 or less people, and masks are required at this current time of mask mandates. Check out the new facility and views of the bridge and river from 171 W Bond St. in Uniontown, Astoria. Call the phone line for contacts listed:

OPEN 6-8pm FRIDAY NIGHTS FOR GAME NIGHT, using the same guidelines. Q Center invites your interests in resources, support, socializing and just hanging out for fun. Some folks drop in for a few minutes, others for a few hours. Contact: Benedetto DeFrancisco, Program Coordinator



YOUTH GROUP: In Partnership with The Harbor, *The Closet Cleaners Youth Group*, meets Thursdays 4-5pm on Zoom. These meetings may feature special guests and teen experts from the Harbor. Contact: Benedetto DeFrancisco

THE LCQC GENDER ALLIANCE meets the first and third Tuesdays of the month from 6-7pm on Zoom. This peer support group has been operating for over eight years and is currently meeting by Zoom online. Contact: Tessa Scheller or Benedetto DeFrancisco

QUEER EDGE SOBRIETY is Q Center's peer support group featuring support for fun and sober living. Meeting currently by zoom, every Wednesday from 6-7pm. Contact: Tessa Scheller or Benedetto DeFrancisco

QUEER BOOK CLUB meets on the last Monday of the month, on Zoom from 6pm - 7pm. Visit the website for details. Contact: Benedetto DeFrancisco

Sawed and Gone

The Disappearance Of The Great Pacific Northwest Rainforest

FROM A WHOLISTIC STANDPOINT the Great Northwest Pacific Rainforest is already gone. This sad assessment is predicated on data and photographs confirming the former existence of a massive, unbroken forest of enormous conifer trees which covered the length of the Pacific Northwest coast of the North American continent prior to the 19th century. Many of these trees ranged in age from 400 to over a thousand years of age, with some among the California redwoods and sequoias exceeding 3000 years of age. This forest was a true old growth forest, sometimes called a virgin forest, an ancient forest, or a “forest primeval”. As such it was the coastal region’s original forest, untouched by mankind, a proverbial paradise on earth.

Trees still grow in the Pacific coastal region. By some standards today’s coastal forest of younger trees, most of which are the result of replanting after timber harvest, may still be called the Pacific Northwest rainforest. But it is a secondary forest in every respect, the leftovers and under-sized version of the greater, original forest, a spin off of that grandeur of which precious few old growth trees remain.

Acknowledged or not, even the secondary rainforest is now in a period of decline. It has not been a sudden affair as with the arrival of the Chicxulub asteroid, a massive chunk of extraterrestrial matter that hit earth 65 million years ago. That impact disrupted the climate for several years causing the extinction of 75% of all plant and animal species. Instead it is a slow diminution, a downward spiral in part due to climate change, which has brought drought and wildfires to the normally moist northwest, and in part due to the relatively recent arrival of a disruptive force with no less devastating consequences for plant and animal species, the white man.

Today we are more dangerous to the forests than ever before. Driven by the worldwide demand for wood products, the greed of insatiable corporate owners and investors, and a management plan that ignores the science of climate change, timber companies employing high tech equipment can clear-cut entire mountainsides in the span of a few days.

In spite of legally required replanting, the total forested acreage in the Pacific Northwest has been steadily shrinking due to excessive clearcutting at rates that far exceed regrowth. The Center for Sustainable Economy found that



in the western forests of Oregon 522,000 acres of private and state forest cover were lost between 2000 and 2015. Concurrently the availability of trees grown on privately owned land that are mature enough to be harvested has decreased.

In response to these conditions large timber corporations have been “harvesting” trees sometimes as young as 25 years in order to meet the monetary expectations of stock holders. More mature trees, which provide higher grade lumber, are in short supply on their privately held land so the timber industry is constantly pushing to gain access to larger trees on state and federal land, even those in protected areas that contain the remaining stalwarts of the original forest.

When those trees are gone, the Great Pacific Northwest Rainforest will have without question totally disappeared. In its place will be a patchwork of tree farms, developments and the relative scrub of second, third and fourth growth trees that pass for a rainforest today. The prospect of this scenario in the near term is quickened by a pervasive industry mentality

*The following article is the first of two articles excerpted from a longer writing project. The two articles offer a context and details about **SB 1546**, now before the Oregon legislature, which describes the management plan for the recently designated Elliott State Research Forest.*

toward old growth trees that seems to echo the reductionism of Ronald Reagan who said many years ago, “If you’ve seen one redwood tree, you’ve seen them all.”

A bald faced example of such reductionism played out in the forests of Oregon in 2019. Anthony Davis, the interim dean of Oregon State University’s College of Forestry, claimed their foresters “made a mistake” when they cut down a 450 year old Douglas fir tree in the college’s McDonald-Dunn research forest near Corvallis, Oregon. Many of the trees surrounding the mammoth Douglas fir were estimated to be at least 250 years old. Every tree in a 16 acre old growth parcel was cut down in what the college dubbed the No Vacancy timber harvest.

By way of justifying the clearcutting of old growth Davis told Doug Criss, an investigative reporter from CNN, that “for years we’ve had plans that these trees would be harvested”. His statement referenced a College of Forestry management plan put in place in 2005.

According to investigative reporting from Rob Davis of the Oregonian newspaper the College of Forestry derives on average one million dollars annually from logging its 15,000 acres of “research” forests. The logging of the old growth in the No Vacancy parcel only became a “mistake” after Anthony Davis and other school officials received a mountain of complaints from the general public who were outraged that a unique grove of old growth trees had been cut down. With Rob Davis’ July 26, 2019 article about the No Vacancy “mistake” he became the first reporter to publicly connect the dots between the event and an earlier College of Forestry management fiasco.

→ cont. p8

Approximately a year before this dubious logging of old growth the College of Forestry had experienced a major budgetary setback due to the collapse of cross laminated timber panels being used to construct the Oregon Forest Science Complex on the OSU campus.

Because the college wanted to underscore the emergence of a local CLT industry that was to be the engine of revitalization for the timber economy in Oregon, they insisted from the outset that the paneling be manufactured in the state even though there were no manufacturers with experience making the large scale CLT panels needed for the project.

D.R. Johnson, a company based in Riddle, Oregon was ultimately chosen because they had been recently CLT certified and had some experience with smaller panels. Their having been chosen probably wasn't hurt by the fact that the company's president, Valerie Johnson, sits on the OSU College of Forestry's board of visitors.

D.R. Johnson's limited experience with CLT wasn't enough to convince the college's general contractor for the project who wanted financial cover in case there were problems with the materials. The college declined his request, released him and hired a different contractor who was more compliant.

The collapse of the paneling all but ended the hopes of promoting the CLT industry in the near term in Oregon and left a 19 million dollar lacuna in the college's construction budget. Anthony Davis was acting as interim director at that time and it was on his watch that the felling of the old growth occurred the next year.

There may be no connection between these events but the coincidental timing is suspicious particularly in light of the college acting to cut the old growth based on a management plan developed prior to 2005. Between that date and the No Vacancy harvest their own research underscored the value of old growth trees left standing for carbon sequestration.

The No Vacancy harvest netted \$425,000 for the college. During the time frame after the CLT paneling collapse the college also allowed the Maple Syrup clearcut in one of their research forests. That harvest, though not involving old growth, was 7 times the acreage as that indicated in their management plan. Under duress and basically falling all over himself while taking full personal responsibility for the No Vacancy "mistake", Davis said, "We use it (the management plan) as a basis for our decision making. That doesn't mean we follow it to a T."

After apologizing for the mistake publicly, Davis said he had put a three year moratorium on their cutting down any trees older than 160 years while the college developed a new forest management plan. This 3 year grace period left



The Elliott contains one of Oregon's only remaining remnants of the Great Pacific Northwest Rainforest. Of the forest's total 83,000 acres, 41,000 acres have never been touched. The only trail system in that section of the forest is that created by the bountiful deer and elk populations.

open the possibility of cutting trees in their research forests considered old growth by most forest ecologists. Forest ecologists now recommend that all trees over 65 years of age be left standing in light of their carbon sequestered capacity which is geometrically greater than younger trees.

Among those ecologist is Oregon State University's own Professor Emeritus of Global Climate, Biology and Terrestrial Systems Science, Dr. Beverly Law, who collaborated with Professor Emeritus in International Environmental Policy from Tufts University, Dr. William Moonmaw. Their study found that, "protecting carbon in forests is essential for meeting global climate goals." That finding was based on data showing that forests globally pull about one third of all human caused emissions from the atmosphere each year. In Oregon's 6 national forests, trees 21 inches in diameter and larger, while making up just 3 percent of the forests, store 42 percent of above ground carbon.

Law and Moonmaw are advocates of proforestation, leaving larger trees standing, instead of reforestation that involves clear cutting followed by replanting which in turn is typically followed by aerial spraying of herbicides. In their report Law and Moonmaw found that in addition to the enormous amount of carbon old trees sequester, they are more resistant to fire and climate related drought. The tree farms created in the name of reforestation don't begin sequestering significant carbon for upwards of 20 years and are much more likely to burn to the ground en masse during a wildfire.

In addition to the benefit of sequestering carbon, trees over 65 years function like older trees in providing habitat for endangered and threatened species of the northwest rainforest like the Marbled Murrelet, the Northern Spotted Owl, mammals like the red tree vole, Pacific marten and fisher, fish such as the bull trout and coho salmon, numerous butterfly species and a variety of pollinators.

Perhaps the most alarming impact of the College of Forestry's moratorium has to do with their status as Oregon's citadel of science based data on forest management coupled with the fact that most of the foresters working in Oregon are OSU graduates. The terms of Davis's moratorium in essence gave a green light to the timber industry at large to cut any tree

younger than 160 years which includes many trees considered by the environmental community, and even the Oregon Department of Forestry, as having value as old growth.

Uncanny as it may seem in light of their recent dual management fiascos, the State Land Board and its administrative agency, the Oregon Department of State Lands, has awarded the OSU College of Forestry the right to manage and do research in the Elliott State Forest, soon to be called the Elliott State Research Forest.

The Elliott contains one of Oregon's only remaining remnants of the Great Pacific Northwest Rainforest. Of the forest's total 83,000 acres, 41,000 acres have never been touched. The only trail system in that section of the forest is that created by the bountiful deer and elk populations.

Two species of birds that rely on old growth forests, the Northern Spotted Owl and the Marbled Murrelet, still find a home to nest and pursue life in the Elliott. The Northern Spotted Owl is listed under the Endangered Species Act as endangered, but the Marbled Murrelet, whose females rely solely on the upper canopy of an old growth tree to lay their single egg each mating season, is still awaiting that final designation by the Oregon Department of Fish and Wildlife.

In addition to being critical habitat for bird species the untouched portion of the Elliott Forest produces the clear, cold freshwater needed in the life cycle of Coho and Chinook salmon that migrate to the Elliott's streams in abundance to reproduce.

Unlike the Elliott's magnificent old growth the other 42,000 acres of the forest have been heavily logged beginning in 1950 to provide money for the Common School Fund of Oregon.

A second article will explore the history of the Elliott Forest and the machinations around its exploitation in the past as well as the new vision for the forest contained in SB1546.

ART



THE TEN FIFTEEN THEATER

THE TEN FIFTEEN THEATER presents the serio-comedy ART by award-winning French playwright, actor and author Yazmina Reza, for six performances this March. Reza is also the author of the wildly popular 2000's play, God of Carnage. The production is part of the Ten Fifteen's Mainstage Series, as part of a 4-play season ticket package, still BTW available through the month.

ART is directed by Karen Bain and featuring North Coast theatre favorites and newcomers, David Sweeny, Jeremiah Williams, and Marcus Liotta.

ABOUT THE SHOW: How much would you pay for a white painting? Would it matter who the painter was? Would it be art? One of Marc's best friends, Serge, has just bought a very expensive painting. It's about five feet by four, all white with white diagonal lines. To Marc, the painting is a joke, but Serge insists Marc doesn't have the proper standard to judge the work. Another friend, Ivan, though burdened by his own problems, allows himself to be pulled into this disagreement. Eager to please, Ivan tells Serge he likes the painting. Lines are drawn and these old friends square off over the

canvas, using it as an excuse to relentlessly batter one another over various failures. As their arguments become less theoretical and more personal, they border on destroying their friendships.

ART premiered on 28 October 1994 at Comédie des Champs-Élysées in Paris. The English-language adaptation, opened in London's West End in 1996 running for eight years and opened on Broadway in 1998, with Alan Alda in the cast, winning a Tony for Best Play, and running for 600 performances.

The stage setting takes place in Serge's apartment, the white canvas looming in the background. Viewers may form their own opinion—one thing's for certain, come with a friend and afterward, have your own discussion about art, ART and the art of ART!

PERFORMANCES: March 18-19, 24-26 at 7:30pm, March 20 at 3:30pm. Tickets: \$20, thetenfifteentheater.com, at the door upon avail. No late seating. Please see venue website for current COVID-19 safety protocol. 1015 Commercial in Astoria.

THEATRE PERFORMANCE



CLUE ASOC TEENS

39 STEPS HITCHCOCK MEETS HILARITY Opens at the Coaster March 18

MIX A HITCHCOCK masterpiece with a juicy spy novel, add a dash of Monty Python and you have **The 39 Steps!** This fast-paced whodunit is packed with nonstop laughs, over 150 zany characters (played by a cast of four), an onstage plane crash, handcuffs, missing fingers, and some good old-fashioned romance!

PERFORMANCES: March 18 – April 16. 7:30pm. Sunday show at 3pm. Tickets \$25 and \$20. www.coastertheatre.com

JOIN ICONIC ODDBALLS Professor Plum, Mrs. Peacock, Mrs. White, Miss Scarlett, Mr. Green, Colonel Mustard, Wadsworth the butler and the rest of the crazy cast of characters as they race to find the murderer in Boddy Manor before the body count stacks up.

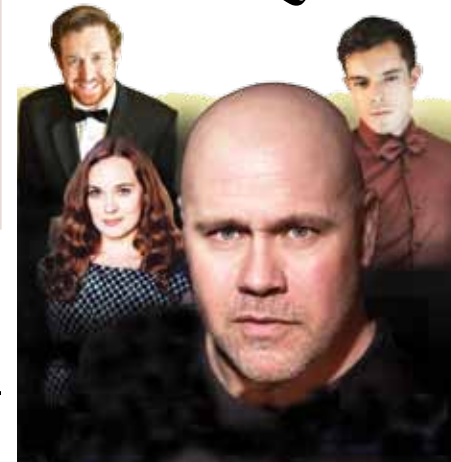
Astor St. Opry Teen Club presents CLUE: On Stage, based on the cult classic film and everyone's favorite board game. Yes, it's a dark a stormy night and a kooky and hysterically funny night too!

Ashley Mundell directs with assistance from Beth Beuparland, Jerod Griffin and Trish von Vintage.

The cast includes Robin Buckingham, Teagan Barela, Vivian Burnam, Mikaela Bergeron, Jenny Buchman, Noah Betts, Madeleine Cummings, D Caulder, Shailynn Duffy, Sarah Fabela, Meagan Griffin, Kevin Greene, Miles Hand, Brady Jones, Joey Marlowe, Peyton Lee Matsen, Molly Oien, Elise Pietzyk, Elijah Phillips, Nick Sturdivant, Carly Vineyard, Caleb Vineyard and Gavin Vineyard.

PERFORMANCES: Frid/Sat through March 19, at 7pm each evening. Tickets can be purchased on-line through the Astor Street Opry Company website at www.asocplay.com or by calling 503-325-6104. Tickets: \$15 for adults and \$10 for children 12 and under. Located at 129 W. Bond St in Astoria.

DON PASQUALE



CASCADIA OPERA

JOIN CASCADIA CHAMBER OPERA as they present Donizetti's comic opera Don Pasquale this March. Featuring Deac Guidi as Don Pasquale, Zachary Lenox as Dr. Malatesta, Jocelyn Claire Thomas as Norina, Esteban Zuniga as Ernesto, with a chorus of local singers and a string ensemble. The chamber opera will also tour throughout Oregon.

Don Pasquale is considered one of the most popular comic Italian operas along with Rossini's *The Barber of Seville* and Donizetti's own *Elixir of Love*.

Filled with twists, turns, manipulations, mistaken identities, love, inheritance and deception of course, follow the action and memorable tunes.

Join Cascadia Chamber Opera on Sunday, March 20, 4pm at the Charlene Larsen Center for the Performing Arts on the corner of 16th and Franklin in Astoria. Tickets: \$20, available at www.partnersfortheopac.org or call 503-338-9132 to place your order. (Please visit the website for updates on Covid 19 Safety protocols).

PENINSULA PLAYERS



A Bag Full of Miracles

TWO YEARS AGO, Peninsula Players were set to present the musical, "A Bag Full of Miracles". But three days before opening night—shut down. Sadly, costumes and props were put in storage and the wait began. The theatre was able to keep the building expenses to a minimum and to pay needed expenses with two small grants and the generosity of its patrons.

After those two long years, Peninsula Players is finally presenting Tom Northam's whirlwind musical comedy "A Bag Full of Miracles".

"A Bag Full of Miracles" centers on Maggie Hill (played by Rita Smith), an unmarried, newly-retired school teacher with a meager pension, and Lady Anne Windesmeere (played by Bette Lu Krause), a recent widow who has been swindled by an unscrupulous lawyer, Elmer Strunk (played by Barry Sears). Brought together by their common financial straits, the two seniors convert

Lady Anne's San Francisco home into a bed and breakfast, which becomes the setting for a cast of characters that bring with them hilarity, intrigue, romance, warmth, and a twisting chain of events that will shake up the audience in more ways than one. You're sure to leave the theater humming the memorable songs woven throughout this funny yet sensitive look at senior life.

PERFORMANCES: March 25-26, April 1-2, 8-9 at 7pm, March 27, April 3 & 10 at 2pm. Gala Reception on opening night. Tickets \$15. Available at Okie's Thriftway in Ocean Park, Storrmin' Norman's in Long Beach, and Ole Towne Café in Ilwaco. Will-call tickets available by emailing or calling the director, Rita Smith. Email: raskimball@gmail.com Cell phone: 360-244-3517. Tickets at the door, if available. River City Playhouse is located at 127 Lake St. SE, Ilwaco, WA.

MUSIC PERFORMANCE



Work Dance Co

EXPRESS YOURSELF: A Dance Extravaganza

IT'S HIGH ENERGY all the way with Work Dance Co. from Eugene. But, the lights went out on March 13, 2020. Along with Nate Boozer's company of dancers, local coastal dance troupes; Maddox, Encore, Triple Moon Belly Dance, et al, had planned a dance extravaganza collaboration like non other. And now – it's time. Are we ready? Boozer's company of fearless women move within the tradition of Hip Hop/Jazz/Ballet/Contemporary. Introduced on the Liberty stage at PRIDE Gala's past, Boozer n' Co. + local collaboration brings EXPRESS YOURSELF to the Liberty stage.

Work Dance Co. uses everything from high-tech video visual effects, lighting, props, and dozens of costume changes to make their over the top production come to life. Heed thy fact, Work Dance Co. has sell out shows and in Eugene and Portland. Get your tickets!

Life force emerges from the earth. Let it be spring and Work Dance Co.

Saturday, April 2 at 7:30pm, \$15. \$25 (VIP fun in the McTavish Room).
Tickets: libertyastoria.showare.com

COMEDY!

Sam Miller

Olympia Comic Sam Miller has performed up and down the coast, won "Best of . . ." in the Weekly Volcano 3 years running, and finalist in the Seattle International Comedy Competition, and performs with the Addicts Comedy Tourat NA and AA conventions. Comic Tye Boyce opens.

Tues, March 8 at the Merry Time in Astoria. \$5 donation goes to the Riversong Foundation. It's MT's Tuesday Party with a Purpose Night BTW.



Tyler Boeh and Tory Ward

Two staples on the Oregon comedy scene, Tyler Boeh has a special out on Dry Bar Comedy, and has been seen on Sirius XM and Laughs on Fox. Tory Ward was recently named one of Willamette Week's Funniest 5! Check out this beginning run of comedy shows at the Liberty.

Saturday, March 12 at 8pm. \$10. At the Liberty in Astoria.

Cousin Curtis

Know throughout the land for his fiery root-stomp music like...if Blues and Bluegrass had a baby." Rapid fire guitar, gorgeous voice and rockin' harmonica from the beyond, from Dive bar to the festival circuit, Cousin Curtis will leave you with relative joy!

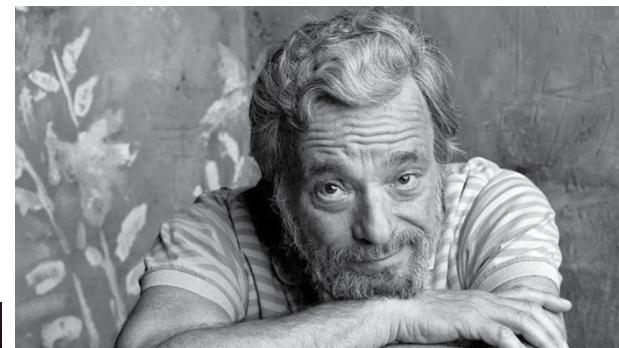
Sunday, March 6, 6-8pm at Fort George Tap Room.



Sondheim Tribute

JOIN 45TH PARALLEL Universe's The Pyxis Quartet for a night of Stephen Sondheim tributes in the intimacy of the Liberty McTavish Room, needless to say, among the most important figures in 20th century musical theatre. Hear selections from his best known works in *A Giant in the Sky*, *Celebrating Stephen Sondheim*.

Friday, March 11, 7pm. General admission \$25, under 18, \$5. libertyastoria.showare.com



Portland Cello Project

Saturday, March 19th at 7:30pm, GA \$35

PRINCE and the Cello Project. Joined by two artists that worked with the Purple One, Oregon's numero uno alt classical ensemble play homage to Prince, his music and musical influence. Music appreciation 101 done right, in textural stringed glory.

Saturday, March 19th at 7:30pm, GA \$35. Liberty Stage. libertyastoria.showare.com



Horse Feathers

In support of their April 2022 Kill Rock Stars re-issue of their 2008 breakthrough release "House with No Home," Horse Feathers' founding band members, front-man/songwriter Justin Ringle and violin wizard Nathan Crockett return to the road, kicking-off on the Liberty Stage with re-imagined string ensemble; Blind Pilot/The Hackels' Luke Ysdtie on bass and Kati Claborn on banjo, and Halli Anderson violin (The River Whyless). Long an early collaborator of incorporating strings in his acoustic renderings, (check out the sweet NPR Tiny Desk Concert 2009) join Justin Ringle and HF on a next journey. Nick Delffs opens!

Saturday, March 26, 7:30pm. GA \$25. On the Liberty stage. libertyastoria.showare.com



Curtis Salgado

Take advantage of this opportunity to soak in what the legendary blues career of Curtis Salgado is to offer. Salgado is a one-of-a-kind talent whose music is as compelling as his story. From co-fronting The Robert Cray Band to leading his own band (and recording nine solo albums) to helping transform John Belushi into "Joliet" Jake Blues to touring the country with Steve Miller and Santana, he is a true musical giant. 3x BMA Award-winner and quote Blues Revue, "one of the most soulful, honest singers ever."

Saturday, April 2, 7:30pm at the Coaster Theatre in Cannon Beach. Tickets \$35. Tickets available online, at the theatre box office or by calling 503-436-1242.

Writers Read Celebration • FB LIVE Explores 'Recovery' on March 5

IN AN ERA when the word "recovery" is on the minds of many people, the word manifests itself in myriad ways.

For 11 writers selected to read during the Cannon Beach Library's Writers Read Celebration, "recovery" ranges from life after Covid to tending to an ailing bird. Recovery also means a light-splashed winter day, finding the path after being lost on a trail, discovering an old swimming hole or relearning to garden as a cyborg.

The Celebration begins at 7 p.m. Saturday, March 5 on Facebook Live. Viewers don't have to be Facebook members. To access the program, go to the library's website at www.cannonbeachlibrary.org and click on the banner at the top of the page. The event can also be reached by going to the library's Facebook page.

Last year, the Writers Read Celebration reached more than 1,300 viewers.

This is the fourth year the Cannon Beach Library has hosted the Writers Read Celebration. Sixteen pieces to be read include poems, essays, a rap and a "shuffle" poem, where individual lines are written and shuffled to create different poems.

From November through January, the Cannon Beach Library's NW Authors Series Committee asked writers to submit entries on the theme, "Recovery?" to be read at the Writers Read Celebration. The pieces were to be no longer than 600 words.

A five-member panel selected 16 pieces from 45 entries without knowing who wrote them. The writers range from Camas, Washington to Wheeler, Oregon and include several from Clatsop and Tillamook counties.

ntsayka ilii: our place at AVA Gallery

ASTORIA VISUAL ARTS newest interpretive exhibit, *ntsayka ilii: our place*, features the photography of Amiran White together with creatives from the Chinook Indian Nation to explore the resiliency of the Chinook People and their relationship to Tansy Point as they seek to preserve and restore the legacy of their ancestors and the inheritance of their descendants. White has spent many years documenting the Chinook Indian Nation including the acquisition of land along Tansy Creek in 2019. This land, a heavily forested 10 acres near Hammond, is the first property in Clatsop county to be owned by the Chinook Indian Nation.

Historic Gathering at Tansy Point

Between August 5 and 9 1851, Superintendent of Indian Affairs for Oregon Territory Anson Dart camped at Tansy Point, near present day Hammond, Oregon. His instructions were to secure the title to Indian lands and prepare them for removal to a reservation east of the Cascade Mountains, far from their coastal villages. However, the United States failed to consider the Chinook attachment to their ancestral homelands. The five tribes of the Chinook Indian Nation; the Lower Chinook, Clatsop, Wahkiakum, Kathlamet and Willapa, collectively negotiated treaties to preserve their way of life and to allow the Chinook people to remain with "the bones of our ancestors." Tansy Point represents the beginning of the long-standing battle for federal recognition that the Chinook Indian Nation continues to fight to this day. The recent acquisition of land near the Tansy Point is a marked celebration and a chance for the Chinook Indian Nation to achieve significant cultural preservation.

It is the goal of the Chinook Indian Nation to restore the undeveloped land, revitalizing the creek bed, and eliminating invasive species. The restored property will be used for cultural and environmental education programs for tribal members and the community at large.

ntsayka ilii: our place

Using both historical and current photographs, carvings, baskets and informational pieces, *ntsayka ilii* seeks to educate and raise public awareness of the contemporary issues facing the Chinook Indian Nation and their struggle for recognition, as well as highlight the historical significance of the Chinook peoples and Tansy Point.

Amiran White

Born and raised in the United Kingdom, Amiran White began her photojournalism career in North America stringing for The Associated Press in Portland. From there she spent 10 years working as a staff photographer on various daily newspapers in Oregon, Pennsylvania and New Mexico before freelancing as an independent photographer. Amiran has won a variety of awards including the Community Awareness Award from the 60th Photographer of the Year International and the Golden Light Award for her documentary work and was nominated for a Pulitzer Prize. Most recently, she has been chosen as one of 10 Oregon visual artists to be awarded the 2022 Individual Artists Fellowships from the Oregon Arts Commission.



Councilman Devon Abing at Tansy Point.

WHEN documentary photographer Amiran White first connected with Chinook Nations People she was in attendance at an Indigenous Days event at the University of Oregon some seven years ago.

"When I heard their story I wanted to know more, and felt it was a story that needed to be told."

A story told through the eyes of a documentarist. White has devoted the greater half of her professional photography career—the former, as photo journalist, capturing terrific news moments (of which she garnered a Pulitzer Prize nomination)—to the deepening relationship of camera to subject. The once hurried "time" to get to the location, time to get the shot, time waiting for the promising negative in a can, White exchanged for a digital Sony Mirrorless, and time in relationship to the development of story, to bring the viewer in, to places we would not otherwise be able to go.

"As photographer," says, White, you have to be where things are happening. I began showing up for so long, [to Chinook cultural events] I eventually became the tribes official photographer. It's been quite an honor actually to have been given the access that I've had."

While documenting Chinook Nation cultural events, (many that have been curtailed in the last two years due to the pandemic), White's focus has also been to put a face to who Chinook peoples are, spending time with families, bringing to light not just cultural events but way of life, and the balance there in.

Moving toward the *ntsayka ilii* exhibit and the mission of the Chinook Nation recognition, White says, "It's pretty awesome to be working on something that really might make a difference. It's good to give back."

-D. Urell



Canoe Journeys, (Puget Sound.) Canoes from all different tribes travel the water ways culminating in cultural protocol; dance, stories and camping.

CALL FOR ARTISTS

Agnes Field Artist Award

ASTORIA VISUAL ARTS announces a biannual opportunity for artists to submit proposals for the Agnes Field Artist Award. Through this new program, artists residing in Clatsop, Pacific and Wahkiakum County may apply for financial support for a broad range of projects, including for materials, supplies, travel, submission fees, equipment, etc. Project proposals will be reviewed by a selection panel and funding awarded based on the merit of the application and the perceived benefit to the artist. Requests may range from \$50 to \$500. Applications must be received via email to astoriavisualarts@gmail.com by March 30. View the full prospectus at AstoriaVisualArts.org.

This new opportunity to help artists is the result of the collaborative efforts of longtime friends, artist Agnes Field and arts supporter L.C. Smith, whose dedication and commitment to the arts in our community over the years have enhanced the cultural landscape of the Lower Columbia-Pacific Region.

The second application period of the Agnes Field Artist Award will open in September 2022.

Icons of Astoria: Call for Artists

ASTORIA VISUAL ARTS and Cannery Pier Hotel & Spa announce an opportunity for artists to be part of the Icons of Astoria project. Three local artists' work will be chosen to represent the rich, iconic history of the Columbia Pacific Region and be included in the art collection at the Cannery Pier Hotel & Spa, which provides luxury accommodations to visitors from across the globe.

Eligibility: Artists residing in Clatsop and Pacific County are invited to submit up to three images to Astoria Visual Arts by March 25. Artwork will be selected by a panel of representatives from the Cannery Pier Hotel and regional arts professionals. Each of the three selected artists will receive a \$500 purchase award, and the image of their artwork may be represented on various materials and projects for the hotel.

For Application and info: astoriavisualarts.org

"We're very excited about this new partnership with the Cannery Pier Hotel," says AVA's Executive Director Annie Eskelin. "Linh DePledge, the hotel's general manager, has been an avid collector and supporter of local artists' work for quite some time. She brings a wonderful perspective to her position, recognizing that the Cannery Pier Hotel not only serves to provide an amazing experience for visitors, but that the surrounding artwork is part of that experience and is so much of what defines Astoria today."

Working Shores Cannon Beach Gallery

Cannon Beach Art Association features Working Shores, in homage to the FisherPoets Gathering, a non-juried exhibition depicting the interconnection of the North Coast and the beauty of the fishing industries. The gallery, where each Sunday of FisherPoets Gathering weekend, a handful of lingering fisherpoets have long wrapped up festivities, continues that inclusive tradition in this local/regional invitational.

Working Shores will run through March 27. CB Gallery is located at 1064 S. Hemlock St. in Cannon Beach.



Yvana Iovino, *The Crab Boat* linocut on Japanese Kitakata paper, ink

IMOGEN GALLERY presents a third solo exhibition for reputable artist Marc Boone who resides on the Long Beach Peninsula. For this exhibition, Northwest Musings he brings a series of watercolor paintings reflecting on the Northwest Painting Tradition, through landscape and history. His career has taken him from a farm in the Palouse region of Washington to New York, Baltimore and back to the great Pacific Northwest where his muse has always been. The exhibition opens

Marc Boone Northwest Musings reflections, introspection, and reverie

series, Boone includes an element of introspection into his own feelings on his history as an artist and the environs that inform him of a mutual visual experience. Boone states "There is reverie, through dreams of this place we call home, the magical, the unseen and the spiritual." This body of work, Northwest Musings is a continuation of what has always inspired Boone's creative process. Instead of taking oil to canvas he utilizes the immediacy and spontaneity of watercolor on paper to express his profound connection to Northwest landscape, jazz music



"Northwest Musings #30 Water Ritual" water media on paper 22" x 30"

and Native American shamanism, while giving a healthy nod to the Northwest painting movement. Boone's sense of abstraction, always firmly rooted in landscape brings powerful yet poetic imagery. Dramatic use of color couple with a constant sense of movement, perhaps reminding the viewer of the relationship between music and dance, and/or the musician and the dancer.

Within his latest March 12, for Astoria's Second Saturday Artwalk, noon – 8 pm and will remain on view through April 4th.

Boone has enjoyed a diverse and rewarding career. After earning his Bachelor of Fine Arts from the Pacific Northwest College of Art, formerly the Portland Museum School where he studied under the iconic Northwest painter Louis Bunce, he went on to receive a Master of Fine Arts from Maryland Institute College of Art in Baltimore.

Beyond mentorship by Louis Bunce, Boone after moving to New York City found himself in the midst of many of the art world's influential figures, including the likes of Philip Guston, Elaine de Kooning, Salvatore Scarpitta, Edward Dugmore, Clyfford Still, Sam Gilliam, as well as others who ranked as illustrious leaders of modern abstraction.

He has exhibited his work at the Portland Art Museum, the Seattle Art Museum, Spenser Museum, Lawrence, Kansas, and the Boise Art Museum. He has also exhibited his work extensively in galleries in New York, Washington DC, Baltimore, Idaho, Montana, and Seattle where he was represented by Polly Friedlander, a great champion to the Northwest contemporary art movement and founder of the former Espy Foundation that offered residencies to artists in idyllic and historic Oysterville, Washington. His work can be found in private and public collections, including the permanent collections of the Boise Art Museum, the Tucson Art Museum, and the Baltimore Museum of Art.

Imogen Gallery is located at 240 11th Street. Open Thurs - Mon 12 to 5pm, Sun 12 – 4, closed Tue/Wed. www.imogengallery.com . 503.468.0620



"Northwest Musings #12" water media on paper 22" x 30"

Three Regional Artists Inspired by Nature and Garden Blooms at RiverSea Gallery

THREE REGIONAL artists present works inspired by nature, garden flowers, and the Oregon Coast landscape in solo exhibitions at RiverSea Gallery. The shows will open with a reception during Astoria's Second Saturday Artwalk on



cyanotype, 14 x 11

March 12, from noon to 8:00 pm, and the artwork will remain on view through April 5, 2022.

Portland artist Claudia Hollister celebrates abundant garden blooms with a vintage appeal in Exquisite Blues an exhibition of delicate cyanotype prints developed in sunlight, and luminous encaustic paintings. Learn about her process at her Artist's Talk at 4:00 pm and meet her during the opening reception from 5:00 to 8:00 pm.

Hollister has for many years worked in encaustic, a mixture of beeswax, pigment, and damar varnish as her chosen art medium. She began teaching encaustic painting at the Pacific Northwest College of Art in 2012, sharing her signature techniques developed for that medium. She is particularly recognized for including dimensional encaustic forms superimposed over a painted background.

During the Covid lockdown in 2020 the artist turned to her garden for respite and inspiration, photographing still life compositions of garden blooms in vintage vases and turning them into cyanotype prints. This process combines photographic negatives and sensitized paper to develop prints through exposure to sunlight, resulting in beautiful shades of cyan blues.

This show is an interplay of cyanotype prints showcasing Hollister's summer garden bounty, accompanied by encaustic paintings with voluptuous bowl forms suspended in front of a floral background reminiscent of wallpaper from the 1940s and 1950s. The wallpaper effect is created by collaging some of the cyanotype blossom prints. Together they make a statement of joy and abundance

in calming shades of blue.

IN THE ALCOVE: printmaker Stirling Gorsuch turns to his North Coast roots to present Coastal Lexicon, two distinct series inspired by our regional landscape, seasons, and weather. His monotypes, which he considers to be meditations on his relationship to the Oregon Coast, reference landscapes, memories, and daydreams. His linocuts celebrate patterns of light in the coastal forests. Over the years, Gorsuch has devoted himself to exploring and mixing various printmaking processes and experimented with layering multiple techniques into each printed image. In this show he separates the more painterly monotypes from the linocut relief prints, which emphasize carved line work in their composition.

Meet the artist from 5:00 to 8:00 pm during Artwalk.

Oregon jewelry artist Marie-Helene Rake presents a trunk show of her distinctive jewelry inspired by patterns and textures found in nature, from flower petals in her garden to tree bark, silk cocoons, and rippling waves. She deftly incorporates a wide range of metalworking techniques, with a repertoire encompassing fabrication, casting, forging, and fusing. She works in silver accented with high-karat gold and gems, often in unexpected combinations, to create her striking, signature designs. Meet the artist from 3:00 to 7:00 pm during Artwalk.

RiverSea Gallery is open daily at 1160 Commercial Street in Astoria. Mon Thru Saturday, noon to 5; Sunday, noon to 4. 503-325-1270 riverseagallery.com



S. Gorsuch, Deep Time, monotype, 16 x 12



Tourmalinated Quartz Ring with White Sapphires

March at Hoffman Gallery

MARCH BRINGS 3 artist to the Hoffman Gallery in woodworking, sculpture and watercolors and inks.

Rick Crawford is a sculptor and jeweler in Astoria, Oregon. He strives to utilize as much repurposed materials in his pieces as possible. His influences range from interests in the natural world, ancient history and archaeology, and ancient tribal iconography, as well as the various cultures that he encounters in his travels.

Woodworker Susan Walsh is inspired by Master Cabinetmaker James Krenoy, now and throughout her career,

as well Richard Powers book, *Overstory*, of which one of the man characters is a majestic Redwood Tree.

An intuitive artist and poet, and co-host of {within} community, an online collective of female artists and makers, **Alana Garrigue's** artwork is deeply informed by the nature of the Pacific Northwest and a sense of innate relationship between human story, memory, and art itself.

Visit the Hoffman Gallery at 594 Laneda Avenue in Manzanita, Friday through Sunday, 1-5pm.

FMI: hoffmanarts.org.



ABOUT SUGAR

By Kate Cooper • Animal Rescue Volunteer



YOU MAY have seen our gorgeous Sugar in the last edition of Hipfish! We're posting an update about him this month. We still need a foster or adopter for when he finishes his train and board placement, or if you are unable to give him a home and want to sponsor him - this would be welcome too (details later in this article).

Sugar has now been with his trainer Chelsea Tuning for 3 weeks and is making AMAZING progress! To recap, our boy Sugar had developed some behavioral issues due to being in kennel for so long. As well as being extremely smart, Sugar also has some sight and

hearing differences. This combination along with living in a stressful environment and experiencing early trauma culminated in Sugar developing reactivity to cars, which made him extremely difficult to walk and ultimately to allow outside the shelter. Sugar went to board and train with Chelsea in February and here is an update on his progress.

Sugar is doing so well! He is no longer mouthing, leash grabbing or jumping. This is wonderful progress. Putting on his harness, once an impossible task is getting easier and easier, and putting his muzzle on is just a one-cookie process! When Chelsea is with him in the yard, Sugar doesn't wear his muzzle and does just great. His muzzle is a tool to help Sugar safely explore situations he finds scary, to help open up his world.

To help Sugar deal with his reactivity to things he finds either extremely exciting or scary, Chelsea continues to practice moving away rather than allowing him to respond. Moving away from a trigger creates space and allows a dog enough distance to calm down. Sugar is really doing well with this behavior, and he is now choosing to move away himself rather than always needing her suggestion and guidance to do so! Depending on how high his energy is, he will sometimes need a soft reminder that moving away will help him feel less afraid.

The main focus of this training is to equip Sugar with the skills and coping mechanisms to be in a busy world and feel both safe and confident. This is a process and our boy is showing great progress! Chelsea says of Sugar, 'I've gotten really comfortable with him, he's extremely sweet and is going to make someone a very loving companion!'

We're looking for a foster or adopter to give Sugar a second chance when he leaves the intensive training with Chelsea. She has offered to work with any foster or adopter to help his transition. If you are unable to give Sugar a home, but would like to sponsor him to remain as a boarder where he currently is, please let the shelter know. We really do not want to bring Sugar back to a shelter environment after his training ends in March, as he has made such progress and this would be a backward step. Continuing to board with Chelsea would allow him a low stress, familiar, comfortable, rural home where he can flourish while waiting for his forever home.

If Sugar sounds like the boy for you, please go to WWW.BEACHPETS.COM and follow the links to Adopt. Once an application form has been completed, the shelter will reach out to arrange a meet and greet with Sugar. If you have more questions about Sugar you can call the shelter: 360 642 1180.



A Special Request from the Dogs & Cats at the

CLATSOP COUNTY SHELTER

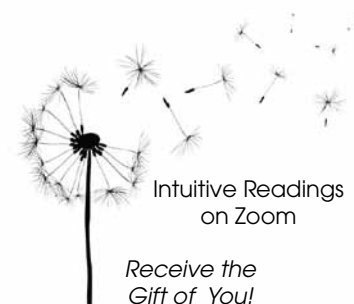
We're a little low on supplies.
Would you please help?

- Dog Food – Nature's Domain (Costco)
- Cat Food – Nature's Domain (Costco)
- Wet Dog Food & Pate style Cat Food
- High Quality Kitten Food
- 50 Gallon Garbage Bags
- 13 Gallon Tall Kitchen Bags
- Paper Towels
- Dawn
- Bleach
- Cat Toys (No Catnip)
- Dog Kongs (Black only please)
- Feline Pine Cat Litter
- Laundry Detergent (HE)
- Also - We take Cash Donations!*

**Clatsop County
Animal Shelter**
1315 SE 19th Street
Warrenton, OR 97146

503-861-7387
Tuesday thru Saturday
Noon to 4pm

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Access Bars
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wordwisdom

Shake Things Up!

I WROTE a few words (458 of them, to be exact) for this month's column and decided I didn't like it. It was a conglomeration of ideas already done, regarding downsizing, pay more attention to relationships, be the best you that you can be. So, no. I'm writing off the top of my head, hoping something more original will materialize on the page. Yes—being spontaneous! I'm writing about spontaneity.

Our culture makes a big deal about cultivating good habits, healthy habits, and that good results only come from good habits. True. Maybe true. There is a place for spontaneous energy.

We need room to wander off the beaten track occasionally. Ever drive just for the scenery? Slip into a fancy restaurant for a martini, even though you don't necessarily like martinis? Buy a fancy piece of clothing, just because? Or what about trying sushi, even though you're pretty sure you won't like it? There are many ways to exercise the spontaneity card. If you're not so



inclined to act on innocent whims, you may be missing out on some of life's little joys.

It's akin to grownup play. Let's pretend. Let's drive into the hills and forests with no expectations. Let's get lost! Experiment with your persona—be the woman in red, drinking a vodka martini. No, you don't have to be wearing red to feel like a sophisticated semi-slut vamp lady for an hour, but it helps. Be extra conversational with strangers.

By Tobin Nason

See what happens. Take a pottery class - or watercolors or a dance class. Be okay with doing something out of your element. Have fun! And yes, I've been known to give someone the finger at just the right moment—even though I know better, it's probably inappropriate and by God, I look like such a nice quiet person...

Counselor's advice: Exercise some version of spontaneity. Habits are good. Good habits are really good. But there's a predictability associated with a daily regimen of habits... which doesn't encourage imagination or bring a joyful smile to you or others. Be a bit of a character, if you must... most of all, please don't schedule spontaneity into your calendar. Let your unique you shine! Just shine. You know you want to...

Tobi Nason, counselor, lives in Warrenton (503)440-0587 for appointment. House calls/sessions are available.

BEST PICTURE

Prediction: *Belfast / The Power of the Dog*

It's a neck and neck race between Kenneth Branagh's autobiographical story of a young boy and his family in Ireland during the time of the Troubles and Jane Campion's movie about an abusive cowboy whose outward macho behavior masks his repressed homosexuality. *Belfast* is a coming of age story of 9-year-old Buddy (Jude Hill) who lives in Belfast with his family and grandparents. Pa (Jamie Dornan) works in London. Buddy's Protestant family is caught between militant Protestants who attack the Catholics on their block, led by Billy Clanton (Colin Morgan). Clanton tells Pa he must join in the violent attacks against Catholics or fund the movement. Pa refuses both, putting both himself and his family in jeopardy. In *The Power of the Dog*, Benedict Cumberbatch plays Phil, who along with his brother George (Jesse Plemons) own and operate a ranch in Montana in 1925. George is the businessman while Phil does the physical work with the ranch hands. The brothers are unusually close, to the point of still sleeping together in their childhood room. But their closeness is shattered when George marries and Rose (Kirsten Dunst) and her son, Peter, come to live on the ranch. Phil insults and bullies Rose, paying particular attention to her effeminate son.

Dark Horse: CODA Feel-good drama about the hearing daughter of deaf parents is gaining momentum after winning the SAG ensemble award.

Other Nominees: *West Side Story / King Richard / Dune / Licorice Pizza / Drive My Car / Don't Look Up / Nightmare Alley*

BEST DIRECTOR



Prediction: Jane Campion (*The Power of the Dog*) Twenty nine years after her first Academy Award nomination for *The Piano*, director Jane Campion is the odds-on favorite

for her exquisitely crafted Western drama *The Power of the Dog*. After not making a feature film since 2009, spending time working in TV, Campion returned to features when she discovered Thomas Savage's 1967 novel. After tracking down the rights to the book, Campion succeeded in making the movie after five previous attempts, including one by Paul Newman, failed. The title of the book and film comes from a Bible quote: "Deliver me from the sword, my precious life from the power of the dogs." "As the title stands, it's a kind of warning," said Campion. "The power of the dog is all those urges, all those deep, uncontrollable urges that can come and destroy us."

Other nominees: Kenneth Branagh (*Belfast*) / Steven Spielberg (*West Side Story*) / Paul Thomas Anderson (*Licorice Pizza*) / Ryusuke Hamaguchi (*Drive My Car*)

BEST ACTOR

Prediction: Will Smith (*King Richard*) It's been 15 years since Will Smith's last Academy Award nomination and his third overall. After his SAG win, the third time looks to be the



charm for the *Fresh Prince*. In *King Richard*, Smith is close to unrecognizable playing Richard Williams, the father of all-time tennis greats Venus and Serena. But in 1988, when the story starts, Richard is just a headstrong father trying to teach his 7 and 8 year-old daughters the rudiments of the game on glass-strewn Compton public courts. Richard is so driven he has devised a plan for their success even before they were born. He tries to find them a professional coach but the white, wealthy tennis establishment rebuffs all his efforts. Finally, Paul Cohen, John McEnroe's coach, takes on Venus but as she succeeds on court, her father creates road-blocks off court, pulling the girls from playing junior tennis, a move Cohen tells Williams will destroy their pro tennis hopes. The family moves to Florida where the girls are coached by Rick Macci (Jon Bernthal), but again Richard's headstrong ways threaten their careers when he turns down Nike's multimillion dollar offer for Venus, risking her future when in her second pro match she faces the #1 player in the world.

Other nominees: Andrew Garfield (*Tick, Tick... Boom!*) / Benedict Cumberbatch (*The Power of the Dog*) / Javier Bardem (*Being the Ricardos*) / Denzel Washington (*The Tragedy of Macbeth*)

BEST ACTRESS

Prediction: Jessica Chastain (*The Eyes of Tammy Faye*) Jessica Chastain vaulted into the frontrunner's position with her surprise win at the SAG awards. With none of the Best Actress nominees' movies receiving Best Picture nominations, the playing field is even with no overwhelming favorite. Chastain plays '80s TV evangelical icon in this rise and fall story of



woman who was both perpetrator and victim, a Christian who turned Christianity into show business. Tammy Fay meets Jim Bakker at a bible college and falls head over heels in love with the gregarious bible thumper who has a unique take: why can't Christianity be fun? And in the Bakker's case, profitable. As Jim preaches, shouldn't be about rewards in the hereafter, but in the now. The Bakkers soon become the original televangelists – superstars in love with Christ, money and fame. While Jim eventually is destroyed by sexual and financial improprieties, Tammy Faye becomes a Christian feminist who expresses love for homosexuals, even those with AIDS, taking on right wing Christians like Jerry Falwell (Vincent D'Onofrio) hate homosexuals and ignore and denigrate women.

Other nominees: Nicole Kidman (*Being the Ricardos*) / Kristen Stewart (*Spencer*) / Olivia Colman (*The Lost Daughter*) / Penelope Cruz (*Parallel Mothers*)

BEST SUPPORTING ACTOR

Prediction: Troy Kotsur (*CODA*) Troy Kotsur became the first deaf man to be nominated for an Academy Award. After winning the SAG award, he also is the favorite to win Best Supporting Actor for his turn as Frank Rossi, a deaf fisherman whose bond with his hearing daughter Ruby becomes strained. As the only hearing member of a fishing family, Ruby is expected to be the family's interpreter with the hearing world. But when Ruby discovers she has a talent for singing her own ambitions force her to make a decision between herself



and her family. Of his own success, Kotsur said in the NY Times: "I really hope that Hollywood has learned patience, because I've been patient trying to work with hearing people over the years. And to see that fear begin to fade, that's why it's so important to not think of deaf actors from a perspective of limitations, because as a deaf person, I can drive, I can cook, I can have sex, I can do all of these things. The only thing where there's a barrier is a communication barrier, and that's it."

Other nominees: Ciaran Hinds (*Belfast*) / Kodi Smit-McPhee (*The Power of the Dog*) / Jesse Plemons (*The Power of the Dog*) / J.K. Simmons (*Being the Ricardos*)

BEST SUPPORTING ACTRESS

Prediction: Ariana DeBose (*West Side Story*) DeBose appears poised to win for her performance as Anita in the very same role that won Rita Moreno an Oscar in the 1961 film. It almost wasn't to be as DeBose initially refused four times to audition. Then upon finally auditioning and meeting Steven Spielberg, she refused to act and lectured him on Afro-Latina representation for her character. It all worked out as DeBose turned in a sparking performance as Anita, who's love for America is tested when her brother Bernardo, leader of the Sharks, is killed in a fight with Tony, leading to the tragic Romeo and Juliet conclusion.

Other nominees: Kirsten Dunst (*The Power of the Dog*) / Aunjanue Ellis (*King Richard*) / Jessie Buckley (*The Lost Daughter*) / Judi Dench (*Belfast*)



The 94th Academy Awards will be held Sunday, March 27, 5p.m. PDT and will be broadcast by ABC.



FREE WILL ASTROLOGY

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h	r	♂	↑	☉	✕	♂	♂
11°	6'	27°	7'	15°	64'	0°	48'

MARCH 2022

ARIES (March 21-April 19): “I not only bow to the inevitable,” wrote Aries author Thornton Wilder. “I am fortified by it.” Wow. That was a brazen declaration. Did he sincerely mean it? He declared that he grew stronger through surrender, that he derived energy by willingly giving in to the epic trends of his destiny. I don’t think that’s always true for everyone. But I suspect it will be a useful perspective for you in the coming weeks, Aries.

TAURUS (April 20-May 20): Vive la différence! Hooray for how we are not alike! I am all in favor of cultural diversity, neurodiversity, spiritual diversity, and physical diversity. Are you? The coming weeks will be an excellent time to celebrate the bounties and blessings that come your way because of the holy gift of endless variety. The immediate future will also be a perfect phase to be extra appreciative that your companions and allies are not the same as you. I encourage you to tell them why you love how different they are. Now here’s poet Anna Akhmatova to weave it together: “I breathe the moonlight, and you breathe the sunlight, but we live together in the same love.”

GEMINI (May 21-June 20): Gemini singer-songwriter Bob Dylan said, “I think of a hero as someone who understands the degree of responsibility that comes with his freedom.” I think that will be a key theme for you in the coming weeks. Dylan described the type of hero I hope you aspire to be. Be alert! You are on the cusp of an invigorating liberation. To ensure you proceed with maximum grace, take on the increased responsibility that justifies and fortifies your additional freedom.

CANCER (June 21-July 22): “I’d rather be seduced than comforted,” wrote author Judith Rossner. What about you, Cancerian? Do you prefer being enticed, invited, drawn out of your shell, and led into interesting temptation? Or are you more inclined to thrive when you’re nurtured, soothed, supported, and encouraged to relax and cultivate peace? I’m not saying one is better than the other, but I urge you to favor the first in the coming weeks: being enticed, invited, drawn out of your shell, and led into interesting temptation.

LEO (July 23-Aug. 22): A woman from Cornwall, UK, named Karen Harris was adopted as a little girl. At age 18, she began trying to track down her biological parents. Thirty-four years later, she was finally reunited with her father. The turning point: He appeared on the “Suggested Friends” feature on her Facebook page. I propose we make Karen Harris your inspirational role model. Now is a favorable time to find what you lost a while ago; to re-link with a good resource that disappeared from your life; to reclaim a connection that could be meaningful to you again.

VIRGO (Aug. 23-Sept. 22): Buddhist teacher Chögyam Trungpa told us, “Meditation is not a matter of trying to achieve ecstasy, spiritual bliss, or tranquility.” Instead, he said that meditation is how we “expose and undo our neurotic games, our self-deceptions, our hidden fears and hopes.” Excuse me, Mr. Trungpa, but I don’t allow anyone, not even a holy guy like you, to dictate what meditation is and isn’t. Many other spiritual mentors I’ve enjoyed learning from say that meditation can also be a discipline to achieve ecstasy, spiritual bliss, and tranquility. And I suspect that’s what Virgo meditators should emphasize in the coming weeks. You people are in a phase when you can cultivate extraordinary encounters with that all fun stuff. If you’re not a meditator, now would be a good time to try it out. I recommend the books *Meditation for Beginners* by Jack Kornfield and *How to Meditate* by Pema Chödrön.

LIBRA (Sept. 23-Oct. 22): Comedian Fred Allen observed, “It is probably not love that makes the world go around, but rather those mutually supportive alliances through which partners recognize their dependence on each other for the achievement of shared and private goals.” That’s an unromantic thing

to say, isn’t it? Or maybe it isn’t. Maybe it’s very romantic, even enchanting, to exult in how our allies help us make our dreams come true—and how we help them make their dreams come true. In my astrological opinion, the coming weeks will be an excellent time to focus on the synergies and symbioses that empower you.

SCORPIO (Oct. 23-Nov. 21): “It’s never too late to have a happy childhood!” declare many self-help gurus. “It’s never too early to start channeling the wise elder who is already forming within you,” declare I. Oddly enough, both of these guiding principles will be useful for you to meditate on during the coming weeks. According to my analysis of the astrological omens, you’re in an unusually good position to resurrect childlike wonder and curiosity. You’re also poised to draw stellar advice from the Future You who has learned many secrets that the Current You doesn’t know yet. Bonus: Your Inner Child and your Inner Elder could collaborate to create a marvelous breakthrough or two.

SAGITTARIUS (Nov. 22-Dec. 21): “A myriad of modest delights constitute happiness,” wrote poet Charles Baudelaire. That will be a reliable formula for you in the coming weeks, Sagittarius. You may not harvest any glorious outbreaks of bliss, but you will be regularly visited by small enchantments, generous details, and useful tweaks. I hope you won’t miss or ignore some of these nurturing blessings because you’re fixated on the hope of making big leaps. Be grateful for modest delights.

CAPRICORN (Dec. 22-Jan. 19): I found out some fun facts about renowned Capricorn poet Robert Duncan (1919–1988), who was a bohemian socialist and trailblazing gay activist. He was adopted by Theosophical parents who chose him because of his astrological make-up. They interpreted Robert’s dreams when he was a child. Later in life, he had an affair with actor Robert De Niro’s father, also named Robert, who was a famous abstract expressionist painter. Anyway, Capricorn, this is the kind of quirky and fascinating information I hope you’ll be on the lookout for. It’s time to seek high entertainment as you expedite your learning; to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

AQUARIUS (Jan. 20-Feb. 18): “I always strive, when I can, to spread sweetness and light,” said P. G. Wodehouse. “There have been several complaints about it.” I know what he means. During my own crusade to express crafty, discerning forms of optimism, I have enraged many people. They don’t like to be reminded that thousands of things go right every day. They would rather stew in their disgruntlement and cynicism, delusionally imagining that a dire perspective is the most intelligent and realistic stance. If you’re one of those types, Aquarius, I have bad news for you: The coming weeks will bring you invitations and opportunities to cultivate a more positive outlook. I don’t mean that you should ignore problems or stop trying to fix what needs correction. Simply notice everything that’s working well and providing you with what you need. For inspiration, read my essay: tinyurl.com/HighestGlory

PISCES (Feb. 19-March 20): Pastor and activist Charles Henry Parkhurst (1842–1933) said, “All great discoveries are made by people whose feelings run ahead of their thinking.” The approach worked well for him. In 1892, he discovered and exposed monumental corruption in the New York City government. His actions led to significant reforms of the local police and political organizations. In my astrological opinion, you should incorporate his view as you craft the next chapter of your life story. You may not yet have been able to fully conceive of your future prospects and labors of love, but your feelings can lead you to them.

Coming Home

By Marianne Monson



I believe I missed the river

Before I ever set eyes on her—shy and splendid, spanning the divides,
filling in that breach with silvered light

I believe I missed this town—the cobbled purple glass of the sidewalks,
the Art Deco charm of it,
the hellos of my neighbors and the artists throwing paint around

I believe when I sighed down the straight sidewalks
and suburban trimmed lawns,
a larger part of me needed the haphazard beauty
of fishermen’s homes perched at odd angles across a peninsula

Just as I missed his arms, safe and strong around me,
Each night I slept alone in a bed piled with pillows to fill its emptiness

Though I’d never felt his lips brushing against my ear,
whispering too low for anyone else to hear,

I bumped up against the absence of him,
every time that I turned over

POETRY VENUE Florence Sage

ABOUT THE POEM: Longing for someone, something, somewhere, that you’ve known and lost can be a sweet mix. Ask the Portuguese, who for centuries have so identified with saudade as a unique blend of desire and pain in the soul, that they cultivate it as a presence in their hearts.

In an easy conversational poem (the long lines might suggest searching), with a few striking images, like pillows piled against the emptiness, this poet recreates a strong sense of the saudade ‘presence of absence.’ Being one who respects mystic wisdom, she cherishes saudade like a Portuguese. She envisions the ‘just right’ city, and then, almost like a widow, feels the physical presence of the longed-for lover, right where he should be, but isn’t. Without seeing his face – and she can’t show it – you could sketch the scene. How ‘felt’ the man is (the brushes, the whippers, the bump), and how he occupies his absence – she makes me shiver. Good slogan for a poet: Leave ‘em shivering.

But there’s another layer: missing somewhere so physically BEFORE you’ve known it, and a lover BEFORE you’ve met him, that’s an imaginative feat of a higher order, and oh my, it does give pause. Leave ‘em saying “Oh my!”

ABOUT THE POET: Marianne Monson found and married the amiable Andrew Behnke, whom she already envisioned. But with a son in Eugene, and homes in both her beloved Astoria and Andy’s town, San Marcos Texas – where the two are ambitiously restoring an 1882 farmhouse – she says that wherever she goes she is always missing someone – and writes her saudade into her work.

Marianne is the author of twelve prose books for children and adults, deeply researched and inspired by women’s history in the frontier era. Her *Frontier Grit* and 2020 novel *Her Quiet Revolution* are at RiverSea Gallery in Astoria and other shops. Her next is about World War II and all its longings. In Astoria she established the nonprofit Writers’ Guild, thewritersguild.org, with workshops, readings, school visits, a writer-in-residence, and she reads at Ric’s Poetry Mic.

HOMEWORK: SEE IF YOU CAN FORGIVE YOURSELF FOR A WRONG TURN YOU HAVEN’T BEEN ABLE TO FORGIVE YOURSELF FOR

NEWSLETTER.FREEWILLASTROLOGY.COM

Aggression and Fragility: Lessons from Little Plants

ABUNDANT RAINFALL on the North Coast nourishes some of the largest conifers on the continent, but if you look down instead of up, you'll find ground-hugging plants thriving, like the adorable *Lycopodium clavatum*. Also called club moss or ground pine, *Lycopodium* looks like a pint-sized forest, with a slender seed-bearing stalk towering above its low-slung mass. This combination may have contributed to the characterization of the "Lycopodium personality" in homeopathic literature. People needing this remedy are described as acutely conscious of hierarchy, showing deference to people placed above them (employers, customers) and contempt to those placed below them (children, employees). Psychologist Nina Brown also describes this as the paradox of narcissism in her books: the impoverished self hiding behind the inflated self.

Ground pine is hardly an aggressive plant, yet people who approach life with hostility have learned that the best compensation for being low to the ground is to strive for an impression of bigness. Yet, like *Lycopodium's* tall but hair-thin stalk, there's no real strength behind the braggadocio; it's all display. Even so, the threat presented by hostile behavior is real. It escalates into domestic violence, toxic workplaces, and cultures of domination.

Still, fragility lies at the heart of all these efforts to intimidate. The hostile person's vehicle—online persona or gargantuan automobile—is so out-sized precisely because the person inside feels so small and threatened.

And what could possibly threaten them, if they were really so strong? It's the fear that supposedly "weak" people will recognize the aggressor's true smallness and step on them, or even worse for them, dismiss them as cute, silly, trivial.

Alas, it's not ethical to slip homeopathic *Lycopodium* into your nasty coworker's coffee, but that doesn't mean you must grit your teeth and endure them either. Dealing with aggressive people involves a balance between safety and assertiveness. It's important to protect your right to a peaceful workspace and/or family life and your human dignity. But when someone's ranting and raving, stay safe by keeping your cool, refusing to engage (which scales up their hostility instead of ramping it down), and in some cases, leaving the area. Learning de-escalation techniques is extremely helpful. While it doesn't excuse their conduct, thinking about the difficulties that created this aggressive stance toward life can help to make the situation less personal, even if the person having the tantrum taunts you and goads you into lashing back at them. Safety lies in numbers with aggressors. Enlist others' assistance, whether they're friends, a local social-justice organization, sympathetic coworkers, counselors and mediators, and/or the person (or depart-

ment) in charge of resolving disputes at your workplace.

We shouldn't have to live with abusive behavior, but social norms reward and reinforce it with their comic-strip notions of masculinity and the aggrieved entitlement that comes with the package. Social-Emotional Learning curricula in schools, and awareness of children's rights and dignity at home, all set the stage for children to recognize their self-worth, empathize with others, and deal with their frustrations (including those that come with their relative powerlessness) in a constructive way rather than resorting to excluding, bullying, power-playing behaviors. Content creators (movie directors, novelists, journalists, etc.) can celebrate the strength and heroism of those who stand up for others instead of stepping on them. Workplaces can reward cooperative, prosocial people in their hiring and retention efforts.

The flip side of *Lycopodium's* paradox is that a small plant can cover a forest floor. While impoverishment of spirit can masquerade as greatness, humility and cooperation are manifestations of true strength.



Here's To
Your Health

CATCH UP! ON PREVENTIVE CARE

Early on in the COVID-19 pandemic, many people put off in-person doctor visits in order to help slow the spread of the coronavirus. But now it's time to catch up on any preventive health services you missed.

A good way to stay healthy

Preventive care includes screening tests, vaccines and wellness checkups that help you stay healthy.

It includes things like:

- Mammograms and pap tests for women.
- Screenings for heart disease and cancer.
- Childhood vaccines and well-child visits.
- Flu and pneumonia shots.
- Routine checkups where you can get advice about diet, exercise and safety.

Most health plans cover preventive care services like these. It's safe to visit your doctor again — and doing so helps keep you and your family healthy.

Your primary care provider is trained — and ready — to help you with behavioral health issues.

For instance, if you have diabetes, your primary care provider will do far more than check your blood sugar and watch for complications. Your primary care provider can also help you cope with the emotional challenges of living with diabetes: watching your diet, making time to exercise, managing medicine and more.

Likewise, if you're a smoker with a lung disease like chronic obstructive pulmonary disease (COPD), your primary care provider can help you overcome the emotional and physical challenges of quitting. These are just two examples of how primary care providers can care for all of you.

Reach out

Because your emotions can affect your health — and how you take care of yourself — your primary care provider is also a crucial source of support if you are struggling with things like:

- The loss of a loved one.
- Changes in your health or the health of a loved one, your financial security, or a relationship.
- A sensitive personal issue.

Remember, your primary care provider can't help you if they don't know what's happening in your life. And while it may be hard to be open about your feelings, especially about something sensitive, your primary care provider is concerned with one thing only: supporting you.

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THERE have been times when I was proud to be an American. Almost never for very good reasons. There's something about an over-developed sense of adventure, brash impatience, unsupportable confidence and optimism despite reality that makes me feel better about...well, me.

Long ago, I was enamored of our seemingly endless capacity to invent spiffy and even necessary stuff, to set our sights high and meet them. Then I grew up and took a look around. What seemed so shiny to me as a kid looks pretty dingy to me now. It's true that corruption, abuse and dysfunction are the very pillars of any government and ours has never been an exception. However, I can't remember a time during my life when we've been so stubbornly defensive of behavior that is clearly beyond the pale.

A pale, by the way, was the word folks in the 14th century used for pointy sticks, the kind used to build fences. So, beyond the pale was a way of saying something was decidedly out of bounds. Lately, pointy sticks seem like a viable choice in dealing with a recalcitrant world order.

As a country, we're still very young. Maybe there's hope that we will outgrow this pitch-a-screaming-fit-in-the-grocery-store phase and learn to disagree in a graceful, respectful way. Maybe we, the citizens, will take responsibility for our collective place in the world instead of plugging in our earbuds and humming loudly enough to keep reality at bay. Maybe we can learn to temper our passion for money the way a child learns that candy isn't everything. Maybe we'll teach big business to mind its own business and leave the governing to us. Maybe we'll learn to share and stop thinking we know better than everyone everywhere.

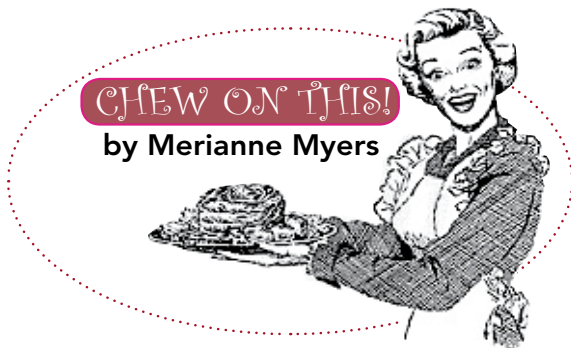
Or maybe, we'll grow up to be just like every other civilization. Yeah, that's more likely. We'll try and fail. We'll occasionally shine but, more often, run off the rails. We'll be the most-likely-to-succeed until some other country is.

Oddly, I am grateful to live in this crazy, wonderful, ill-behaved, out-of-control country. Despite frequent bouts of dismay and embarrassment about our behavior, I would not choose to live elsewhere.

Humankind, the world around, is wondrous, quirky, cruel, kind, generous, miserly, bold, skittish and generally change-averse. Evolution is inevitable. And, really slow. Political shenanigans may leave us feeling like Sisyphus, pushing the boulder up the hill only to have it roll down again. But, what if the continual boulder pushing wears down the hill? Maybe we just have to keep trying until erosion prevails. Then we can we can do what we do best. Push that boulder right off the edge.

All this thinking has left me exhausted and hungry. Excuse me while I put in my earbuds, set the player on 'shuffle' and crank up the volume until I can't hear the news.

Pasta is a ginger peachy winter dish. What better time to cook up something luscious, lusty and alluring? Something that makes the kitchen smell like heaven and your loved ones feel like they've died and gone there? Legend once had us believing that Marco Polo brought pasta from China to Europe, thereby introducing the Italians to Italian food. Once again, history got it wrong. No problem. We'll fix it all. Someday. Today, we eat!



BEYOND THE PALE MAC AND CHEESE

This is a pound of pasta and a boatload of cheese. You decided how many it feeds

- 1 pound elbow macaroni (You can opt for penne or rotini, I like to kick it old school)
- 6 ounces each - swiss, sharp cheddar and mozzarella, shredded
- 3 ounces Roquefort or any bleu cheese (optional but, if you choose not to add it, grate an extra ounce of each of the other cheeses)
- 1 quart whole milk
- 7 Tablespoons butter
- 5 Tablespoons flour
- A few dashes of hot sauce
- 1 1/2 cups fresh bread crumbs or Panko
- Salt & Pepper

Preheat oven to 375. Butter a 13X9 baking dish. Bring a large pot of water to a boil with a liberal dose of salt. Cook the pasta just until al dente. You will be baking it, so don't overcook. Drain and return to the pot. Warm the milk but do not let it boil.

Melt the 5 Tablespoons of butter in a saucepan setting aside 2 Tablespoons for later. Add the flour and whisk for 2 or 3 minutes. Whisk in the warm milk stirring until thickened. Off the heat, stir in the cheeses, mixing until melted. Season with hot sauce, salt and pepper. Fold in the pasta. Spread the gorgeous mess in the baking dish.

Toss breadcrumbs or Panko with the remaining 2 Tablespoons of melted butter and sprinkle over the pasta. Bake for 20 to 30 minutes until breadcrumbs are toasty and the cheese sauce is bubbly.

You can, of course, add crispy bacon lardons or crumbled, sautéed Italian sausage or diced peppers both hot and sweet or leftover roast chicken or any darn thing you like. But for me, in this life where peace and happiness are a hope not a promise, a big bowl of classic mac & cheese is a delicious moment of all's right with the world.

Leftover mac and cheese can be sliced, sautéed and topped with an egg for breakfast or a grilled sausage for lunch/dinner.

Lewis and Clark National Historical Park recruits for 2022 Youth Conservation Corps program



HOW WOULD YOU like to work, learn, play, and serve in a national park on the Oregon Coast?

Lewis and Clark National Historical Park is currently recruiting for the 2022 Youth Conservation Corps (YCC), a non-residential work-based education program for young adults.

The 10-week YCC season starts June 13th and ends August 19th. The paid positions feature work training and opportunities to work with resource, interpretative, maintenance and administrative park teams. The pay is minimum wage and candidates must be citizens of the United States who are at least 15 years old by job start and not older than 19 by the above stated end date.

LCNH recruits youth from all social, economic, ethnic, and racial backgrounds. No previous wilderness experience is required. Applicants should possess a positive attitude, a willingness and ability to work in a physically active outdoor program and get along well with others. Lead and crew positions are available.

YCC is designed to develop an appreciation for the nation's natural resources and heritage through unique educational, recreational, and work experiences. Corps members work together with National Park Service (NPS) staff to complete conservation projects such as trail rehabilitation, a wide variety of resource management, visitor support services, and maintenance projects.

Participants develop job and leadership skills while exploring personal values, gaining self-esteem, expanding their awareness of work ethics, while learning firsthand about environmental and conservation issues. Corps members will participate in a 'work & learn' camping event and recreational activities, all while exploring the many options for possible career paths both in the National Park Service and other land management agencies.

Completed application materials must be received by mail to the park address listed below, or via email to Barbara_Clark@nps.gov by April 9, 2022. Visit <https://www.nps.gov/lewi/getinvolved/workwithus.htm> for an application or stop by the Fort Clatsop Visitor Center, 92343 Fort Clatsop Road, Astoria. Questions? Please call 503-861-4410 or email Barbara_Clark@nps.gov.

NEW!

Look up!.....
start seeing
architecture.

The Architect Hound

THE LOCAL YOUNG MEN'S Christian Association organized in Astoria in the 1870s but didn't have a dedicated building for its recreational and community uses until 1914. The Portland-based architectural firm of MacNaughton and Raymond designed the utilitarian, two-story, stucco-clad tile building in an early 20th century interpretation of the Classical Revival style.

The central entry, projecting cornice, evenly spaced windows and uniform massing of the simple façade are all hallmarks of architecture influenced by Greco-Roman motifs. The elegant Doric columns flanking the entry are neo-Classical highlights. Also, note the triglyphs over the columns and the dentil molding along the top of the spandrels below the second story windows. Both are details found on ancient Greek temples.

Located on the south-east corner of 12th St and Exchange in downtown Astoria, the YMCA was an important social institution in the city for over seventy years. In addition to providing a popular venue for indoor sports; including basketball, racquetball and gymnastics, the Astoria "Y" was built with an indoor pool. There was even a sauna next to the shower room! In archival photos one can barely make out the sub-title "Astoria's Character Building Plant"; a clear reference to the hoped-for uplifting moral influence of Christian values on Astoria youth.

The venerable building's finest moment was the night of the Great Fire of 1922 when it was saved from destruction by a bucket brigade of youthful volunteers who brought water up from the swimming pool to douse any embers that fell on the roof from the close-by inferno. The Astoria YMCA



The Astoria YMCA – a new lease on life

By Eric Wheeler



building was one of the few downtown buildings that survived the fire; and it was used as a community center and staging area for rebuilding the central commercial district in the following months.

In the late 1980s the YMCA building was sold to a local private school that altered both the interior and exterior. Much of the historic character was lost due to the remodeling. The next owner of the building was a retired art professor who converted parts of the 14,000 square foot building into an art studio. In 2015, a family of design professionals from Idaho purchased the former YMCA building and have been restoring the exterior and adapting the voluminous interior spaces for retail, art studio and residential use for the past six years.

The Weber family has successfully used their skill and experience to restore the historic exterior with help from archival photos and a preservation grant from the state historic preservation office. Particularly captivating is the reproduction of the wrought iron balustrade over the entry with the iconic triangle representing the YMCA motto of "Mind, Body and Spirit".

The adaptive re-use project of the interior has created space for two new retail tenants and studio space for several artists and craftspeople; with more improvements to come. In 2020, the Weber's YMCA project received an Oregon Heritage Excellence Award from Oregon State Parks.

The "Architect Hound" barks out a big thank you and congratulations to the two generations of the Noel Weber family for their hard work and skillful restoration of this Astoria landmark building and their contribution to the vitality of historic downtown Astoria.

Eric Wheeler is an architectural historian. He landed in the Pacific Northwest about twelve years ago. Since then, he's been exploring and teaching the history and architecture of Portland and surrounding communities as a walking tour guide and presenter on architectural history. A recent transplant to Astoria, Eric continues to be awed and inspired by the human and natural history of the North Coast. Take a Tour. MOre Info: www.positivelypnw.com



Last Word



Invites Oregonians To Think "Beyond"

THIS WINTER, DEAR STRANGER, a letter-exchange project from Oregon Humanities, invites letter writers to share their thoughts on what lies beyond the here and now and connect with someone they've never met.

Oregon Humanities is a statewide organization that brings people together to talk, listen, and learn from one another. "The need for human connection feels more urgent than ever," says Ben Waterhouse, communications manager for Oregon Humanities and creator of the Dear Stranger project. "It feels like we're in a constant state of crisis, with fires and the pandemic and partisan conflict, and that makes it really hard to reach out and learn from other people. Dear Stranger is an opportunity to hear from other Oregonians and to be heard—and hopefully learn something new."

The aim of Dear Stranger is to create shared understanding among Oregonians with different backgrounds, experiences, and beliefs. The premise is simple: Write a letter, get a letter, and make a new connection. Oregon Humanities has operated Dear Stranger since 2014, with each round of the project asking writers to address a different

question or theme. Over one thousand people have exchanged letters through the project.

This season's prompt is, "Write about what lies beyond the here and now. When you think of the future, what do you see? Think about yourself, your life, your surroundings, the world in general: What are your hopes, your dreams? What are your fears? Do you see parts of the past, or something completely new—or perhaps both?"

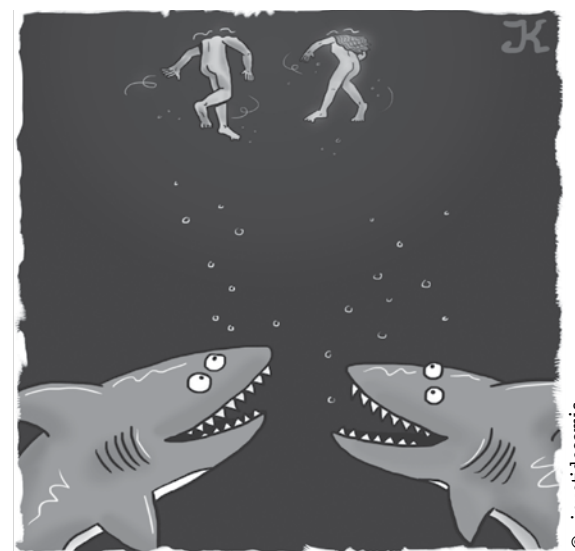
Writing prompts and instructions for participation are available at oregonhumanities.org. Letters are swapped anonymously, and each person receives a letter from the person who received the one they wrote. What happens next is up to the writers. If they'd like to write back, they can do so through Oregon Humanities.

Letters should be addressed to Oregon Humanities, Attn: Dear Stranger, 610 SW Alder St., Suite 1111, Portland, OR 97205. Oregon Humanities will exchange letters mailed by February 28, 2022.

Questions about Dear Stranger should be directed to: programs@oregonhumanities.org.

MINUS TIDE

by Jack Kent



"Skinny dipper! You know what that means?"

"Yeah! No food wrappers!"

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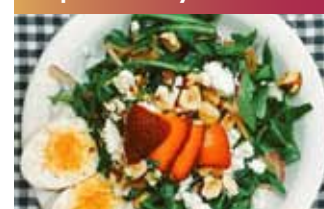


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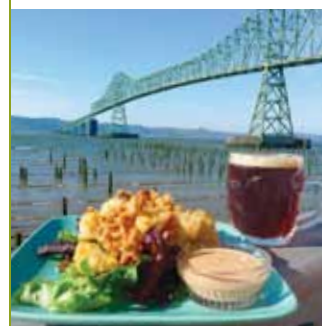
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Music Festival Schedule

June 11 – Grand Brahms, Opening Night 1

June 12 – Grand Brahms, Opening Night 2
We're opening the Third Dimension with two different programs of our favorite music by Brahms

June 15 – Russian Romantics
An evening of Borodin, Taneyev, Glinka and others

June 16 – Schubertiade
We're celebrating the genius of Franz Schubert, including his famous Trout Quintet

June 17 – AICMC, Semifinals
Our chamber music contestants perform in the Semifinals

June 18 – Together as One
Celebrating the first week of the Third Dimension, with Chamber Music masterpieces

June 19 – AICMC, Finals
Watch, listen and vote for your favorites – the winners will be announced tonight!

June 21 – Red Hot Fireworks
A stunning evening of virtuosic sparks

June 22 – Recital: Sergey Antonov & Bernadene Blaha
The Duo with a 14-year history finally together in Astoria

June 23 – Mendelssohns 180
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June 24 – One on One with Ilya Kazantsev
An audience favorite – our metalhead pianist performs a solo piano recital!

June 25 – Hermitage Piano Trio presenting the "Siege of Leningrad"
Immersive performance remembering one of WWII's most devastating events, featuring music from Sviridov and Shostakovich

June 26 – Closing Night
We're ending the Festival with a "Bang," as we bring you masterpieces by Brahms and Dvořák

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